The Sensuous Summer

Summer session--when swingshifters from around the world converge on the UMass campus to learn, to grow, to cram a lot of knowledge within a short span, to meet new friends; when older students try to make up a few credits while sweating out, slacking-off or shaping-up for the old routine--will prove to be the threshold of a new relationship.

The 1972 UMass Summer Session begins today with registration at Boyden Gymnasium. Classes start tomorrow and will run through Aug. 18.

Due to the limited number of places, enrollment priorities have been established this year. First priority goes to Swing Shift freshmen, those who begin classes in the summer, leave for the fall semester and return in the spring to fill vacancies.

The second priority goes to UMass seniors who expect to graduate this September and third to area teachers and master of arts in teaching students.

A special feature this year is an institute offering Hispanic languages, Carribean literature and allied subjects for teachers in schools with non-English speaking children. One of the first in the nation, the institute was established in response to a new Massachusetts law that orders bilingual education to be provided in a school district that has 20 or more non-English speaking pupils.

A total Summer Session enrollment of approximately 2800 is expected.

To keep summer students program entertained, enlightened and informed, the UMass summer program has arranged for art exhibitions, movies, summer theater productions, concerts, The Crier, and WMUA.

A double feature film series will get underway tomorrow with the showing of "I Love You, Alice B. Toklas" and "Anatomy of a Murder." (look below for details) Other movie highlights include "The Cardinal", "A Raison in the Sun", "The Birds," Whatever Happened to Baby Jane, "The Guns of Navarone," "Splendor in the Grass," and several others.

The UMass Summer Theater will present two major productions. "A Collage: Love and Marriage, Etc." which includes Chechov's "The Proposal and Heywood's John, John, Tib and Father John is scheduled for production from July 27-29 and from August 3-5, and Tennessee William's classic "The Glass Menagerie" set for August 9-13.

Exhibits & Lectures

There will also be a number of art and photography exhibitions scheduled continuously throughout the summer. Several sales of original prints and art work will also be held. These include a lecture by famed cartoonist Gahan Wilson, an all day Indian culture program entitled "White Roots of Peace: The Mohawk Nation at Akwesasne," and an evening of reading poetry of the Latin World and the Caribbean rounds out the summer calendar.

Among the varied musical presentations will be Joshua Rifkin, ragtime and jazz pianist, a concert by the Mahavishnu Orchestra with John McLaughlin, balladeer Martin Best, Preservation Hall Jazz Band of New Orleans, and a folk concert featuring Leo Kottke, Bill Staines and Mike Cataldo. These will be outdoor concerts (weather permitting) except for Rifkin and the Mahavishnu Orchestra. Also, the Chuck Davis Dance Company will present a dance concert and master class and the "Portable Circus: Comedy in Concert", an improvisational theater group, will poke fun at television.

No Charge

The above mentioned programs are open to the public with no charge except for the Joshua Rifkin and the Chuck Davis Dance Company concerts and the UMass summer theater productions. UMass summer students who present their I.D.'s will, however, be able to pick up tickets for Rifkin and Davis free of charge. As always, where seating is limited, UMass summer students will be admitted first.

The New England Council of Camera Clubs will hold a photographic exhibit and competition Friday through Sunday, July 7, 8 and 9. One hundred sixteen camera clubs are represented by the Council and the theme for the exhibition and competition is unlimited. The show and competition will be held in the Campus Center Music Listening Room. Exhibits and sales of original works will take place on three dates in July. Graphics and Prints from Ferdinand Roten Galleries, Inc. The final exhibit and sale will be held on Wednesday, July 26. This exhibit of original Oriental Art from Marson Limited includes Indian miniatures, 18th Century Chinese woodcuts and contemporary prints.

Area Entertainment

Other area entertainment will be provided by local movie theaters such as Campus Cinemas 1, 2, and 3, Amherst Cinema, Hadley Drive-In, Calvin Theater and The Academy of Music. Live theater will also be available at Mt. Holyoke Summer Theater and the Storrowton Music Tent. Concerts by the Boston Symphony Orchestra and guests are performed in at Tanglewood in Lenox each weekend. The Crier will present a regular column on what is going on around here, including the above mentioned and radio and television highlights and more. Pinball machines are available in the Campus Center Concourse.

The Crier

University of Massachusetts

June 26, 1972 Volume 1, Issue 1

"The Threshold Of A Relationship"

Summer Registration In Boyden

Registration for the regular term of the Summer Session will take place on Monday, June 26, during the hours of 9 a.m. to 12 noon and 1:30 to 4:30 p.m. on the third floor of Boyden Gymnasium. A representative from each department offering a course should be present to process course changes and to transmit the course rosters to the departments at the close of the day. The following special phone lines have been set up in Boyden for this day only to reach those actively engaged in the registration process:

Undergraduate Registrar
5-0750
Graduate Registrar
5-0752
Bursar
5-0753
Faculty
5-0751

Cinema Series, Starts

"I Love You, Alice B. Toklas" and "Anatomy of a Murder" will open the double feature film series sponsored by the Program Council tomorrow night in the Campus Center Auditorium.

Peter Sellers stars in "Toklas" as a dedicated lawyer who eats some special brownies-the kind with grass in them-and starts to change into a dedicated social dropout. Screen time is planned for 7.

James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell, Eve Arden, and Kathryn Grant star in Otto Preminger's "Anatomy of a Murder". Show time for this movie is planned at 9 PM.

Admittance to both movies is free to all, but seating priority will be given to students bearing summer session I.D.'s from UMass.

Walter J. McCurdy

Reflections, Old Ones, Open Today

Reflections by John Smith and **The Old Ones** by Walter J. McCurdy are the two exhibitions which will open the UMass Summer Program.

Smith's exhibit is a photograpghic display, located in the Student Union Art Gallery from today through July 15. Smith himself is currently President and Chairman of the Board of Reflections unlimited, Inc., a multi-media communications corporation. He is a professional free-lance free-lance photographer and film maker. Smith has been the editor and publisher of **Reflect** magazine since 1970. A receitipn for his opening will be Thursday at 7 PM.

McCurdy's exhibit will run from today through July 6, and July 10-July 30. His pen and ink drawings of the American Indians will be on display in the Music Room of the Campus Center. They may be viewed from 10-10 Monday-Friday. McCurdy is currently a graphic artist in the Pennsylvania State University's Division of Instructional Services. In the Early 1960's he lived with a Hopi Indian Family in the Southwest. An opening reception for McCurdy is planned for 7 PM tomorrow night.

ACTION Marks Anniversary

University Year for Action, a part of the federal ACTION agency, is just finishing it's first year working against poverty. July first marks the university of this program which has involved 80 students from UMass, and hundreds of other college students throughout the United States.

Unique Education

The idea of University Year for Action (UYA) is to provide a unique educational program for college students. It offers them academic credit for a year's voluntary service in community anti-poverty related work. UYA places students in selected agencies and provides them with a living stipend. They become a regular staff member of that agency, and live in the community they are serving. At the same time they earn at least 30 academic credits through independant studies and special courses at their respective college or university.

During the past year, the UYA program at UMass has had 80 students working in 25 agencies in the areas of health, education, economic development, administration of justice, housing, and social services. These agencies include places like Belchertown State School, Westfield Detention Center, Holyoke Legal Services, Springfield Area Life and Times newspaper, Friendly House in Worcester, and Northampton Correctional Services.

Phase III of the UYA Program, starting in September, will place more than 70 students from UMass in about 15 agencies. These students will be training during the month of August before becoming regular staff members at their agency for a year.

Summer Recruitment

YUA has openings for students in its Phase III program and will have a recruitment table at summer registration. Are you a UMass student with interest and perhaps special talents that would lend themselves to this antipoverty program?

If you are interested in doing something of real value to society, while earning academic credit, then you should talk to the UYA people at summer registration, today at Boyden gym. Or visit the ACTION House on East Pleasant Street or call 545-1381 for more information.

Action Program Headquarters

The Crier is a semi-weekly publication of the Summer Session 1972, University of Massachusetts. Offices are located in the Campus Center, Student Activities Area, University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the administration before Publication. Represented for national advertising by National Educational Advertising Services, Inc.

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The Threshold of a relationship.

Art Buchwald

Bugging The Enemy

WASHINGTON--The arrest of five men in the Democratic National Committee headquarters last weekend has caused a great deal of consternation in high Republican circles. All leading officials deny they had any knowledge of the incident, which was planned and executed by the same people who gave us the Bay of Pigs.

While most people are mystified as to how it was possible that high Republican figures did not know of the raid, it was easily explained to me by a friend who is very close to the Republican Party.

Protective Reaction

"The decision to raid the Democratic National Committee headquarters in Washington was made as a protective reaction strike. We knew the Democrats were massing a buildup for an attack on the Republicans in July, and it was in our interests to destroy their files before they were used against us."

"But wasn't this raid a violation of the presidential orders not to bug the enemy's telephones unless the Republicans were attacked first?"

"The general in the field who made the decision may have gone beyond the literal intention of the rules, but he believed his actions were justified on the basis of intelligence reports that the Democrats were going to invade Miami."

Was Off Limits

"But at the time the raid was made, the Democratic Party headquarters was considered off limits as a target area," I said. "Surely high Republican officials must have been aware of what was going on."

"As far as the high officials were concerned, they had no knowledge of the raid. In fact, they had given out strict orders that illegal strikes against the Democrats had to be cleared with them. Somehow communications got fouled up, which can happen during an election year."

"Do you believe a raid of this type, if successful, could have changed the outcome in November?"

Fighting the Enemy

"We are fighting a tough, ruthless enemy who will stop at nothing to impose its type of government on the American people," he said. "We cannot sit idly by and allow them to take over the White House.

"Perhaps we didn't play by all the rules of the game, but I can assure you the Democrats are not playing by the rules either. This incident has been blown all out of proportion.

Because it Failed

"Had the raid succeeded no one would have said a word. But because it failed, everyone is up in arms. Instead of criticizing the people behind the attack, I think they should be congratulated for putting their party first."

"But," I said, "aren't you escalating the election by bugging the Democrats, and photographing their files?"

"We did not escalate the election. They did. They're the ones who are trying to kick us out. Their leaders have said as much. The President has said many times he would gree to a cease-fire, providing the Democrats give up their political ambitions. But the honor of the Presidency is at stake, and Mr. Nixon has no intention of giving the country away."

Court-martial?

"Will the Republicans court-martial the people responsible for the raid on Democratic headquarters?"

"No, but they will be demoted and put on a pension."

"That's tough," I said.

"Perhaps. But their worst punishment is that they will never be allowed to bug for the Republican Party again."

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'WELL, SO FAR, SO GOOD . . .'

Buchwald Hires Crier

Art Buchwald, whose columns will appear in The Crier, has been called the most comic American observer of the world scene since Mark Twain.

Born in Mount Vernon, New York, on October 20, 1925, Buchwald and his three sisters lived in an orphanage and a series of foster homes before finally settling in Queens with their father, Joseph, a curtain manufacturer. By then Buchwald ' was 16 and an indifferent student.

On his seventeenth birthday he joined the United States Marine Corps. He was assigned to the Fourth Marine Air Wing and spent three and a half years in the Pacific.

On his return to civilian life, Buchwald entered the University of Southern California. He wrote a column for the college newspaper and was managing editor of the campus humor magazine.

Without waiting for a degree, and driven by an urge to taste life in Paris, Buchwald left the University in 1948. He bought a one-way ticket to France with his war bonus check, and when his money ran out, took a job with "Variety" magazine in Paris.

In 1949 the writer presented a trial column to the European edition of the New York Herald Tribune. Composed of offbeat data on Parisian night life, it brought Buchwald a job on the staff.

By 1952 Buchwald's columns had become so popular they were brought to readers in the United States. Americans took to the writer's new brand of humor and within a few years Buchwald became a permanent fixture in the column-writing business.

Early in the 1960s Buchwald switched his home base from Paris to Washington, D.C. In recent years his columns have featured humor found in the nation's capital. His home newspaper now is the Washington Post.

Although most of Buchwald's columns are now written from Washington, the writer will go anywhere he thinks there's a good story--and do just about anything to get it. He has chased goats up and down the mountains of Yugoslavia, climbed trees to get a bird's-eye view of the races at Longchamps and traveled to Turkey for a firsthand impression of a Turkish bath.

Buchwald is the author of a dozen best-selling books. He also appears regularly on the lecture circuit because he enjoys meeting people.

The popular writer is married to the former Ann McGarry. They have three children--Joel, Conchita Mathilda and Marie Jennifer.

WHYN Supports ROTC Credit

We agree 100%!

We've editorialized before about the advantages of exposing a substantial percentage of future military leaders to the exchange of ideas and broadening influences that a civilian college is supposed to provide.

If there are legitimate questions about the academic qualifications of ROTC instructors, this should be worked out between the university administration and the armed services. There are many career military personnel eminently qualified to teach at the college level.

Students who are voluntarily looking forward to serving as military officers should be encouraged by the people of Massachusetts and by the University.

The Massachusetts House of Representatives has passed a resolution urging that the UMass continue granting academic credit for ROTC courses until all courses offered at the University have been reviewed and evaluated.

We urge the University trustees to honor this request.

Sponsors of the resolution, Representatives Desmond of Lowell and Hogan of Everett, note that more than 4,000 students and faculty members have signed petitions asking that ROTC with credit be continued.

The representatives themselves say, "at a state university, where the professions range from Recreation to Landscaping, there can be no justification for singling out the military profession and excluding it."

Campus Carousel

Republicans And Degrees

By TONY GRANITE

HEADLINE OF THE WEEK appears in the Illinois State U. **Vidette:** "Try Marriage for A Year."

•••

"NO" is the new write-in candidate endorsed by the **Vanguard** of Portland (Ore) State U. In a recent four-line editorial, the editors wrote that they "could not conscientiously endorse any Republican candidate for the Presidential nomination. There is only one active candidate on the ballot and he is unacceptable. Vote 'NO' on the Republican ballot."

•••

TEACHING BY THE HOUR is the thing of the Washington State Legislature, according to recent coverage in the Washington State U. **Daily Evergreen.**

A new piece of legislation prescribes a minimum of 10 hours a week in the classroom for every professor in all the state universities. Profs at the state colleges must spend 12 hours a week there. And faculty of the state's community colleges are told to spend 15 hours in classrooms.

The clincher is that the average faculty classroom hour must be increased by five per cent.

The WSU Institutional Studies organization says that the Legislators acted "in a punitive degree...It's their way of at least assuring themselves that the state's money is being used constructively for teaching."

Director Ross Armstrong of the survey program says the new law 'results from the legislators' reaction to campus demonstrations in Spring 1970.

"The legislators blamed the faculty for not making the students behave. So the lawmakers suggested the professors get back to the classroom and start teaching again."

As to how they arrived at the 10 hours teaching schedule, Armstrong says: "....by figuring a professor would teach three classes a week. The instructor would also need several hours out of class to prepare for each course. Another 10 hours out of the week would keep the professor involved with various committees and conducting research. That gives you a total of 30 hours a week. With a schedule like that, you are not going to have much time to carry on other extracurricular activities."

Letters

To the Editor:

Congratulations on your magnificant first issue. Keep up the fabulous work. Regret it isn't daily.

Free Press Committee of The Publications Review Board

GAHAN WILSON

Wilson, Cartoonist, To Open Summer Program Wednesday

Gahan Wilson, creator of "goulish, depraved, and traumatic cartoons" which have appeared in **Playboy, Fantasy and Science Fiction,** and **Audubon** magazines, will explain his work at a lecture and slide show at the Campus Center Auditorium on Wednesday at 8 P.M.

Samples of his work will be available before and after his lecture, and during a coffee hour in the lounge adjacent to the Auditorium.

Wilson is expected to include in his discussion the history of his association with **Playboy**, the life of a free lance cartoonist and an attempt to answer the question, "Mr. Wilson, where do you get all those weird ideas?"

Wilson, a descendent of such authentic American folk heroes as William Jennings Bryan and P.T. Barnum, is a graduate of the Art Institute of Chicago and the first student there who was an admitted cartoonist.

He cannot remember wanting to be a shortstop or a brain surgeon or anything other than a cartoonist. Childish scrawls of monsters done in his pre-literate days indicate his bent towards the fantastic was set at an early age.

He has three cartoon collections to his credit: **GRAVESIDE, MANNER, THE MAN IN THE CANNIBAL POT**, and the current Simon and Schuster book, **I PAINT WHAT I SEE.** He has illustrated a quantity of children's books, and has been involved in numerous advertising campaigns, sometimes even animating his creatures for TV.

Wilson has found himself becoming a political cartoonist. The reason for this, he claims, is that the absurdities in the daily papers have made the horrors of the imagination small pickings.

"Where is Frankenstein, now that Christian Barnard's here?" he asks, and points out that Dracula pales in comparison with Texas tower snipers or manufacturers of potentially deadly Christmas toys, "Not that I intend to give up vampires."

But he finds that his cartoons on ecology, for instance, are being increasingly used by action groups and Senatorial committees to help pound home the point that mankind's ill using his home planet to a near unbelievable degree.

He is married, has a dog, and eats three meals a day at the usual times. What he does during nights of the full moon, he avers, is no one's business but his own."

FTC StopsSchools

The Federal Trade Commission today ruled that a Columbus, Ohio school is "little more than a diploma mill" and that two involved nonprofit corporations could not escape the FTC's jurisdiction solely because of their nonprofit status.

Accordingly, the FTC issued a cease and desist order against the two firms, Ohio Christian College (of Calvary Grace Christian Churches of Faith, Inc.), and Alpha Psi Omega Society, located in Columbus.

The order also cites four individuals who control and operate them, Alvin O. and Leeta O. Langdon, Gene Thompson and Jerry Weiner.

In determining exemptions for nonprofit corporations, Commissioner David S. Dennison, Jr. said in the opinion of the Commission, "the question is not whether a corporation amassed profit, but how it disposed of such profit. From the facts available to the Commission, we find the relationship between OCC and the individual respondents in dealing with the dissipation of profits strikingly similar to that existing between a closely-held commercial corporation and its officer-shareholders. The cavalier treatment of the corporate assets and finances leads us to conclude that respondents considered them their own. The individual respondent, A.O. Langdon, has complete control over the purse strings, he sets all salaries (including his own), determines all allocation and expenditures, signs all checks and exercises plenary power over the affairs of the school. The record shows the corporation was organized and controlled so that the individual respondents could take what they wanted prior to any further disposition or comingling of funds."

The Section of the Federal Trade Commission Act which exempts corporations from Commission jurisdiction "operates as a shield for legitimate, bona fide eleemosynary institutions to protect them from unwarranted governmental interference. To use this protection as a sword and suffer the public to be injured, cheated and bilked is quite another matter.

"...Ohio Christian College and Alpha Psi Omega have, using the shield of nonprofit corporate status, misled and deceived the public. Prevention of these acts were and are the function of the Federal Trade Commission as envisaged by the Congress."

Commenting upon respondents' deceptive tactics, Commissioner Dennison said, "The methods adopted and used by the Ohio Christian College reduced it to little more than a 'diploma mill'. The brochure sent to prospective 'students' who respond to OCC's numerous advertisements in national periodicals imply that the college was of the traditional type offering degrees of the character of accredited institutions. (As found by the examiner) 'Prospective students are told in the catalogue that they may pursue resident study but if not able to afford it may get Home Study (or Extension) courses at a fraction of the cost of resident study. This is touted as a new educational plan. The prospective student is promised credit for experience which will reduce his home study requirements. Even an honorary degree is offered "to eligible candidates in recognition of their accomplishments and achievements''. In earlier catalogues it was made clear that a fee of $50 would be required with each application to be applied toward the tuition but in the case of honorary degrees the applicants' contribution of a full $100 would be needed'. As one student, a Pennsylvania public school teacher seeking his Master's Degree, found, the OCC degree received was virtually meaningless.

"Alpha Psi Omega is purportedly a professional society

(Continued on Page 6)

WFCR Details July Programs

WFCR-88.5 FM radio, a public, non-profit, non-commercial station being broadcast from Amherst will present new fare this summer. WFCR will begin new series on an experimental basis, sharing some special programs and bringing the 1972 Berkshire Festival at Tanglewood live and in stereo, according to station spokesman.

The month of July will be dominated by the 1972 Democratic Convention being held in Miami, and will have alternative coverage beginning three days before the convention from Pacifica Radio. "A staff of over 15 journalists from Pacifica will provide some unique perspectives on the convention to supplement television's coverage. Dick Gregory will be on hand to provide a black overview to each day's events combining humor with his sharp political insights," she said. "Dolores Costello will be following black delegate actions from start to finish," she added. "Before the convention begins we will have extensive coverage of all credentials fights, the role of Peace Movement leaders Abbie Hoffman and Jerry Rubin, a look at the Women's Caucus, welfare rights demonstrations, the role of the media in Miami, police and security preparations, and the city of Miami iteself. The coverage will begin on July 7," she added.

WFCR will bring drama back into radio this summer with the BINAURAL DRAMA series and the AMHERST RADIO THEATER. "Mondays at 8:30 p.m. the BINAURAL DRAMA series will present some outstanding contemporary radio plays recorded in binaural sound, a special technique that literally places the listener in the middle of things when listening with stereo headsets," said the spokesman.

AMHERST RADIO THEATER will be a half-hour show on Wednesday nights at 10:30 that's being turned over to the staff. "If nobody does anything it may turn out to be just repeats," she said.

Tuesdays in July will be highlighted by a series of specials. On Tuesday, July 4, MORNING PRO MUSICA will be produced locally.

"That night at 8:30 Roberta Flack can be heard in a concert recorded in Washington this Spring on the occasion of Human Kindness Day," she said. July 11 will feature Democratic Convention coverage.

July 18, at 8:30, a special on The Living Theater, featuring some new material recorded recently at Smith College, will be presented.

On July 25 at 8:30, WFCR will air a special stereo production of Shakespeare's **As You Like It.**

"CAT'S CRADLE on Saturdays at 7:30 is some different kids' programming," she said. THE WOMEN'S HOUR, Mondays at 7:30 and Thursdays at 1:00 will present some different women's programming. The WOMAN'S SHOW from Boston will also be aired, Fridays at 8:30, and FOLKROOTS will be broadcast twice weekly, Saturday afternoons and Thursday nights at 10:00.

"But I only came in for an oil change!"

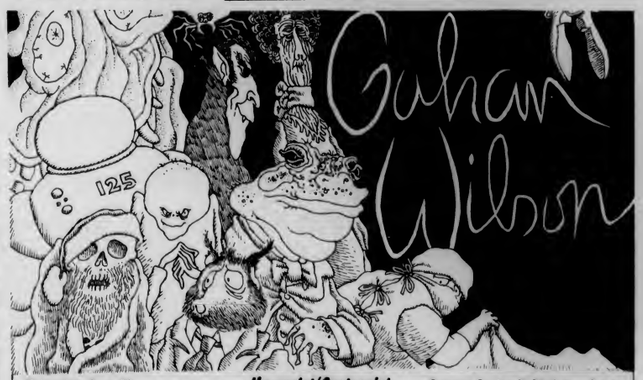
No Automotive Rip Off's
SPENCER'S Mobil® STATION
161 NO. PLEASANT ST., AMHERST (Next to P.O.)
FREE ESTIMATES
Open 24 hours — Road Service — 256-8426

Double Feature

Peter Seller's in **"I Love You, Alice B. Toklas"** 7 p.m.

Lee Remick, James Stewart **Anatomy of a Murder** 9 p.m.

Campus Center Auditorium
Free Admission — UMass Summer Students First



Wednesday, June 28 — Free Admission
Humorist/Cartoonist **LECTURE WITH SLIDES**
Campus Center Auditorium - 8 p.m. — Coffee Hour Following

Warehouse Sale

WE'RE FORCED TO MOVE out of our giant warehouse by the end of June, and the contractors don't have our new building ready yet. It may be months. So into the stores everything goes. We don't have room to walk, so it must be sold. Most in factory sealed cartons. This merchandise is piled to the ceiling in all our stores. We have one big week to sell it out—make your own deal, if you don't like the one we've got. **ONE WEEK** to sell a warehouse full of merchandise—

June 26 - July 1

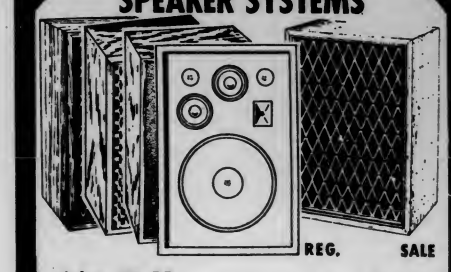
Quantities Limited - First Come - First Served

LAFAYETTE RADIO

STEREO RECEIVERS, TUNERS, AMPLIFIERS

	REG.	SALE
Fisher 201 100 watt AM/FM receiver	$249.95	$199.95
Fisher 450T 100 watt AM/FM receiver, remote cont. tun.	$399.95	$269.95
Pioneer SX440 66 watt AM/FM stereo receiver	$189.95	$139.95
Pioneer SX-9000 240 watt AM/FM stereo rec., built in reverb	$499.95	$369.95
Panasonic SA-6000 150 watt AM/FM receiver	$349.95	$279.95
Lafayette LR-1500TA 225 watt top rated AM/FM receiver	$319.95	$249.95
Lafayette LR-1000B 150 watt AM/FM receiver	$259.95	$199.95
Fisher 301 140 watt AM/FM receiver with cabinet	$349.95	$289.95
Fisher 401 150 watt AM/FM receiver, wireless remote cont.	$449.95	$349.95
JBL SA660 120 watt RMS stereo amplifier	$449.95	$319.95
Lafayette LR775 100 watt AM/FM receiver	$199.95	$175.00
Pioneer TX-9000 AM/FM stereo tuner	$269.95	$149.95
Eico 3770 100 watt AM/FM receiver	$279.95	$139.95
Dynaco SCA-80 40 watt RMS integrated stereo ampl.	$249.95	$189.95
Scott AM/FM stereo "SCOTTIE" receiver, demo	$199.95	$89.95

SPEAKER SYSTEMS



	REG.	SALE
Fisher XP-55 3-way system 8" woofer, 3" tweeter	$49.95	$29.95
Fisher XP-56 Deluxe 3-way system 8" woofer, 3" tweeter	$79.95	$39.95
Fisher XP-65/104 3-way sys. 10" woofer, 5" midr., 3" tweeter, Fr. Grill	$109.95	$59.95
Fisher XP-66C Del. 3-way syst., 12" woofer, 5¾" midr., 3" tweeter, Lat. grill	$129.95	$79.95
Dynaco A-25 3-way "APERIODIC" sys. 10" woofer, 3" tweeter	$79.95	$64.95
Pioneer CS-66 3-way sys. 10" woofer, midrange tweeter	$119.95	$89.95
Pioneer CSE-500 Full size 10" 3-way speaker system	$149.95	$114.95
Pioneer CS-63DX 15" 4-way system, Fretwork grill	$269.95	$229.95
KLH-23 3-way 12" speaker system (Colonie store)	$159.95	$89.95
Electro-Voice EV-11 3-way 6" system	$39.95	$14.95
Lafayette Criterion 77 3-way system with 8" woofer	$42.95	$32.95
Lafayette LR6X 3-way sys. with 12" woofer full size	$129.95	$64.95
KLH 17 3-way acoustic suspension system, 10" woofer	$74.95	$54.95
Lafayette Criterion 5XA 5 speaker, 12" system	$129.95	$89.95

RECORD CHANGERS & TURNTABLES

	REG.	SALE
Garrard 40B automatic record changer	$49.95	
Garrard SL95B automatic turntable	$149.95	
Garrard Zero 100 deluxe turntable	$199.95	
BSR 310X auto. turntable with base, cover, Shure cart.	$54.95	
BSR 610X auto. turn., power base, cover, Shure elip. cart.	$99.95	
BSR 4800 comp. rec. chang. with base, cover, ceramic cart.	$39.95	
Dual CS-16 del. turntable with base, cover, elip. cart.	$125.00	
Garrard SL-55B automatic turntable	$64.95	

Ask About Our Low, Low Prices

TAPE DECKS AND RECORDERS

	REG.	SALE
Fisher RC-80B "DOLBY" stereo cassette tape deck	$249.95	$169.95
Sony TC-160 deluxe stereo cassette tape deck	$219.95	$179.95
Panasonic CX-811 8-track auto. stereo tape player, 16 watt	$99.95	$79.88
Teac 1230 deluxe reel-to-reel stereo tape deck	$399.95	$359.50
Teac 1250 automatic reversing reel-to-reel stereo tape deck	$499.50	$459.50
Sony CF610 AM/FM stereo rec. with cassette recorder, ampl. speakers.	$299.95	$249.95
Teac A-23 stereo cassette tape deck	$139.95	$99.95
Teac A24 deluxe stereo cassette tape deck	$179.95	$139.95
Panasonic RS820S 8-tr. recorder, AM/FM receiver, speakers	$299.95	$269.95
Sony 366 3 head deluxe reel-to-reel deck	$269.95	$239.95

RECORDING TAPE

	REG.	SALE
Sony SLH-180	$5.99	$4.69
Memorex C-60	$1.99	$1.49
Memorex C-90	$2.99	$2.39
Dynasound 8T-80	$2.99	$1.19
Scotch C-30	$1.69	89¢
Scotch C-60 High En.	$2.79	$2.29
Scotch C-90 High En.	$3.99	$3.29
Scotch C-30 High En.	$2.39	$1.99
Scotch 190-¼-1800	$3.99	$1.99

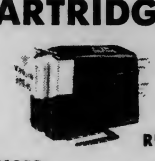
STEREO HEADPHONES

	REG.	SALE
Pioneer SE-50	$49.95	$39.95
Pioneer SE-30	$34.95	$27.95
Pioneer SE-20	24.95	$19.95
Lafayette 00-0007W "The Headset"	$15.95	$7.95
Superex ST-PROB	$49.95	$29.95
Superex STC	$20.99	$13.95

COMPACT STEREO SYSTEMS

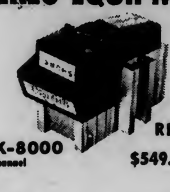
	REG.	SALE
BSR RT30 AM/FM stereo system	$269.95	$169.95
Panasonic SC-666 AM/FM stereo phono system	$299.95	$229.95
Lafayette LRC70 100 watt AM/FM comp. sys., less speakers	$259.95	$189.95
Fisher AM/FM receiver/phono combination	$299.95	$249.95
Panasonic SE-990 AM/FM phono/cassette recorder comb.	$249.95	$179.95
KLH 26 deluxe phono system	$269.95	$229.95
KLH 20/4X AM/FM 100 watt phono system (Albany store)	$399.95	$249.95

MAGNETIC CARTRIDGES



	REG.	SALE
Shure M7/N21D	$17.95	$9.95
Shure V15 Type II	$67.50	$49.95
Shure M55E	$29.95	$14.95
Shure M93E	$39.95	$19.95
Pickering XV15-200E	$49.95	$24.95
Pickering XV15-400E	$54.95	$29.95
Pickering XV15-750E	$65.00	$39.95
Pickering PAC	$17.95	$9.95

4 CHANNEL STEREO EQUIPMENT



	REG.	SALE
Pioneer QX-8000 240 watt receiver 4-channel	$549.95	$449.95
Electro-Voice EVX4 4-channel decoder	$49.95	$29.95
Lafayette Dyna Quad 4-channel decoder	$29.95	$19.95
Lafayette LRK-480 AM/FM receiver, 8 quad 8-tr. tape player	$179.95	$129.95
Lafayette LR-440 200 watt AM/FM 4-chan. stereo receiver	$369.95	$329.95
Fisher 601 200 watt AM/FM 4-channel receiver	$599.95	$499.95
Fisher CP-100 4 & 2 channel quad, 8-track tape deck	$169.95	$89.95
Lafayette SQM 4-channel SQ adapter	$44.95	$37.50

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COLONIE, N.Y.
ALBANY, N.Y.
SCHENECTADY, N.Y
GLEN FALLS, N.Y.

Rep. Simons Announces Bid For Franklin Co. Re-election

Representative Thomas G. Simons (R—Montague) announced his candidacy for re-election to the Massachusetts House of Representatives from the Third Franklin District.

"In these complicated times, it is essential that this district have a qualified, dedicated and honest voice in Boston, a voice not subject to any special interest", Simons stated.

"The Massachusetts Legislature is a place for people who understand what makes government work, for people who want to get things done. It is a place where reason is important and where results are what count most. I feel that my efforts during the last two years on behalf of all of the people of my district indicate my seriousness of purpose in seeing that the interests of my area are protected and supported by vigorous and effective leadership. My experience will enable me in the future to serve the needs of the Third Franklin District with even greater competence and efficiency."

Representative Simons is currently a member of the joint legislative committee on State Administration and the joint legislative committee on Election Laws. In addition, he serves on a Special Commission on the Connecticut River Basin and is a participant in a special task force to study the water resources and needs of the Commonwealth. He is also an active member of the D.U.M.P. Committee concerned with the proposed Montague Plains solid waste disposal facility and the Orange Citizens Review Board which is responding to the plan to divert water from the Millers River and the Tully River into the Quabbin Reservoir.

Last year, Representative Simons was instrumental in forcing the Secretary of State of Massachusetts to comply with state law and publish all administrative rules and regulations.

Representative Simons has been particularly active in the solid waste field, has traveled to Franklin, Ohio with area citizens to investigate a recycling facility, filed numerous bills to improve and clarify existing state law, and is currently undertaking an in depth study of the feasibility of both voluntary and commercial recycling in Massachusetts.

UMass Receives $88,000 Grant

WASHINGTON D.C. - Congressman Silvio O. Conte (R-Mass) and Senator Edward W. Brooke (R-Mass) today announced the award of more than $88,000 in research grants to the UMass-Amherst from the National Science Foundation.

Dr. Robert B. Hallock of the Physics and Astronomy Department has received $33,300 to conduct a two year study on "Quantized Vortex Rings, The A.C. Josephson Effect, and other Orifice-flow Phenomena in HE II." Dr. Claude M. Penchina also of the Physics and Astronomy Department will study "Optical Properties of Semiconductors and Insulators in Electric Fields" for two years with a $55,300 NSF research grant.

(Continued from Page 8)

Springfield

BASKETBALL HALL OF FAME (off Interstate 91 on Rte. 21 exit, follow signs on No. 21 (Sumner Ave.) to first left after stop light at White St.). Museum showing chronological history of the game, development of equipment, etc.; plaques of greats, photographs, shrine. Admission charge. Open Sept.-June, daily, 10-5; Sun., 1-5. July-Aug., only, 10-5. Closed New Year's, Thanksgiving, Christmas.

FTC Stops Schools

(Continued from Page 3)

created to further the discipline of guidance counselors and professional counselling methods, research and techniques. This respondent charges prospective members annual dues by representing that APO is a bona fide organization of guidance counselors and that one of its principal programs is the maintenance of a home for homeless boys. The hearing examiner found the respondent did not meet even a reasonable criteria for a professional society. The home for boys was generally the house used as a personal residence of one of the individual respondents and the presence of boys was sporadic, in some cases no more than visits of sons of friends."

South Hadley

SKINNER MUSEUM (one-third mile north of So. Hadley center on Rte. 116, 35 Woodbridge St.). Objects of local historical interest, New England antiques, pewter, glass, collection of N.E. birds. Open May 1-Nov.1; Sun. and Wed., 2-5. (534-5923)

Springfield

ALEXANDER HOUSE (on Rte. 20, 284 State St.). Linden Hall, built 1811 from designs by Asher Benjamin. Open weekdays by appt. Call or write Society for the Preservation of New England Antiquities, 141 Cambridge St., Boston, Mass. 02114. (617-227-3956).

INTERNATIONAL DRUM AND BUGLE CORPS COMPETITION (Aug. 19, 7:30, at UMass Alumni Stadium).

In event of rain, held following day at 1:30 in Curry Hicks Cage, UMass. Seating on first-come basis. Tickets at door if not reserved. To reserve, call 549-0777. Sponsored by Belchertown State School Friends Assn. to benefit the school.

Featured events: Host: National Eagles Junior Drum Corps of Easthampton; The Skyliners from N.Y. City; Les Diplomates from Quebec City, Canada; The Renegades, Everett; The Commanders, Ontario, Canada; The Sunrisers, Hempstead, L.I. Special exhibitions: St. George Olympians Junior Drum and Bugle Corps from Springfield; massed colors composed of VFW and American Legion color guards.

Summer Intramurals To Start Today

The Intramural Activities Department is happy to announce that they will conduct a Summer Intramural Sports Program commencing on June 26. Organized sports will include softball, volleyball, tennis, badminton, horseshoes, a bicycle race and a swimming meet for both men and women. Squash, handball and paddleball competition will be offered for men only. For general Recreational Activity, the Boyden swimming pool, handball/squash courts, bowling alleys, gymnasium and Weight Training Room will be available at specified hours.

The Intramural Department will administer a three part program consisting of Competitive Sports Activities, Co-ed Recreational Sports Activities and Open Play.

The Competitive Sports Activities Program will include a variety of team and individual sports for men and women separately. The Braves & Squaws Co-ed Recreational Program will consist of team and dual sports for men and women competing together. The Open Play Program will avail all recreational sports facilities for use when not otherwise scheduled, for those students who prefer informal leisurely workouts on their own, or a relaxing dip in the pool.

Last year the 2,000 students, faculty and staff who actively participated found the program to be a rewarding experience physically, mentally and socially.

Information concerning each specific activity will be distributed at Registration and is available at residence halls, as well as the Intramural Office, 215 Boyden Building. Messrs. Jack Berryman and Al Morris will conduct the men's program and Miss Gerry Klimovitch will be in charge of the women's program. They may be contacted at the Intramural Office to answer any questions. The telephone numbers are 545-2801 and 545-2693 and office hours are 9:00 AM to 9:00 PM Monday through Friday.

Library Director Named

Merle N. Boylan, University Librarian at UMass Amherst since 1970, has been named to the combined position of Director of Libraries and University Librarian, by Dr. Robert L. Gluckstern, Vice-Chancellor for Academic Affairs.

In this new position, Mr. Boylan will administer UMass library policy as well as direct the operations of all libraries on campus.

As University Librarian, Mr. Boylan has implemented major library computer applications which have greatly reduced processing time and costs, initiated the centralized processing center for the 28 state institutions of higher education, and has been responsible for the final stages of planning on the new 28-story, 2-1/2 million-volume University Library which will be occupied late this fall.

A graduate of Youngstown University, he received his master's degree in library science from the Carnegie-Mellon University. In 1964 he became library manager at the Lawrence Radiation Laboratory at the University of California at Livermore, where he had been assistant librarian for technical services from 1962. He joined the UMass library as associate director for technical services in 1969.

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(Route 9)
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Used books
bought & sold
586-2663

THE MOUNT HOLYOKE COLLEGE
SUMMER THEATRE
South Hadley, Mass.
proudly presents
THE WIND IN THE WILLOWS
Tues-Sat June 27-31 10:30 AM
and
YOU'RE A GOOD MAN CHARLIE BROWN
Tues.-Sat. July 4-8 8:30 p.m.
FREE PARTY AFTER SHOW JULY 4th
BOX OFFICE open 10AM-9PM Daily Except Sunday
Phone 538-2406 for ticket information

Crier Classifieds

WANTED TO RENT

Graduate couple and baby coming to UMass in fall, looking for couple(s) and/or family(ies) for communal living. Contact Frank and Carol Leavitt, Apt 118, 360 West North College Street, Yellow Springs, Ohio 45387. 515-767-7133.

FOR SALE

Used bicycles inexpensive. Come to 427 N. Pleasant, Apt. 105.

Stereo — KLH Model 20. Excellent condition. 8 track tape deck included. $200. Call 256-8311.

1961 Chevrolet Impala Convertible, good condition, contact Larry at 549-6678 or leave message at Crier Office.

FOR RENT

Two bdrm apts for immediate rental. $185/mo incl utilities. Call Resident Mgr 665-1239, if no answer 1-786-6500.

FOR SALE — Sylvania portable T.V. like new. V.H.F. & U.H.F. Best offer around $30. 427 North Pleasant St., University Apartments, Number 105.

To ALL Students, Faculty, etc: You are invited to meet each Tuesday at 6:45 PM for an informal Christian Science College Organization testimonial meeting. Call: Rob Yacubian, 65 No. Propsect St., Amherst Center, 256-8740.

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. GOLDEN HEDGE, P.O. Box 207-T, Gracie Station, NYC 10028.

Join The Sensuous Summer Staff

This is an offer you can't refuse!

News Staff: Tonight at the Crier's Office
Student Activities Area
First Level Campus Center

Photographers: Tuesday at the Collegian Darkroom
2nd Floor Student Union

If You Are Arrested-Part I

WHAT IS AN ARREST?

You are "arrested" when law enforcement officials or private persons take you into custody or otherwise deprive you of your freedom of action in order to hold you to answer for a criminal offense.

MAY YOU BE STOPPED WITHOUT BEING ARRESTED?

At any time an officer may ask to see your identification or to question you briefly without arresting you.

If an officer has reason to believe that you are carrying a concealed weapon and are dangerous to him or to others, he may conduct a limited search or "frisk" by patting down your outer clothing.

If this "frisk" reveals what feels like a weapon, he may search for an remove the object he feels. The officer must return any object he finds unless he places you under arrest.

If you are stopped and frisked, the search is limited. The officer may ask you some questions, however you have a constitutional right not to answer them. Usually it is advisable to give your name and address.

At the conclusion of the stop and frisk and when the conversation has terminated, the officer must either arrest you or let you go. He must return all property to you if he does not arrest you.

WHEN MAY YOU BE ARRESTED?

An officer may arrest you any time he has a warrant for your arrest. A warrant is an order issued by a court charging that you committed a crime and directing a policeman to arrest you and to bring you before the court. An arrest warrant is different from a search warrant.

An officer may arrest you **WITHOUT** a warrant in certain situations:

WHEN he knows that a warrant for your arrest has been issued and is still in effect.

WHEN he has reason to believe that you committed a felony. A felony is one of the more serious crimes such as murder, robbery, rape, possession of narcotics, theft in excess of $100, or receiving stolen goods in an amount exceeding $100.

WHEN you commit a breach of the peace in his presence. A breach of the peace is any kind of public disturbance.

WHEN certain special statutory arrest rules apply.

You resist at your own peril the policeman who is doing his job. Even if you are innocent, it may be advisable not to fight or struggle. A policeman may use all force necessary to arrest you or keep you under arrest.

WHEN MAY YOU BE SEARCHED?

There are specific rules regarding searches of your person, your home, and your car. Generally, a police officer may search your person, home, or car only with your permission or with a search warrant or incidental to your arrest. A search warrant is a court order authorizing him to examine a certain area.

The search must be to the area described in the warrant. You may ask to see the warrant or the officer may read it to you. It is a court paper and he may retain custody of it. The affadavit listing the reasons or the search warrant is retained in Massachusetts by the court which issued the warrant and to which the warrant is returned.

Read carefully any consent form you are asked to sign to see if it conforms to your understanding of what you are agreeing or consenting to let the officer search.

Crossword Puzzle

ACROSS

1 Everyone
4 Pronoun
6 Bog down
11 Dried grape
13 Expert
15 Symbol for silver
16 Involves
18 Spanish for "yes"
19 King of Bashan
21 Amount owed
22 Direction
24 Classify
26 Soaks
28 Bishopric
29 Vegetable
31 Part of camera
33 Rupees (abbr.)
34 Malay canoe
36 Not one
38 Compass point
40 Girl's name
42 Yelps
45 Cravat
47 Cut
49 Liquid measure
50 One opposed
52 Southwestern Indians
54 Symbol for cerium
55 Pronoun
56 Radical
59 Teutonic deity
61 Amend
63 A halo
65 Paper measure (pl.)
66 French article
67 Worm

DOWN

1 Macaw
2 Body of water
3 Chinese mile
4 Intellect
5 Go in
6 Struck
7 Hindu cymbals
8 The caama
9 Army officer (abbr.)
10 Smaller
12 Compass point
14 Ceremonies
17 Son of Adam
20 Grasp
23 Conjunction
24 Conjunction
25 Ripped
27 Supercilious person
30 Bows
32 Break suddenly
35 Yearly publications
37 Man's name
38 Step
39 Season
41 River islands
43 Rests on the knees
44 Thoroughfare (abbr.)
46 Latin conjunction
48 Part of flower
51 Mental image
53 Father
57 Male sheep
58 Symbol for cerium
60 Ethiopian title
62 Hebrew letter
64 Faroe Islands whirlwind

Answer to Saturday's Puzzle

H	I	S		T	H	U	M	B		P	A	T
A	N	Y		E	E	R	I	E		A	L	A
M	E	M	B	E	R		T	A	S	T	E	D
			B	O	S		C	E	D	A	R	
S	L	O	W		O	R		S	T	O	P	S
E	E	L		I	R	A	N		A	N	E	W
A	A		S	T	A	T	I	O	N		D	E
T	R	E	T		L	E	N	E		R	A	P
S	N	E	E	R		R	E		B	E	L	T
		R	E	E	F	S		M	A	T		
S	P	I	D	E	R		O	U	T	I	N	G
O	R	E		L	E	A	D	S		R	O	E
T	O	R		S	E	N	D	S		E	W	E

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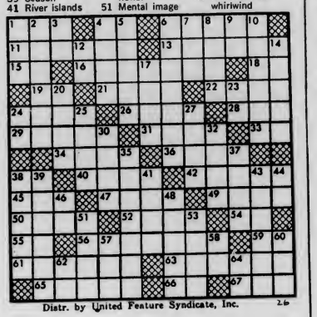

Master Calendar

June 26 -- Summer Session Registration.
June 27 -- Summer Session classes begin.
June 28 -- Board of Trustees Meeting, Waltham.
July 1 -- Annual Reports of Deans due in Chancellor's Office (1971-72).
Aug. 18 -- Last day for changes in Fall, 1972 course offerings and schedule material.

Astro-Cast

Aries goes directly to source. Red tape and Aries do not go together. These persons often appear domineering. In reality, they want forthright answers and are natural enemies of bureaucracy. Aries can be headstrong, affectionate and can be extremely loyal to loved ones. Aries is impatient. But Aries often knows answers before the questions are asked. Aries does not pretend. However, Aries can arrange situations which work out in surprising manner. Some famous persons born under this dynamic zodiacal sign include Bette Davis, Harry Reasoner and Hugh Hefner.

***

ARIES (March 21-April 19): Conditions are better than they appear on surface. Bide your time. Be analytical. One who has been making promises now makes contession. Alter plans. One in authority is on your side. Ultimate gain is indicated.

TAURUS (April 20-May 20): Fulfill obligations. Deal with Capricorn. Review basic issues. Good news received from one who is at a distance. Catch up on correspondence. Money deal is in offing. Show willingness to handle added responsibility.

GEMINI (May 27-June 20): Don't hang on to losing proposition. Be creative enough to develop new plan, format. Aries individual could play key role. Youngster who makes demands merely is crying for attention. Respond accordingly.

CANCER (June 21-July 22): Conditions at home are subject to abrupt change. Take independent stance. But realize some family members are intent on being contrary. State your case, but leave room for others to save face.

LEO (July 23-Aug. 22): Trust hunch regarding proposed journey. Relative who means well may also be misinformed. Check directions, times and reservations. Don't expect too much from promises. Key now is self-reliance.

VIRGO (Aug. 23-Sept. 22): Stress versatility. Realize former ways of earning could now be subject to revision. People on the go want you to join. Socialize. Listen. Let out reins on intellectual curiosity. But don't rush to judgment.

LIBRA (Sept. 23-Oct. 22): Hold off on long range investments. What appears to be a gold mine of the future may be much less. Specifically, property-land sales need more examination. Check details; study fine print.

SCORPIO (Oct. 23-Nov. 21): Good neighbor, relative who is wise-these are featured. Be willing to listen. What you fear is of a temporary nature. Don't make more of a situation than it deserves. Gemini and Virgo are in picture.

SAGITTARIUS (Nov. 22-Dec. 21): You may take step backward, but you also advance. Taurus and Libra friends are in picture. There are disputes, but also some marvelous reconciliations. Emotions fly up and down-but you do find happiness.

CAPRICORN (Dec. 22-Jan. 19): Obtain hint from Sagittarius message. Don't rely too heavily on first impressions. Give yourself time to think, analyze and evaluate. Accent is on expansion, professional advancement, attaining of personal goals.

AQUARIUS (Jan. 20-Feb. 18): Friend who has been "hiding" comes into open. Long journey, written material-these are spotlighted. Take conservative course. Apply past lessons. Heed voice of experience. Co-operate with Capricorn.

PISCES (Feb. 19-March 20): Finish rather than initiate projects. Get rid of burden not rightly your own. Deal with Aries. Get financial matters straight. One who makes many promises should be "called." Means ask for put up or shut up deal.

IF TODAY IS YOUR BIRTHDAY, November will be one of your most significant months of 1972. You are bogged down now with details, concerned with domestic area and are spending money on home improvements. You will be dealing extensively with Taurus, Libra individuals.

Western New England Is Alive!

The movies, plays, dance and theatre events listed in this supplement are subject to change and additions. For up-to-the minute details see the Crier.

Plays and Musicals

AMHERST COLLEGE (Amherst)
For tickets and information, 542-2277.

THE THREEPENNY OPERA by Bertolt Brecht and Kurt Weill; Sept. 8, 9, 10, 11; curtain time 8:30; Sun. matinee at 3. Kirby Theatre.

ARENA CIVIC THEATRE (Greenfield)
For tickets and information, 773-7991.

PLAZA SUITE by Neil Simon, June 22, 23, 24, 29, 30; July 1.

THE BOY FRIEND by Sandy Wilson; July 6, 7, 8, 13, 14, 15.

HAPPY BIRTHDAY WANDA JUNE by Kurt Vonnegut Jr.; July 20, 21, 22, 27, 28, 29.

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde; Aug. 3, 4, 5, 10, 11, 12.

A MEMORY OF TWO MONDAYS by Arthur Miller and BEA, FRANK, RICHIE AND JOAN from "Lovers and Other Strangers" by Joseph Bologna and Renee Taylor; Aug. 17, 18, 19, 24, 25, 26.

COMMUNITY MUSICAL '72 (Amherst)
For tickets and information contact Amherst Regional Junior High School.

WINNIE-THE-POOH; July 28, 29; Junior High School.

CHEAPER BY THE DOZEN; Aug, 4, 5; Junior High School.

ANYTHING GOES; Aug. 11, 12, 13, 18, 19. High School.

MOUNT HOLYOKE COLLEGE (So. Hadley)
For tickets and information, 538-2406.

THE WIND IN THE WILLOWS; (Children's production in the Amphitheatre, 10:30 a.m.) June 27, 28, 29, 30; July 1.

YOU'RE A GOOD MAN CHARLIE BROWN by Clark Gesner; July 4, 5, 6, 7, 8. Curtain time 8:30.

PRIVATE LIVES by Noel Coward; July 11, 12, 13, 14, 15; curtain time 8:30.

ANY WEDNESDAY by Muriel Resnick; July 18, 19, 20, 21, 22; curtain time 8:30.

SEE HOW THEY RUN by Philip King; July 25, 26, 27, 28, 29; curtain time 8:30.

LUV by Murray Schisgal; Aug. 1, 2, 3, 4, 5; curtain time 8:30.

ARMS AND THE MAN by George Bernard Shaw; Aug. 8, 9, 10, 11, 12; curtain time 8:30.

YOU'RE A GOOD MAN CHARLIE BROWN; (Children's production in the Amphitheatre, 10:30 a.m.) Aug. 15, 16, 17, 18, 19.

MUSICAL THEATRE PRODUCTION ASSOC. (Chicopee)
For tickets and information, 532-2332.

LI'L ABNER by Johnny Mercer and Gene de Paul; Aug. 18, 19, 25, 26. In Edward Bellamy Middle School.

PORTABLE CIRCUS: COMEDY IN CONCERT (at UMass, Campus Center Aud., faculty and students seated first).

THE PORTABLE CIRCUS, Aug. 9, 8 p.m. Formed in 1969 at Trinity College, Hartford, Conn., a group of five performers who, through a series of lively comedy sketches, examines the effects that television, the universal medium, has on us all. No props, costumes or sets. Light comedy combined with biting satire. ("Anyone who can get belly laughs out of Vassar girls has to be fantastic," Marion Fox, Vassar College.)

SPRINGFIELD FREE THEATRE (Forest Park)
For information, 596-6490.

LYSISTRATA by Aristophanes; July 7, 8, 14, 15; curtain time 8:30.

A FESTIVAL OF NEW AMERICAN PLAYS; July 28, 29; Aug. 4, 5; curtain time 8:30.

THE TAMING OF THE SHREW by William Shakespeare; Aug. 25, 26; Sept. 1, 2; curtain time 8:30.

STORROWTON MUSICAL THEATRE (West Springfield)
For tickets and information, 732-1105.

THE ROTHSCHILDS, runs the week of June 19.

JESUS CHRIST SUPERSTAR, runs the week of June 26.

LAST OF THE RED HOT LOVERS, runs the week of July 3.

COMPANY, runs the week of July 10.

THIS WAS BURLESQUE, runs the week of July 17.

FIDDLER ON THE ROOF, runs the week of July 24.

MAME, runs the week of July 31.

THE AL MARTINO SHOW, runs the week of Aug. 14.

1776, runs the week of Aug. 21.

MAN OF LA MANCHA, runs the week of Aug. 28.

UNIVERSITY OF MASSACHUSETTS (Amherst)
For tickets and information, 545-2579.

LOVE, MARRIAGE, ETC., plays by Jules Feiffer, Anton Chekhov, and Heywood; Studio Theatre, South College; July 27, 28, 29; Aug. 3, 4, 5; curtain time 8:30.

THE GLASS MENAGERIE by Tennessee Williams; Bartlett Aud.; Aug. 9, 10, 11, 12, 13; curtain time 8:30.

The University also has plans for several children's shows during the summer.

WILLIAMSTOWN SUMMER THEATRE (Williamstown)
For tickets and information, 458-8146.

MARY STUART by Friedrich Schiller; June 29-July 8.

LAST OF THE RED HOT LOVERS by Neil Simon; July 11-15.

ARTURO UI by Bertolt Brecht; July 18-22.

ONCE IN A LIFETIME by Kaufman and Hart; July 25-29.

UNCLE VANYA by Anton Chekhov; Aug. 1-5.

THE COUNTRY GIRL by Clifford Odets; Aug. 8-12.

PROBABLY REPEAT OF MOST POPULAR PLAY; Aug. 15-19.

AN UNANNOUNCED MUSICAL; Aug. 22-26.

Dance

JACOB'S PILLOW DANCE FESTIVAL (in Becket, take Mass. Pike to Lee-Pittsfield exit, turn on U.S. Rte. 20 toward Springfield. Eight miles to George Carter Rd., turn left seven-tenths mile).

Tickets at box office; to ensure reservations, however, order in advance. (243-0745) All matinees begin promptly at 8:40. No seating while curtain is up. Programs subject to change without notice. Except for June 22-24, performances each week are: Tues. eve., Wed. eve., Thurs. matinee, Fri. eve., Sat. mat. and eve.

JUNE 22-24: Thurs. mat., Fri. eve., Sat. mat., eve. Marion Rice's Denishawn Dancers with Guest Artist Carolyn Brown; Barton Mumaw.

JUNE 27-JULY 1: Dayton Ballet Company (artistic dir., Josephine Schwarz)' Morse Donaldson Dance Co.

JULY 4-8: Matteo and the Indo-American Dance Co.; Claude Kipnis Mime Theatre (selections from "Men and Dreams").

JULY 11-15: Afro-American Dance Ensemble (artistic dir., Arthur Hall); Carmen De Lavallade.

JULY 18-22: First Chamber Dance Co.: Frank Bays, Charles Bennett, Sara De Luis, Janice Groman, Flemming Halby, Carolyn Muchmor, Marjorie Mussman, Gerard Sibbritt.

JULY 25-29: Minnesota Dance Theatre (artistic dir., Loyce Houlton).

AUG. 1-5: The Boston Ballet Co. (artistic dir., E. Virginia Williams).

AUG. 8-12: Maria Alba Spanish Dance Co. (Spanish and Flamenco repertoire with singer and guitarist).

AUG. 15-19: Luis Rivera Spanish Dance Co.; Takado Asakawa and David Hatch Walker.

AUG. 22-26: Ethnic Dance Arts Co. (artistic dir. Mme. La Meri) with Guest Artist Nala Najan; Jacob's Pillow Dancers (choreography by Manolo Vargas).

UMASS SUMMER DANCE PROGRAM (in Bowker Aud., 8 p.m.; students seated first).

JULY 20: The Chuck Davis Dance Co. Group of young professional dancers and musicians with training and experience in the classical, ethnic, jazz and modern idioms. The presentation is "a unique repertoire, and includes ethnic and modern dance, spanning the black man's heritage from the early cultures of Africa to the modern culture."

Movies

UMASS SUMMER FILM PROGRAM (in Campus Center Aud. unless otherwise indicated; students seated first).

JUNE 27: I Love You Alice B. Toklas at 7. Anatomy of a Murder at 9.

JULY 4: Requiem for a Heavyweight at 7. The Cardinal at 9.

JULY 11: One Potato Two Potato at 7. A Raisin in the Sun at 9.

JULY 12: Film Festival and Feature, from 1:30 to 5.

JULY 18: The Birds at 7. Whatever Happened to Baby Jane at 9.

JULY 25: All the King's Men at 7. The Caine Mutiny at 9. In Student Union Ballroom.

AUG. 2: On the Waterfront at 7. Guns of Havarone at 9.

AUG. 8: A Walk in the Spring Rain at 7. Baby the Rain Must Fall at 9.

AUG. 15: Splendor in the Grass at 7. Ship of Fools at 9.

Lectures

EXPLORING PSYCHIC PHENOMENA AND SPIRITUALITY and PERSONAL PSYCHIC AND SPIRITUAL DEVELOPMENT (in Wright Hall Lounge, Smith College, Northampton).

Lectures each Mon. and Wed. at 7 p.m. Areas delved into include ESP, hypnotism, graphology, transcendental meditation (on June 28) yoga, and the like. On July 12 Arthur Savoy, psychic, mentalist, lecturer and demonstrator of hypnosis, psychic phenomena, and extrasensory perception will give a lecture-demonstration. For week-to-week programs call Walker Thomas, Ashfield, 628-3278.

HUMOR OF GAHAN WILSON (June 28, 8 p.m., Campus Center Aud., UMass; students and faculty seated first).

The "goulish, depraved, traumatic" cartoons of Wilson have appeared regularly in such publications as "Playboy", "Audobon," and "Fantasy and Science Fiction." His lecture, illustrated with slides of his work, is reputedly provocative and funny. Becoming more and more a political cartoonist because, according to Wilson, "the absurdities in the daily papers have made the horrors of the imagination small pickings."

Music

AMHERST FOLKLORE CENTRE (Spring St., just off Amherst common).

Open during July and Aug., Thurs.-Sat., 8 p.m. to midnight. Folk, blues, rock music (live). Organic snacks. Admission for top performers. Come in anytime to audition.

MOHAWK TRAIL CONCERT ASSN. (at The Federated Church, Charlemont, on Rte. 2, Mohawk

Concerts at 8:30 p.m. Sat. Admission charge. Refreshments. Information and reservations, 625-2566 or 339-6674. Performers from all over N.E. and eastern N.Y.

JULY 22: Haydn, Bach, Black, Hindemith. With Thomas Pyle, baritone.

JULY 29: Schumann, Bartok, V. Williams, Brahms.

AUG. 5: Handel, Crumb, Ravel. With N.Y. Camerata and Cynthia Healy, soprano. Local premiere of "Vox Balaenae" by George Crumb.

AUG. 12: Three Worlds of American Music; Folk, Formal, Jazz. Charlemont Yankee Doodle Weekend. Featuring Marion McPartland, jazz piano; Jay Loenhardt, bass; country musicians; a folk singer.

AUG. 19: All Bach Program. With John and Gretchen d'Armand (UMass); Henry Schumann, oboe, Wedding Cantata and Coffee Cantata.

AUG. 26: Mozart, Shostakovitch. Bernard Eichenbaum, violin; guest artists.

SPECIAL EVENTS: Aug. 13 at 3:30: Yankee Doodle Day Family Concert with Folksinger Leonda. Aug. 20 at 3:30: Folkmusic of the World.

SOUTH MOUNTAIN ASSN. (So. Mountain Aud., Pittsfield).

Programs on Sat. during July and Aug. and Sun. during Sept. All at 3 p.m. For information write So. Mountain Concerts, Box 23, Pittsfield.

JULY 15: Opera in contemporary style, "From Vienna to Broadway," presented by the Metropolitan Opera Studio.

AUG. 12: Stanley Hummel, pianist, in recital of works by Mozart, Chopin, Prokofieff.

AUG. 26: Orpheus Trio: Heidi Lehwalder, harp; Paula Robison, flute; Scott Nickrenz, viola.

SEPT. 17: Rochester Chamber Soloists: Eugene List, Pianist and dir.; Carroll Glenn, violin; ensemble members.

TANGLEWOOD (from Boston, Mass. Pike to exit 1 or 2 in Lenox).

For tickets and information: Festival Ticket Office, Tanglewood, Lenox. (637-1600) WEEKEND PRELUDES are at 7 p.m. each Fri., two hours before the Boston Symphony concert; present guest artist and members of the Orchestra in short recitals offered at no extra charge to Fri. evening ticket holders.

OPEN REHEARSALS are in the Shed each Sat. at 10:30 a.m. to benefit Orchestra's Pension Fund; seats unreserved and available the morning of the rehearsal.

TANGLEWOOD TUESDAY SPECIALS: JULY 4, 11, 18, 25: Popular Artist Series. AUG. 1: Boston Pops, with Arthur Fiedler conducting. AUG. 8: Festival on Contemporary Music. AUG. 15: Tanglewood-on-Parade with Berkshire Music Center concerts all afternoon; gala evening concert by combined Boston Symphony and Berkshire Music Center Orchestras, Michael Tilson Thomas conducting.

Weekend Schedule

JUNE 30: 7, Weekend Prelude with Festival Chorus. 9, Bach Program (Seiji Ozawa conducting); Festival Chorus.

JULY 1: 10:30 a.m., Open Rehearsal. 8:30, Bach, Beethoven Program (Stanislaw Skrowadzewski conducting); Claude Frank.

JULY 2: 2:30. Haydn Program (Ozawa); Phyllis Curtin, Seth McCoy, Robert Hale, Festival Chorus.

JULY 7: 7, Weekend Prelude. 9, Mozart Program (Ozawa); Dorlot Anthony Dwyer, Ann Hobson, Sherman Walt.

JULY 8: 10:30 a.m. Open Rehearsal. 8:30, Gabrieli-Maderna, Earle Brown, Ives, Mozart Program (Bruno Maderna).

JULY 9: 2:30, Haydn, Beethoven Program (Ozawa); Garrick Ohlsson.

JULY 14: 7, Weekend Prelude. 9, Beethoven Program (William Steinberg).

JULY 15: 10:30 a.m., Open Rehearsal. 8:30, Beethoven program (Steinberg); Jeannine Crader, Joanna Simon, Dean Wilder, Robert Hale, Festival Chorus.

JULY 16: 2:30, Beethoven Program (Ozawa); Joseph Silverstein, Jules Eskin, Peter Serkin, Festival Chorus.

JULY 21: 7, Weekend Prelude. 9, Gabrieli, Stravinsky Program (Maderna); Earl Wild.

JULY 22: 10:30 a.m., Open Rehearsal. 8:30, Brahms Program (Leonard Bernstein).

JULY 23: 2:30, Gluck, Vejvanovsky, Schumann Program (Karel Ancerl); Alicia De Larrocha.

JULY 28: 7, Weekend Prelude. 9, Brahms, Sibelius, Bartok Program (Eugene Ormandy).

JULY 29: 10:30 a.m., Open Rehearsal. 8:30, Beethoven, Hindemith, Strauss Program (Ormandy).

JULY 30: 2:30, Mozart Program (James Levine); Joseph Silverstein.

AUG. 4: 7, Weekend Prelude. 9, Ruggles, Copland, Wuorinen, Stravinsky Program (Thomas).

AUG. 5: 10:30 a.m., Open Rehearsal. 8:30, Mendelssohn, Prokofiev Program (Aldo Ceccato); John Browning.

AUG. 6: 2:30, Haydn Program (Thomas); Ralph Gomberg.

AUG. 11: 7, Weekend Prelude. 9, Wagner Program (Colin Davis); Jessye Norman, Festival Chorus.

AUG. 12: 10:30 a.m., Open Rehearsal. 8:30, Berlioz, Beethoven Program (Davis); Gina Bachauer.

AUG. 13: 2:30, Beethoven, Berlioz Program (Davis); Richard Lewis, Festival Chorus.

AUG. 18: 7, Weekend Prelude. 9, Ligeti, Chopin Program (Ozawa); Alexis Weissenberg.

AUG. 19: 10:30 a.m., Open Rehearsal. 8:30, Mozart, Brahms, Messiaen Program (Thomas) ; Misha Dichter.

AUG. 20: 2:30, Mahler Program (Ozawa), Deborah O'Brien, Linda Phillips, Susan Clickner, Eunice Alberts, John Alexander, William Dooley, Saverio Barbieri, St. Paul's School Boy Choir, Theodore Marier, conductor, Festival Chorus, John Oliver, dir.

UMASS SUMMER CONCERTS (on campus in places indicated below; students seated first).

JULY 6 at 8: Pianist Joshua Rifkin, Bowker Aud.

JULY 10 at 6:30: Mahavishnu Orchestra with John McLaughlin, Metawampe Lawn (in case of rain, Student Union Ballroom). A mixture of jazz, rock and classical sound, using complicated progressions, odd time signatures and improvisation. Five-member group has played with the Grahm Band Organization, Brian Auger, and Miles Davis.

JULY 13 at 8: Lutist and Guitarist Martin Best, lower gardens, adjacent to infirmary (in case of rain in Memorial Hall). Recreates ancient ballads, troubadour chansons, and Elizabethan airs. Also new music from traditional progressing through Elizabethan and court music of Spain and France to composers such as Stravinsky, Pieter Van der Staak, and his own pieces.

JULY 27 at 8: Preservtion Hall Jazz Band, Goodell Library lawn (in case of rain, at 7 and 10 in Student Union Ballroom). Each member has memories of the days when jazz (or "jass" as it was spelled at the turn of the century) was taking form and shape and becoming a separate kind of music. New Orleans-based band includes Billie and De De Pierce, piano and trumpet; Josiah "Cie" Frazier, drums; "Big Jim" Robinson, trombone; Willie Humphrey, clarinet; Allan Jaffe, tuba.

AUG. 1 at 6:30: Leo Kottke, Bill Staines, Mike Cataldo, Rock Quintet, Metawampe Lawn (in case of rain in Student Union Ballroom). Kottke uses the six string on selections ranging from Bach to McGuinn, as well as 12 string. Cataldo specializes in folk-rock. Staines has played at the Unicorn, Club 47, Mousehole (Toronto) and San Mountain (Houston). All acts will be solo.

Special Events

WHITE ROOTS OF PEACE: THE MOHAWK NATION AT AKWESASNE (at UMass on July 12).

Exhibit and sale of Indian crafts, photographs, books, in Campus Center Music Room, 10 a.m. to 10 p.m.

Indian Films, in Campus Center Aud., 1:30-5.

Ma... meeting, Metawampe Lawn, 8-10 p.m. (rain location, Campus Center Aud.). Indian prayer, dancing, singing, prophecy, religion, history, values, ecology, etc.

Coffee Hour, Campus Center Music Room, 10 p.m.

The White Roots of Peace group is located on the Mohawk Reserve at Akwesesne (St. Regis) on the St. Lawrence River. Audience participation in the activities is encouraged.

POETRY OF THE LATIN WORLD AND THE CARIBBEAN (in Rm. 163, next to Campus Center Aud., UMass, at 8 p.m.).

JULY 26: An evening of poetry presented by Vikki Ortiz (Medgar Evers College prof.), Robert Marquez (Hampshire College prof.), and Luisin Manuel Medina (student at UMass). Much of the poetry has been written and-or translated by these artists of the Latin world and Caribbean. Will introduce the listeners to the rhythms, lifestyles and values of Latin peoples; and moreover, the artists, through their poetry, bring political messages of international import.

PIONEER VALLEY ASSN. EVENTS (at locations indicated below). For further information, call 586-0321. (Ex. Fg. below means Exposition Fairgrounds in West Springfield).

JULY 1-4: New England Arabian Horse Show at Ex. Fg.

JULY 4: Lions Club Annual Carnival at Conant Park, Southampton.

JULY 14-16: New England Appaloosa Show at Ex. Fg.

JULY 18: West Springfield Lions Club Circus at Ex. Fg.

JULY 21-22: New England Sheep Sale at Ex. Fg.

JULY 24-28: National Field Archery Assn.'s 27th Annual Championship at Ludlow Fish and Game Club.

JULY 26-30: Eastern National Morgan Horse Show at Tri-County Fairgrounds, Northampton.

JULY 28-29: Hampden County 4-H Fair at Ex. Fg.

AUG. 4-6: Focus: Outdoors. A nature study weekend sponsored by Arcadia Wildlife Sanctuary and Mass. Audobon Society at Mt. Holyoke College, So. Hadley.

AUG. 11-13: Middlefield Fair in Middlefield.

AUG. 16-20: Black Harambee Holiday, Springfield.

AUG. 18-20: Westfield Fair in Westfield.

AUG. 21-22: Seaboard Standard Bred Horse Sale at Ex. Fg.

AUG. 25-27: Cummington Fair in Cummington.

AUG. 27-29: Massachusetts 4-H Fair at Ex. Fg.

SEPT. 3-9: Tri-County Fair at Tri-County Fairgrounds, Northampton.

SEPT. 9-11: Franklin County Fair in Greenfield.

SEPT. 15-24: Eastern States Exposition in Ex. Fg.

SEPT. 20 24: Championship Horse Show in Ex. Fg.

(Continued on Page 6)

The Crier

University of Massachusetts

June 29, 1972 Volume 1, Issue 2

"The Threshold Of A Relationship"

Unidentified pedestrian doffs shoes while crossing Campus Pond Bridge near Fine Arts Center construction. (Crier Photo by Steve Schmidt).

Frosh Flee Flash Flood

Students wade to Whitmore as waist deep water washes down Mass. Ave. (Crier Photo by Larry Gold).

By BRENDA FURTAK and JIM GOLD

A severe thunder shower accompanied by high winds caught the Amherst area by surprise around 6 o'clock last evening. The storm resulted in the evacuation of Hills North and South dormitories, water damage in the Campus Center, flooded homes and businesses, and washed out streets all within the Amherst area.

Residents of Hills North and South were evacuated to Gormond House because of basement flooding and fear of structural damaged.

Water which entered the Campus Center through elevator shafts resulted in a three-four inch lake on the second level.

When asked about the extent of damage to the Campus Center assistant building manager, Bud Watts said "the exact extent would not be known until today, when water seepage and run-off could be located." There appeared to be no damage above the second floor although water was running from the elevator shafts he said. Most of the second and basement levels received some damage.

A lecture by Gahan Wilson had to be moved from the CC Auditorium to the Student Union Ballroom because of the flooding in the building. Also, the Bluewall Cafeteria on the second level was closed down. In the Student Activities area, considerable damage was done to Gerry Scanlon's office. Scanlon is the Acting Campus Center Director. Also swamped were the offices of the Student Union-Campus Center Governing Board, the Program Council, and Program Advisor Jim Riley's office. Ceiling tiles were reported loose or falling in these areas.

Driving during the worst parts of the storm became almost impossible as visibility approached zero feet at times.

According to Amherst Fire Captain Edward Markert, the storm lasted about one and a half hours. During one hour the rain came down "as hard as you ever want to see it come" he explained in a WHYN (Springfield) interview.

He said that damage was extensive in many homes and businesses, some reporting as much as "five to six feet of water in basements." He went on to say that two trees had been knocked down by the storm and that Amherst center had been without power for about half an hour.

A Crier check of area streets turned up this:
--crews attempting to clear water from parking area 11;
--the campus pond enlarged enough to swallow benches around it and almost the entire bridge next to the Fine Arts Center;
--sections of Triangle Street and East Pleasant Street closed to traffic due to flooding
--many people walking around barefoot after the rainfall enjoying themselves.

Wilson Speaks On Own Life

By ELLEN KOCH

Speaking to a standing room only crowd of over 700 students, Gahan Wilson told of a lifetime of torture. He had difficulty in getting and holding employment, difficulty in being published (until Collier's), and difficulty at UMass, being forced to move into the S.U. Ballroom when the C.C. Auditorium was flooded. All this popularity can be attributed to what Wilson calls his "pre-literate education."

Wilson, who feels that toilet paper "should be handled with dignity", depicts the "awful" world of the child, and how it acts upon him when he has done wrong. Where does Wilson get his inspirations from? "I'm very grateful to werewolves, they have given me lots of great ideas. Crime has been a great help, too."

Registration Termed Best

By KARIN RUCKHAUS

What was termed the "best registration" by Sandra Watkins of the Registrar's office took place Monday when 1950 undergraduates and 1214 graduate students signed up in Boyden gymnasium for summer courses.

Entering the registration areas was quite easily accomplished throughout the day. Leaving,

(Continued on Page 6)

Howland Serves As Legal Counsel

By LISA CASTILLO

Free legal aid is available for UMass students this summer.

Richard Howland, Massachusetts attorney and member of the bar, is available any time either at his office in the Campus Center or at home for emergencies. "I represent the student. I am not a part of the administration," declared Howland.

Howland will discuss with "any student any legal problem or any problem they think is legal." He advises on "divorce, landlord tenant matters, drugs, alcohol, auto damage, consumer protection and more."

If you are arrested, Howland suggests that you invest your one phone call in a chat with himself. He will call the people you want informed so they can get your bail. His capacities are the same as a regular lawyer but he decides where the cut-off point is.

To get in touch with Howland, call his office at 545-0341 or stop in at 107 on the student activity level of the Campus Center. Office hours are: 12-2 Tues., 10-2 Wed., 10-12 Thurs. If you can't find him there, his home number is 256-8448.

Hired by the UMass Student Senate three years ago Howland is the first in the country with this type of service for students. He sees over forty people daily. He assures "a completely confidential session" if consulted in a lawyer-client situation.

Broderick Resigns

Francis L. Broderick, Chancellor of UMass-Boston announced his resignation earlier this week. It was accepted and approved by the Board of Trustees at a meeting in Waltham today. Details behind the resignation were not available. Dr. Broderick will remain with the University as a Commonwealth Professor.

Ceiling tiles peel from roof as [illegible] left, cleanup crew squeegees six inches of nature's finest dis[illegible] C.C. Concourse. Both Photos by Steve Schmidt. For [illegible] pictures see page 5.

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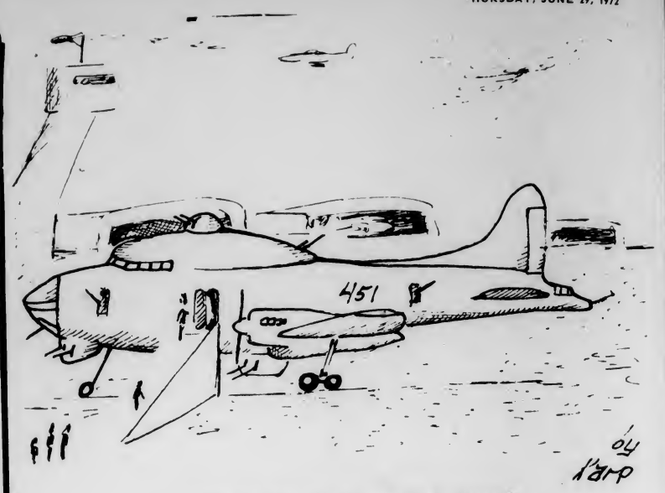
The Threshold of a relationship.



"Flight 451 now loading for Tel Aviv, Israel."

Art Buchwald

Farewell To Tapping

WASHINGTON--The Supreme Court's decision which ruled that the Justice Department could not bug or wiretap anyone without court approval has put a pall on Washington.

In a town where status symbols are essential, being bugged by the Justice Department was the highest honor the government could bestow on one of its citizens. It meant the person was important enough to warrant surveillance and his work was so meaningful that the FBI was worried about him.

One of the biggest gambits of a lawyer or lobbyist in Washington has been to say to the client, "We'd better not discuss this on the phone. I think my line is tapped."

The client would be immediately impressed and the lawyer or lobbyist would then double his fee.

The same went for newspapermen stationed in this town.

A wise correspondent would call his editor and say, "Jeff, pass the word at the paper that if anyone at the office has anything important to say, not to call me at home. They've got me bugged. They're furious at the White House about the story I did on urban development, and I hear the word is out to find out who leaked it. If I have anything important to report, I'll call you from a pay phone."

Militants Dismayed

Most militant protest groups are disturbed by the Supreme Court ruling.

Sam La Barbe, the leader of the Students' Committee Against Students, told me, "The Supreme Court took all the fun out of protesting. We used to sit for hours making obscene phone calls to friends telling Nixon, Agnew, John Mitchell and Kleindienst where to go. Now it's hardly worth the dime."

At cocktail parties almost everyone in Washington talked about being bugged. This is how the conversation would go:

"Helen, when I called you yesterday, I had the most terrible connection."

Yes, everyone is complaining about it. Charles told me last night that he heard they had a 24-hour tap on his line and it was weakening the circuit."

"Why would they want to tap Charles? He's certainly a small fry in this town."

"I resent that remark, Ethel. Charles has a very important job as far as the authorities are concerned, and we've been tapped for over a year. When was the last time anyone tapped William's telephone?"

"We've been tapped through three different administrations."

"You made that up. Who cares what William has to say?"

The host would then interject, "I wish you girls wouldn't talk so loud. I know someone has planted a bug in the chandelier."

It was so important to be tapped in Washington that it is rumored many people used to install their own bugs in the wall and show them to friends as the real thing.

I know one columnist who always insisted we walk in the garden when we talked about anything, as he claimed all his paintings had been wired by the FBI.

Industry Encouraged

It's going to be hard in Washington to find something to replace the status of being bugged or wiretapped. The only answer is that since the government can't do it, private industry will have to take over.

This could, in effect, be what the bugging attempt of the Democratic National Committee was all about. Thanks to the five men who were caught trying to bug the Democratic headquarters, the Democrats have more status now than they ever had before. Until the incident, no one in Washington had ever heard of the Democratic Party. But since the incident, its prestige has risen and, for the first time, the Democrats are being taken seriously in 1972.

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Off To A Bad Start

The sensuous summer semester of 1972 has so far shown itself to be subject to the same faulty planning on the part of the administration and insensitivity on behalf of the instructors as any other semester.

Although registration was smoother than usual, but long lines still prevailed. Rather than waiting to enter, students had to wait to get out. Most assigned rooms are too small or too large for the enrolled classes there.

Instructors have emphasized covering the same material in 8 weeks as they would in the normal 13 week sessions instead of imparting knowledge to the student. Some feel compelled to keep their class for an entire period even though all the day's material has been covered, even when they are unwilling to go into the next day's lecture.

Many books were ordered too late to arrive for the first assignment, some were not ordered at all. Expensive hardbound texts are still preferred to paperbacks. Students are still denied eligibility to the trade, educational, quantity, and cash discounts on regular, high and over-priced paperbacks.

Perhaps the student body will become tired of this shoddy treatment and push their store and their instructors to respond to their needs.

Campus Carouse!

Women And Responsibility

By TONY GRANITE

COED AUTO MECHANICS course at Northern Illinois U. is creating a new image of the "helpful female," according to a story in **The Northern Star**, campus newspaper.

More than 75 coeds enrolled for a variety of reasons.

Diane Harwood, Anthro '73, wants to know "if I'm being taken for a ride by mechanics."

Mary Caruso, Spec. Ed., '73: how to change a tire

Francine **Chernivsky**, Soc. '73, hopes to learn "what to look for in buying a new car and ways to save time and money if the car stalls or a tire goes flat."

The three-week course may not make top-flight mechanics in skirts, but it might satisfy Debra Orbik, Art '74, who said she took the course "so if my car makes funny noises, I'll know why."

****

RESPONSIBILITY in the campus press of Florida is being studied by the Board of Regents, which is holding public hearings June 1.

The Regents are considering a proposal to relieve university presidents of all responsibility for the contents of student-run campus newspapers. It calls for non-profit corporations to be set up to produce the papers off- campus, without state funds or interference, according to a story in the USoFla **Oracle**.

The proposal had been triggered by a recent ruling by the state's attorney general that university presidents cannot censor contents of campus papers.

"All a president can do is fire the student editor if state law or university regulations are violated."

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GIMMICK OF THE WEEK is the center spread of the Portland (Ore) State **Vanguard**. Labeled as a "Henry Kissinger bath mat," it is designed "for people with cold feet about the war in Southeast Asia."

Letter To The Editor

To the Editor:

On May 1, 1972, an article appeared in **The Springfield Daily News** entitled "UM Doctor Plans To Make Available VD Technique To All." In this article, Dr. Madsen is quoted as stating that he has established an institute related to venereal disease detection using a technique developed at the UMass Health Services.

The University does not, at this time, endorse the scientific claims made by Dr. Madsen.

It should be furthermore noted that the institute referred to in this article is in no way associated with or connected to the University Health Services or UMass.

BARRY W. AVERILL
Director
University Health Services
Univ. of Mass.
Amherst

Bilingual Instruction

Starting next September, any Massachusetts school system with at least 20 linguistically handicapped students will have to provide bilingual instruction until the children reach sufficiency in English. The state will foot the additional costs.

An estimated 40,000 children living in the state, most of them Puerto Rican or Portuguese, will benefit from the new law.

For The Record

On the editorial page on Monday, June 26, **The Crier** printed an editorial originally broadcast by WHYN. Although it was unintentional, it looked to some of our readers that we were endorsing the WHYN viewpoint. We were not. We merely wished to present a viewpoint from outside the UMass community. We sincerely regret any errors of interpretation.

The Editors

Rep. Olver Reveals Plans For State Senate Campaign

Northampton--State Representative John W. Olver (D-Amherst) has announced that he will be a candidate for State Senate in the Franklin-Hampshire District.

Rep. Olver will be seeking to unseat Sen. John Barrus (R-Goshen).

Citing his four years of service to the people of the Hampshire District, Olver said he was taking "this difficult course", because, "This area cannot afford to be represented in the Senate by a narrow outlook better suited to a different era."

"This district is perhaps the most diverse in the state. It has towns ranging in size from 200 to 30,000. There is, in this district, the most productive farm land and farmers in the state. We have a thriving construxtion business, built on residential and institutional growth. It has 10,000 people employed in education, public and private, secondary and higher. We have in this district broad-based industrial communities.

"This diversified area needs new, progressive leadership in the Senate, which I believe I can provide."

The Franklin-Hampshire district includes 41 towns and 1 city. It is the most far flung in Massachusetts, consisting of one-seventh of the total land area in the state. The district includes such larger population centers as Great Barrington, near the New York border, Greenfield and Montague in the north, Amherst, South Hadley, Northampton and Easthampton.

State Rep. Olver

Rep. Olver, at a morning press conference, listed many areas where he has acted, and areas in which he believes action is still needed. He outlined his role in such issues as sponsoring reginal transportation districts, protection for flood plains, strengthening solid waste legislation, and providing a comprehensive new agency for waste management, legislation to facilitate group residences for the retarded and disturbed, and limiting the Connecticut River diversion.

He also stressed his involvement in lowering the age of majority, in state acquisition of the Northampton School for Girls for a comprehensive center for children and families, his position on a citizen's advisory group planning a national park facility, and his efforts in advancing women's rights, insuring participation in the political process, major tax reform, and improved public transportation that would benefit the elderly and handicapped.

Rep. Olver added, "I stand on a proven record of performance in these and other issues. We cannot afford to languish under old viewpoints when our problems cry out for new solutions."

Rep. Olver, 35, is a two term state representative from the Second Hampshire District. He has been a member of the Transportation, the Education and the Commerce and Labor Committees, and a member of several special commissions. Among these have been, the Special Commission to Investigate Conditions at Belchertown State School and Monson State Hospital, the Special Commission to study the need for a Connecticut Basin District Council, Chairman of a 14 member Citizen's Advisory Committee on the Connecticut River Historic Riverway, and as Chairman of the Commission on Lowering the Age of Majority.

Olver, a graduate of R.P.I., Tufts and M.I.T., is a faculty member, on leave from the University of Massachusetts. He is a member of the Amherst Town Meeting. A resident and homeowner in Amherst, Olver and his wife Rose have one daughter.

News In Brief

Taxes Taken

The Massachusetts Legislature passed the $2.181 billion budget yesterday, but immediately put into the works a $22 million "oversight" budget.

Before final enactment, there also was an unsuccessful attempt to reopen the budget and add $9 million owed to 241 communities; and some recriminations over the session last Friday at which the budget was initially passed with only five senators present.

Taxes Spent

The Senate has voted $200 million in emergency relief funds for victims of tropical storm Agnes in the Eastern United States, doubling the amount requested by President Nixon.

In a two-pronged effort to help flood-stricken areas, the White House asked Tuesday for urgent approval of $100 million in flood aid, and announced a two-day tour by Vice President Spiro T. Agnew of battered cities in Virginia, Maryland and New York.

The Senate acted almost immediately. The $200 million would be administered by the Office of Emergency Preparedness, which already has disaster relief fund of $92.5 million.

The Cease-Fire

William Whitelaw, Britain's minister for Northern Ireland, meets militant Protestant leaders today in an attempt to convince them not to disturb the fragile cease-fire now in its second day.

Whitelaw hoped to persuade the Protestants that the government's new conciliatory approach to the Irish Republican Army is not a sellout and will serve the interests of Northern Ireland's Protestant majority as well as the Roman Catholic minority.

The War

The South Vietnamese government today launched its first attempt to recapture Quang Tri Province. More than 10,000 marines and paratroopers crossed the My Chanh river along a 10-mile front stretching from the South China Sea to the jungled foothills west of Highway 1.

U.S. B52 bombers dropped some 1,350 tones of explosives to open the way for the push. Tanks, artillery, U.S. gunfire from ships offshore and American fighter-bombers supported the advancing troops.

The Peace

India and Pakistan toughened their stands in preparation for today's start of peace talks between Prime Minister Indira Gandhi and President Zulfikar Ali Bhutto.

Indian spokesmen said their government and Bangladesh had agreed that the 91,000 Pakistani prisoners of war in India will not be returned to Pakistan until Bhutto recognizes the cease-fire line through Kashmir as an international boundary and recognizes Bangladesh as an independent nation.

The End

President Nixon announced today plans for a two-month withdrawal of 10,000 U.S. troops from South Vietnam and directed that only draftees who volunteer be sent there in the future.

Nixon's action would reduce the authorized troop level to 39,00 by Sept. 1.

The average monthly withdrawal rate of 5,000 for the summer months was half the level of the May-June rate of 10,000.

Press secretary Ronald L. Ziegler, who made Nixon's announcement, said the President also ordered that no draftees will be sent to South Vietnam unless they volunteer for service there.

However, Ziegler said, if they are already in the war zone or under orders to go there, they will stay or be sent.

He estimated there are some 4,000 draftees in the Army in South Vietnam.

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2 pieces of chicken, buttered roll, cole slaw, corn on the cob, and soft drink — or buckets and barrels of chicken
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Kentucky Fried Chicken
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Flaming Hot Pants

Over one half million disposable women's panties destined to be packaged with a new album by theatrical rock star Alice Cooper have been seized by U.S. customs agents in Philadelphia on the grounds that they're more than hot stuff. The undies have been tested by officials of the Federal Trade Commission against standards established by the Flammable Fabric Act (Public Law 88) and the panties, made of "non-woven fabric," flunked the FTC's tests.

The panties were manufactured in Great Britain; at this time there is no such product domestically manufactured. The Alice Cooper record album package for which the scanty drawers are intended is "School's Out," and was designed by Craig Braum (the man who invented the Rolling Stones zipper album) for Wilkes & Braun Inc. The album features, aside from the record itself, a simulated school desk, complete with simulated chewing gum on the bottom and comic book and marbles inside. The panties were meant to be used as auto antenna pennants to be proudly flown in the time-honored school-boy tradition.

A representative of the pantie importer pointed out that federal statutes concerning flammability are not entirely clear. According to a spokesman for the importer disposable surgical apparel made of the same material as the panties is not subject to the FTC flammability codes. In effect, this means that a doctor could wear the Alice Cooper panties on his head as a surgical cap and there would be no violation (in legal terms) involved.

At the moment there is some question whether the Alice Cooper panties should be classified as apparel or as a purely promotional, non-wearable device. In any case, the government has played a major part in holding up the release of the long-awaited "School's Out" album. The panties were seized on May 30th and were not tested for flammability until seven working days later due to the fact that the ovens in which fabrics are tested were moved to new quarters that week in Washington, D.C. Alice, Braun, the pantie company, Warner Bros. and an estimated three and a half million Alice Cooper fans had to bide their time while the bureaucrats were moving their pantie-testing ovens one block away.

Cowles-Lane-Laundromat
(REAR OF GASLIGHT II)
One day service in wash, dried & folded
9 lbs. $1.50 (15 cents for each additional lb.)
Men's shirts - Finished 30 cents
DRY CLEANING
Men's (2 pc.)suits 1.25 Men's Trousers .65
Ladies(plain)dresses 1.25 Sweaters .75
Men's sport coats .65 Trench coats 1.25

All This And More: UNIVERSITY STORE

The trade book department's primary function is to provide those books supplemental to the student's required course books. This department will also special order any book that is not currently in stock.

Among the best-selling paperbacks in stock, we suggest:

The Female Eunuch
by Germaine Greer

Bury My Heart at Wounded Knee
by Dee Brown

Brian Piccolo - A Short Season
by Jeannie Morris

The Exorcist
by William Peter Blatty

Think
Clothing
Boutique:
for UMass T-shirts and jackets
for discounted pants
for summer tanks and skinny ribs
for essential campus wear

All Textbooks at PHYSICAL PLANT
8 a.m. — 4 p.m. Monday — Friday
Closed Saturdays

UNIVERSITY STORE
Campus Center
8:30 a.m. — 4:30 p.m. Mon. — Fri.
Closed Saturdays

Draft Counselor's Corner

If You Need Help With The Draft

By GILBERT J. SALK

Welcome to summer school. Before I start on the draft, which is a pretty depressing subject, let me share another unhappy bit of news with you. According to the Old Farmers' Almanac, there will be a grand total of 9 (count 'em–9) sunny days this summer. The first was Tuesday. Now don't you wish you had gone to Morocco for the summer?

A news note. There is a draft counseling service on campus, courtesy of the Student Government Assn. Regular hours are 9:00 to noon Monday through Thursday, but appointments can be made for other hours. The office is located in 923 Campus Center, but will usually be located at a table near the bookstore during the summer. Look for a sign which says "draft info". The phone number is 545-0813.

And now, on to the draft. This will be a weekly column, dealing in greater depth with the information outlined today.

First, let's run through some of the major classifications. A 1-A classification means you are draft-eligible, provided that you either turn twenty this year, or are already older than twenty, that you have passed a pre-induction physical during the past 12 months, and that your lottery number, which you received (and keep forever) during the year you turned 19, is reached before Dec. 31.

A 1-A-0 or 1-0 classification means that you are a conscientious objector to participation in war because of religious, moral, ethical, or philosophical beliefs and training. You do not need to be a pacifist to get a CO classification. You don't have to be opposed to violence or self-defense, or even to the conduct of wars. The key to the CO position is that you must be opposed to participating in war. It is not an impossible classification to receive. If you're against killing or war, you should consult a draft counselor about this possibility.

If a member of your immediate family (father, brother, sister) died as a result of military-related injury or disease, you may qualify for a 4-G deferment. Consult a draft counselor.

If you have a medical history which indicates that you might be unable to perform any duty required of you by the military, you may be deferrable. Remember, many seemingly minor problems can lead to deferments, so don't just assume that you're healthy and let it go. See a draft counselor. The same is true of various emotional problems, or histories of them, of convictions for felonies, of arrests which are still in the jurisdiction of the courts, of drug use, and so on.

If you're being drafted would pose an extreme financial, emotional, or physical hardship on anyone else, you may qualify for a 3-A hardship deferment.

And, of course, if you were a full-time student in a college or university before July 1971, and you are still in your original graduating class, you probably qualify for a 2-S student deferment.

There are many other deferment possibilities which may be available to you. Only a qualified draft counselor can fully evaluate your specific situation and give you the most accurate information about your options.

Now, in terms of the lottery for this year: Everyone who is otherwise eligible to be drafted, and who has a lottery number of 75 or below, will be called during the month of August. There are no guarantees for the rest of the year, but it seems to be a safe bet that they will not call over number 125, the number they reached last year.

If I may venture out on a limb, I'll make a couple of predictions.

1. Sometime before the end of ugust, Dick Nixon will announce a zero draft call for the remainder of the year. He will assure us that this is not a political move, any more than the ecological destruction of southern Vietnam by saturation bombing is political.

2. The draft law, which is due to expire in June 1973, will not be extended. That will put me out of a job, save thousands from being fucked over by draft hassles, and take even more strength away from the anti-war movement. It will make the anti-military movement an almost impossible task.

3. The war will continue as a major air war, for months after total troop withdrawal. It will kill thousands more of your brothers and sisters in Vietnam. Think about it.

PEACE

Blood, Sweat & Tears

LENOX — Blood, Sweat & Tears, the band that began it all, will appear in concert at 6 p.m. Saturday and Sunday at the Lenox Arts Center.

Blood, Sweat & Tears is composed of Dave Bargeron, trombine; Bobby Colomby, drums; Jim Fielder, Electric bass; Jerry Fisher, lead vocals; Steve Katz, guitar and harmonica; Lou Marini, Jr., saxophone; Lew Soloff, trumpet and flugelhorn; George Wadenius, guitar; Larry Willis, keyboard; and Chuck Winfield, trumpet and flugelhorn.

UMass Summer Concert

On Friday night June 30th the Old Chapel Contemporary Music Ensemble will present its first summer concert at the University of Massachusetts. The program will include: Music for oboe and piano by Gerald Chenoweth; Homage a Thomas Beckett by John Holland; Sonata for clarinet and piano by James Yannatos; Three Songs from William Shakespeare, Berceuses du Chat, and Octet for Wind Instruments by Igor Stravinsky. The members of the Old Chapel Contemporary Music Ensemble are professional musicians from the five-college area. The group was formed to provide an opportunity to present new as well as standard twentieth century musical ideas to listeners in the community. The concert will be given in the Colonial Lounge of the Old Student Union, beginning at 8:00 p.m. The program is free of charge, and all interested persons are warmly invited to attend.

No Classes On July 4

According to a spokeswoman for the Provost's office, classes will be held on Monday, July 3, but not at all on Tuesday, July 4, Independence Day.

Also, at the direction of Governor Francis W. Sargent, all employees whose services can be spared on Monday, July 3, at the discretion of their department heads, may be granted that day off without loss of pay. However, all offices must be kept open and essential services provided on July 3 in accordance with the law.

See the Lafayette Sale Ad in Previous Monday Crier

Johnston, Lawson Lead Training

The first UMass Police Training Institute began this week at the Amherst campus and will run through Aug. 4.

Campus police officers from Amherst, Mount Holyoke and Smith Colleges and Boston State College are joining those from UMass as trainees in the six-week course. Classroom and practical instruction will cover a wide range—fingerprinting, civil liberties, human relations, law of arrest, report writing, first aid, narcotics, search and seizure, juvenile delinquency, physical training and many other subjects.

UMass Security Director David L. Johnston and Associate Director for Training Allan Lawson head a faculty that includes UMass security personnel, local, state and federal law enforcement officers, and UMass faculty and students. "Besides our own people we utilize personnel from the State Police, the Cambridge and Medford Police Departments, the Community Assistance Group of the Department of Public Safety, the Registry of Motor Vehicles, the FBI, and others," Johnston said.

The objective of the institute is to provide higher quality police service to university and college communities. Future training programs may offer college credit through the UMass Division of Continuing Education, Johnston said.

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FOR SALE

1964 Chevrolet Impala Convertible, good condition, contact Larry at 549-6676 or leave message at Crier office. 6/29

1971 Ford Torino Squire Station Wagon V-8, power brakes, power steering, gray gold — 3,000 miles. Best Offer. Call 253-5641. 8/15

1970 Plymouth Valiant Duster, must sell — moving. Power steering, automatic transmission, 4 polyglass tires, radio. Call 546-4514. 6/29

1964 Ford Custom — excellent shape. $350.00. Spencer's Mobil station. 161 N. Pleasant St. (next to P.O.) 253-9059. 6/29

Used bicycles inexpensive. Come to 427 N. Pleasant St., Apt. 105. 6/29

Stereo —KLH Model 20. Excellent condition. 8 track tape deck included. $200.00. Call 256-8511. 6/29

FOR SALE — See and drive this one first--1966 Rambler Classic. Attractive hardtop lines. Big 327 HP V8 engine in fine condition. Dependable. 545-1532 days, 256-8446 evenings 'til 11.

WANTED TO RENT

Graduate couple and baby coming to UMass in fall, looking for couple(s) and/or family(ies) for communal living. Contact Frank and Carol Leavitt, Apt. 118, 360 West North College St., Yellow Springs, Ohio, 45387. 513-767-7133.

FOR RENT

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500. 8/15

ROOMMATE WANTED

Own room $80/m. New mod. apt. w-w carpet, pool, air conditioning, etc. Mt. Sugarloaf Apts. Call Ken 665-4169. 7/6

SERVICES

Pottery lessons — in Amherst, begins the week of July 2. Fred Englander 253-9360. 6/29

Light hauling and moving. Reasonable rates. Call Jeff at 253-2755 or Bill at 256-8258. 7/6

SUMMER TUNE-UPS — some are not! Ours are and only $3.95 a cylinder includes new Champion plugs, points, condenser, carburetor purge, and electronic timing. Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9059. 6/29

RIDES WANTED

From Longmeadow or Springfield to campus, 9:00 - 9:30 a.m., and back 2:00 - 3:00 p.m. Will pay. 567-8317. 6/29

PERSONAL

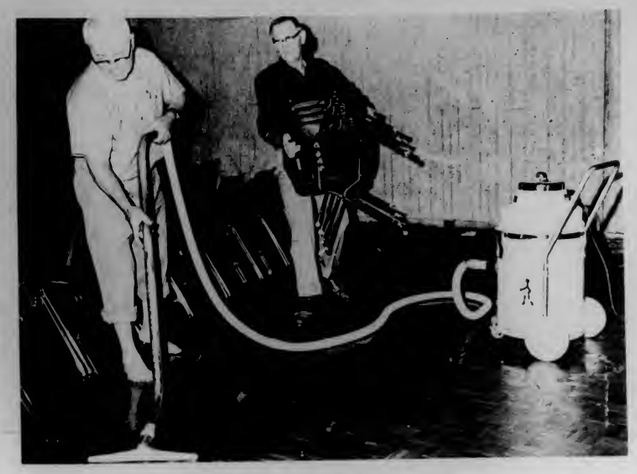
FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028. 8/15

AVOID an automotive RIP-OFF. No charge for estimates on repairs. All work guaranteed, at Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9050. 6/29

NOTICE

To ALL Students, Faculty, etc.: You are invited to meet each Tuesday at 7:00 p.m. for an informal Christian Science College Organization testimonial meeting. Call 256-8740 (evenings) for location. 6/29

Campus Police near Whitmore check up on Physical Plant during storm. (Crier Photo by Larry Gold).



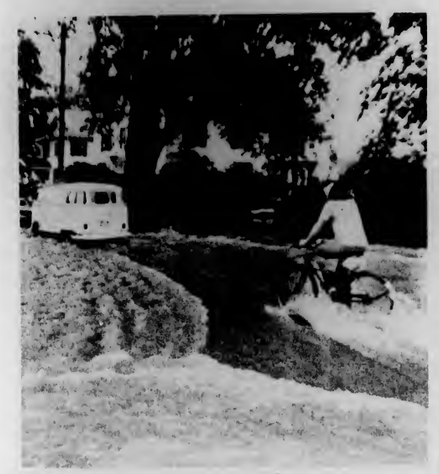
Campus Center custodians George (left) and John (right) water vac the Auditorium's teakwood floor last night. (Crier Photo by Steve Schmidt).

Further Flash Flood Photos

Tree downs power line on Fearing St. as storm damage spreads across town. (Photo by Al McArdle).

Kids swim to Lincoln Apts. through flooded Lot 11. (Larry Gold Photo).

See the Lafayette Sale Ad in Previous Monday Crier



North Pleasant St. nearly impassable due to shower-induced flooding. (Al McArdle photo).

Cinema Series

Anthony Quinn stars as a fighter dragged down by his manager Tuesday night at 7 in "Requiem for a Heavyweight." The movie, which will be shown in the Campus Center Auditorium will also star Jackie Gleason as the manager.

Termed a drama, the first of Tuesday's double feature will run 85 minutes. It was adepated from a book by Rod Serling, creator of the "Twilight Zone" and "Night Gallery". "The Cardinal", starring John Tryon, will begin at 9, Tuesday night. It is the story of an American from the time of his ordination as a priest through his ordination as a cardinal. It shows the conflicts he faces against men and the world.

Admission is free to both movies. Seating priority will be given to UMass summer students.

Free Delivery

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Kentucky Fried Chicken.

Mon. — Thurs. 11 a.m. — 12 midnite
Fri — Sat — Sun 11 a.m. — 2 a.m.
Rte. 9 (Opposite Zayre's Shopping Center)
Call 256-8745

FRIDAY NIGHT SERVICES 7:30 p.m.
Hillel Center — 420 Student Union
Summer Activities will be discussed afterwards.

McGovern Tax Proposal Analyzed

Senator George McGovern's welfare proposals has stirred up more controversy and confusion than his earlier ago-to-fight $1,000 to every man, woman and child. In Oklahoma City this week, Senator McGovern disclosed that he was preparing a substitute welfare reform plan that would be somewhat less costly by providing grants or tax credits of $3,760 rather than $4,000 to a family of four, would exempt all families except those with incomes over $20,000, and would provide higher credits for adults than for young children.

Economic Analysis

Is the McGovern proposal feasible or could it still impose unbearably heavy tax burdens on upper-income earners" Is it a radical proposal or is it simply a more liberal variant of the negative income tax, originally proposed by the conservative University of Chicago economist, Milton Friedman"

In an effort to clarify the McGovern plan for income redistribution, we have interviewed one of the nation's leading tax authorities, Joseph A. Pechman, director of economic studies of the Brookings Institution.

QUESTION: What is the difference between Senator McGovern's tax credit proposal and the negative income tax idea?

ANSWER: The two are very closely related. Under a negative income tax, every family is entitled to a minimum income, and its income is subject to tax, usually at a relatively high rate, say, 50 per cent. If the minimum guarantee is $2,400 for a family of four and the tax rate is 50 per cent, the family would break even at $4,800. If the tax rate is 66-2/3 per cent (as it is under the House version of H.R.1), the break-even point would be $3,600. Senator McGovern is suggesting a much higher basic minimum--initially $1,000 and now apparently $3,700 for a family of our--and a much lower tax rate--apparently about 33-1/3 per cent.

What is new about Senator McGovern's idea is that the negative income tax part of the plan is integrated with the positive income tax. Otherwise, many people who would be eligible to receive a check from the Government for the negative income tax part of the plan would also have to pay taxes.

The tax credit idea combines the negative and positive income tax elements into one system, so that those who are below the break even point would receive one payment from the Government and those who are above the break-even point would make one payment to the Government.

QUESTION: But isn't the tax credit plan outrageously expensive?

ANSWER: It is expensive in the sense that the tax rates on income would have to raised enough to cover the tax credits. An average $1,000 per capita credit would require gross outlays of about $210-billion with this year's population.

Personal Exemption

QUESTION: Do you agree with the estimate of Herbert Stein's (chairman of the President's Council of Economic Advisers) that, with no change in the current tax law, the McGovern plan would require a flat Federal income tax rate of 46 per cent of taxable net income in addition to the income tax rates now in force?

ANSWER: Mr. Stein did not take into account that the McGovern plan would fold the present personal exemption of $750 and the standard deduction of $2,000 into the tax credit. Today's income tax raises about $95-billion at this year's income levels. To this must be added the $210-billion of per capita payments, making a total of $305-billion required to finance both the tax-credit plan and the present collections from the income tax. Since the tax base for this year should be about $663-billion, the average personal income tax rate to finance the original McGovern proposal and all other current expenditures would be 46 per cent, not 46 per cent on top of existing tax rates.

QUESTION: But don't you think that an average 46 per cent rate is still excessive?

ANSWER: Yes, indeed. But two things should be added: First, McGovern's tax base would be larger than it is now, because McGovern is in favor of substanial tax reform. I could easily add $500-billion to the tax base through tax reforms, and this alone would reduce the average tax rate from 46 per cent to 43 per cent.

Personal Income Gaining

Second, the tax credit plan could not be put into effect before 1974 at the earliest. By that time, incomes will be perhaps 15 per cent higher than they are in 1972. So, even without tax reform, the 1974 income tax base would be high enough to finance an average per capita payment of $1,000 at an average rate of 39 per cent. With tax reform, the average rate need go no higher than 36-1/2 per cent.

Another way to look at the matter is that it is possible to finance an average per capita grant of $850 at this year's income levels and also raise the amount of tax now collected through the present income tax with an average tax rate of 36-1/2 per cent, if the tax base were increased by $50-billion through tax reform.

This would obviously be a great improvement over H.R.1, which has a minimum income guarantee of only $2,400 as compared to $3,600 for a family of four, and a tax rate on the poor and near-poor of 66-2/3 per cent instead of 36-1/2 per cent.

QUESTION: Mr. McGovern doesn't propose a flat rate on all income, does he?

ANSWER: To my knowledge, he hasn't said anything about this directly. But his numerical examples suggest that he's thinking of a tax rate of 33-1/3 per cent on at least the first $12,000 of income. If this is what he has in mind, he will have to have higher tax rates about $12,000.

QUESTION: How high would he have to go?

ANSWER: Again, it all depends on the tax base. I could devise a rax base that would yield enough revenue with a rate structure reaching a maximum or no more than 45 per cent. So one of the crucial elements of the whole plan is tax reform, to keep rates at moderate levels. Further, the plan would not be acceptable unless everybody pays his fair share of the tax burden. It is simply unfair to tax most people's incomes at rates ranging between 33-1/3 per cent and 45 or 50 per cent unless everybody is required to pay tax on his entire income.

QUESTION: What does it depend on?

ANSWER: It depends on which type of family you have in mind. A family of four with $20,000 income now pays a tax of $3,010 if it uses the standard deduction. Let's say it could itemize deductions of only $1,000 under the McGovern proposal for state income tax, mortgage interest, and so on, so its taxable income would be $19,000. Suppose the tax rates were 33-1/3 per cent on the first $12,000 and 40 per cent on the next $7,000. Then this family would have a gross payment of $6,800 but it would receive a tax credit, according to his latest statement, of $3,700-making a net payment of only $3,100, or $90 more than it pays today.

QUESTION: In that case, wouldn't the tax rates above $20,000 have to be condiscatory?

ANSWER: No, because the break-even points would be much lower for smaller families and for single people.

QUESTION: Do you regard this as a revolutionary or radical proposal?

ANSWER: I think it's unfortunate to use emotional terms like "revolutionary" or "radical instead of analyzing the pros and cons of an idea. The McGovern plan has been discussed in the economic literature for many years. It was regarded as "pie-in-the-sky" until now, because incomes were too low and the tax rate needed to finance an adequate tax credit scheme would have been too high. Incomes have grown enough to make it possible to finance the plan now with what I regard to be moderate tax rates.

Interestingly enough, the present Tory Government in England seems to be considering this type of plan seriously. In his last budget speech, the Chancellor of the Exchequer stated that the Government will present a tax credit plan to Parliament within a year or two. If the McGovern plan is radical, he has some very strange bedfellows.

(Continued from Page 1)

Summer Yoga

Many people today are misinformed about yoga. Yoga is not a form of mysticism and should not be limited to Occident, Orient, East or West. Yoga is so much more than any verbal acknowledgement one may understand it by. We should not contradict yoga by placing it in a category or restriction it by external impositions. Yoga is really a total acknowledgement and a very personal life style within one's natural rhythm. And it is also very practical, because it is living the most real life style within the most real time and real space. It is living the "real" human-being-person, always in a growing and maturing movement to the self. It is the development toward a unified, wholesome, consistent personality. And yoga is immediately healthy, relaxing and soothing, and stimulating, too, both mentally and physically. In the most direct way, yoga means come together. Each in each, and one together. This means unity, within and without the self, and peace, between and among all of us.

Each human life is a gift and an offering in his own creation. We should be happy; we should rejoice; and we should give thanks always. Yoga is not the only way to this wholesomeness and happiness. But it is a way. And it should be the want of each of us to actualize thought into something real. To actualize and to let our lives develop into that offering, that image in which each was created. For thought without action is static and has no movement toward anything. There is meaning for each of us. And there is meaning in each of us now. And this simply as an "I" to be. Love for self, and love for each other.

This summer I shall be devoting myself to teaching Hatha Yoga to people who are concerned in their physical and mental well being. Classes will be very small, (six to

I have been studying for the past years with a gifted and devoted Micheline Varieka, who has studied Hatha Yoga for many years, practicing under a French priest, Father Dechanet, who has an open hermatige up in the mountains of France. Father Dechanet has introduced several books to the Western world on Hatha Yoga, especially emphasizing the need for us not to limit ourselves to a categorical, and static, unfulfilled, unaware, and wavering life style. Once again, there is meaning in our lives, each in each and one together, now.

Anyone concerned about coming together for this teaching to do Hatha Yoga, may register at the Student Union Center (new center) table at the scheduled times, or call me at 253-2293, and we can arrange a suitable time. Classes will be throughout the summer and will probably continue into the next full year for those who care to further their practice and learning. Therefore, it would be most eficacious to begin as early as possible and with one group of people in a given session.

Classes have already begun, but there is still several openings.

each session), so to allow a close relation between myself and each student, and so, too, to develop and feel a rhythm and unity within each group, together. There are no age barriers in yoga--there are people in our groups ranging from twenty to seventy. We shall be coming together once a week for a two hour session consisting of pranayama (breathing exercises), asanas (postures), a relaxation period, chanting, mind concentration exercises, and meditation. A donation of two dollars is requested and will be graciously accepted. Classes will be in my home in the country in Pelham, only seven minutes from the Amherst area.

See the Lafayette Sale Ad in Previous Monday Crier

however, was another matter. Long lines persisted during the morning in the I.D. photo line. Only two persons were there to take pictures and handle paperwork for those without previous UMass I.D.'s.

According to Robert Swazey, Graduate Registrar, "Everyone seems to come at 9:00." This resulted in some lines early in the day, since there were so few enrollees, he stated, everything went smoothly.

Some of the fringe courses were dropped, he said. However, he asserted, even though summer school is so limited, "many of the School of Ed. courses were filled early in the day."

According to Watkins, registration will continue until Friday. However, most undergraduate courses were filled in the morning.

She said there was a large rush in the morning by students who were not pre-registered. The unavailability of application forms for summer school caused this, she explained. Also, this created a gap between the scheduling office and professors giving courses.

The largest problems were caused by these 250 undergrads.

Because of the unsureness of how many people would be in attendance, some courses ended up being overfilled while others were as little as half-filled. This has also resulted in the wrong amounts of textbooks being ordered for many courses. One administration spokesman stated that most of these problems should be cleared up within a week or two.

Amherst Paper to Publish Twice A Week

The **Amherst Record**, serving the area every week since September, 1844, will be published twice a week starting Sunday, July 9, publisher Michael J. de Sherbinin has announced.

The new issue will be on newsstands Sunday and in mail subscriber's home Monday. The regular Wednesday issue will be renamed "Midweek" and continued in conjunction with the "Dollar Saver," which runs all the ads but no news.

"Amherst is growing, and the **Record** will continue to grow with it," said de Sherbinin. "Since 1961 our circulation has quadrupled and the number of pages has increased by that ratio, too."

The **Record** staff has been planning the new addition for several months. "A second edition will give us more flexibility in presenting news to local readers. New features, including many about day-to-day living, will be part of the Sunday edition," said the publisher-editor.

The new edition, with a distinctive heading in color, will be composed at the **Record** offices at 109 Main St. and will sell for 20 cents, the same price as the Midweek edition, with an introductory price" of 10 cents planned for the first week.

In the last 11 years the **Record** has won 24 prizes from the New England Press Association in competition with other weekly newspapers, for "general excellence", editorials, features, sports coverage and various phases of advertising.

VILLAGE INN

JOSHUA RIFKIN

Thursday, July 6

Lecture/Demonstration

12:30 p.m.
Campus Center
Concourse

8 p.m.
In Concert
Bowker Auditorium

Free Admission
Seating priority for UMass Summer Students

DOUBLE FEATURE

Anthony Quinn
Jackie Gleason
Requiem For A Heavyweight
7 p.m.

The Cardinal
9 p.m.

Campus Center Auditorium
Free Admission — UMass Summer Students First

If You Are Arrested - Part II

THE LAW OF SEARCH AND SEIZURE IS VERY COMPLEX. IT IS IMPORTANT THAT YOU REMEMBER AND TELL YOUR LAWYER ALL POSSIBLE DETAILS ABOUT ANY SEARCH OF YOUR PERSON, PROPERTY, OR CAR.

Your **PERSON** may be searched without your consent or without a warrant:

WHEN you have been arrested.

Your **HOME** may be searched without your consent or without a warrant:

WHEN you are arrested at home. The police may conduct a "limited" search of the area where you are arrested without a search warrant.

If a policeman wants to come in to search your home, you have a right to ask to see or hear the search warrant to find out what parts of the home the officer is authorized to search.

Your **CAR** may be searched without your consent or without a search warrant:

WHEN you are arrested while in your car. A "limited" search is authorized without a warrant. The interpretation of "limited" varies.

WHEN an officer has probable cause to believe that your car is transporting contraband or the fruits of a crime such as narcotics or money from a robbery.

WHENEVER YOU ARE DRIVING A CAR, POLICE HAVE A RIGHT BY LAW TO SEE YOUR DRIVER'S LICENSE AND REGISTRATION. IF YOU ARE FOUND TO BE DRIVING WITHOUT A LICENSE, THE POLICE MAY ARREST YOU AT ONCE.

If you object to the search, tell the policeman you are not consenting and ask him to identify himself.

WHAT PROCEDURES ARE USUALLY FOLLOWED AFTER YOUR ARREST?

1. The officer takes you to the station.
2. The police tentatively list the charges against you. Their determination may be changed by the district court or the grand jury.
3. You may take a telephone call. (You may want to call a lawyer or a friend.)
4. You are arraigned at a court session, or arrangements are made for your release. (You may be required to post bond or bail, you may be released on personal recognizance, or you may be held by the police -- depending on the circumstances of your case.)

WHAT RIGHTS DO YOU HAVE WHEN YOU ARE ARRESTED?

You have a right to know for what crime you are arrested. You may ask the policeman to tell you.

You have a right to find out the names of the policemen dealing with you. Any policeman by statute and custom should identify himself upon your lawful request.

You have a right to use the telephone soon after you are brought to the police station to call your family, a friend, a lawyer, or to arrange bail.

You have a right to hire a lawyer. If you cannot afford a lawyer you have a right to request the court to appoint a lawyer to represent you free of charge in any felony or misdemeanor case carrying a penalty of more than six months. You may always ask to see a lawyer to determine whether you qualify for a free lawyer.

REMEMBER: CONSTITUTIONAL RIGHTS CAN BE WAIVED. BEFORE YOU SAY OR SIGN ANYTHING, WEIGH YOUR DECISION CAREFULLY.

WHAT IF YOU ARE QUESTIONED?

The law enforcement officer questioning you must tell you that anything you say can be held against you in a court of law.

You may refuse to answer questions and remain silent.

You may consult with a lawyer **BEFORE** you are questioned.

You may have a lawyer with you while you are being questioned.

If you cannot afford a lawyer, the court must provide one for you before you are questioned if you so desire.

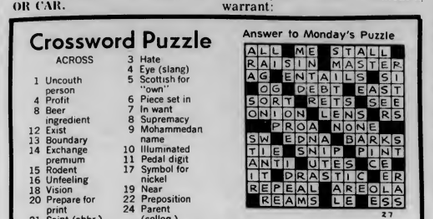
You may stop talking at any time if you change your mind after you have started answering questions.

You should consider carefully whether to answer questions. Oral statements are as admissible as written statements in a court.

See the Lafayette Sale Ad in Previous Monday Crier

Crossword Puzzle

Answer to Monday's Puzzle

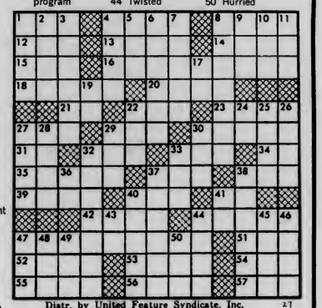


ACROSS

1 Uncouth person
4 Profit
8 Beer ingredient
12 Exist
13 Boundary
14 Exchange premium
15 Rodent
16 Unfeeling
18 Vision
20 Prepare for print
21 Saint (abbr.)
22 Cook in fat
23 Mohammedan prince
27 Small rug
29 Temporary bed
30 Talk idly
31 Man's nickname
32 Vehicle
33 Merry
34 Babylonian deity
35 Claw
37 Electrified particle
38 Limb
39 Ireland
40 Goal
41 Printer's measure
42 Peruses
44 Chief strain
47 Notch
51 Title of respect
52 Prophet
53 Island off Ireland
54 Compass point
55 Encounter
56 Depression
57 Posed for portrait

DOWN

1 Pasteboard
2 Sandarac tree
3 Hate
4 Eye (slang)
5 Scottish for "own"
6 Piece set in
7 In want
8 Supremacy
9 Mohammedan name
10 Illuminated
11 Pedal digit
17 Symbol for nickel
19 Near
22 Preposition
24 Parent (colloq.)
25 Roman road
26 Paper measure
27 Partner
28 Winglike
29 Container
30 Shallow vessel
32 Musical program
33 Deity
36 Chinese mile
37 Guarantee against
38 Entertains
40 Inward
41 Teutonic deity
43 Preposition
44 Twisted
45 One of Columbus' ships
46 Allowance for waste
47 Doctrine
48 Born
49 River in Scotland
50 Hurried



Distr. by United Feature Syndicate, Inc. 27

Astro-Cast

Pisces is sensitive, prescient, poetic and often secretive. When it comes to clandestine meetings, Pisces leads the way. The Pisces woman is mysterious, the Pisces man exudes a quiet kind of sex appeal. Pisces men and women have a way of finding out things, make fine detectives, often are writers and can create products which have universal appeal. Many Pisceans seem to be psychic so it isn't wise to try to fool natives born under this zodiacal sign. Some famous Pisceans include Elizabeth Taylor, Jack Cassidy, Johnny Cash, Anais Nin and Anthony Burgess.

***

ARIES (March 21-April 19): Lie low. Play waiting game. Surprise element is featured. Publicity accompanies efforts, activities. Cancer individual is involved. Marriage, public relations, partnerships, legal affairs all these are spotlighted.

TAURUS (April 20-May 20): Be versatile. Display sense of humor. Work procedures undergo changes. What was routine is transformed. Excitement featured in employment area. Avoid extremes where health is concerned. Check diet.

GEMINI (May 21-June 20): Affairs of heart take some unusual twists, turns. Creative endeavors succeed. Startling surprise is on agenda. Sagittarian could play key role. Be receptive. Welcome opportunity for greater freedom of action.

CANCER (June 21-July 22): Some persons want to break rules at your expense. Be flexible, but don't pay for mistakes of others. Protect home, property and security. Message should become increasingly clear. Gemini and Virgo are in picture.

LEO (July 23-Aug. 22): Course changes. You start in one direction but finish by going in another, perhaps a circle. You meet exciting people ideas are bright. You can laugh-including hilarity caused by your own foibles.

VIRGO (Aug. 23-Sept. 22): What you took for granted can be turned into profit. Look deep for motives. Perceive meanings that may be obscured. Deal with Pisces individual. Financial position is subject to sudden change. This works to your ultimate advantage.

LIBRA (Sept. 23-Oct. 22): Study Virgo message. Your efforts are spotlighted. Young persons, romance are in picture. Personal magnetism soars. Publicity is featured. Cycle is high. Take new steps in new directions. You will win.

SCORPIO (Oct. 23-Nov. 21): Finish projects. Enlarge circle of acquaintances. Be independent without being arrogant. You get offer based on wider recognition. What was blocked or restricted now can be released. You receive privileged information.

SAGITTARIUS (Nov. 22-Dec. 21): Friends now act in unusual, perhaps eccentric manner. Important that you adhere to individual style. Your own ideas can be developed. Stand fall for principles. Compromise now would be foolish.

CAPRICORN (Dec. 22-Jan. 19): You get more money for handling additional responsibility. Dealings indicated with one born under Cancer. Your position is elevated. You gain prestige. Shake off tendency to try going in more than one direction simultaneously.

AQUARIUS (Jan. 20-Feb. 18): Good lunar aspect now coincides with journeys, with your ideas being distributed, explained and examined. Influence expands. More persons express interest in your goals, aspirations. Meaningful social contact is on agenda.

PISCES (Feb. 19-March 20): Secrets, clandestine arrangements are featured. Steer clear of "office politics." One who has innocent look may have rather malicious motives. Know it and protect yourself in clinches. Check accounts.

IF TODAY IS YOUR BIRTHDAY you are the kind of individual who gets things done, who fulfills obligations and keeps promises. July should be your most significant month this year. You have some important dealings upcoming with Capricorn. Trust innate business acumen.

Movie, T.V. Highlights, Theatre

THEATER

"The Wind in the Willows", 10:30 a.m., Mt. Holyoke College, now through Sunday,.

"Jesus Christ Superstar", Storrowton Theater, West Springfield, Thurs., Fri., 8:30; Sat. 7, 10:15.

"You're A Good Man, Charlie Brown", Mt. Holyoke Theater, July 4 8, 8:30 p.m.

"Last of the Red Hot Lovers", Storrowton, West Springfield, July 3 9, 8:30; July 10, 9 p.m.

MOVIES

Academy — Northampton
"Klute" 7:05 "Summer of 42" 9:10
Calvin — Northampton
"101 Dalmatians" 1:30-7:00
"Swiss Family Robinson" 2:50-8:25
Amherst Cinema —
"Skyjacked" 7 & 9
Campus Center — Hadley
"French Connection" 7:00
"MASH" 9:00
Campus Cinema 1 — Hadley
"French Connection" 7:00
"MASH" 9:00
Campus Cinema 2 - Hadley
"Clockwork Orange" 7:00 9:15
Campus Cinema 3 — Hadley
"Swinging Stewardesses" 7 & 9
Jerry Lewis Cinema 1 — Northampton
"The Cowboys" 2:00-8:00
Jerry Lewis Cinema 2 — Northampton
"The Omega Man" 7:15
"Man in the Wilderness" 1:45 9:00
Showcase — West Springfield
"Fiddler on the Roof" 8:00
Showcase — West Springfield
"The War Between Men & Women" 2:00 7:40 9:50
Showcase — West Springfield
"Portnoy's Complaint" 2:00-7:30-9:40
Showcase — West Springfield
"Fuzz" 2:00-7:30-9:30
Showcase — West Springfield
"The Godfather" 2:00-5:15-8:30
Hadley Driven-In —
"Klute" "Summer of 42" at dusk
Majestic — Easthampton
"Fistful of 44's" & "Baby Vickie"
Deerfield Drive-In —
"Stanley" & "Young Graduates"
Red Rock Drive-In— - Easthampton
"Stanley" & "Young Graduates"
CC Auditorium
Tuesday, "Requiem for a Heavyweight" 7
"The Cardinal" 9

TV HIGHLIGHTS
Movies

Thursday, June 29
9:30 a.m. "Carpet of Horror" - Mystery (Channel 8)
10:00 a.m. "The Big Beat" - Musical (3)
12:00 noon "Payroll" - Drama (27)
6:30 p.m. "Captain Blackjack" - Adventure (27)
9:00 p.m. "The Tiger Makes Out" - Comedy (3, 7, 10)
10:30 p.m. "The Gambler" - Drama (27)
11:30 p.m. "Love is Better Than Ever" - Comedy (3, 7)
Friday, June 30
1:05 a.m. "Ride a Crooked Trail" - Western (4)
1:10 a.m. "Holiday for Sinners" - Drama (3)
9:30 a.m. "Brennus, Enemy of Rome" - Adventure (8)
10:00 a.m. "Bright Road" - Drama (3)
12:00 noon "The Eve of St. Mark" - Drama (27)
6:30 p.m. "The Crooked Sky" - Mystery (27)
8:30 p.m. "Johnny Tiger" - Drama (4)
8:30 p.m. "Isadora" - Biography (20, 22, 30)
8:30 p.m. "Two Daughters" - Comedy-Drama (24, 57)
9:00 p.m. "Heat of Anger" - Drama (3, 7, 10)
10:30 p.m. "Monkey in Winter" - Comedy (27)
11:30 p.m. "Kenner" - Adventure (3)
11:30 p.m. "Picture Mommy Dead" - Suspense (7)
Saturday, July 1
1:30 a.m. "X the Unknown" - Science Fiction (3) 2:00 p.m. "The Eagle and the Hawk" - Adventure (5)
2:00 p.m. "What Price Glory" - Adventure (7)
2:00 p.m. "Musketeers of the Sea" - Adventure (8)
2:00 p.m. "Reptilicus" - Science Fiction (10)
2:00 p.m. "Ghost Town" - Western (40)
2:30 p.m. "Duel in the Jungle" - Adventure (3)
3:30 p.m. "Dark Corner" - Melodrama (40)
4:30 p.m. "Glory Alley" - Drama (4)
4:30 p.m. "Tarzan and the Leopard Woman" - Adventure (7)
5:00 p.m. "Monster from the Surf" - Drama (10)
8:30 p.m. "Dating Game" - Adventure (40)
9:00 p.m. "Beau Geste" - Adventure (4)
9:00 p.m. "Isadora" - Part II - Biography (20, 22, 30)
11:25 p.m. "Merry Andrew" - Comedy (3)
11:30 p.m. "A Breath of Scandal" - Drama (5)
11:30 p.m. "The Terrornauts" - Science Fiction (7)
11:30 p.m. "Winchester 73" - Western (10)
11:30 p.m. "Union Pacific" - Comedy (22)
11:30 p.m. "The Mad Ghoul" - Melodrama (30)

Sunday, July 2
1:00 a.m. "Tight Little Island" - Comedy (4)
1:30 a.m. "Trap for Seven Spies" - Drama (3)
12:00 noon "Ivanhoe" - Adventure (4)
12:00 noon "Carribean" - Adventure (5)
12:00 noon "The Glenn Miller Story" - Biography (7)
1:30 p.m. "The Young and The Brave" - Drama (3)
2:00 p.m. "Les Girls" - Musical (5)
2:00 p.m. "Fog for a Killer" - Mystery (8)
2:00 p.m. "The Unearthy" - Melodrama (40)
3:15 p.m. "Missile to the Moon" - Science Fiction (8)
3:15 p.m. "The Enchanted Forest" - Drama (40)
3:30 p.m. "Jalopy" - Comedy (5)
4:30 p.m. "The Terror" - Melodrama (10)
4:30 p.m. "Captain January" - Drama (27)
6:00 p.m. "The One Thousand Eyes of Dr. Mabuse" - Mystery (5)
6:30 p.m. "River of Gold" - Adventure (5)
7:00 p.m. "Kill the Umpire" - Comedy (18)
7:30 p.m. "A Fine Madness" - Drama (3, 7, 10)
9:00 p.m. "Modesty Blaise" - Comedy (5, 8, 40)
11:05 p.m. "The Great Imposter" - Biography (3)
11:15 p.m. "Kenner" - Adventure (7)
11:30 p.m. "Soldiers Three" - Comedy (4)
12:00 midnight "The Swinger" - Comedy (5)
12:00 midnight "Guadalcanal Diary" - Drama (40)
Monday, July 3
9:30 a.m. "Siege of Fort Bismark" - Drama (8)
10:00 a.m. "The Magnificant Yankee" - Biography (3)
12:00 noon "The Frightened City" - Drama (27)
6:00 p.m. "Never Trust a Gambler" - Drama (18)
6:30 p.m. "Stage Door Canteen" - Musical (27)
7:00 p.m. "Kismet" - Musical (3)
9:00 p.m. "Rapture" - Drama (5, 8, 40)
10:30 p.m. "Relax, Freddie" - Comedy (27)
11:30 p.m. "Cry of the Haunted" - Drama (3, 7)

Tuesday, July 4
1:05 a.m. "Star Spangled Rhythm" - Musical Comedy (4)
9:30 a.m. "Hercules and the Captive Women" - Adventure (8)
10:00 a.m. "Stars and Stripes Forever" - Biography (3)
12:00 noon "Captain Blackjack" - Adventure (27)
6:00 p.m. "The Pathfinder" - Adventure (18)
6:30 p.m. "Alexander's Ragtime Band" - Musical (27)
8:30 p.m. "The Sixth Sense" - Mystery (5, 8, 40)
11:30 p.m. "An American in Paris" - Musical (3, 7)

Wednesday, July 5
1:05 a.m. "Everything but the Truth" - Comedy (4)
9:30 a.m. "The Secret of the Sphinx" - Adventure (8)
10:00 a.m. "Calling Bulldog Drummond" - Mystery (3)
6:00 p.m. "Prince of Pirates" - Adventure (48)
9:00 p.m. "The Seven Little Foys" - Musical (40)
10:30 p.m. "Pink String and Sealing Wax" - Mystery (27)
11:30 p.m. "Night into Morning" - Drama (3, 7)

Sports

Friday, June 30
7:30 p.m. Baseball: Cleveland Indians vs. Yankees (18)
Saturday, July 1
1:00 p.m. Baseball: Milwaukee vs. Boston (18, 20)
2:00 p.m. Baseball: Cleveland vs. Yankees
2:15 p.m. Baseball: Orioles vs. Tigers
Sunday, July 2
12:00 noon AAU International Champions (10)
1:00 p.m. Indians vs. Yankees (18, 20)
1:30 p.m. Mets vs. Expos (10)
@:00 p.m. Brewers vs. Red Sox (4, 22)
2:30 p.m. Indy 500 Highlights (30)
3:00 p.m. AAU International Champions (3, 7)
3:30 p.m. World Championship Tennis Tournament (20, 30)
4:00 p.m. Tennis (10)
4:30 p.m. Tennis (3, 7)
4:30 p.m. U.S. Women's Open Golf Tournament (5, 8, 40)
Tuesday, July 4
1:00 p.m. Pirates vs. Mets (8, 10)
4:30 p.m. Pocono Auto Race (18)
6:00 p.m. Rodeo (24, 57)
8:00 p.m. Canadian Pro Football (18)

Specials

Thursday, June 29
8:30 p.m. Portrait of Helen Hayes (24, 57)
Friday, June 30
7:30 p.m. Seven Days Journey: Special Projects. A look at 3 mo. old babies learning to swim. (5)
11:30 p.m. Impact 72: Education (4)
Monday, July 3
8:00 p.m. Marxist Chile (5, 8, 40)
8:00 p.m. Roberta Flack (57)
8:30 p.m. Circus Parade Review (24, 57)
10:00 p.m. Salute to Oscar Hammerstein II (3, 7, 10)
Tuesday, July 4
8:30 a.m. Mormon Tabernacle Choir (8)
3:00 p.m. Great Circus Parade (4, 57)
8:00 p.m. Independence Day Specials (24, 57)
8:00 p.m. Independence Day Specials (24, 57)
9:30 p.m. Independence Day Specials (4, 20, 30)

The Crier

Summer Students,

Come Join Us

(We need you)

Room 127 Student Activities Area
Campus Center , First Level

Office Hours 9-5
Become Sensuous!

Pianist Rifkin On Campus Today

Joshua Rifkin, a ragtime pianist, will visit the UMass campus today and give a lecture and demonstration on the Campus Center Concourse at 12:30 P.M. and a concert in Bowker Auditorium tonight at 8.

Rifkin was born in New York in 1944. His teachers included David Labovitz in piano, and Vincent Persichetti and Karlheinz Stockhausen in composition. He holds degrees in composition from the Juilliard School of Music and in musicology from Princeton University; he has also studied at New York University. In Europe, he attended the International Vacation Courses for New Music in Darmstadt, and Gottingen University as a Fulbright Schoiar. His music has been performed in America and abroad.

In recordings for Nonesuch, Rifkin has conducted repertoire ranging from the 15th century to the 20th. Recordings for Elektra include The Baroque Beatles Book and numerous arrangements for Judy Collins, among them those on her album Wildflowers. He has been Musical Director of Nonesuch Records and recently joined the faculty of Brandeis University.

Rifkin began to play ragtime and classic jazz at the age of ten; before he was thirteen, his playing won the approval of several survivors of the early New Orleans and Chicago jazz worlds. His initial recording for Elektra was as a member of the Even Dozen Jug Band, and he has maintained his involvement with jazz and rag music through occasional appearances as a performer.

Rifkin, writing for Nonesuch Records, had this to say about ragtime music:

"Late in the 1890's, a craze for anew kind of music called ragtime swept over America. The instant popularity of ragtime increased with the advent of the new century, thrilling some observers of American culture, alarming others. By 1910, the mania had reached its peak and a decline set in, and the outbreak of the First World War signaled the end of the ragtime era. Elements of the music, however, remained alive in jazz and in popular dance, theater, and movie music, and traces of ragtime remain in American vernacular music of our own day.

"The ultimate diffusion of ragtime mirrored its origins. Nurtured primarily by a large corps of itinerant black pianists in the Midwest, ragtime synthesized diverse musical strands-marching-band music, Euro-American dances such as the polka, quadrille, and schottisch, sentimental songs, salon music-binding them together with the vital syncopated rhythms indigenous to black music in Africa, the Caribbean, and the United States. The first published rag came from the pen of a white imitator-bandmaster William H. Krell, whose **Mississippi Rag** of 1897 nevertheless reveals a close study of the true creators of this music-but black composers soon made their way into print as well and received much of their rightful due.

"Ragtime grew up in cafes, saloons, and what the period referred to as sporting houses. The Midwest of the '90's retained much of its frontier origins, and the flourishing tenderloins provided a haven for the early ragtime pianists, whose music hovered just below the border of respectability. To some, however, ragtime meant more than merely the sonic tapestry of the red-light district or a showplace for keyboard prowess; they saw the possibility of its escaping from its environment and becoming a medium of serious composition. None maintained this vision of a highly evolved, "classic" ragtime with greater devotion than a young black musician named Scott Joplin. Through ceaseless labor and considerable genius, he succeeded in transforming the rough vibrancy of his forebears into a subtle and polished art.

The Crier

University of Massachusetts

July 6, 1972 Volume I, Issue 3

"The Threshold Of A Relationship"

Student Coop Planned By Chiller, Booker

By KARIN RUCKHAUS

The Student Co-op as pictured by student senators Robert A. Chiller and Dave Booker is still in the planning stage. According to them, a number of legal difficulties in addition to administrative and practical problems exist. The experience with co-ops in other universities in contradictory, they said yesterday in a **Crier** interview. Harvard University has lost money with its co-op, partly due to rip-offs, but Berkeley and Brown have succeeded, Booker explained. He has written letters to these universities to find out how they work their co-ops.

Chiller came up with the idea about four months ago, when he realized that a large state university, especially one situated in a five-college area should have a co-op, based mostly on the fact that certain merchandise was not available at the bookstore, and the prices in town were too high for those goods.

The co-op will be offering hi-quality stereo equipment, bicycles, ski equipment, refrigerators, in short, "goods not offered by the University Store." The co-op will not, Chiller says, compete with the bookstore and will be administered by the Student Senate. After going through Whitmore procedures, having space in the Campus Center approved by the SUG Board, and the rest of the usual red-tape, the Senate will have to approve the budget for the co-op, which would be a sizeable amount Chiller said. If this happens, he went on, students will find in the fall a co-op operated as a service, such as the Student Senate Transit Service. It will be, declared Chiller, "the first stage to take over the University". He explained that if the co-op is successful, a credit union and other additional services might be established. The co-op organizers are open to suggestions on what to sell. If you have any ideas, they may be left in the Student Senate office.

Eclipse Due Monday

NEW YORK — A thousand-mile-an-hour shadow will sweep the earth Monday, the mark of an eclipse of the sun.

The shadow will dip down at the Sakhalin Islands off northern Japan, then race across the coast of Siberia, northern Alaska, Canada and the Maritime Provinces.

All of the rest of the United States, except Hawaii, will be able—weather permitting—to see a partial eclipse.

Watching from the sidewalks of New York City a viewer may be able to see 79.5 per cent of the sun darkened. From Chicago, 63 per cent will be covered; from Denver, 36 per cent; from San Francisco, 14 per cent.

In New York, the eclipse will begin, according to the American Museum-Hayden Planetarium, at 3:22:45.3 p.m. Eastern Daylight Time, reach its maximum at 4:42:11.9 and end at 5:45:11.0.

Because the eclipse will be partial for viewers in the 48 contiguous states, millions will be exposed to the dangers of looking at the sun with the naked eye.

While scientists will be aboard jet planes chasing the shadow to lengthen the precious few seconds that the eclipse is total, only one second of carelessness on earth in watching the sun could produce permanent blindness.

"Looking at the unshielded face of the sun with the naked eye or through any optical device, such as the viewfinder of a camera, can seriously damage the eye," says a warning from the Eastman Kodak Co.

A person must use a filter to look directly at the sun, Kodak says—a filter that will not only reduce the visible energy of the sun but will also reduce sufficiently the invisible ultraviolet and infrared radiation which can cause instant eye damage, including blindness, without the person being aware of it.

Mahavishnu Here Monday

The University will welcome Monday the immense talent of The Mahavishnu Orchestra at 6:30 P.M. on the Metawampe Lawn (SU Ballroom if rain). With a mixture of jazz, rock and classical finesse, Mahavishnu evokes sounds uncommon in any aspect of contemporary music. Their use of complicated progressions, odd time signatures and exquisite harmony of improvisation lends itself to support the awe-inspiring reviews all have given them.

Sri Chinmoy is McLaughlin's spiritual master-discussion of McLaughlin's beliefs and spiritual being cannot be separated from mention of his music for he is attempting, if he has not in fact already succeeded, to fuse his beliefs with his music. This spiritual energy is felt in all of McLaughlin's work, whether it is acoustic or electric. **His music is an amalgam of his past and present experience, a synthesis of all music forms: jazz, rock, the blues, classical and non-western--a synthesis, not a pastiche.**

John was born in Yorkshire, England, in 1942. Through his mother, who was a violinist and a lover of music, he became interested in classical music and began to play the violin and piano when he was seven. Then he began to listen to Jazz on the Philharmonic records and people like Barney Kessel and Tal Farlow. Farlow made a strong impression on him-so did Miles after his first hearing of "Milestones." He quit school, took a job at a music instrument shop and began sitting in with jazz groups when he was sixteen. During the late fifties, on weekends, John would hitch the 200 miles to Manchester to listen to visiting Spanish guitarists at a guitar club and to hear other music.

After Deuchar, John played with other groups, including the Graham Bond Organization (Bond, McLaughlin, Jack Bruce and Ginger Baker) Herbie Goines and the Nighttimers, and Brian Auger's quintet.

In addition to playing and recording with the Lifetime, John did a stint with Miles and is featured on the records "In a Silent Way" and "Bitches Brew." His first album for Douglas, "Devotion," was released during the summer of 1970; his second, "My Goal's Beyond," was released one year later.

McLaughlin then formed the Mahavishnu Orchestra which played one extended summer engagement at the Gaslight in New York before recording "The Inner Mounting Flame" on Columbia. In addition to McLaughlin, the musician's who make up the Mahavishnu Orchestra are Jerry Goodman, violin; Jan Hammer, keyboards; Billy Cobham, percussion and Rick Laird, bass.

Jan Hammer, keyboards, was born in Prague, Czechoslovakia. When he was 14, he formed a group with Miraslav Vitous (of Weather Report). Jan played with various groups, touring Europe, and studied at the Prague Academy of Music Arts before leaving Czechoslovakia for the States. He was with Sarah Vaughn, Elvin Jones and Jeremy Steig before joining the Mahavishnu Orchestra.

Jerry Goodman, violin, was born and raised in Chicago. He attended Southern Illinois University, studied violin. (both his mother and father are professional violinists) and played in concerts and recitals. After performing before several rock audiences, he joined The Flock. Jerry first recorded with McLaughlin on "My Goal's Beyond."

Richard (Rick) Laird, bass, was born in Dublin, Ireland. Growing up in a home where music was always heard, Rick played guitar in his spare time. He became interested in the bass and soon gave it his full attention. He lived in New Zealand, moved to Sydney, Australia after becoming a fulltime musician. He later returned to Ireland, then left for London when Brian Auger asked him to be part of his trio. Rick came to the States in '66 after winning a scholarship to the Berklee School of Music and toured with Buddy Rich in '69 and '70. He was living in London when McLaughlin called, asking him to join the Mahavishnu Orchestra.

William (Billy) Cobham, Jr., percussion, was born in Panama; his family moved to New York City when he was three. Billy began playing drums in grammar school and attended Music and Arts High School, where he further developed his interest in percussion. After a stint in the army, he joined Billy Taylor. After Taylor, he played with Horace Silver, Miles Davis, Carla Thomas, Roberta Flack, James Brown, and joined Dreams before first recording with McLaughlin on "My Goal's Beyond."

The Crier is a semi-weekly publication of the Summer Session 1972, University of Massachusetts. Offices are located in the Campus Center, Student Activities Area, University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the administration before Publication. Represented for national advertising by National Educational Advertising Services, Inc.

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FINE ARTS Elleni Koch
PHOTOGRAPHY Larry Gold, Steve Schmidt, Carl Nash

The Threshold of a relationship.

Art Buchwald

You Can't Go Home

WASHINGTON--The Old Democratic Pros were sitting in a smoke-filled room. No one was smiling.

"Is anyone here going to Miami?"

There was silence.

"I ran for delegate," one pol said, "but I was beaten by a kid who plays drums with a rock group called the 'Meat Grinders.' "

"Huh, I ran for delegate and was beaten by a 19-year-old girl who turned out to be a guy, after the votes were counted."

"I've been going to Democratic conventions for 30 years, 20 of them as chairman of my delegation," a white-haired pro said. "I've given my all to the party. There isn't a judge in my state who doesn't owe his job to me. There isn't a federal marshal or a postmaster who can't say Big Al wasn't the greatest friend he ever had. When the people wanted roads, they came to me; when they wanted housing, Big Al was there; when they wanted a little something to tide them over, they knew my door was never closed. This time, when it came to choosing a delegate to the convention, what did they do? They elected a black woman jockey."

"Jeez, Al! It's not going to be the same Demcratic convention without us."

"What happened to all of us?" a bold, florid man asked. "What happned?"

"I'll tell you what happened!" a man with a diamond stickpin in his tie shouted. "We did it to ourselves!"

"How's that, Charley?" someone asked.

"Remember when the kids were acting up and raising hell around the country?"

"Who doesn't?"

"Remember what we told them? We told them instead of demonstrating in the streets and closing down the schools that they should work within the system."

"That's right," Big Al said. "I remember myself saying this country was so designed that you could get anything you wanted by working within the system."

"Well, that's what the little stinkers did. They decided to work within the system, and now we're out on our butts."

"But we didn't really mean for them to work within the system," the bald man said. "That was just a figure of speech--like 'Have a nice day' or 'Give my best to your wife.' "

"Of course we didn't mean it," someone else said. "We meant they should work within the system, but do it by working for us."

"Gentlemen," Charley said. "Our biggest mistake was not that we told them to work within the system, but that we never knew what the system was all about. Not one man in this room ever dreamed someone else could use the system as we did--to control the party."

"Well," said one pol, "I think it's a pretty lousy system if anyone can take it over just because he has more votes."

"You're damn right it is," said Big Al. "If I had known what they had on their minds, I would have advised them to go into the streets and have their heads bashed in!"

"The thing to do now," one pol said, "is to change the system so it can't happen again."

"It's too late," said Charley, "they have control of the party, the convention and the system."

"Well," said Big Al, "we can't sit around here blowing cigar smoke at each other. What do we do?"

"This is what we do," Charley said. "We go down to Miami next week and demonstrate."

"We can't even get into the convention hall," a pol protested.

"In the streets, dummy," Charley said, "in the streets."

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Campus Carousel

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By TONY GRANITE

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Open Letter To Doctor Gluckstern, Provost

Dear Doctor Gluckstern:

The teacher evaluation program has been the central concern of the Academic Affairs Committee for over two years. Tom Filmore began the operation which is now in our care. The Committee feels obliged to insure the success of the program by all means possible. We are committed to teacher evaluation and improvement, for this is the area which affects each student's education.

There are two reasons why an effective teacher evaluation program can not be run and should not be run by students. The first is the lack of credibility with the faculty. Although we could begin an operation similar to this one, the only people that the faculty will have faith in are people like themselves. The second reason is the difficulty in providing continuity. Students are concerned about being students, not about being administrators or professionals.

As you have suggested many times, faculty members must believe in the evaluations in order for them to be of service. The representatives of the Office of Teacher Evaluation must engender the trust of those who they must serve, that is the faculty and the students. The students realize the need for a professional staff and the faculty will respect no one but a professional staff. But beyond that, the evaluations must have impact; they must get at the root of the problems and help improve them. If they do not have the impression of being professional, of being accurate, then they can easily be disregarded by faculty members who refuse to admit to bad teaching. When we administered our program we were viewed as students at play; many used our facilities because they were free and could ignore the results if they so wished. We could not force them to recognize the professional aspects of our operation, nor could we demand manditory evaluations. Those resources were not at our disposal.

The teacher evaluation field is complex and time consuming. In order to compose evaluative instruments, to write programs to analyze the results from those instruments, and to help faculty make use of the results which will eventually lead to the improvement of teaching takes a time commitment which is beyond the reach of most students. This is not to say that we are uncommitted but rather that we are at the University for only four years and do not have the time nor the energy to devote to another profession besides our studies. We should not have to maintain the programs which we start, especially those programs which the institution itself should provide. Tom Filmore and the Committee succeeded in developing a University-wide system of teacher evaluation. They administered the form and processed the results. But they could not continue to maintain such an Office because too much time would be spent in teaching other students to take over for them when they left. Filmore's major thrusts were aimed at making the administration and the faculty recognize the value of a teacher evaluation-improvement program. This he succeeded in doing. It is my feeling that the administration and the faculty would not now be seriously considering teacher evaluation had it not been for Tom Filmore and the Academic Affairs Committee. He did what students do best. They realize a need for something within the institution and then set about proving that it can operate and perform the functions which they want it to do. It is then incumbent upon the institution to make the operation a permanent one which serves the community. It is not incumbent upon the students to constantly sustain the operation.

We both know of the response of the faculty to teacher evaluation and I sympathize with your less authoritarian approach to creating a University-wide teacher evaluation program. But the time has come to consider student reaction to delays. Teaching on this campus needs improvement but improvement has been filibustered in committee after committee. Your pledges of support for the program seem as mere lip service to its success when one realizes that at the present rate it will be a year and a half before we have a director for the Office.

In early December of 1970 you created the first teacher evaluation committee which was composed of eight faculty members, two graduate students, and two undergraduate students; they comprised the Ad Hoc Committee on Teacher Evaluation. Your words at that time were: **It is the feeling of this Office that a new University-wide committee including both graduate and undergraduate students be established to attempt to address itself to specific recommendations to guide the administration in dealing with the question of teacher evaluation and the role of teaching generally on this campus.** The Committee reported out in September of this part year; although they did devote themselves to a University-wide program and an Office of Teacher Evaluation and Improvement, they filed to address the problem of publication, or to be more specific, the use of the results in personnel decisions and by students in choosing courses and professors. Later, when the discussion became campus wide at the Undergraduate Education Conference, the departments and the Student Senate, the use of the Illinois Questionnaire or any other University-wide form came under question. In response to these attacks the administration refused to impose a single form on the departments and left the entire matter in the hands of the departments. You did, in response to the request of the Academic Affairs Committee and the Student Senate, create another teacher evaluation committee which would guide the Provost's Office and the director of that Office of Teacher Evaluation in administering the program. That committee was never convened until late March and has had only two meetings this year. It has had no time to pick a director or even an acting director and on the face of it the committee would seem to be a farce. There is now no hope of obtaining a director for September of this year and it is very possible that there will be no permanent director appointed until September of 1973. Without a director there is no chance that the quality of evaluation will improve and we will have to allow the new director at least two semesters to establish some sort of program. With all that taken into consideration, it will be September of 1974 before an efficient program is off the ground; almost four years after the initial committee and five years after Filmore began organizing the Academic Affairs Teacher Evaluation Program. I find the time delay distressing.

With the process that is now in effect, students have no way of finding the good instructors beyond the grapevine method presently employed. Department forms vary to such degree that any sort of comparison is meaningless. The student can not even be sure that the evaluations she or he completes will be used in personnel decisions. Good teachers yet remain unrecognized and unrewarded at the department level as can be illustrated most vividly by the Mike Best case. Student interests are ignored time and again. You yourself seem more concerned about the faculty reactions to the program than in making sure that teaching is improved and that teacher evaluation is a respected form of student input into personnel decisions.

I recommend the following be done immediately:

1. The departments be directed to construct forms which are machine scorable inorder that the results can be placed in an easily readable form.

2. That all the forms be within certain limitations so that comparisons will be possible.

3. That the University Teacher Evaluation Committee be convened within two weeks. It has not met since May and there are a number of issues which must be confronted.

4. That the Search Committee for a Director be established immediately and that no less than 50% of the membership be students. They should set as a target date January for finding a director.

5. The departments should be informed that the results of the evaluations should be placed in such a manner that publication of the results can be facilitated. This should be done beginning with the Spring 1973 evaluations.

The reasons for my requesting that the above be done should be obvious. We feel that the Provost's Office has not been as responsive to student needs as it could be. We feel that we have acted in good faith. We began the program; you assured us of your personal commitment to the program and now we feel as though we have been had.

Peace,
Nicholas Apostola
Chairman
Committee on Academic Affairs

"This is OUR twenty two million dollar Campus Center?"

J.O.E. Program Seeks Volunteers

Juvenile Opportunity Extension (J.O.E.) is looking for volunteers to work with kids and staff at and away from the Westfield Detention Center according to a program release. There are many things a volunteer can do but the critical question of transportation remains, it said. A volunteer with a car or access to a car is of the highest value to the overall effect. "After transportation gets cleared away you can consider these general areas of volunteer work," they said.

J.O.E. sponsored a month long program last January where youth who were the responsibility of the Department of Youth Services lived on a one-to-one basis with students at UMass. Approximately 100 students were involved, many of which were regular J.O.E. volunteers.

Volunteers from the University interested in work with kids have been going to the detention center since the summer of last year, said the release. "They were the people who created J.O.E. in the fall. Essentially what J.O.E. is looking for now are students who want to work with kids during this summer as the initiators of J.O.E. did last year," it added.

Supervising a weekly activity such as a field trip is one activity volunteers may supervise, it said. "However, a volunteer should make his or her appearance regular so the staff can get used to the fact that he or she will be coming to do this or that with some kids," they suggest. "Kids may differ each week, but it will be for the benefit of all kids and staff at the detention center. To be helpful in this area, a volunteer should be prepared to spend a minimum of half a day a week preferably a full day.

"If you are a person with time on your hands with a high tolerenace level for chaos which basically means your self confidence is intact, you could work directly on the floor at the detention center. There will be little time for a formal orientation for doing this type of work just learning be experience. Any questions or problems you have will have to be asked after hours. A volunteer should be prepared to spend a minimum of two full days a week working at the center.

"A third general area of volunteer work that is needed is that of taking kids out of the building for short periods of time. It would basically mean taking a kid on a one-to-one basis on an overnight or several day trip. This would, of course, center around some planned activity that might require such a time commitment.

"Basically the call is out for help. J.O.E. needs you. If you are interested in becoming a volunteer, you can call these numbers (5-0873/5) and place your name on a mailing list. People already working will be taking down information concerning your interest and potential commitment. Currently plans are being drawn to generate an overall group action while letting individuals do their individual thing. However, what is being done presently is getting J.O.E. moving in some kind of volunteer summer program direction. If you want to be a part of any of this, please call and let us know," they concluded.

Library Dedication Monday

Author William Manchester's 29-year overdue library book is one of the items that will be placed in the cornerstone of the new UMass Library at the cornerstone ceremony Monday, July 10.

The book, "Six Plays of Clifford Odets," dates from the author's undergraduate days at the University. He borrowed it in May of 1942 and returned it last October, suggesting that the estimated $505.69 in late charges go to Friends of the Library, a development group of which he is president.

Among other items in a sealed time capsule in the cornerstone will be documents and photos relating to the funding, design and construction of the building; a listing of the cornerstone contents of Goodell Library, the present UMass library; an account of the millionth volume acquisition ceremony; UMass catalogues and other material.

The ceremony will begin at 10 a.m. at the library site. Attending will be UMass President Robert Wood, UMass Amherst Chancellor Randolph W. Bromery, library staff and others from UMass Amherst, plus representatives from the state Bureau of Building Construction, from Daniel O'Connell's Sons of Holyoke, the builder, and from the architectural firm of Edward Durell Stone, the designer of the 28-story structure.

The new library has an ultimate capacity of 2-1/2 million volumes. Two large floors under a terrace will house the main service, catalogue and storage areas; the tower floors will be book stack and study areas. Ground was broken for the $16.8 million structure in April of 1969. Of the total cost, over $2.43 million came from federal grants by the U.S. Office of Education. Occupation of the new building is scheduled to begin this fall.

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Continuing Ed Offers Body Training

The Division of Continuing Education at UMass has announced a three-week workshop in **Body Movement Training**, taught by Amherst resident, Lyn Singer. The course will be conducted in the Women's Physical Education building from July 10 through 28, from 2:30 - 4:00 p.m., Monday through Friday.

The course, orginally designed as part of an actor-training program, provides a creative, releasing, and enjoyable program of exercise and body awareness. The underlying premise is that natural, relaxes movemet can happen only after ridding one's body of unneccessary tensions. Throughout the course, individual as well as group exercises will be conducted. Though not a sensitivity or encounter group, this kind of workshop is useful in such work since the class fosters a high degree of mutual dependence and group cohesiveness.

Lyn Singer is an Oberlin College student majoring in communications and theatre arts. She has worked in theatre since high school and has been particularly active in the summer program in Amherst, which has been in operation since 1967. Lyn is now on the board of directors for the program this summer and will act as movement coach for the productions.

In January, 1971, Miss Singer attended workshops in gymnastics, stage fencing, and stage movement in conjunction with a production of **The Taming of the Shrew** at Oberlin. January, 1972, was spent in London, studying body movement with a professional teacher of movement who works with many of the London experimental theatre companies.

The workshop is co-educational and open to all men and women from high school age on up. Further questions concerning the program may be addressed to the Division of Continuing Education...545-2591 (Campus Center).

NECCC Photo Competition Opens Tomorrow In Student Union

Photograph Exhibition and Competition by the New England Council of Camera Clubs will open 7:00 p.m. tomorrow and run until 3:00 p.m. on Sunday in the Cape Cod Lounge, Student Union. The Council represents 116 Camera clubs. The theme for the show is unrestricted. The public as well as the University Community is welcome to attend free of charge.

The Mount Holyoke College Summer Theatre
South Hadley, Mass.
proudly presents
the delightful Broadway Musical
YOU'RE A GOOD MAN, CHARLIE BROWN
TUES — SAT., JULY 4 - 8 at 8:30 p.m.
Tickets $2.50 and $3.50
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BOX OFFICE open 10 a.m. - 9 p.m. daily except Sunday
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UMass Summer Program Presents
JOSHUA RIFKIN
Pianist

Plays
PIANO RAGS By Scott Joplin
Thursday, July 6 - 8:00 P.M.
Bowker Auditorium
(Lecture/Demonstration: 12:30 p.m.)
(Campus Center Concourse)
UMass Summer Students w/I.D.'s: FREE
Others $1.50
Reserved Tickets: Available at the Student Activities Office, Campus Center (545-2351) and at Bowker Aud., one hour before the performance.

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The teacher evaluation field is complex and time consuming. In order to compose evaluative instruments, to write programs to analyze the results from those instruments, and to help faculty make use of the results which will eventually lead to the improvement of teaching takes a time commitment which is beyond the reach of most students. This is not to say that we are uncommitted but rather that we are at the University for only four years and do not have the time nor the energy to devote to another profession besides our studies. We should not have to maintain the programs which we start, especially those programs which the institution itself should provide. Tom Filmore and the Committee succeeded in developing a University-wide system of teacher evaluation. They administered the form and processed the results. But they could not continue to maintain such an Office because too much time would be spent in teaching other students to take over for them when they left. Filmore's major thrusts were aimed at making the administration and the faculty recognize the value of a teacher evaluation-improvement program. This he succeeded in doing. It is my feeling that the administration and the faculty would not now be seriously considering teacher evaluation had it not been for Tom Filmore and the Academic Affairs Committee. He did what students do best. They realize a need for something within the institution and then set about proving that it can operate and perform the functions which they want it to do. It is then incumbent upon the institution to make the operation a permanent one which serves the community. It is not incumbent upon the students to constantly sustain the operation.

We both know of the response of the faculty to teacher evaluation and I sympathize with your less authoritarian approach to creating a University-wide teacher evaluation program. But the time has come to consider student reaction to delays. Teaching on this campus needs improvement but improvement has been filibustered in committee after committee. Your pledges of support for the program seem as mere lip service to its success when one realizes that at the present rate it will be a year and a half before we have a director for the Office.

In early December of 1970 you created the first teacher evaluation committee which was composed of eight faculty members, two graduate students, and two undergraduate students; they comprised the Ad Hoc Committee on Teacher Evaluation. Your words at that time were: **It is the feeling of this Office that a new University-wide committee including both graduate and undergraduate students be established to attempt to address itself to specific recommendations to guide the administration in dealing with the question of teacher evaluation and the role of teaching generally on this campus.** The Committee reported out in September of this part year; although they did devote themselves to a University-wide program and an Office of Teacher Evaluation and Improvement, they filed to address the problem of publication, or to be more specific, the use of the results in personnel decisions and by students in choosing courses and professors. Later, when the discussion became campus wide at the Undergraduate Education Conference, the departments and the Student Senate, the use of the Illinois Questionnaire or any other University-wide form came under question. In response to these attacks the administration refused to impose a single form on the departments and left the entire matter in the hands of the departments. You did, in response to the request of the Academic Affairs Committee and the Student Senate, create another teacher evaluation committee which would guide the Provost's Office and the director of that Office of Teacher Evaluation in administering the program. That committee was never convened until late March and has had only two meetings this year. It has had no time to pick a director or even an acting director and on the face of it the committee would seem to be a farce. There is now no hope of obtaining a director for September of this year and it is very possible that there will be no permanent director appointed until September of 1973. Without a director there is no chance that the quality of evaluation will improve and we will have to allow the new director at least two semesters to establish some sort of program. With all that taken into consideration, it will be September of 1974 before an efficient program is off the ground; almost four years after the initial committee and five years after Filmore began organizing the Academic Affairs Teacher Evaluation Program. I find the time delay distressing.

With the process that is now in effect, students have no way of finding the good instructors beyond the grapevine method presently employed. Department forms vary to such degree that any sort of comparison is meaningless. The student can not even be sure that the evaluations she or he completes will be used in personnel decisions. Good teachers yet remain unrecognized and unrewarded at the department level as can be illustrated most vividly by the Mike Best case. Student interests are ignored time and again. You yourself seem more concerned about the faculty reactions to the program than in making sure that teaching is improved and that teacher evaluation is a respected form of student input into personnel decisions.

I recommend the following be done immediately:

1. The departments be directed to construct forms which are machine scorable inorder that the results can be placed in an easily readable form.

2. That all the forms be within certain limitations so that comparisons will be possible.

3. That the University Teacher Evaluation Committee be convened within two weeks It has not met since May and there are a number of issues which must be confronted.

4. That the Search Committee for a Director be established immediately and that no less than 50% of the membership be students. They should set as a target date January for finding a director.

5. The departments should be informed that the results of the evaluations should be placed in such a manner that publication of the results can be facilitated. This should be done beginning with the Spring 1973 evaluations.

The reasons for my requesting that the above be done should be obvious. We feel that the Provost's Office has not been as responsive to student needs as it could be. We feel that we have acted in good faith. We began the program; you assured us of your personal commitment to the program and now we feel as though we have been had.

Peace,
Nicholas Apostola
Chairman
Committee on Academic Affairs

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J.O.E. Program Seeks Volunteers

Juvenile Opportunity Extension (J.O.E.) is looking for volunteers to work with kids and staff at and away from the Westfield Detention Center according to a program release. There are many things a volunteer can do but the critical question of transportation remains, it said. A volunteer with a car or access to a car is of the highest value to the overall effect. "After transportation gets cleared away you can consider these general areas of volunteer work," they said.

J.O.E. sponsored a month long program last January where youth who were the responsibility of the Department of Youth Services lived on a one-to-one basis with students at UMass. Approximately 100 students were involved, many of which were regular J.O.E. volunteers.

Volunteers from the University interested in work with kids have been going to the detention center since the summer of last year, said the release. "They were the people who created J.O.E. in the fall. Essentially what J.O.E. is looking for now are students who want to work with kids during this summer as the initiators of J.O.E. did last year," it added.

Supervising a weekly activity such as a field trip is one activity volunteers may supervise, it said. "However, a volunteer should make his or her appearance regular so the staff can get used to the fact that he or she will be coming to do this or that with some kids," they suggest. "Kids may differ each week, but it will be for the benefit of all kids and staff at the detention center. To be helpful in this area, a volunteer should be prepared to spend a minimum of half a day a week preferably a full day.

"If you are a person with time on your hands with a high tolerenace level for chaos which basically means your self confidence is intact, you could work directly on the floor at the detention center. There will be little time for a formal orientation for doing this type of work just learning be experience. Any questions or problems you have will have to be asked after hours. A volunteer should be prepared to spend a minimum of two full days a week working at the center.

"A third general area of volunteer work that is needed is that of taking kids out of the building for short periods of time. It would basically mean taking a kid on a one-to-one basis on an overnight or several day trip. This would, of course, center around some planned activity that might require such a time commitment.

"Basically the call is out for help. J.O.E. needs you. If you are interested in becoming a volunteer, you can call these numbers (5-0873/5) and place your name on a mailing list. People already working will be taking down information concerning your interest and potential commitment. Currently plans are being drawn to generate an overall group action while letting individuals do their individual thing. However, what is being done presently is getting J.O.E. moving in some kind of volunteer summer program direction. If you want to be a part of any of this, please call and let us know," they concluded.

Library Dedication Monday

Author William Manchester's 29-year overdue library book is one of the items that will be placed in the cornerstone of the new UMass Library at the cornerstone ceremony Monday, July 10.

The book, "Six Plays of Clifford Odets," dates from the author's undergraduate days at the University. He borrowed it in May of 1942 and returned it last October, suggesting that the estimated $505.69 in late charges go to Friends of the Library, a development group of which he is president.

Among other items in a sealed time capsule in the cornerstone will be documents and photos relating to the funding, design and construction of the building; a listing of the cornerstone contents of Goodell Library, the present UMass library; an account of the millionth volume acquisition ceremony; UMass catalogues and other material.

The ceremony will begin at 10 a.m. at the library site. Attending will be UMass President Robert Wood, UMass Amherst Chancellor Randolph W. Bromery, library staff and others from UMass Amherst, plus representatives from the state Bureau of Building Construction, from Daniel O'Connell's Sons of Holyoke, the builder, and from the architectural firm of Edward Durell Stone, the designer of the 28-story structure.

The new library has an ultimate capacity of 2-1/2 million volumes. Two large floors under a terrace will house the main service, catalogue and storage areas; the tower floors will be book stack and study areas. Ground was broken for the $16.8 million structure in April of 1969. Of the total cost, over $2.43 million came from federal grants by the U.S. Office of Education. Occupation of the new building is scheduled to begin this fall.

Continuing Ed Offers Body Training

The Division of Continuing Education at UMass has announced a three-week workshop in **Body Movement Training**, taught by Amherst resident, Lyn Singer. The course will be conducted in the Women's Physical Education building from July 10 through 28, from 2:30 - 4:00 p.m., Monday through Friday.

The course, orginally designed as part of an actor-training program, provides a creative, releasing, and enjoyable program of exercise and body awareness. The underlying premise is that natural, relaxes movemet can happen only after ridding one's body of unneccessary tensions. Throughout the course, individual as well as group exercises will be conducted. Though not a sensitivity or encounter group, this kind of workshop is useful in such work since the class fosters a high degree of mutual dependence and group cohesiveness.

Lyn Singer is an Oberlin College student majoring in communications and theatre arts. She has worked in theatre since high school and has been particularly active in the summer program in Amherst, which has been in operation since 1967. Lyn is now on the board of directors for the program this summer and will act as movement coach for the productions.

In January, 1971, Miss Singer attended workshops in gymnastics, stage fencing, and stage movement in conjunction with a production of **The Taming of the Shrew** at Oberlin. January, 1972, was spent in London, studying body movement with a professional teacher of movement who works with many of the London experimental theatre companies.

The workshop is co-educational and open to all men and women from high school age on up. Further questions concerning the program may be addressed to the Division of Continuing Education...545-2591 (Campus Center).

NECCC Photo Competition Opens Tomorrow In Student Union

Photograph Exhibition and Competition by the New England Council of Camera Clubs will open 7:00 p.m. tomorrow and run until 3:00 p.m. on Sunday in the Cape Cod Lounge, Student Union. The Council represents 116 Camera clubs. The theme for the show is unrestricted. The public as well as the University Community is welcome to attend free of charge.

The Mount Holyoke College Summer Theatre
South Hadley, Mass.
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TUES — SAT., JULY 4 - 8 at 8:30 p.m.
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JOSHUA RIFKIN
Pianist

Plays
PIANO RAGS By Scott Joplin
Thursday, July 6 - 8:00 P.M.
Bowker Auditorium
(Lecture/Demonstration: 12:30 p.m.)
(Campus Center Concourse)
UMass Summer Students w/I.D.'s: FREE
Others $1.50
Reserved Tickets: Available at the Student Activities Office, Campus Center (545-2351) and at Bowker Aud., one hour before the performance.

Review

Like A Purple Rug

By LISA CASTILLO

From the standpoint of most of us who are not art critics, "It looks good" as one unindoctrinated passerby commented. The black photographer, John Smith, comments on his work, "I don't know if it's universal, but a lot of people like it."

A choice selection of Smith's photographic work is on exhibit from June 29-July 15 in the Student Union Art Gallery. The exhibit itself consists of three walls full of artistically arranged, sharply framed black photographs. Black in that both the frames and the subjects within are black. The main subjects are people, birds and garbage heaps.

"My statement is, I'm involved," said Smith at the opening reception last Thursday. "You've got to get yourself into it." Smith wants to express himself, recreate what he sees, compare it to what the viewer sees and thereby turn the views onto photography. "Everything's instamatic," detested Smith, "what I'm saying is, I'm going back. Make them do some work." He wants you to tell him what you see and not vice versa. Then the cycle of communication will be completed.

Although 66% of the pictures on exhibit are in color, Smith is more concerned with black and white, since he's just getting into it now. It's hard to work with black and white Smith informs us because, "I see in color. I dream in color," he said.

On the evening of the opening reception, Smith was expressing himself loud and clear mainly through his art work but not only that. Tape recorded music ranging from the happy voices of children singing to the progressive jazz of Miles Davis made its way into your hearing apparatus. John Smith, equipped with sunglasses for the cloudy day, was on hand to comment and answer any questions. But probably the most life-giving form of communications (for Smith at any rate) was the neatly typed price list which lay unobtrusively on the windowsill.

The viewer of the exhibit will notice almost immediately that there is a lot of duplication and variation within the exhibit. A small photo is hung on the wall and adjacent to it may be one, two or three enlarged identicals or near identicals. The enlarging process brings out different hues and emphasizes different lines, thus revealing different aspects of the photograph.

As for the variations, Smith spends a lot of time with one subject in different poses and then hangs them all up together in a creative cluster.

Smith obviously knows what he's going when it comes to the use of light. When asked how long he's been into photography, Smith replied, "Probably as soon as I could see, it just took me a while to get the mechanism down."

The Art Gallery is open from 1-6, weekdays but these hours are subject to change anytime.

Quoting from our famous unindoctrinated passerby again, "It's effective. There's a lot of pretty colors and it's shiny. It looks good like a purple rug looks good."

Review

Tanglewood, June 30, Night of Bach

By ELLENI KOCH

The serene setting at Tanglewood was a little too cold and damp for an ideal opening night last Friday. However, Seiji Ozawa and the Chamber Players of the Boston Symphony Orchestra quickly warmed the attending lovers of Bach.

The first piece performed was the popular Brandenburg Concerto #2. Crisp conducting in the first movement gave way to an abandonment of the baton within the second movement, the andante. The personal communion was evident, especially during the lovely solo of the flutist Doriot Anthony Dwyer. Her performance in the two Brandenburgs as well as the rest of the concert, was superb.

The Brandenburg Concerto #5 had a diamond in it. Robert Levin, who has a reputation as an improvisor, was incredible during his solo performance in the first allegro. The extraordinary differences in intensity and feeling he elicited from the harpsichord before seemed possibly only from a piano. Levin cast a spell over all, including, it seemed, Ozawa, who moved his flexible body only to turn a page of music. If Doriot Dwyer stole the 2nd concerto, then the 5th unquestionably belonged to Levin.

Unhappily, intermission was next, but happily, it was a short one. The concerto-like Suite #2 proved another virtuoso performance for Ms. Dwyer, but Seiji Ozawa really gloried in "Gloria in Excelsis Deo", Bach's Cantata No. 191 and the finale of the concert. During the last verse especially, poetic expression erupted from Ozawa's taught body, bringing the choral group and the concert to a successful and powerful close.

You're A Good Man, Charlie Brown

By ELLENI KOCH

"Some psychiatrists say that people who eat peanut butter sandwiches are lonely," mumbles a depressed Charlie Brown after taking a stick-to-the-roof-of-your-mouth, medium-sized bite of his exciting lunch. "Oh, well, lunch hour is over with, only two thousand, eight hundred and sixty-three to go." Starting off a bit too singsong, John Caldwell eventually warmed up and gave the impression that this cartoon-strip character is indeed a failure. Obviously the most difficult and subtle part to play, there were many moments when PEANUTS fans saw their hero come to life in a very convincing manner.

Lucy, after conducting a do-it-yourself neighborhood questionnaire, discovered to her utter dismay that she was indeed a super crab. In a very bright and lively performance, Marcia Bresslour portrayed the best seven-year- old super crab I have ever seen.

Linus (George Caffrey) with his philosophical monologues was very funny, even though sometimes one had to double-take such gems as "I like a newspaper because you don't have to dial it." (He reads The Crier, no dialing.)

Predictably, Snoopy's puppy charm practically stole the show. He becomes quite upset after Patty (Nana Greenwald) rejects a kiss: "The curse of a fuzzy face". Later, Michael Walker really brought to life the by-now classic story of Snoopy with his Sopwith Camel against the cursed Red Baron. A delight to the audience, and seemingly to Snoopy, too, was the coincidental addition of loud fireworks heard as town residents of South Hadley celebrated Independence Day evening. (But maybe it really was the Red Baron??)

The performance began at 8:30, showtime, so the capacity crowd of 300 people was not kept waiting. Mt. Holyoke College Summer Theatre is a great summertime bargain for live plays. Students get additional discounts of $1.00 off any ticket. Shows run from Tuesday to Saturday, so there's still time to catch "You're a Good Man, Charlie Brown". Next week's play is "Private Lives", a comedy by Noel Coward.

Holyoke Workshop Presents Musicals

Music Theatre Workshop, a group of college students from the Springfield and Boston areas, will present three musicals during the month of July. Starting with "You're a Good Man, Charlie Brown" July 5-8, followed with "Jacques Brel is Alive and Well and Living in Paris" July 12-15, and ending with "Annie Get Your Gun" July 19-22.

All of the shows are highly sophisticated examples of musical productions. "You're a Good Man, Charlie Brown" often thought of as a children's show, makes its best appeal to adults who can appreciate the subtlety of its humor. Composed of vignettes from the "Peanuts" series, the show features all six of the best known members of the strip: Charlie Brown, Linus, Lucy, Schroeder, Patty, and, of course, Snoopy. Each has ample opportunity to reveal his own special personality as they make their way through one day in the life of Charlie Brown.

"Jacques Brel is Alive and Well and Living in Paris" which has played to full houses in Boston and New York as well as throughout Europe for four years, is an entirely different type of musical. It is composed of the songs and the words of Jacques Brel, one of the most reknown song writers and performers in Europe. The songs predominate but they are a variety of style and depth unparalled in any other show. Brel has much to say about love, loneliness, and alienation, but the show is balanced by many sparkling numbers in the style of the old English music hall. The combination is capable of stirring an audience almost to a frenzy of enthusiasm or to a shower of tears. See it with someone you love.

The workshop's last production, "Annie Get Your Gun" needs no explanation. No other musical can match Irving Berlin's great score, with such hits as "No Business Like Show Business", "They Say It's Wonderful", "The Girl That I Marry", "Doin' What Comes Natur'lly", "Anything You Can

(Continued on Page 5)

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AMHERST V.F.W., 457 Main St. Wed. 7:00 p.m.

CHICOPEE FALLS High Pt. Motor Inn, 450 Memorial Drive. Wed. 9:30 a.m. and 7:00 p.m. Tues. 7:00 p.m.

EAST LONGMEADOW Italian-Amer. Club, 213 Vineland Avenue. Wed. 7:00 p.m.

GREENFIELD Weldon Hotel, High St. Thurs. 9:30 a.m., 1 p.m. & 7 p.m.

HOLYOKE Howard Johnson Motor Lodge, 1515 Northampton Street, Rt. 5. Wed. 5:00 p.m. & 7:00 p.m. First United Church of Christ, 474 Pleasant Street. Thurs. 7:00 p.m.

LUDLOW Polish Amer. Citizens Club, 335 East Street. Wed. 7:00 p.m.

NORTHAMPTON Polish Nat. Assoc. Pearl Street. Wed. 9:30 a.m. and 7:00 p.m. Y.M.C.A. - Prospect St. Thurs. 7:00 p.m.

PALMER American Legion Hall, 12 Thorndike Street. Tues. 7:00 p.m. Wing Mem. Hosp., Wright St. Thurs. 7:00 p.m.

SOUTH HADLEY Polish American Club, 515 Granby Road. Tues. 7:00 p.m.

SPRINGFIELD Weight Watchers, 33 Eastland Street. Tues. 7:00 p.m. (Men's Class) Thurs. 9:30 a.m. and 7:00 p.m. 16 Acres, Acre Brook Academy, 91 Old Acre Road. Thurs. 7:00 p.m. Y.M.C.A. - 275 Chestnut Street. Tues. 7:00 p.m. Y.W.C.A. - 26 Howard Street. Wed. 7:00 p.m. Eastfield Mall, 1655 Boston Rd. Tues. 12:30 p.m. Forest Park, Trinity United Church. Tues. 9:30 a.m. and 7:00 p.m. Thurs. 7:00 p.m.

SPFLD. BOYS' CLUB 488 Carew. Wed. 7:00 p.m.

WARE White Eagle Cl., 56 Pulaski St. Wed. 7:00 p.m.

WESTFIELD Tonelli's River Inn, Rt. 20 - Westfield Road. Wed. 7:00 p.m. St Rocco's Club, 300 Elm Street. Tues. 7:00 p.m.

WEST SPRINGFIELD Y.M.C.A. 7 Upper Church. Thurs. 7:00 p.m.

WILBRAHAM Polish American Veterans Club, 28 Stony Hill Road. Tues. 9:30 a.m. and 7:00 p.m.

For More Information — Call 413-732-6613

WEIGHT WATCHERS. Some talking, some listening, and a program that works.

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FRIDAY NIGHT SERVICES 7:30 p.m.

Hillel Center — 420 Student Union

Summer Activities will be discussed afterwards.

Meditation Lecture Tonight

There will be a second introductory lecture on the technique of Transcendental Meditation today at 8 p.m., SBA 120, after which personal instruction in the technique of TM will be offered.

The experience of several hundred thousand meditators throughout the world indicates that regular practice of TM benefits every area of life. By tapping the inner reservoir of potential, TM allows any individual to express more energy, creative intelligence, and happiness in every aspect of life. The technique is so easy to learn and practice that 100% of those who regularly practice TM experience these results.

In the last three years scientific research, most recently at Harvard Medical School, has shown that TM produces a unique state of rest that energizes the entire system and allows for natural release of stress and anxiety. This unique physical and mental state produced by TM has been labelled by researchers as a four major state of consciousness.

A side effect of TM practice is the decided preference of meditators for TM rather than drugs. Surveys have showed that those who practice TM stop abusing drugs.

A regular program of courses in TM will be offered at UMass throughout the summer. Further information about these courses may be obtained from SIMS-Western Mass. 253-7246.

Voter Registration Eased

Boston — Under legislation introduced by Rep. John W. Olver (D-Amherst) and signed into law by the Governor, voter registration will become far more accessible and convenient for a larger part of the population.

House Bill 3154 goes into effect this week and should be of great aid to workers, elderly, and young people in registering to vote for the coming elections.

The act provides for voter registration sessions in places of principal activity. Thus, registrars or election commissioners shall hold registration sessions in any factory, mill, school, college or university, hospital, nursing or rest homes, and any other place where persons regularily gather for employment or other principal activity within their city or town.

Therefore, registration sessions could conceivably be extended to shopping areas, public recreational areas, or other places where citizens regularily frequent.

The law requires that such registration sessions be provided if ten or more voters of a city or town file a petition with registrars or commissioners within 48 days before a primary and 46 days before the final election. The petition would be for holding a registration session at the place specified by the citizens.

Permission of any owner or tenant of the place must be obtained also.

Rep. Olver, a candidate for State Senate, is confident the law will make the voter registration process much more accessible to citizen's needs. He said, "This legislation will enable many of our citizens, such as workers, elderly, those who may be ill, students, and working mothers, to be able to register to vote more easily. Previously, they found it quite difficult, because the registrars may not be open when these people could register, or was in an out of the way place."

College Changes Name

UMass has changed the name of its oldest academic division from College of Agriculture to College of Food and Natural Resources.

The action was voted by the UMass Board of Trustees at a meeting at the Suburban Experiment Station in Waltham. The change had been recommended after a study by a committee of faculty from the Amherst campus.

According to the committee report, the name change better reflects the total mission and function of the college. Colleges of agriculture founded under the Morrill Land Grant Act of 1862 that originally concentrated on the production of crops and animals are now concerned with all of man's relationships to his land, plant and animal resources, the report stated.

In the UMass college, 95 per cent of the students do not have farm backgrounds. They come from urban areas and return to jobs in urban areas, pursuing study in such fields as forest hydrology, wildlife and fisheries biology, environmental design, plant science or hotel, restaurant and travel administration.

Enrollment has increased sharply in the college, according to the report, and is expected to continue to increase. In a recent national survey, the UMass college ranked 19th of the 70 institutions surveyed and was one of the top five nationally in undergraduate enrollment gains

As of last fall the undergraduate enrollment was 1219, making it the third largest professional school on campus. Of this total approximately half were studying in the general area of natural resource conservation and environmental planning.

It was noted that the name change would in no way change the college's traditional agricultural service functions. The Agricultural Experiment Station, the research and problem solving arm of the college, and the Cooperative Extension Service, the public service arm, will continue in their roles.

(Continued from Page 4)

Double Feature Film Series: Potato, Raisin

By GEORGE HIRSCH

Racial conflict as it affects two different family situations will be portrayed in the double feature film series Tuesday night in the Campus Center Auditorium.

"One Potato, Two Potato", a 92-minute story of the tribulations facing a white divorcee and the black man she marries, will be the evening's first film entertainment at 7:00.

It will be followed at 9 by "A Raisin in the Sun". Sydney Poitier stars in this moving and passionate film about a Chicago Black family who move from the ghetto to the suburbs after receiving a $10,000 insurance check. Poitier, playing a young man of the family, soon realizes that the insurance money brings many problems along with its obvious benefits.

Admission is free to both movies. Seating priority, however, will be given to those possessing a UMass summer I.D.

Crime Ended

A new Massachusetts law that goes into effect tomorrow will eliminate the crime of being present where marijuana is found. The law also reduces the penalties for possession of marijuana and heroin.

DOUBLE FEATURE FILM SERIES

One Potato Two Potato — 7 p.m.

A Raisin In the Sun — Starring Sidney Poitier — 9 p.m.

Tuesday, July 11

Campus Center Auditorium

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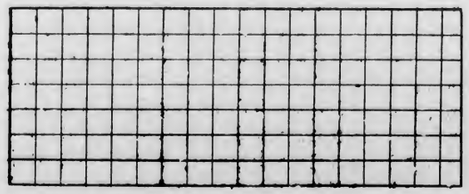

Do", and many others. A show for all ages.

The workshop offers an unusual opportunity for all its members to play leads in professional productions, while at the same time gaining experience in all aspects of theatre crafts.

Tickets are $2 and $3. Season tickets for all three shows are only $5 and $7. Group rates available for groups of five or more are $2.50 and $1.75 if tickets are reserved in advance. The shows run Wednesday through Saturday at 8:00. The workshop is located at Mittineague Methodist Church, 800 Amostown Road, in West Springfield. In its second season, MTW needs audience support to continue to offer high quality productions at reasonable prices.

For reservations call 1-413-788-0258.

Crier Classifieds

FOR SALE

1971 Ford Torino Squire Station Wagon V-8, power brakes, power steering, gray gold — 3,000 miles. Best Offer. Call 253-5641. 8/15

Nikon F Hard Leather case. Like New $15. Call Gib at 549-6087. 7/21

1966 Dodge, V-6 Automatic. Exceptional mechanical condition and appearance. $550. Call 665-4513. 7/11

Two Raleigh touring bicycles, men's, 3-speed 23" frames, 3 month's old, $100 the pair or best offer. Will trade for 1 8 or 10-speed, 256-8432. 7/11

1966 V.W. Bus, recent tune-up. Rebuilt engine, maintained. $600 or best offer — 253-2835. 7/6

FOR RENT

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500. 8/15

SERVICES

Light hauling and moving. Reasonable rates. Call Jeff at 253-2755 or Bill at 256-8258. 7/6

SUMMER TUNE-UPS — some are not! Ours are and only $3.95 a cylinder includes new Champion plugs, points, condenser, carburetor purge, and electronic timing. Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9059. 6/29

ROOMMATE WANTED

Own room $80/m. New mod. apt, w-w carpet, pool, air conditioning, etc. Mt. Sugarloaf Apts. Call Ken 665-4169. 7/6

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FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028. 8/15

AVOID an automotive RIP-OFF. No charge for estimates on repairs. All work guaranteed, at Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9050. Tfnow

If Phyllis Diller married Bob Chiller, she would be Phyllis Diller Chiller (and even further confused). 7/6

ENTERTAINMENT

BEATLES' CONCERT FILM, COMPLETE PERFORMANCE OF THE FIRST CONCERT IN U.S., 1964, PLUS SPANKY AND OUR GANG COMEDY, CARTOON AND LOTS OF FUN. FRIDAY, JULY 7, 8:30 AND 10, FOLKLORE CENTRE, (BEHIND THE LORD JEFF). 7/6

NOTICE

To ALL Students, Faculty, etc.: You are invited to meet each Tuesday at 7:00 p.m. for an informal Christian Science College Organization testimonial meeting. Call 256-8740 (evenings) for location. 6/29

Crier Classifieds

English Faculty Attend Annual Writers Workshop

The 26 annual writers workshop, which got underway at The Chautauqua Institution July 3, is made up exclusively of UMass English Department members.

Directing the three-week sessions in the writing of fiction, non-fiction, poetry and journalism will be Arnold Kenseth, lecturer in Poetry at UMass.

He will be assisted by Dr. Leon Barron, associate professor, who will teach the fiction writing workshop; and Prof. John H. Mitchell, non-fiction. Dr. Dario Politella, associate professor of English and Journalistic Studies at UMass, will return to Chautauqua for his fifth season to conduct a five-day workshop in journalism.

The Chautauqua Institution will be celebrating its 98th season as the nation's oldest summer cultural community. Founded in 1974, Chautauqua is situated on the banks of Chautauqua Lake in the northwestern corner of Upstate New York.

In assuming his duties as Writer's Workshop director for 1972, Kenseth is serving his second season since he succeeded Dr. G. Stanley Koehler, who has been on sabbatical from UMass.

UMass faculty have been active at Chautauqua since 1960, when young people's courses were instituted in creative writing and journalism.

Besides lecturing on the various forms of writing, the workshop faculty also provide individual consultation. And besides their hour-long daily presentations, they discuss other aspects of contemporary fiction and poetry each Thursday evening.

Each member of the faculty is a recognized authority in his field. Kenseth has published two volumes of poetry, an anthology and a collection of prayers, meditations and canticles. Winner of the American Scholar Poetry Award, his poems have appeared in The Atlantic, The Saturday Review, The Virginia Quarterly, The American Scholar, Poetry and Commonweal. He also serves the South Congregational Church in Amherst as pastor.

Barron is the author of two books, as well as of poems which have appeared in such magazines as Folio, The Massachusetts Review, The Galley Sail Review, and College English. "The Poetry of Leon Barron" has been recorded in the Harvard Vocarium Series. He has also served as Fiction Editor of The Massachusetts Review.

Mitchell is the author of two textbooks on technical writing and more than 50 articles on communication. He has also written for TV, radio and governmental agencies. A former director of the Tufts University and the Nantucket Writers Workshops, he is also an international consultant on the communication of scientific and technical information.

Politella is nationally recognized as an authority on student journalism. The author of four books, he is a prolific writer of magazine articles on campus journalism. The founder and former editor of The Collegiate Journalist magazine, since 1970 he has been founding editor of The Campus Press Syllabus, a quarterly magazine. Editor of The Anatomy of Campus Journalism Series, his newst books are to be released by Oxbridge Pub. Co. of New York, this fall. They are "The Making of A Journalist" and the third edition of his biennial "Directory of the College Student Press in America." He is also an advisor for The Crier.

The workshop extends from July 3 through July 21.

Hamp' College Receives $1,000,000

Hampshire College has received a gift of $1 million from the Charles E. Merrill Trust, New York, for capital construction. The announcement of the gift was made by Charles R. Longsworth, president of the College, to the academic council, a group composed of the entire faculty with student and staff representatives.

In making the announcement, President Longsworth expressed how significant the gift for capital construction will be in creating facilities for the performing arts and for sports and recreation on the campus. "It comes at a time when we need these facilities very much. We are especially grateful for the continued support and demonstration of confidence that the Trustees of the Merrill Trust have in Hampshire College."

The Merrill Trust also granted $1 million to Hampshire College in August 1969 for construction of residential facilities housing 250 students and named in honor of the Trust's benefactor, Mr. Charles E. Merrill. The late Mr. Merrill was the founder of Merrill Lynch, Pierce, Fenner & Smith, Inc., the nation's largest investment firm.

The Merrill grant brings to $27,500,000 the funds raised to develop the academic programs and facilities on the 550 acre Hampshire campus in Amherst, Massachusetts. Hampshire College was founded in 1966 with an initial pledge of $6 million from Harold F. Johnson, an Amherst alumnus. Hampshire College is the result of a plan proposed by Amherst, Mount Holyoke and Smith Colleges and the UMass to add a fifth experimental institution to their community. Hampshire is mandated to encourage cooperative activity among these institutions and to innovate with new solutions to the undergraduate liberal arts curriculum.

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UYA Seeks Members

The University Year For ACTION (UYA) is still looking for qualified students to fill openings in its Phase III Program.

UYA, part of the Federal ACTION Agency, is placing more than 70 UMass students in about 15 anti-poverty related agencies for a year's work starting in September. UYA Volunteers work as regular staff members in their agencies for the year, while they remain UMass students and get full University credit. The Volunteers also receive living stipends and other benefits amounting to about $3,000 for the year.

Openings for positions in the following agencies are available: Urban League of Springfield, needs staff to work in the public housing area and housing law; Brightwood Social Services of Springfield, needs staff to help organize the community in the north end of Springfield and develop a tenant council in this Spanish-speaking community; Neighborhood Legal Services of Springfield, needs staff to work as legal paraprofessionals to low-income people in housing, education and welfare law; Northern Berkshire Early Childhood Development Program, needs staff to work on low-income childhood health programs; Hampshire/Franklin Correctional Services, needs Spanish-speaking staff to work with inmates on tutoring and release job-finding programs.

The UYA Program at UMass, directed by Dr. Ruth W. Burgin, currently has about 80 students working in 25 agencies, in the areas of Health, Education, Economic development, Administration of justice, Housing and social services.

If you are interested in being a part of the UYA Program, and you are a UMass graduate or undergraduate student, UYA invites you to the UYA Office on East Pleasant Street. After filling out applications UYA will send you to the agencies to find out more about the jobs, and where you would best fit in.

"This is a chance to do something of real value while you earn college credit," says a UYA spokesman. More information is available at the UYA Office or call 545-1381, and ask for John Watson.

Hampshire Dean Appointed

Myron J. Lunine, Dean of the Honors and Experimental College and Associate Professor of Political Science at Kent State University, Ohio, was appointed Dean of Hampshire College by the Board of Trustees recently. In addition, he has been appointed to the Faculty as Professor of Political Science.

A native of Reading, Pennsylvania, Lunine is a 1951 cum laude graduate of the University of Iowa, where he was elected to Phi Beta Kappa. He earned an M.A. in philosophy from the University of Illinois in 1953 and in 1963 received his doctor of philosophy degree in political science from the University of Iowa.

At Kent State his service includes membership on the Institute of African American Affairs Advisory Council; the Commission on College Teaching; and the Committee on Innovative Curriculum Change. He is Danforth liaison officer for the University.

Dean Lunine's teaching interests have broad range, focusing upon political thought and ideologies and underdeveloped regions of the world as well as social issues such as "the good society" and "science, technology, and humanism." During the past two years he developed a series of experimental clusters on the topics of recession and poverty, war and peace, problems and possibilities of education for the future, among others.

Inside Astrology

By MADELEINE MONNET

STELLAR PROFILE: THE DEMOCRATIC CONVENTION

The "Big Political Beauty Contest" is on! The "Bathing Suit Competition," from the disaft point of view, isn't bad at all. Of course we all know talent and personality credits go a long way with the judges. Then there's the most-popular- and best-liked-by-everyone loser vote.

The burning question for the Democrats isn't entirely "Who's the best man for the country?" but precisely "Who can beat Nixon?" (while not too much disturbing the comfortable status quo). They can get a headache juggling the preset situation and so can any self-respecting astrologer.

Astrology readily gets to looking like "crystall ball gazing," when what it actually consists of is sets of mathematical combinations representing energy fields. Universal energy patterns lead to intluences and conditions that shape events, which, in turn, mold attitudes and character.

Somewhere in the past thousand years man's "free will" got sidestepped and this logical process reversed into a hocus-pocus. It's all revealed in the heavens' magic.

As my students soon discover there is no magic panacea in astrology: rather a lot of hard work that, combined with judgment, provides an excellent compass for navigating the oceans of life. Properly used it frees man rather than limits him.

What is needed for best results, precise birth information, is rarely available. I have seen even hospital records so goofed up that footprints were recorded a half hour before birth time. Nice trick if you can pull it off.

There are two hour-of-day times floating around for most public figures, and often more than one year. A chart only has to be off by four minutes to throw you off a whole year on major programming that can redirect the entire life.

Working face to face with an individual who is cooperating in total, a competent astrologer, using past events, can pin the time down to the minute. This can take one to five hours depending on how far off the original information is and how good a memory the client has.

George McGovern's office has given out two birth times; par for the course.

For over a year astrologers, your correspondent included, have been "put on" to predict not only the Democratic candidate but the winner of the presidential race. Knowing the planets show upsets and the "unpredictable," realizing that "evolved man" has power to overcome universal forces, I have refused to mount that limb. Some have named so many winners it is evident they are taking no chances on not "hitting."

The one questions in the minds of most is, "How good is George McGovern at handling money?" Born July 19, he is under the sign with the best credentials for finance. He shows talent in this department, though carries danger of overoptimism and "secret enemies."

No question he is alienating big business with each giant, share the-wealth stride of his campaign. The chart I am using (after five hours of work) reveals great strength this year, but is under attack by this week's eclipse.

In my opinion, if the big boys can figure a way to sidestep the public mandate they will not give the nomination to Geroge M. But there can be a lot of trouble if they do not.

As I mentioned back in March, the chart pulling the strongest support and magnetism right now still belongs to Ted Kennedy. It also reveals the dangers of which he is so apprehensive, but there is an excellent chance Ted will be on the final ticket.

STAR TRENDS: Change is the order of the day. Trends are towards new concepts being initiated that will prove beneficial and practical. However, where the old orders will not yield to the new, there is danger of reverberations and upsets!

ARIES: (Mar. 21-Apr. 4) Apply yourself to a search of the archives of experience to find perfect solutions. (Apr. 5-19) Life can be thrilling, but for every prize there is a price. Don't pay too dearly.

TAURUS: (Apr. 20-May 5) Caution is still the prevailing solar wind blowing in your direction. Cool it. (May 6-20) Your judgment can be a shade off; rely on a respected authority for advice.

GEMINI: (May 21-June 6) There aren't any mountains you can't scale now if you sincerely know what you want. (June 7-21) Communications is always our area of strength; right now it's super special.

CANCER: (June 22-July 7) The temptation to spend what you don't have must be curbed, budget carefully. (July 8-22) A momentous year is upcoming, when your whole life will find new directions for self-expression. Try to relax and go with the tide of events. There is much you can contribute of a positive natirre.

LEO: (July 23-Aug. 7) You bring a special magic to the mundane. A time to try even the impossible. (Aug. 8-22) Beautiful harmony can be attained, tackle the troubled areas of your relationships.

VIRGO: (Aug. 23-Sept. 7) Bucking the system will get you the other side of nowhere; shape up quickly. (Sept. 8-22) A powerful ally can work magic in areas where you've fumbled the ball.

LIBRA: (Sept. 23-Oct. 7) You energize mentally and physically with renewed ability. (Oct. 8-22) Excellent currents releasing for the harmony you need, but sidestep the "bigies" for the moment.

SCORPIO: (Oct. 23-Nov. 7) Moderate in all of life's departments and remember anger defeats. (Nov. 8-21) Excellent for concentrating on home projects, explore real estate buys, but don't sign!

SAGITTARIUS: (Nov. 22-Dec. 7) A bright idea lights up your sky; tune in to your higher self for guidance. (Dec. 8-21) Re evaluate associates and your potential; make changes where needed.

CAPRICORN: (Dec. 22-Jan. 5) You are still in the middle of a positive pattern; continue to project your best effort. (Jan. 6-19) There's no way to be too careful now; don't launch any new balloons!

AQUARIUS: (Jan. 20-Feb. 3) "Whom the God's would defeat, they first make angry," nough said. (Feb. 4-18) Don't get overconfident and spoil the precious gifts marked for you.

PISCES: (Feb. 19-Mar. 7) Coast and hang on to what you've gained. (Mar. 8-20) Quiet projects away from the crowd serve you best in this cycle.

If You Are Arrested - Part III

WHAT MAY YOU BE REQUIRED TO DO?

You may be asked to participate in a line-up, to prepare a sample of your penmanship, or to speak phrases associated with the offense you are charged with. You have a right to have a lawyer present to advise you in respect to these matters.

If someone promises you something, if you sign a document, or if you are threatened or forced to sign something, tell your lawyer or the police official in charge.

MAY YOU BE PHYSICALLY EXAMINED?

The police may take fingerprints and photograph. If you are arrested for a felony, the police have a right and a duty to photograph and fingerprint you. You may ask to be examined by your own doctor at your own expense, and the police must give you a reasonable opportunity to have this done.

WHAT HAPPENS TO MONEY OR PROPERTY YOU MAY HAVE WITH YOU?

The police may take the money and property from you to keep in a safe place until it can be returned to you or used as evidence.

The police will list the items on an envelope, and they may ask you to sign the list.

You should make sure that the list includes all the items taken from you.

HOW ARE YOU RELEASED?

The way you are released will vary depending on the nature of the offense, the time of day or night you are charged, and the availability of the court officer. Usually a judge, clerk of court, bail commissioner, or some other official decides how you will be released. He considers the crime you are charged with, your family ties, financial resources, character, length of residence in the community, your previous record of flights to avoid prosecution or failure to appear at court proceedings.

Ordinarily in Massachusetts, you should be released on personal recognizance. **Personal recognizance** is your promise to appear in court.

You may be released on bail. **Bail** is money or other property you leave as security that you will appear in court.

HOW CAN YOU GET MONEY FOR BAIL?

You may pay your bail fee:

WITH cash.

WITH a bond on your house, car bonds, etc.

WITH money on your property put up by a friend or relative.

WITH a bail bond. There are regulations as to bail bondsman.

WHAT SPECIAL RULES APPLY TO ARRESTS FOR DRUNKENNESS?

If you are arrested for drunkenness, you are taken to the station, booked and retained for a minimum of four hours.

If you are released, the police may ask you to sign a release form in which you plead guilty to the charge of drunkenness. This type of release is a special procedure for drunkenness cases that does not require you to appear in court, but which automatically enters a finding of guilty on your record.

After 1973, public drunkenness will no longer be a criminal offense.

If you are charged with drunken driving, the police may ask you to take a "breathalizer" test to determine the alcoholic content of your blood.

You cannot be forced to take this test, but if you refuse in Massachusetts, you will lose your drivers' license for 90 days. If the results of the test fall within certain limits, the test may be used for or against you in court.

If the test shows you were not intoxicated, the police must release you at once. If the test is positive, you will be tried in court.

WHEN DO YOU GO TO COURT?

You may go to court either directly after you are arrested and booked, or the next day--depending upon the time of day you are arrested. Usually at court a date in the future is set for your trial.

BE SURE TO RETURN TO COURT AT YOUR APPOINTED TIME. FAILURE TO APPEAR IS A SEPARATE, SERIOUS OFFENSE FOR WHICH YOU CAN BE FINED AND SENT TO JAIL.

BE SURE TO REMAIN IN CONTACT WITH YOUR LAWYER AND GIVE HIM AN ADDRESS WHERE HE MAY REACH YOU. IT IS IMPORTANT TO STAY IN CONTACT WITH YOUR LAWYER.

WHAT HAPPENS IN DISTRICT COURT?

You may be found innocent and allowed to go free.

The court may send your case to the grand jury and will do so in all very serious felonies.

You may be convicted. If so you may have to pay a fine or to serve a sentence. Fines may be paid in installments if you cannot afford to pay all at once.

You may appeal your case and have a new trial in the superior court where a jury hears your case. If you pleaded "guilty", you may appeal only the amount of the fine or the length of your jail sentence to superior court.

If you were not represented by a lawyer when you pleaded guilty, you have a right to withdraw or change the plea at any time before you are sentenced.

Crossword Puzzle

ACROSS

1 Algerian seaport
5 Decorate
9 Male swan
12 Man's nickname
13 Rockfish
14 Exist
15 Cooled lava
16 Journey
18 Sailor (colloq.)
20 Conjunction
22 Later
24 Possessive pronoun
27 Wander
29 Pertaining to an era
31 Stitch
32 Growing out of
34 Row
36 Hebrew letter
37 Roof of mouth
39 Jumped
41 Hebrew month
42 Vandals
44 Look fixedly
45 Sick
47 Roman date
49 Poses for portrait
50 Hindu peasant
52 Cut
54 Behold!
55 Grain
57 Mine entrance
59 Maiden loved by Zeus
61 Possesses
63 Heraldry: grafted
65 Nobleman
67 Peer Gynt's mother
68 Want
69 Act

DOWN

1 New Deal agency (init.)
2 Equitably
3 Near
4 Openwork fabric
5 Threefold
6 Rumor
7 Preposition
8 Small rug
9 Manifests solicitude
10 Conjunction
11 Exist
17 Sun god
19 Exclamation
21 Egg-shaped
23 Metal fastener
25 List of plays
26 Europeans
27 Mend
28 Greenland settlement
30 Dregs
33 Sewing case
35 Rodents
38 Finishes
40 Bucket
43 Lawmaking body
46 Unbound
48 Took one's part
51 Symbol for tantalum
53 Greek letter
56 Number
58 Spread for drying
60 Aged
61 Exclamation
62 Conjunction
64 Compass point
66 Diphthong

Answer to Last Issue's Puzzle

CAD GAIN MALT
ARE LINE AGIO
RAT INSENSATE
DREAM EDIT
ST FRY EMIR
MAT COT PRATE
AL CAR GAY EA
TALON ION ARM
ERIN END EM
CONS BRUNT
INDENTURE SIR
SEER ARAN ENE
MEET DENT SAT

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Movies

UMass Summer Film Programme, Campus Center Auditorium
"One Potato, Two Potato": 7 p.m.; "A Raisin in the Sun": 9 p.m.
Amherst Folklore Center, Spring Street
Beatles Movie, see advertisement for times and dates.

Academy—
"Dirty Harry" 7 & 9
Calvin—
"Skyjacked" 1:30-7:00-9:00
Amherst Cinema—
"101 Dalmatians" 1:30-7:00
"Swiss Family Robinson" 2:50-8:25
Campus Cinema 1—
"Play It Again Sam" 7 & 9
Campus Cinema 2—
"Clockwork Orange" 7:00-9:15
Campus Cinema 3—
"Erotiron" 7 & 9
Jerry Lewis Cinema 1—
"Paint Your Wagon" 2:00-9:00
Jerry Lewis Cinema 2—
"Puppet on a Chain" 1:45-7:15, "Straw Dogs" 9:15
Showcase—
"Duck You Sucker" 2:00-7:30-10:00
Showcase—
"War Between Men & Women" 2:00-7:40-9:50
Showcase—
"Portnoy's Complaint" 2:00-7:30-9:40
Showcase—
"Fuzz" 2:00-7:30-9:30
Showcase—
"The Godfather" 2:00-8:00
Red Rock—
"The Stepmother" & "Chain Gang Women"
Deerfield—
"The Stepmother" & "Chain Gang Women"
Majestic—
"Parlor Games" & "Room 11"
Hadley Drive-in—
"Boxcar Bertha" "Pick up on 101" 8:30

TV HIGHLIGHTS

Thursday, July 6
8:00 P.M. What About Police Brutality? (3) - Police brutality as viewed through the yes of some of Hartford's victims. Jean Shepards America (24) - First in a 15-week series looking at America.
9:00 P.M. "Night Must Fall" (3, 7, 10) - 1964 British thriller starring Albert Finney. Rated as "fair" by viewers.
Friday, July 7
8:30 P.M. MOVIE: "Matchless" (4, 20, 22, 30) - 1966 Italian thriller with a super hero and low rental fee.
8:30 P.M. BASEBALL: Yankees meet the Twins in a melodrama for title right to lose (18).
8:30 P.M. MOVIE: "Los Olvidados" (24, 57) - Superb film on poverty and crime.
9:00 P.M. ELIZABETH R (3) - First in the Emmy Award winning series now for non UHF/Cable vision viewers.
Saturday, July 8
1:30 A.M. MOVIE: "The Subterraneans" (3) - Leslie Caron and George Peppard fail in their attempt to act out Kerouac's novel. Decent viewing if you don't want to read the book.
2:10 P.M. BASEBALL (8, 10, 40) - Dodgers vs. Mets. Mets teach Brooklyn team what it means to move out of New York.
2:15 P.M. BASEBALL: (18) - Yankees vs. Twins.
2:15 P.M. BASEBALL: (4, 20, 22, 30) - Cubs vs. Reds
4:30 P.M. MOVIE: "Tarzan and His Mate" (7) - Johnny Weissmuller shows the benefits of male chauvanism.
5:00 P.M. TENNIS: Wimbleton (4, 20, 22, 30) - Intense excitement as over a million viewers watch a ball travel back and forth over a net.
5:00 P.M. SPORTS: Chess and the Olympic Trials (5, 8, 40) - Will Bobby Fisher have appeared in Finland?
5:00 P.M. RACING: Suffolk Downs (27) - A chance to see what the crime commission has been talking about.
8:00 P.M. ALL IN THE FAMILY (3, 7, 10) - A new member of the Bunker family is introduced. Should be excellent viewing.
8:00 P.M. MOVIE: "The Deadly Affair" (5, 8, 40) - James Mason stars in a spy thriller rated "good" by viewers in 1967 and "excellent" by the stations renting the flick.
9:00 P.M. MOVIE: "Topaz" (4, 20, 22, 30) - Hitchock's version of a Uris book. Good Saturday night entertainment.
10:00 P.M. DEMOCRATIC NATIONAL TELETHON (5, 8, 40) - Bankrupt and split party pools all of its celebrities to raise funds prior to the convention nominating Humphrey or Goofey.
10:00 P.M. ROBERTA FLACK SPECIAL (57) - Repeat of a very good performance on PBS.
1:00 P.M. MEET THE PRESS (4, 20, 22, 30) - 2-hr. specia with McGovern, Humphrey, Muskie, Jackson, Chisholm, and Wallace. Promises to be equal to a three-ring circus with denunciations from one and all.
1:30 P.M. TENNIS: CBS to $3,000 Classic. (10) - Skill is emphasized in order to make the viewers feel that they are not wasting their time.
3:00 P.M. AAU INTERNATIONAL CHAMPIONS (3, 7) - Swimming, track, and field events are emphasized in this 90-minute regular special.
3:00 P.M. MOVIE: "Go West Young Man" (22) - 1936 Mae West comedy. Worthwhile if not overly cut.
3:30 P.M. ISRAEL MUSEUM (4) - Excellent tour of an excellent museum in Jerusalem.
4:30 P.M. TENNIS: CBS Classic (3, 7) - More of the same.
4:30 P.M. ROBERTA FLACK (24) - A third chance for those who missed it before.
5:30 P.M. CIRCUS (5) - Acts from Yugoslavia, an appropriate alternative to the Democratic Convention on all other stations.
7:00 P.M. PEOPLE GAMES (4) - Gloria Steinem
7:30 P.M. ROLLIN' ON THE RIVER (27) - Jose Feliciano sings.
8:00 P.M. FIRING LINE (24, 57) - Buckley confronts Galbraith on his McGovern views.
8:00 P.M. ROLLIN' ON THE RIVER (27) - Ike and Tina Turner sing.
9:00 MOVIE: "Smoky" (5, 8, 40) - Fess Parker shows us in only two hours that he is a good 'Davey Crockett' and not much else.
10:00 EVENING AT POPS (24, 57) - Arthur Fiedler renders a pleasing evening of music.
Monday, July 10
8:00 P.M. MEN'S OLYMPIC TRACK AND FIELD TRIALS (5, 8, 40)
8:00 P.M. SPACE BETWEEN WORLDS (24, 57) - Documentary on a family communication gap. Excellent viewing.

Announced Convention and Convention-Related Programs

SATURDAY
12:30 P.M. (3, 10) What's a Convention All About?: Walter Cronkite with a primer for children.
10 P.M. (5, 8, 40) Democratic National Telethon: An all-star appeal for funds, scheduled to run through Sunday, 9 P.M. (with breaks at 11 P.M. tonight, and 1 and 5 P.M. on Sunday).
SUNDAY
11:30 A.M. (10), 12:30 P.M. (3), 2:30 P.M. (7) Face the Nation: Pre-convention show
1:00 P.M. (4, 20, 22, 30) Meet the Press: A two-hour edition with Sens. George McGovern, Edmund Muskie, Hubert Humphrey and Henry Jackson; Governor George Wallace; and Rep. Shirley Chisholm.
1:30 P.M. (5, 8, 40) Issues and Answers: Pre-convention interviews are scheduled.
5:00 P.M. (4, 20, 22, 30) Convention preview with John Chancellor and David Brinkley.
5:00 P.M. (8, 40) Convention '72: a preview.
6:00 P.M. (3, 7, 10) Campaign '72: Pre-convention report.
6:30 P.M. (24, 57) Anatomy of a Convention: Sander Vanocur and Robert MacNeil report.
8:00 P.M. (24, 57) Firing Line: William F. Buckley Jr. and John Kenneth Galbraith debate.
MONDAY
7:00 A.M. (3, 7) CBS Morning News: Convention reports.
7:00 A.M. (4, 20, 22, 30) Today: Convention reports.
7:00 P.M. (3, 4, 7, 20), &:30 P.M. (10, 22, 24, 30, 57), 9:30 P.M. (5, 8, 40)
TUESDAY
7:00 A.M. (3, 7) CBS Morning News: Convention reports.
7:00 A.M. (4, 20, 22, 30) Today: Convention reports.
7:00 P.M. (3, 4, 7, 20), 7:30 P.M. (10, 22, 24, 30, 57), 9:30 P.M. (5, 8, 40)

Plays and Musicals

Arena Civic Theatre, Greenfield (Phone 773-7991)
"The Boy Friend": July 6-8, 13-15.
Mount Holyoke College, South Hadley (Phone 538-2406)
"You're A Good Man Charlie Brown": July 6-8. Curtain time 8:30.
Springfield Free Theatre, Forest Park (Phone 596-6490)
"Lysistrata" by Aristophanes: July 7, 8, 14, 15. Curtain time 8:30.
Storrowton Musical Theatre, West Springfield (Phone 732-1105)
"Last of the Red Hot Lovers": July 6-9; "This Was Burlesque": week of July 10.
Williamstown Summer Theatre, Williamstown (Phone 458-8146)
"Mary Stewart": July 6-8.
Music Theatre Workshop, 170 Elm Street, Holyoke (Phone 788-0258)
"You're A Good Man Charlie Brown": July 6-8. Curtain time 8 p.m.

Dance

Jacob's Pillow Dance Festival, Becket (Phone 243-0745)
Matteo and the Indo-American Dance Company; Claude Kipins Mime Theatre (Selections from "Men and Dreams")

Music

Tanglewood, Lenox (Phone 637-1600)
July 7: 7 p.m.—Piano music of Mozart; 9 p.m.—Seiji Ozawa conducts a Mozart program.
July 8: 10:30 a.m.—Open rehearsal; 8:30 p.m.—Bruno Maderna conducts, Gabriel/Maderna "La Battaglia", Brown "Available Forms No. 1", Ives Tone Road #1 and #3, Mozart "Juniper Symphony"
July 9: 2:30 p.m.—Seiji Ozawa conducts Haydn Symphony #47, Beethoven Concerto #3, Garrick Ohlsson conducts Ravel "Ma mere l'Oye".
UMass Programme Council
July 6: JOSHUA RIFKIN, Pianist 8:00 p.m. Bowker Auditorium (Lecture/demonstration at 12:30 on the Campus Center Concourse)
July 10: 6:30 p.m. MAHAVISHU ORCHESTRA with John McLaughlin, Metawampe Lawn (Student Union Ballroom).

Exhibitions

UMass
July 6-30 Pen and Ink drawings of the American Indian THE OLD ONES by Walter J. McCurdy.
July 6-15: REFLECTIONS, photographs by John Smith, Student Union Art Gallery 1-6 p.m. Sunday thru Friday.
July 7-9: Photography Exhibition and Competition by New England Council of Camera Clubs, Campus Center Music Listening Room.

(Continued)

Come Join Us
Room 127 C.C.

Last of the Red Hot Lovers

WEST SPRINGFIELD, Mass. – Neil Simon's long-run hit, "Last of the Red Hot Lovers" will open at Storrowton Musical Theatre, for one week only, beginning Monday, July 3, starring Milton Berle, Peggy Cass, Phyllis Newman and Barbara Sharma.

This is the ninth winner in Simon's unbroken chain of successes, now numbering eleven, beginning with "Come Blow Your Horn" and extending through "Barefoot in the Park", "The Odd Couple", "Plaza Suite", and currently on Broadway, "The Prisoner of Second Avenue."

"Last of the Red Hot Lovers" pokes fun at, and compels sympathy for the 47-year-old seafood restauranteur, Barney Cashman, who feels that the only way to justify 23 years of marital fidelity is to join the sexual revolution.

Barney decides to set himself up for philandering in his mother's vacant apartment. With seduction on his mind, but not in his heart, Barney has three encounters, the first, a married client, the second, a whacked-out, would-be actress, and the third, an old friend who is married to an old friend, who enjoys life only 8.2% of the time.

Barney never makes it with any of them, partly because he has not more agility for adultery than he would for tennis, and partly because he is a thoroughly decent man whose conscious renders him virtually impotent.

Richard Watts of the New York Post writes that Neil Simon emphatically lives up to his position as the most brilliant writer of comedies in America with "The Last of the Red Hot Lovers." This play, in three episodes, is delightfully hilarious and witty as well as filled with the wisdom about human nature which is characteristic of all his work. Time Magazine calls his humor the distilled hangover of the American dream.

Tickets and information for "Last of the Red Hot Lovers" and all of the Storrowton Theatre productions can be obtained at the Storrowton box office located at the site of the orange and green tent on the Exposition grounds or by calling 732-1101 in the Greater Springfield area or 522-5211 in the Greater Hartford area.

Clockwork Orange

ytilaer cihparg a ot aedi na morf noissergorp eht swohs pets-yb-pets dna dnim s'roteerid eht edisni sbmilc taht koob eht si ereh .TSEB S'RAEY EHT FO TSIL YREVE NO DNA RAEY EHT FO MLIF TSEB EHT ROF DRAWa SCITIRc MLIf KROy WEn EHT FO RENNIW EHT SAW EGNARO KROWKCOLC A LEVON CIT-SIRUTUF CISSALC 'SSEGRUb YNOHTNa FO EIVOM EHt .YLAPNEERCS NWO S'KCIRBUk MORF EUGOLAID EHT HTIW DESREPSRETNI —— TUC YREVE MORF LLITS ENO —— SLLITS ETIHW DNA KCALB))& HTIW REPAP NO NWOD TES SI MLIF A FO NOISREV S'ROT-CERID A EMIT TSRIF EHT ROf .EDACED EHT FO KOOB MLIF EHT GNIEB OTNI THGUORB SAH EDACED EHT FO EIVOM EHt

Consumer News

Security Deposit Swindles

Along with the usual complaints of faulty air conditioning, mosquitoes and traffic jams, summer brings yet another headache to the apartment dweller. "Can I get my security deposit back?" is a common worry in these months preceding the termination of many apartment leases. The Consumer Protection Division warns that a few measures taken in advance may assure the tenant his right to as much as two months rent.

A security depsoit is money paid at the time the lease is signed. This amount indemnifies the landlord if his tenant damages the property or "skips town".

Most landlords are honest in returning security deposits. In most cases, the security deposit is kept only if there is actual damage or if the tenant has abrogated the terms of the lease.

A few unscrupulous landlords take advantage of a population of student and other transients, knowing that upon termination of tenancy they will be hundreds of miles away in any court action unlikely.

These landlords use two types of subterfuge in a rather lucrative practice. First, upon receiving notification that his tenant is leaving, the landlord announces his plans for inspecting the apartment once vacant and promises to forward the check. Often the deposit is not forthcoming and the individual has little recourse.

The second tactic is to assess damages which are really apartment wear and tear. For example, some landlords have been known to deduct portions of the security deposit for rug cleaning, wall painting, or a mysterious "maintenance fee" never mentioned in the original lease.

Tenants may avoid security deposit problems by:

1) Abiding exactly by the terms of the lease agreement. When the lease states clearly "No pets", owning a cat or dog is grounds for the retention of your deposit. Even if the landlord has knowingly allowed you to own the pet in violation of the lease, he may still legally keep the security deposit. Verbal or tacit alteration of the terms of the lease are not sufficient. Any changes in the lease should be either deleted or circled with a notation and initialled by both parties.

2) Understanding that most leases contain tax escalation clauses. Massachusetts law requires that the tenant pay for any increase.

3) Giving written notice at least thirty days in advance of the last rental period. For example, if each rental period begins and ends on the first of the month and you plan to leave on the fifteenth, notice must be given by the first of the previous month. This should be sent by registered mail, receipt requested.

4) Asking the landlord to inspect the apartment as close to the vacating day as possible. Obtain a list of damages and the estimated cost of each. If there are no damages, request a written statement to that effect.

The Consumer Protection Division reminds apartment dwellers to be aware of deceptive rental practices in order to avoid them.

The Crier
University of Massachusetts
July 11, 1972 Volume I, Issue 4

"The Threshold Of A Relationship"

Students share in Indian ceremony.

White Roots; Indian Culture

The White Roots of Peace is a unique experience in American culture. For Indians, their message is one of hope and encouragement for the traditionalists through revitalized Indian strength and unity. For the non-Indian the White Roots provides an opportunity to hear the Indian's views of peace and relationships with the environment.

Film Review on Page 3

The all-day program of American Indian culture will be offered by the UMass Summer Program tomorrow. The program is entitled "White Roots of Peace: The Mohawk Nation at Akwesasne". The Akwesasne reservation, one of the six Mohawk Nation reservations, is the home of approximately 6,000 Mohawks, half of whom are under 18 years old and located half in New York state and half in Canada. While many have become christianized, those who have held on to the Indian ways, have paid a price for their belief. They have been harassed as pagans, the U.S. and Canada refuse to recognize the validity of its political system, and education is often considered anti-progressive. "White Roots of Peace" is a communications group which has traveled over 200,000 miles in the United States and Canada to provide an experience through their traditional messages, dances, songs and films. They have visited over 150 colleges and universities, church groups, high schools, prisons and Indian groups sharing their ancient practices (including crats, singing and dancing, language).

The day's activities will consist of an exhibit Indian Arts and Crafts and sale of crafts, photographs and books; a film festival and a main meeting, with audience participation. The sale and exhibit will take place in the Campus Center Music Listening Room from 10:00 a.m. to 10:00 p.m. The film festival will be presented in the Campus Center Auditorium from 1:30 p.m. to 5:00 p.m. The program will consist of several short films (including "You Are on Indian Land", "Home of the Brave", and "These Are My People", etc.) and a feature film, "Blood of the Condor".

The high point of the program will be the main meeting, scheduled for 8:00 p.m. to 10:00 p.m. The meeting, which will be a combination of Indian prayer, dancing and singing, prophecy, religion, history, values, ecology, etc., will be held on Metawampe Lawn (between the Campus Center and the Student Union), weather permitting. Rain location for the evening's event is the Campus Center Auditorium. The evening meeting will deal with current issues, traditional messages and a coffee hour will follow immediately after the meeting in the Campus Center Music Listening Room.

The "White Roots of Peace" activities are open to the public without charge (but in the case of the film festival and the rain location for the main meeting, if necessary, UMass summer students holding I.D.'s will be admitted first). For further information on this and other Summer Program events, please contact the Student Activities Office in the Campus enter at 545-2351.

Wallace Wants O'Brien Out

Democratic Battle Begins

Bulletin

At press time, Senator George McGovern had just been awarded all of the 271 delegates from California, thereby guaranteeing him the Democratic nomination for President.

MIAMI BEACH, Fla. (July 10)-A peace move by Edmund S. Muskie fell flat Monday as battling Democrats headed into the start of their 1972 nominating convention split down the middle over the California delegations.

Setting himself up as a conciliator, the Maine senator invited all eight declared candidates for the presidential nomination to sit down together in advance of the curtain raising and compromise the fractions dispute over 151 contested delegates.

But the front-running George S. McGovern saw in the offer traces of a stop-McGovern movement and he would have no part of it.

"I really see nothing to be gained at a closed meeting of this kind," McGovern told a news conference an hour after Muskie voiced his proposal on national television and party chairman Lawrence F. O'Brien set the hour at 1 p.m.

McGovern aides said Muskie apparently wants to reach some compromise on the California squabble but they wouldn't play ball with him because they feel McGovern is entitled to all 151 disputed delegates. Besides, they said, implicit in any compromise would be a loss of some of these votes.

Muskie canceled his proposed negotiating session when only Sens. Hubert H. Humphrey and two far-back candidates, Sen. Henry M. Jackson of Washington and former Gov. Terry Sanford of North Carolina, turned up to talk.

Muskie said the session would have been pointless without all the candidates.

Even while Humphrey agreed to parley, he pressed his campaign for a convention showdown on California.

Party officials said the credentials session that begins about 9 p.m. after convention-opening formalities at 7:30 could run all night-and perhaps until early afternoon Tuesday.

Muskie, the fallen front-runner from Maine, launched his futile compromise effort by urging negotiations for the sake of Democratic unity.

He urged the presidential rivals to talk it out face to face, lest their battles over who can vote at the convention serve only to split the atmosphere just before the start of the convention.

Humphrey agreed: "A political convention that ends up in a political hassle is no good for the party," he said.

The Minnesota senator was openly critical of McGovern. "We're supposed to be leaders," Humphrey said. "McGovern not only should be here, he has an obligation to be here."

But McGovern, his hopes for a first-ballot nomination already buoyed by two favorable parliamentary rulings and signs of support from uncommitted delegates said the Maine senator's offer showed traces of a stop-McGovern movement and he would have no part of it.

(Continued on P. 3)

President Robert Wood (center) and Library Director Merle Boylan watch Chancellor Randolph Bromery at yesterday's University Library Dedication. The building will open in February.

The Crier is a semi-weekly publication of the Summer Session 1972, University of Massachusetts. Offices are located in the Campus Center, Student Activities Area, University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the administration before Publication. Represented for national advertising by National Educational Advertising Services, Inc.

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The Threshold of a relationship.

Campus Carousel

Bikes, Bad Grades

By TONY GRANITE

THEFTS OF BICYCLES on the campus is a nationwide plague. And reports in the campus press dramatize it. Like the coverage at Illinois State by **The Vidette.**

Of the 104 reported thefts there, Campus Security recovered only 25.

The Bicycle Institute of America offers these suggestions to bike owners: Lock the bike to a stationary object with a chain no less than three-eighths inches in diameter.

Lock the bike in a conspicuous place. Run the chain through both wheels and the frame, with quick-release front wheels placed at the rear before running the chain through. Record serial number, take a color picture of the bike, and insure. Register the bike with the local police department.

****

NEW EDITOR of Georgia State's **Signal** is offering a new challenge to the campus. He writes, "I have seen the paper report conflict between administration and students; blacks and whites; radicals and conservatives; Greeks and independents...The conflict was not manufactured by the reporter. It existed as it was reported, in most cases.

"...I would like to offer to the university staff, students and administrators a challenge...to implement the things that bind this University together into the happenings here so thoroughly that the news which reflects those happenings can be of the concensus school of history."

****

"F" GRADE FALLS at the College of William and Mary, according to intelligence shared by the UVa **Daily Cavalier.**

Instead, the undergrads in the college of arts and sciences will receive the notaion "NC" (no credit) for unsatisfactory completion of any course.

A 10-page report approved by the faculty said "the present system of grading is geared too much to recording what the student did not do...the committee feels that the primary function of grades on a student's academic record should be to indicate what has been achieved."

C.E.Q.

The Flooding River

The Coalition for Environmental Quality will have a free film shown on Tuesday evening at 6:30 p.m. in Rooms 162-175 of the Campus Center. The film "The Flooding River" is a half-hour color and sound explanation (with much beautiful photography) of the life cycles supported by the Connecticut River. It discusses the processes which are harmed by pollution and out-of-basin diversion of waters.

The summer steering committee of the Coalition will have a meeting after the discussion period to follow the film and anyone interested in ecology-environment issues is invited to stay and listen or become involved if you wish. One topic to be discussed will be the possibility of getting volunteers to keep some office hours at the C.E.Q. Office in Room 124 so that the files on environmental issues may be available to students for term papers, or reports. The resources available in the office are enormous, but in order to be available, there must be someone there to help people and keep an eye on everything.

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to the editor be typed on a sixty-space line, one side of each page, double-spaced.

Art Buchwald

An Act Of God

WASHINGTON–The news that the United States has been secretly seeding clouds in Vietnam to increase and control the rainfall for military purposes has repercussions far beyond the war in Indochina.

For one thing, it opens up an entire new dimension in warfare and could cause all sorts of difficulties not covered by the Geneva Convention, the SALT talks or any treaties now in existence.

I went to the Pentagon to find out what it all meant. No one was willing to talk about the United States' rainmaking abilities except my friend, Orlando. He was very defensive about it.

"But what about the international repercussions of bombing rain on people? Surely the Soviets, and even the Chinese, have rainmaking machines which they could use against us."

"We are not making rain against the Soviets and the Chinese. We are only making rain against the North Vietnamese. They know that in Moscow and Peking."

"But it could rain on Russian ships and Chinese advisers in Vietnam."

"We are using smart rain bombs," Orlando countered.

"They are programmed to hit only military targets. We have a laser beam that zeros in on a target, and then the rain is released. It's possible that an occasional civilian can be hit by the rain, but we are doing everything to see that no civilian gets wet."

"There is something wrong about this, Orlando," I said. "It seems to me that making rain in a war is a very serious thing."

"Wouldn't you have us drop rain on the enemy rather than bombs?" he asked.

"But you've been dropping *both* bombs *and* rain," I protested.

"Next question," Orland said angrily.

"Suppose the Russians decide to seed clouds over the United States during the World Series? Would we consider this an act of war?"

"The Russians wouldn't dare because we could seed clouds over Siberia. We could flood everything from Vladivostok to the Black Sea. They know it."

"Well let me ask you this. This has been the worst year for rain in the history of the United States. It coincides with the discovery that we are making rain in Indochina. Is it possible that some Air Force planes have been practicing on us?"

"That's absurd," Orlando said. "Our training flights have never used anything but dummy rain seeds. I can say unequivocally that the Pentagon is not responsible for any of the rain we've experienced in the United States."

"Suppose someone else has been seeding the clouds around the United States–let's say the French or the Canadians. What can we do about it?"

"We have no intelligence that any foreign power is behind this year's rainfall. Every story we checked out has been an act of God."

"And in Indochina?"

"In Indochina it's an Act of Congress."

"An act of Congress?"

"Of course, stupid. Read the Gulf of Tonkin Resolution."

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'MR. FISCHER SEEMS TO BE READY NOW . . . SHALL WE COMMENCE, MR. SPASSKY?'

Toward Student/Faculty Partnership In Governance-Part I

(This is Part I of a position paper by the Student Government Association.)

In adopting, with the ACE and AGB, the 1966 Statement on Government of Colleges and Universities, the AAUP Council reported that *"continuing joint effort is desirable, in view of the areas left open in the jointly formulated statement, and the dynamic changes occurring in higher education."*

The major *"area left open"* was students, as Trustee Chairman Joseph P. Healey pointed out in his letter to the Faculty Senate on December 29, 1971. *"The document by its own terms,* he said, *"does not adequately provide for student participation in the governance process."*

In fact, students were and continue to be the principal force behind the *"dynamic changes"* mentioned by the AAUP. Increasingly, students have gained a genuine sense of responsibility for academic policies, and can now claim substantial credit for much of the academic innovation and reform that has taken place in recent years. Each new entering class has a better sense of what it wants and needs to learn. Some of the progressive steps students can claim credit for include: the B.D.I.C. program, the growth of independent study, residence-based academic programs such as Project Ten, teach evaluation, liberalization of requirements, and the renewed emphasis on public service. None of these programs, designed to adapt the university to the future as well as the past, would have been possible without student initiative and pressure. Students have been the principal opponents of institutional autocracy wherever we have found it. We have published an endless stream of ignored reports on grading, curriculum reform, and other crucial issues. All of these developments indicate increased student sophistication, awareness, and vision for the future of education.

Few students are satisfied with our education, but we have few real avenues for channelling that dissatisfaction into constructive efforts for change. Many of our criticisms may be unjustified, but it is difficult for us to judge when we are on the outside looking in. Those who have tried to act have found that very little can come of their efforts "outside the system." Literally hundreds of students have joined the student government hoping to effect educational policy, only to drop out in despair at the futility of their efforts.

It should be the responsibility of the university to seize upon student vitality as the crucial force behind education. To the extent that students are docile or feel helpless, the university has failed in its mission. To the extent that students can only vent their dissatisfaction with anger and hostility, the university has also failed. The true mission of the university can only be achieved as students gain a sense of self-worth, intellectual vigor, and control over our own lives.

The 1966 Statement hardly acknowledges that we exist at all in the university. Whatever acknowledgement students do receive, we are regarded merely as the passive receptacles of faculty wisdom or as pawns to be manipulated by master planning committees. It is no wonder that students rebel from such treatment and turn to such popular literature as Jerry Farber's *Student as Nigger*, which characterizes students with the telling metaphor of slaves on a plantation.

While the statement purports to advocate *"interdependence"* among the components of the university, it then makes a fantastic leap of logic by saying: *"The faculty has primary responsibility for such fundamental areas as curriculum, subject matter and methods of instruction, research, faculty status, and those aspects of student life which relate to the educational process."* In other words, we are reduced to second-class citizenship when it comes to those matters that will most directly effect our lives and futures. It is students who have the most to gain if educational policy is progressive and enlightened, and the most to lose if policy is regressive or destructive. Faculty status is not threatened by poor teaching, a grading system that inhibits learning, or a curriculum that gives us few skills or perspectives for future living, since the faculty's future depends far more on peer evaluation of research and popularity. Students, however, are the unwitting victims of the educational policies determined by the faculty.

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72-73 Indexes Merge

Walter Sobzak, editor of the 1972 Index, the UMass yearbook, questions his bride immediately after their wedding ceremony in the Newman Center. The bride is Gail Taylor, a senior, from East Longmeadow. Sobzak is from Westfield. Mrs. Sobzak would have been the 1973 editor if the couple did not plan to move away.

Demo Convention

(Continued from P. 1)

party and weaken its prospects against President Nixon.

But McGovern quickly said no. He said the decision should be made by the convention itself.

Buoyed by favorable parliamentary decisions on the rules for a seating showdown, McGovern insisted he is entitled to all 151 contested California votes.

He won the 271-vote delegation in a winner-take-all presidential primary, but his delegate count there was trimmed to 120 when the Credentials Committee decided the votes should be divided in proportion to shares of the popular vote in California.

The delegate arithmetic illustrated the stake in the California seating contest. For if McGovern regains his sweep he will be within 27 votes of the 1,509-delegate majority it will take to choose a White House nominee Wednesday night.

In that situation, he could almost certainly pick up the rest and so fashion in advance of the climactic roll call a grip on the nomination he has been seeking for 18 months.

McGovern urged Democrats, specifically Humphrey, to unite, saying that with the California sweep he will gain nomination and go on to defeat Nixon on Nov. 7.

"There is no way this convention can close on a note of fairness and justice without awarding me every one of those 271 delegates," McGovern told farm state delegates. "I won that election fair and square."

Hours before the convention opened, this was The Associated Press count of delegate strength:

McGovern 1,331.35
Humphrey 515.30
Alabama Gov. George C. Wallace 388
Muskie 238.55
Uncommitted 366.20

Humphrey's campaign manager, Jack L. Chestnut, disclosed that the Minnesota senator was freeing about 90 black delegates pledged to him to vote for Rep. Shirley Chisholm on the first convention ballot.

By offering those delegates to the black congresswoman from New York, Humphrey clearly was seeking to embarrass McGovern who was holding on to his own black delegates.

At the same time, that ploy was an acknowledgement that Humphrey stands no chance for first-ballot nomination.

O'Brien Asked to Resign

From the headquarters of a fourth candidate, George C. Wallace, came a call for party chairman Lawrence F. O'Brien to resign or ask for a vote of confidence from the convention's delegates.

Charles S. Snider, the crippled Alabama governor's campaign manager, said his action was prompted by O'Brien's rulings Sunday on California credentials.

O'Brien, who will preside over the convention, held it would take a of those eligible to vote to adopt credentials reports and that the uncontested members of challenged delegations may vote on the challenges.

These rulings could be important sources of strength to McGovern. If he captures the contested California delegates he could be lifted to within 50 votes of a first-ballot triumph Wednesday night, according to The Associated Press' tally.

Labor leaders, never very keen on McGovern, slashed at his comment last month that he would go to Hanoi and beg if he thought that would win a release of American prisoners of war.

"The notion that an American president should go begging to Hanoi will make sense only to those who believe that in the Vietnam war all right is on one side, Hanoi's, and all wrong on the other, ours," said the paper.

McGovern was criticized also for votes against minmum wage increases, unemployment compensation and federally supported job projects. On civil rights, it said he had been absent sometimes, wrong other times.

The candidate himself was out hustling for delegate votes. He stopped off at a women's caucus and drew a warm reception when he declared that there must be an end to U.S. participation in the Vietnam War.

Review

The Blood of the Condor

Translated from AFRICASIA, Paris

Whatever the other side of the story may be, a Bolivian film taking as a starting point the forced sterilization of Indian women by U.S. doctors has already had a profound effect. The most popular film in the nation's history, Jorge Sanjines' THE BLOOD OF CONDOR implicates the U.S., the Peace Corps and the La Paz government in an affair of genocidal proportions.

Jorge Sanjines' *The Blood of Condor* (titled "Yawar Mallku" is the Quechua dialect in which it was originally filmed) sheds a harsh light on the fate of the Indians who constitute an overwhelming majority (65 percent) of the Bolivian population.

The film achieved notoriety even before it was shown publicly by Bolivia. Its banning by government censors set in motion a press campaign and street manifestations of so violent a nature that the authorities finally relented and allowed it to be released.

Filmed under extremely difficult conditions (students, technicians, workers and peasants contributed some of the necessary funds), *The Blood of the Condor* paints a vivid fresco of the day-to-day life and customs of the Quechua Indians.

For those who do not know Latin America, certain sequences in the film are sure to appear excessive and exaggerated—as well as "folklore-ish" in the most pejorative sense. Yet, the repercussions the film has brought about in Bolivia would seem to illustrate just the opposite—that, indeed, it reflects only too well the national reality at the present moment.

With great power, the film shows the premeditated extermination of the Quechua Indians by a crew of American doctors who sterilize women members of the tribe when they come to a recently set up modern maternity hospital. In the scenes which follow, the silent dignity of the Indians contrasts greatly with the lachrymose explanations furnished by the American specialists. In the end, the Indians are made to pay for their defiant gesture with their own blood: the leaders of the Quechua community are executed in a ravine.

Used as carefully and knowingly as it is in this film, the camera truly becomes a weapon. Admittedly, one film cannot radically change the harsh realities of Bolivian life—but it bears witness, at least, to a struggle being waged on many fronts.

Meat Prices Rising

Consumers waiting for lower meat prices to arrive at supermarket counters can forget it for now.

If anything, prices will be higher on some items next week, according to a spokesman for A&P Supermarkets in Springfield.

Wholesale prices for next week show substantial gains for some items, the industry source said.

Other area market owners and wholesalers agree. Removal of the quota on meat imports will not have a dramatic impact on meat prices in the foreseeable future.

The country could not get enough frozen foreign meat to fill the existing quota last year, Frederick G. Lavin, vice president of Springfield Beef Co., said.

Other countries are bidding for meat creating the same kind of supply and demand pressures in the world meat market which caused inflation at home, Lavin said.

He said prices for foreign meat may increase too in the next few months.

"If there had been a lot of meat just waiting to come into this country, the impact would have been noticed immediately," Lavin said.

"I've been trying to buy imported veal leg and calves liver. I need them and I can't get them," Lavin said.

The retailers haven't noticed any difference in the markets, and at this point don't know what will happen, Robert Fuller, manager at Shop Rite Supermarket in Springfield, said.

The situation in the industry is the same as it was before President Nixon lifted the import quotas.

Interest on Rent Security Deposits

BOSTON-Legislation sponsored by State Representative John W. Olver (D-Amherst) and passed by the Senate today would require landlords to pay interest on rent security deposits.

The bill now awaits the signature of the Governor before becoming law.

Under Rep. Olver's proposal, if a tenant holds a lease for a year or more, the landlord must pay interest back to the first day of tenancy. For a stay of less than a year, there would be no interest.

According to Rep. Olver, the bill will serve two purposes. He explained, "This act will give landlords incentive to turn back the whole security deposit to tenants who have been responsible for a long period of time.

"Thus, good tenants will now be rewarded."

Olver, a candidate for State Senate, added, "The legislation also should stop the practice of landlords arbitrarily keeping security deposits without justifying any alleged damage. Under the bill, any damage must be itemized and proven with an actual bill of payments."

Olver indicated the bill was a partial compromise of previous legislation passed by the House and Senate, but subsequently changed by the Governor. Rep. Olver, expressed confidence that the Governor would approve the measure.

Rep. Olver is a second term State Representative from Amherst and the Second Hampshire District.

A CULTURAL EXPERIENCE WITH

"White Roots of Peace"

...a North American Indian communications group

WEDNESDAY, JULY 12, 1972

SCHEDULE OF EVENTS:

Campus Center Music Listening Room
10 a.m. — 10 p.m.
Exhibit & Sale
Indian Crafts, Photographs, & Books

Campus Center Auditorium
1:30 p.m. — 5 p.m.
Film Festival & Feature Film, "Blood of the Condor"

Metawampe Lawn
(Rain: Campus Center Auditorium)
8 p.m. — 10 p.m.
Main meeting with audience participation

Campus Center Music Listening Room
10 p.m.
Coffee hour

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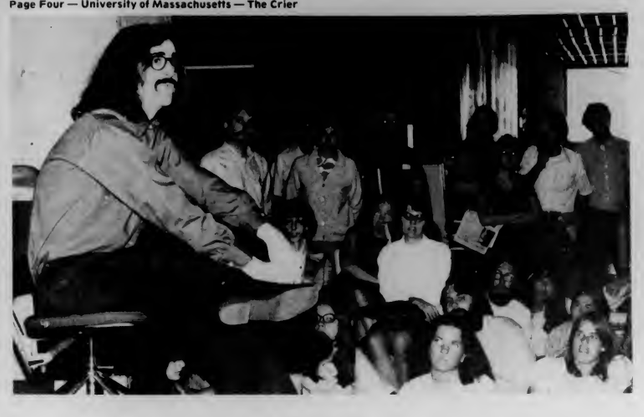

Joshua Rifkin-"Yawn"

Review-Rifkin

HO-HUM

By ELLENI KOCH

The jazz and ragtime pianist, Joshua Rifkin, was the solo feature last Thursday evening in Bowker Auditorium. The concert, "free" to UMass Summer Students (student taxes funded this event) became rather monotonous as Rifkin played only piano rags by Scott Joplin, though Joplin was the best composer of ragtime music. But even though the technique was good, the syncopations just right, the footwork fun to watch, it was obvious that much of the audience had had enough of the same, witnessed by the number of walkouts during intermission. Rifkin ought to have included some classical jazz along with the ragtime for a more diverse and less disappointing concert.

The next event requiring tickets is the Chuck Davis Dance Company on July 20. Summer students, keep in mind that your taxes have already paid for tickets, and Davis should be well worth the effort of picking up those tickets.

Best Performs Thursday

Martin Best, minstrel, will perform in concert in the lower gardens adjacent to the Infirmary Thursday. The concert begins at 8 and will be held in Memorial Hall if the rain continues.

Best supposedly recreates ancient ballads and troubador chansons. According to Colbert Artists Management Inc., Best "has revived the art of the Minstrel."

He uses a lutek, concertino, and guitar, "each song being jewel-set in the framework of its time," they say.

Best became the official guitarist of the Royal Shakespeare Company of England in 1965. He has also performed solos in Great Britain and the United States.

"Martin Best's programs have a unique quality," rather than being individual songs, each adds "to an overall creative experience."

"Jacques Brel" at West Springfield

"Jacques Brel is Alive and Well and Living in Paris" is one of the most popular shows to hit off-Broadway in a long time. It has played at the Village Gate in New York for nearly five years, and in Boston for nearly two years. The Music Theatre Workshop of West Springfield, will present this very special show the week of July 12-15. It is composed of the words and music of Jacques Brel, one of the most reknown songwriters and performers in Europe. The songs predominate (there are 26) but they are of a variety of style and depth unparalled in any other show. Brel has much to say about love, loneliness and alienation, but the show is balanced by sparkling numbers in the style of the old English music halls. The combination has the power to stir an audience to almost a frenzy of emotion. It is the special genius of Brel to expose the painful side of life, yet make it livable.

Music Theatre Workshop was established in 1972 to provide experience in all aspects of theater arts for college and high school students majoring in music and drama. Most of the company members are college students from the Springfield and Boston area who have an unusual depth of experience in theater.

The company is entirely dependent on ticket sales and contributions to carry out its program. Individual seats are only $2 and $3, and special rates are available for reserved in advance groups of more than five. The theater is located at the Mittineague Methodist Church at 800 Amostown Road in West Springfield. Call 788-0258 for further information.

"Jacques Brel" cast (left to rt: John Hartford, Kathleen Konkol, Libby Trudell and Joe Konkol).

"The Boy Friend"

GREENFIELD, MASS.—Sandy Wilson's happy little musical about the 20's on the Riviera continues for the second and last week at Arena Civic Theatre at the Roundhouse on the Fairgrounds. Performances are Thursday through Saturday at 8:30 p.m.

A live jazz band composed of Jane Russell of West Hartford, pianist, Bob Laramie of Greenfield, percussionist and Al Benjamin of Sunderland, saxaphone-clarinetist is a highlight of the production.

Professional colortura soprano Mariann Poyer, of Northfield, is starring as Madame Dubonnet. The ingenue Polly is played by Kit Sweeney of Greenfield and the juvenile by Barry Wendell of Northampton.

This is the second production this summer of Franklin County's only summer stock company. It will be followed by "Happy Birthday, Wanda June", "The Importance of Being Earnest" and a double bill of Arthur Miller's "A Memory of Two Mondays" and "Bea, Frank, Richie and Joan" (from "Lovers and Other Strangers").

All seats are reserved and ticket information may be had by calling 413-773-7991 daily except Sunday between 3 and 8 p.m.

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Newport Festival in N.Y.C.

The Newport Jazz Festival is in New York City to stay, George Wein, the festival's producer, said. He said it would not return to the uncertainties and tumult of its place of origin at Newport, R.I.

"I have no plans for going back to Rhode Island again," Mr. Wein said flatly. "The Newport Jazz Festival-New York is now a permanent, annual event."

The cherubic promoter spoke before one of the last events of the nine-day festival, which will close tonight with a 7 P.M. concert in St. Peter's Lutheran Church in Manhattan.

He said it appeared the festival would turn a thin profit, somewhere from $10,000 to $40,000.

"We're going to finish in the black this year," Mr. Wein said. "We're not going to be in the red. The subsidies we got from our four companies made the difference. Without the subsidies, we would not be in the black."

The festival brought 600 jazz musicians together for concerts in Carnegie and Philharmonic halls, Yankee Stadium, Radio City Music Hall, on three Hudson River cruises and at street festivals in Harlem and Brooklyn.

One of the richest feasts of the festival was served up outdoors yesterday to a thin crowd at the rear of the Brooklyn Museum on Eastern Parkway. Unlike other events that ran about 6 a seat, it was free.

Mr. Wein said he believed the expatriate festival would become a growing national tourist attraction in future years as a fixture of the New York City summer scene.

The festival is likely to stretch over 10 days next year, with possibly one day out of the middle to allow everybody to "catch their breath", Mr. Wein said.

Two sell-out audiences for midnight jam sessions in the Radio City Music Hall, compared to thin audiences for many afternoon concerts this year, seemed to show a public preference for nighttime jazz. That is likely to be honored next year by starting the concerts at 7 P.M. and 11 P.M. in Carnegie and Philharmonic Halls instead of this year's 5 P.M. and 9 P.M. starting times.

"We don't know where our basic audience is," Mr. Wein said. "We haven't tapped the black community yet. The Yankee Stadium concerts have not drawn what I'd hoped, and they should really be the big populist event of the festival. They're not pure jazz but the more commercial product, and that should have drawn them."

Although relatively few teenagers have frequented the performances, Mr. Wein took hope in the way that youths rushed up to him after several concerts and hugged and thanked him profusely.

DOUBLE FEATURE FILM SERIES
One Potato Two Potato
7 p.m.
A Raisin In the Sun
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9 p.m.
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"No we can't, it will break Victor's heart," exclaims Amanda, Fontaine Syer, as she and Elyot, Jim Cacanaugh, plot to escape their respective spouses in Noel Coward's PRIVATE LIVES, presented by the Mount Holyoke College Summer Theatre Tuesday, July 11 through Saturday, July 15 at 8:30 p.m. in the tent-on-the-green of the College campus.

"Private Lives" At Mt. Holyoke

SOUTH HADLEY, Mass.–Noel Coward's biting humor and witty way with the relationships between men and women are the fare for the third captivating production of the Mount Holyoke College Summer Theatre's third season as the Company presents his **Private Lives** Tuesday, July 11 through Saturday, July 15 in the tent on the green of the College campus.

Coward is at his best in the intimate and urbane comedy of Elyot Chase, who, while honeymooning with his second wife, finds himself in the same hotel with his former wife, the spirited Amanda, who also happens to be on her second honeymoon. The old flame immediately rekindles and sparks begin to fly in every conceivable direction. Walter Kerr called **Private Lives** "a gleaming and gleeful comedy," and the show has enjoyed three successful Broadway runs.

Joining the ranks of such stars as Noel Coward himself and Laurence Olivier, Jim Cavanaugh, Producer/Director of the Summer Theatre, will play a major role for the first time in the tent. Fontaine Syer, Assistant Producer/Director, will follow Gertrude Lawrence, Tallulah Bankhead, and most recently Tammy Grimes as Amanda. Bruce Starin, who was Mr. Toad in **The Wind In The Willows** and Marco in last summer's **Carnival**, and Taubey Shedden, who has appeared in major roles in both Laboratory Theatre and Summer Theatre shows, most recently the female lead in **The Hostage**, round out the cast as the new spouses.

Directed by Sandy Shinner, director of **The Wind In The Willows** and assistant director for the Laboratory Theatre production of **The Hostage**, **Private Lives** is sure to be one of the brightest shows of the summer.

Running Tuesday, July 11 through Saturday, July 15, **Private Lives** will be produced in the green-and-white striped Summer Theatre Tent. Tickets at $2.50 and $3.50 for adults with a $1.00 discount for students may be reserved by telephoning (413) 538-2406 from 10:00 a.m. to 9:00 p.m. daily except Sunday. Follow Route 116 to South Hadley and look for the Summer Theatre signs. Come early and enjoy the music of the company's wandering minstrels, or take a walk around the lovely country-like campus.

Review-Tanglewood

Music And Jeans

By ELLENI KOCH

Tuxedos and evening gowns at Tanglewood? They were present at last Friday night's concert of music by Mozart, but so was a faded blue, ripped sweat shirt from Potsam State, wherever that is. The young man with the sweat shirt was also wearing a red bandana holding down his long hair. With mink capes juxtaposed to quickly-crocheted shawls and old blue jeans, the clothing scene indicated quite a variegated crowd with at least one common bond, the love of good music, specifically Mozart. However, the lure of Tanglewood is not only the music, but also the setting in the lushly green hills of the Berkshires. The area gently coaxes the romanticism out of everyone's heart. One's head is able to rest, the soul is soothed; one need only to relax, not a difficult task at Tanglewood.

While strolling through the well kept grounds during the free hour between the 7 o'clock Weekend Prelude of piano music by Mozart, and the regular concert at 9 o'clock, I was amazed at how formal a picnic could become. One party of eight was elegantly sitting around a fancy paper tablecloth spread on the thick carpet-like lawn. Their outdoor feast seemed to be composed of a sumptuous nine course meal, complete with wine. However, for those who desired not to prepare edibles in advance, reasonably priced snacks and adequate tables were available.

As usual, the concert started precisely on time. Doriot Anthony Dwyer's low and mellow sounds on her flute played with the idyllic and well-differentiated notes of Ann Hobson's harp in Mozart's Concerto for Flute and Harp, a rare solo combination.

The second piece, the Bassoon Concerto, was more interesting. Bassoon lovers seldom hear this instrument in a solo so this was quite a treat, especially since the performance was executed by the excellent Sherman Walt, who received a partial standing ovation for his virtuosity.

Mozart's Serenade No. 7 in D completed the evening's listening and viewing pleasure. Joseph Silverstein as violin soloist commanded complete attention of both visual and auditory senses, for his technique was marvelous to watch. Cradling the violin, it seemed as if every stroke of the bow was a caress, with a beautiful sound for every movement.

'Company' Opens at Storrowton

"Company," the multiple-award winning musical of 1970 will open at Storrowton Musical Theatre, for one week only, beginning on July 10. George Maharis and Vivian Blaine will co-star in this musical which comments on marital, pre-marital, un-marital and ex-marital relationships in a contemporary urban setting.

"Company" was written by George Furth with music and lyrics by Stephen Sondheim who also wrote the music and lyrics for "A Funny Thing Happened On The Way To The Forum".

One of the latest in the line of smash hits directed and produced by Hal Prince, "Company" is a comedy based on the subject of marriage.

Robert, the central figure played by George Maharis, is a 35 year-old attractive bachelor. Bobby has many friends, all married, and all wanting him to be married.

The couples play the game of show and tell before their favorite pasttime, Robert. Each one has a particular dilemma that they let Robert in on - such as drinking, smoking and gaining weight. Robert remains aloof.

Throughout the show, Robert is bombarded with women who are trying to find a nice girl for him. He meets and seduces an airline hostess, and tries to seduce two other girls on a park bench.

Vivian Blaine, the co-star in "Company" will portray Joanne, a much-married woman with a roving eye, who has been everywhere and seen everything.

George Maharis, who portrays Robert, is a native New Yorker. He served for three years in the Marines following high school and returned to civilian life intent on becoming a singer.

Tickets for "Company" and all the Storrowton Theatre productions are available at the Storrowton box office located at the site of the orange and green tent on the Exposition grounds. Reservations and ticket information are available by calling 732-1101.

'Another Family' Shown Tonight

The Center For Social Change is sponsoring the showing of the film, **Another Family For Peace** on Tuesday evening July 11th in rooms 804-808 in the Campus Center. The film is concerned with the reactions of six families who initially supported the war, but changed their opinions as the result of losing someone close to them. The film will be followed by a discussion. Everyone is invited.

Potato, Raisin, Tonight

Tonight's double feature film series presentations include "One Potato, Two Potato", and "A Raisin In the Sun", both to be shown in the Campus Center Auditorium.

In 'Potato', which runs 92 minutes, interpersonal relationships when a white divorcee marries a black man are shown. This film will start at 7 tonight.

At 9, the story of the dreams and frustrations of a black family which receives a $10,000 insurance check will be presented. Sidney Poitier stars in this 2-hour film as the family member who sees the money as a chance to raise himself from the ghetto.

Both movies are free, but seating priority will be given to UMass Summer Session students.

WOPE pool will be open from 1-2 p.m. Mon., Tues. and Wed. for rest of summer school for lap swimming only!

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View from balcony of newly dedicated University Library. Center is Fine Arts complex under construction. School of Business in background.

UMass Receives Grant For Oceanic Projects

The National Science Foundation has announced the award of a $145,000 grant to UMass for a long range study of two ocean-oriented concepts for generation of electrical power at reduced pollution levels.

The investigation will be done by a faculty-student team in the departments of civil engineering, mechanical engineering, chemical engineering, electrical engineering and general business and finance. The team is led by Professor William E. Heronemus, associate head of the civil engineering department.

One part of the study centers about the D'Arsonval-Claude process, first developed in 1929, which uses ocean temperature differences as a power source. The thermal differences between the warm surface layers of the oceans and the huge body of near-freezing water just underneath can be used to drive heat engines and thence generators.

"The Gulf Stream and the Gulf of Mexico offer opportunities to the United States to use this solar-fed energy resource," Prof. Heronemus said. "The total energy demand of the country could be met by this process alone. The study will attempt to identify the most practical and economic system suitable for large-scale application."

The second part of the study involves ocean cooling of nuclear power plants. By locating nuclear central stations in or on cold sea water, thermal pollution or evaporative wastage of ground water resources can be halted. There is already a commercial venture underway to guild a barge-mounted nuclear plant behind a breakwater off the New Jersey coast, the plant floating in 50 feet of water. The UMass team will examine the pros and cons of going farther out to sea in somewhat deeper, colder water.

The $145,000 grant will support a preliminary 18-month paper study of these two concepts which could develop into a much larger analysis and laboratory effort on behalf of pollution-free energy systems. The work grows out of a 1971 effort by 32 UMass faculty led by Prof. Heronemus which culminated in the identification of three major pollution-free energy sources and three concepts for modifying present-day power generation practices which could reduce thermal pollution and conserve fuel. The grant covers initial work on two of those areas.

The team includes Professors Lawrence L. Ambs, Clayton R. Adams, Stanley M. Bemben, Meyer Wm. Belovicz, G. Marc Choate, Frederick J. Dzialo, William Goss, Peter A. Mangarella, John J. McGowan, Elmer C. Osgood, Lee H. S. Roblee and Lester C. VanAtta. Six graduate research assistants will also be involved.

Professor Heronemus is an active member of the Office of Science and Technology Committee on Energy Research and Development Goals, serving on the Solar Energy Panel. He is also leading a nation-wide effort to renew interest in large-scale use of windpower as a sizeable substitute for dependence upon increased foreign oil imports and the plutonium reactor.

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Hashish, Used Moderately, Found To Cause Few Ills

By BOYCE RENSBERGER

A three-year study of 720 regular users of hashish, the concentrated resin of the marijuana plant, has shown that persons who smoke moderate amounts, equivalent to three or four marijuana cigarettes a day, suffered few mental or physical ill-effects other than a mild respiratory ailment known as "hash throat."

However, heavy users, who consumed the equivalent of 17 to 200 marijuana cigarettes a day, suffered a variety of ill-effects, including a "chronic intoxicated state characterized by apathy, dullness and lethargy with mild-to-severe impairment of judgment, concentration and memory."

In a small number of cases, symptoms resembling schizoprenic psychoses persisted months after discontinuing hashish use.

The study, conducted among United States troops stationed in West Germany, is among the first close observation of a large number of persons using hashish over a relatively long time.

The study is significant because, as marijuana smoking becomes relatively commonplace in American society, the use of more potent preparations of the same active chemical has been increasing.

Most of the concern about marijuana's effects has focused not on the use of the relatively mild preparations available on the street, for which few ill effects have been shown, but on the long-term use of the more potent hashish.

Whereas marijuana generally contains its active ingredient, tetrahydrocannabinol, or THC, in concentrations under 1 percent, the THC level is hashish ranges from 5 to 10 per cent.

The study, which is reported in the current issue of the Archives of General Psychiatry, was conducted by two military physicians, Maj. Forest S. Tennant Jr. and Maj. C. Jess Groesbeck, both of the Marine Corps.

The researchers noted that in West Germany, unlike the United States, the only available preparation from the marijuana plant is hashish.

They also reported that surveys in 1970 and 1971 of 5,300 American soldiers in West Germany disclosed that about 46 per cent had smoked hashish at least once and 16 per cent smoked it regularly at least three times a week.

"Compared to usual United States standards of cannabis (the scientific name of the marijuana plant) consumption, the abuse of hashish by many American soldiers in West Germany is mammoth," Majors Tennant and Groesbeck wrote.

The study of psychiatric effects of hashish is based on repeated examinations over three years - from September, 1968, to September, 1971 - of 720 soldiers who came to the United States Army Hospital in Wurzburg for various mental and physical ailments.

It should be noted that the researchers did not study a cross-section of all hashish users but only those who suffered some ill-effect and either sought help or were referred by their commanders.

In the population served by the hospital, there should have been about 5,760 soldiers who used hashish regularly. The vas majority, it may be presumed, suffered no ill-effects.

During the three years in which the hsopital was the only one available to the 36,000 American troops stationed in the area, 115 hashish users suffered acute schizophrenic reactions, the most severe effects encountered. Of these, 112 men had been using other drugs as well, including LSD, amphetamines and alcohol.

The military doctors said that the three who used only hashish had, in their medical records, "considerable evidence that latent schizophrenia probably pre-existed."

Of the 720 men in the study, 110 were heavy users, smoking from 50 to 600 grams of hashish a month for periods of three to 12 months. This is equivalent to smoking 500 to 6,000 marijuana cigarettes a month.

All 110 displayed symptoms of psychiatric impairment, the doctors reported. "Physical appearance was stereotyped in that all patients appeared dull, exhibited poor hygiene and had ulightly slowed speech. So apathetic were many patients that they lost interest in cosmetic appearance, proper diet, and personal affairs such as paying debts, job performance, etc."

(Reprinted from the New York Times)

Olver Sponsors Wage Increase

BOSTON- The Massachusetts House has approved State Representative John W. Olver's (D-Amherst) measure to increase the state minimum wage. The proposal now goes on to the Governor for his signature.

The measure raises the state minimum wage for most occupations from the present $1.75 an hour to $1.85 an hour.

However, a Senate amendment to Rep. Olver's original proposal passed by the House, made members of the manufacturing industry unqualified for the increase.

The Senate passed an amendment which stated that the manufacturing industries would not benefit from the state increase, until the industry's federal minimum reached the state level.

Olver, a candidate for State Senate, commented, "I cannot understand why the Senate insists on keeping in this provision. I cannot imagine that the manufacturing industry would be unable to afford such an increase.

"A wage of $1.85 an hour comes out to around $3600 a year, which may include 1% of the total manufacturing work force. As it is, this is still below welfare levels, and is inadequate. We must make working more worthwhile than welfare."

Olver indicated that he would file legislation for next year's legislative session, which would include all workers in any increases in minimum wage.

He added, "I am sorry we were forced in the House to accept this Senate amendment. However, the lateness of the legislative session made it important to get at least a version of the bill passed. This increase even with the amendment, will benefit a great number of our state's workers."

Olver is a second term state representative from Amherst, representing the Second Hampshire district.

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The following are Intramural Program special deadline announcements:

SUMMER INTRAMURAL VOLLEYBALL

Women's and Co-Rec Volleyball entries due Thursday, July 13.

Men's, Women's and Co-Rec Horseshoe (& Women's Badminton) entries are also due Thursday, July 13.

Obtain entry forms at Boyden Intramural Office #215. Competition will run from July 17-August 11.

SUMMER INTRAMURAL SOFTBALL

Women's and Co-Rec Softball entries due Thursday, July 13.

Fall Parking Fee $5

The Fall 1972 vehicle registration forms are now available in the following locations: #1 booth (Whitmore Area), #2 booth (Hills North), #4 booth (North Dining Commons Area), #5 booth (Boyden Gym Area), #6 booth (Engineering Area), Parking Office, 103 Hampshire House.

The vehicle registration fee for the next academic year is as follows: $5 per each vehicle, $2 per each replacement vehicle.

Registration forms must be filled out completely and returned to the Parking Office Before August 15, with a check or money order payable to the University of Massachusetts.

Lot assignments will be determined and bumper stickers will be mailed to the mailing address which you provide. Address should be printed directly below the space provided for your name on the parking application.

Please fold forms to fit a 9 1/2" x 4 1/2" business envelope; enclose your check and mail to the Parking Office, 103 Hampshire House, University of Massachusetts, Amherst, Massachusetts 01002

"Please fold forms to fit a 9 1/2" x 4 1/2" business envelope; enclose your check and mail to the Parking Office, 103 Hampshire House, University of Massachusetts, Amherst, Massachusetts 01002," says the Parking Office.

Astro-Cast

Without love, Capricorn constantly searches, lacks fulfillment. With love, Capricorn is creative and a world-beater. Capricorn may appear cold on the surface, but natives of this zodiacal sign crave love and need a private cheering section. Capricorn is physically attracted to Taurus, holds lively discussions with Pisces, has unique relationship with Leo, gets into legal disputes with Cancer, takes long journeys with Virgo, makes money with Aquarius and secret arrangements with Sagittarius. Capricorn seldom forgets and is capable of achieving success against tremendous odds. Some famous persons born under this zodiacal sign include Sal Mineo, Frank Sinatra Jr., Dizzy Dean, Ethel Merman and Floyd Patterson.

* * *

ARIES (March 21-April 19): Young person who makes money demands is merely letting off steam. Refuse to be intimidated. In affair of heart, find out where you stand. Don't be a doormat for any person. Check policies, special accounts.

TAURUS (April 20-May 20): Strive to harmonize relationships. Protect security. Don't give up something of value for mere promise. Check credentials. Trust intuition. Inner feelings provide valid guide. Act accordingly.

GEMINI (May 21-June 20): Don't take others too seriously. Some relatives, neighbors display tendency to carry gossip. Have fun - leave details for another time. Dine out. Make social contacts. Expand horizons. Get overall view

CANCER (June 21-July 22): Show restraint where money affairs enter picture. Avoid basing actions on impulse. Study fine print-read between the lines. Dealings indicated with Leo, Aquarius and Scorpio individuals.

LEO (July 23-Aug. 22): Avoid rushing. Take special care in traffic. Don't argue with relatives. Be receptive to ideas which retain personal principles. Change of scenery is on agenda. News received concerning property.

VIRGO (Aug. 23-Sept. 22): You receive encouragemer.. rrom surprise source. Be flexible and receptive. Strive for greater family harmony. You may be spending more money than originally anticipated. But you will have something of value.

LIBRA (Sept. 23-Oct. 22): Don't sign promissory notes. You require additional information. What appears a fine deal could have flaws. Take time to analyze. See persons, situtions as they actually exist. Avoid wishful thinking.

SCORPIO (Oct. 23-Nov. 21): Action occurs in areas dealing with ambition, career, standing in community. This can be a power period. You get more responsibility, a chance also for greater reward and recognition. Go to it!

SAGITTARIUS (Nov. 22-Dec. 21): You complete phase of activity. Apply finishing touches. Deal with Aries. Throw off burden not rightly your own. Be sympathetic toward one who confides problem. But don't bcome inextricably involved.

CAPRICORN (Dec. 22-Jan. 19): New start indicated. Leo is in picture. Stress initiative in transforming wish into reality. Promises of friends may not hold water. What you accomplish will be up to you. Savings program needs attention.

AQUARIUS (Jan. 20-Feb. 18): Ideas need more development. Avoid jumping to conclusions. One close to you is impatient. Don't compound error. Cancer individual plays key role. Heed inner voice. Give full play to intuitive intellect.

PISCES (Feb. 19-March 20): Stress versatility. Have alternative plan available. Broaden concepts. Look beyond the immediate. Be aware of potential. Avoid extremes. Moderate pace should be advocated. Accept social invitation.

IF TODAY IS YOUR BIRTHDAY you have unique way of capitalizing on talents. You are attractive to opposite sex, will have more than one opportunity for marriage. August should be your most significant month of 1972. You will have many dealings with Aries.

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Youth Warned on Drug Laws

The presence of nearly 1,000 American youth in foreign jails on drug charges has prompted a public service advertising campaign to warn Americans traveling abroad to avoid drug-law violations while visiting other countries.

All of the material warns travelers that drug laws in other countries are generally strict and rigidly enforced. Pointed out also are some differences in the jurisprudence system. For example, some countries permit no appeals from lower courts. Some have no bail system. Pre-trial detention in some countries is lengthy.

The public service campaign is sponsored by the National Clearinghouse for Drug Abuse Information in behalf of the White House Special Action Office for Drug Abuse Prevention and other concerned Federal agencies in cooperation with the advertising agency Vansant, Dugdale, Inc., Baltimore, and The Advertising Council.

Print material relies on a straight summation of drug laws in 20 selected countries in which most Americans travel. Included for each country are the address and telephone number of the U.S. Embassy. The material points out, however, that Embassy officials can do little once an American is charged with drug law violations in another country.

Gerald N. Kurtz, Associated Administrator for Communications and Public Affairs, Health Services and Mental Health Administration, and coordinator of the project, said the campaign is being undertaken partly because there seems to be wide misunderstanding among American youth about foreign drug laws and their enforcement.

He said this misconception is encouraged sometimes by what seems to be widespread use of drugs overseas and the easy availability of mind-altering substances in many foreign countries. And he added that many drug dealers play a double game by tipping off police as to Americans to whom they have made drug sales. In this way, they get money from the user and the police. American narcotics agents, Kurtz said, have told him this is true in Africa.

Preparatory to production of the public service material, Mr. Kurtz and representatives of the Vansant, Dugdale Agency visited jailed Americans in Spain, Italy, Greece, and Iran, and also talked to numerous young American visitors to these countries.

Crossword Puzzle

ACROSS

1 Worm
4 Shy
9 Ventilate
12 Once around track
13 Angry
14 Prefix: before
15 Fuss
16 Artist's stand
17 Fondle
18 Conjunction
20 Besmirch
22 Dampens
24 Footlike part
25 Memorandum
28 Guido's high note
29 Succor
30 Deep sleep
31 Old-womanish
33 Begin
34 Anoint
35 Declare
36 Scottish for "John"
38 Sacred image
39 Uncooked
40 Transaction
41 Commonplace
43 Torrid
44 Aeriform fluid
46 Platform
48 Newt
51 Lubricate
52 Downy duck
53 Confederate general
54 Work at one's trade
55 Portions of medicine
56 Unit of Japanese currency

DOWN

1 Guido's high note
2 Mournful
3 Instinctively
4 Row
5 Man's name
6 Gathered into a group
7 Newspaper paragraphs
8 Erase (printing)
9 Fittingly
10 Anger
11 Soak
19 Bone
21 Ox of Celebes
22 Pronoun
23 South African antelope
24 Baker's product
26 Sum
27 Teutonic deity
29 Beverage
30 Pigpen
32 Evils
33 Carpenter's tool
34 Three-toed sloth
35 Dinner course (pl.)
37 Compass point
39 Proportion
40 Conjunction
42 Employed
43 Possessive pronoun
44 Republican party (init.)
45 Be ill
47 Command to horse
49 Toll
50 Number

Answer to Last Issue's Puzzle

O	R	A	N	■	T	R	I	M	■	C	O	B
P	E	T	E	■	R	E	N	A	■	A	R	E
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■	■	S	O	■	A	N	O	N	■	H	E	R	S
R	O	V	E	■	E	R	A	L	■	S	E	W
E	N	A	T	E	■	T	I	E	R	■	P	E
P	A	L	A	T	E	■	L	E	A	P	E	D
A	B	■	H	U	N	S	■	S	T	A	R	E
I	L	L	■	L	O	E	S	■	S	I	T	S
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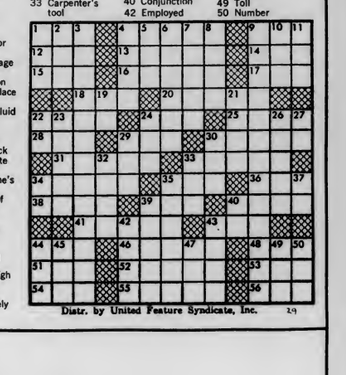

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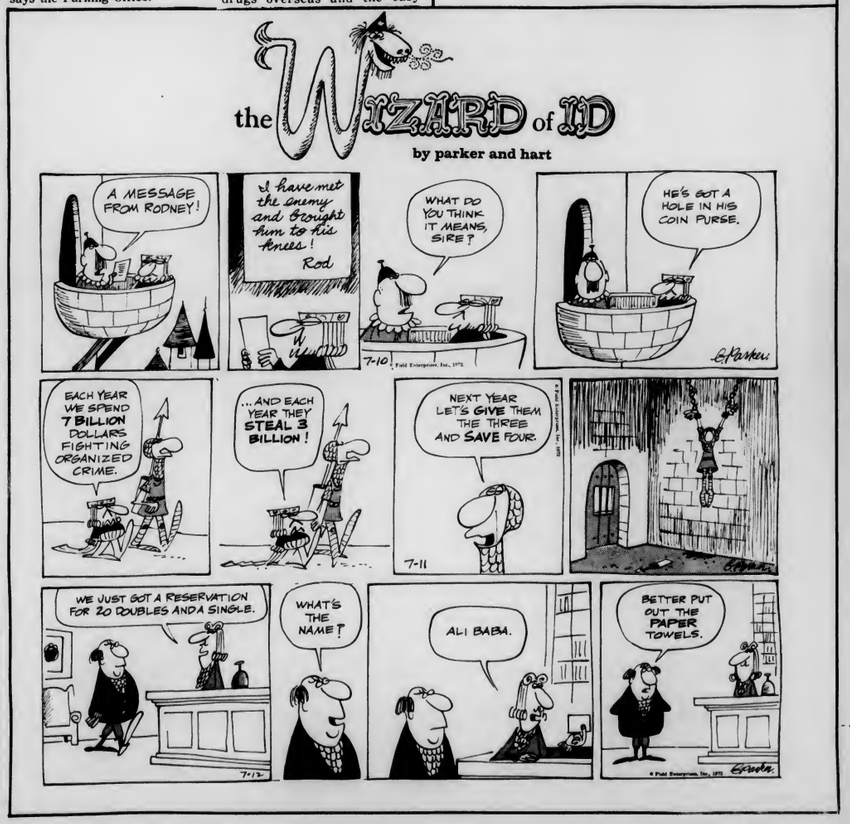

Highlights

MOVIES

July 11-"Another Family for Peace" presented by the Center for Social Change, Campus Center Rooms 804-8, evening (time not announced).
July 11-"The Flooding River", presented by CEQ, 4:30 p.m. Campus Center Rooms 162-75.
July 11-"One Potato, Two Potato", 7 p.m., "A Raisin in the Sun", 9 p.m., UMass Summer Film Programme, Campus Center Auditorium.
July 12-"Blood of the Condor" presented by the WHITE ROOTS OF PEACE, 1:30-5 p.m., Campus Center Auditorium.
Academy—
"Dirty Harry" 7 & 9
Calvin—
"Skyjacked" 1:30-7:00-9:00
Amherst Cinema—
"101 Dalmatians" 1:30-7:00
"Swiss Family Robinson" 2:50-8:25
Campus Cinema 1—
"Play it Again Sam" 7:00-9:00
Campus Cinema 2—
"Clockwork Orange" 7:00-9:15
Campus Cinema 3—
"The War Between Men & Women" 7 & 9
Jerry Lewis Cinema—
"Paint Your Wagon" 2:00-9:00
"A New Wagon" 7:00
Jerry Lewis Cinema 2—
"Puppet on a Chain" 1:45, 7:15
"Straw Dogs" 9:15
Showcase—
"Duck, You Sucker" 2:00-7:30-10:00
Showcase—
"War Between Men & Women" 2:00-7:40-9:50
Showcase—
"Portnoy's Complaint" 2:00-7:30-9:40
Showcase—
"Fuzz" 2:00-7:30-9:30
Showcase—
"The Godfather" 2:00-8:00
Red Rock—
"The Stepmother" & "Chain Gang Women"
Deerfield—
"The Stepmother" & "Chain Gang Women"
Hadley—
"Boxcar Bertha" & "Pick Up on 101"

TV HIGHLIGHTS

TUESDAY
8:30 p.m. EVENING AT POPS (24, 57)-Doc Severinsen is featured.
9:30 p.m. JEAN SHEPARD'S AMERICA (57)-"The Phantom of the Open Hearth lives-Somewhere in Indians". Second in the series of a comedians look at America.
10:30 p.m. MOVIE-"Judgement Deferred" (24)-English drama of the innocent convict proved innocent.
WEDNESDAY
8:00 p.m. THE SUPER (5, 8, 40)-First in a new ABC comedy series about a New York Superintendent. Do not watch if you have ever lived in NYC and have had to deal with the Super, it ceases to be funny.
8:00 p.m. FOOTBALL (18)-Saskatchewan Roughriders vs. Ottawa Rough Riders. A healthy change from Baseball.
8:30 p.m. CORNER BAR (5, 8, 40)-Another ABC comedy first with Alan King making fun of the Mafia.
8:30 p.m. MOVIE: Film Odyssey film series presents classic film shorts. This series is usually worthy of viewing.
THURSDAY
8:00 p.m. JEAN SHEPARD'S AMERICA (24)-Same as Tuesday 9:30 p.m.
9:00 p.m. HOLLYWOOD TELEVISION THEATRE (24, 57)-"Picture a police state with no one to police...."
FRIDAY
5:00 p.m. BASEBALL (18)-Athletics vs. Yankees.
8:30 p.m. MOVIE: "The Spiral Road" (4)-Rock Hudson and Burl Ives star in this 1962 movie. Viewers gave it a low rating in that year.

Announced Convention and Convention-Related Programs

WEDNESDAY
7:00 a.m. (3, 7) CBS Morning News: Convention reports.
7:00 a.m. (4, 20, 22, 30) Today: Convention reports.
7:00 p.m. (3, 4, 7, 20), 7:30 p.m. (10, 22, 24, 30, 57), 9:30 p.m. (5, 8, 40), 11 p.m. (24, 57)
Third session coverage: Balloting for the Presidential candidate.
THURSDAY
7:00 a.m. (3, 7) CBS Morning News: Convention Reports.
7:00 a.m. (4, 20, 22, 30) Today: Convention reports.
7:00 p.m. (3, 4, 7, 20), 7:30 p.m. (10, 22, 24, 30, 57), 9:30 p.m. (5, 8, 40)
Fourth session coverage: Balloting for Vice President; acceptance speeches.
FRIDAY
7:00 a.m. (3, 7) CBS Morning News: Convention reports.
7:00 a.m. (4, 20 22, 30) Today: Convention reports.
8:00 p.m. (24, 57) Washington Week in Review: A post-convention report is scheduled.

PLAYS AND MUSICALS

THE BOY FRIEND, July 13-5, Arena Civic Theatre, Greenfield, Phone 773-7771.
PRIVATE LIVES, July 11-15, Mt. Holyoke College, South Hadley, Phone 538-2406.
JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, July 12-15, Music Theatre Workshop, West Springfield, Phone 788-0258.
THE EMPEROR'S NEW CLOTHES, July 15, Williston Academy, Easthampton, Phone 527-1520.
LYSISTRATA, July 14-15, Springfield Free Theatre, Phone 569-6490.
LAST OF THE RED HOT LOVERS, July 11-15, Williamstown Summer Theatre, Williamstown, Phone 458-8146.

EXHIBITS

July 11-30 Pen and Ink drawings of the American Indian: THE OLD ONES by Walter J. McCurdy.
July 11-15 REFLECTIONS photographs by John Smith, Student Union Art Gallery 1-6 p.m.
July 12 Exhibit and sale of Original Prints from Bermond Art Ltd., 11 a.m. to 7 p.m., Campus Center Concourse.
July 12 WHITE ROOTS OF PEACE: THE MOHAWK NATION AT AKWESASNE, Indian Crafts, photographs and books, 10 a.m.-10 p.m., Campus Center Listening Room.

M S. for M.R.

A special woman-oriented issue of "The Massachusetts Review" has been published this month--with all articles by and about women. The double-volume edition is titled "Woman: An Issue."

"The Massachusetts Review" ("MR") is published at the University of Massachusetts-Amherst with the support of Amherst, Smith, Mount Holyoke, and Hampshire Colleges. "MR" enters its 13th year with this double number which has been in the making since 1970.

Co-editors of "Woman: An Issue" are Mary L. Townsend Heath, "MR" asociate editor; Lee Edwards, UMass professor of English; and Lisa Unger Baskin. They have collected poetry, fiction, essays, and art reproductions which examine or express the image of women in literature, history, politics, art, and education. Among the articles in this winter-spring "MR" are: "Notes on Feminism" by Anais Nin, "Women and Politics" by Bella Abzug, "My Mother and Politics" by Mary Doyle Curran, a section of "Confessions of Mother Goose' by Anne Halley, "Reflections on the Black Woman's Role in the Community of Slaves" by Angela Davis, drawings by Lisa Baskin, and self-portraits by women artists from the 15th Century to today.

In the 1960s, "MR" pioneered with the publication of writings on black culture, and became a forum for black and white writers and thinkers of the importance of black culture and human rights in the United States. With the latest effort, "MR" makes a statement on the significance of the issue of women's rights and the drive to recognize the creative and scholarly talents of women in a male-dominated society.

"MR" has established somewhat of a longevity record in publishing for 13 years. Many literary magazines of its type last no more than a year. "The Massachusetts Review" was started in October, 1959, at UMass-Amherst by UMass faculty members and other interested area residents. In two years it had gained support of the Four College Area (UMass, and Smith, Amherst, and Mount Holyoke Colleges). Since then, Hampshire College was established in Amherst and joined in support of "MR". Editors Jules Chametzky and John M. Hicks, both UMass professors of English, have been with the magazine from its beginning. The editorial board is made up of faculty members from the five colleges.

"MR" is sold at newsstands throughout the country and has subscribers in various parts of the world. The current edition (Volume XIII, 1 and 2) may be ordered from "MR" editorial offices, Memorial Hall, University of Massachusetts, Amherst, Mass. 01002. This double issue is $3.75. Subscriptions are $7 per year in the United States, and $8.50 abroad.

Odometer Inspection Begins

PITTSFIELD — Inspectors from the state Attorney General's consumer protection division opened an investigation of local car dealers Wednesday.

The move is part of a statewide spot check on odometer tampering and sale of rental cars as regular used cars.

According to investigators, two dealers were screened yesterday, and several others will be picked for investigation.

Joel S. Greenberg of Pittsfield, assistant attorney general for consumer affairs, said the action is routine and he stressed that there was no prior evidence of wrongdoing on the part of local dealers.

Join The Sensuous Summer Staff

This is an offer you can't refuse!

Come Join Us
Room 127 C.C.

"Indochina Summer" Planned

A summer-long emergency educational campaign manned by thousands of volunteers across the country has been launched by the American Friends Service Committee, in an effort to broaden support for an end to the war in Indochina.

Called "Indochina Summer," the campaign will emphasize the economic waste of the war, and the current bombing levels, which are the highest in the history of warfare. Indochina Summer includes three major phases:

1. An attempt to reach every delegate to both the Republican and Democratic conventions with politically non-partisan educational materials about the Indochina war. Non-partisan presentations will also be prepared for the platform committees of the parties.

2. In almost every state, volunteers from many neighborhoods and groups will work in their own communities, door-to-door and at shopping centers, as well as in larger meetings. Special effort will be made to strengthen anti-war interest among industrial workers, businessmen, urban residents, and rural people.

3. In some areas, nonviolent demonstrations will focus on Indochina-bound arms and ammunition. The AFSC noted that some individuals who take part may feel led to acts of civil disobedience under a discipline of nonviolence.

In stating this position, the AFSC Board of Directors held that the U.S. government is in "clear violation" of its own laws, particularly the Geneva protocols and the Nuremberg statutes. "AFSC believes in a society of laws and not of men," the statement says, and "citizens are confronted with the need to bring about the compliance with the law on the part of the government."

Frequently Indochina Summer will concentrate on making a community aware of defense-related material being manufactured locally.

At Army, Navy, and Air Force bases around the country, Indochina Summer volunteers will distribute literature and talk with as many GIs, employees, and community people as possible.

A major educational tool of Indochina Summer will be the slideshow, "Automated Air War," developed by the NARMIC research program of the AFSC. It exposes the recent technological developments in bombing methods which have virtually "automated" the war, enabling U.S. troops to withdraw.

Indochina Summer volunteers will show "Automated Air War" to hundreds of thousands of people this summer, including participants at the national political conventions.

Possible sites for efforts to blockade nonviolently shipments of arms and ammunition will include railroad terminals such as at Portland, Oregon, and shipping terminals at San Francisco; Long Beach, California; Bangor, Washington; Leonardo, New Jersey; and Sunnypoint, North Carolina.

In its statement of support for acts of nonviolent civil disobedience, the Board of Directors of the AFSC deplored the recent escalation of bombing in Indochina as "in clear violation of the higher moral law which we, as Friends, are called to obey." The statement also noted that U.S. action is "in violation of United States law at several points," and noted that President F.D. Roosevelt, in a statement to the German people in 1944, "called upon every German to take action which would show that they disassociate themselves from the war crimes the German government was committing and, moreover, to keep a record of evidence 'that one day will be used to convict the guilty'."

"In this spirit the American Friends Service Committee organizes programs in which individuals who are attempting to disassociate themselves from these crimes and from the illegal actions of its government may make nonviolent protests against such illegal acts."

at A Glance

All day July 12, Metawampe Lawn and Campus Center Music Room
C.C. Music Room: 10 a.m.-10 p.m., exhibit of Indian Crafts, photographs, books
C.C. Auditorium: 1:30 p.m.-5 p.m., Indian films
Metawampe Lawn: 8 p.m.-10 p.m. (rain location, C.C. Aud.), Main meeting
C.C. Music Room: 10 p.m., Coffee Hour

Bloodmobile, July 25th

AMHERST — On July 25 the Red Cross Bloodmobile will be at the VFW headquarters in Amherst from 12 noon until 5:45 p.m.

When a person donates a pint of blood at least once a year (not more than five times a year) at one of the Red Cross bloodmobiles he or she becomes a member of the Red Cross program according to Red Cross officials. This insures the donor and his immediate family to all blood needs for one year following date of donation it is stated. Anyone in good health, 18 through 65, and weighing more than 110 pounds may give. Blood collected at this time will be a major source of supply for the summer months. Appointments may be made by contacting the Red Cross office in Northampton.

Best Offers Concert In Gardens Tonight

A concert of lute and guitar music will be offered by the UMass Summer Program Thursday, July 13, at 8 p.m.

Martin Best on lute and guitar, and Edward Flower on back-up guitar, will play outside the lower gardens next to the UMass Infirmary. The rain location will be Memorial Hall.

With his recreations of ancient ballads, troubadour chansons, and Elizabethan airs, Martin Best has carved a new career out of old tradition.

However, Best does not confine himself merely to old music; a program, might begin with the traditional, progress through the Elizabeth and court music of France and Spain and end with the work of contemporary composers such as Stravinsky, Pieter van der Stauk, Derek Oldfield and, of course, Martin Best.

In 1965 he became the official guitarist and lutist of England's Royal Shakespeare Company, and has become responsible for all the arranging, performing and composing of the music accompanying the Company's productions. He has also performed in solo recitals and on radio and television in Great Britain and the United States.

The program is open to the public without charge.

Martin Best

The Crier

University of Massachusetts

July 13, 1572 Volume 1, Issue 5

"The Threshold Of A Relationship"

Arts and Crafts Sale of White Roots of Peace in the Campus Center Music Listening Room.

White Roots Explain Indian Culture

By JIM GOLD

"We realize that from the colleges and universities come Senators, Presidents, and even Gangsters--when they get into these positions, we hope they won't be so harsh," said Tom Porter, one of the six with the White Roots of Peace program members.

In exclusive Crier interview, Porter told of how this program started, what they hoped to accomplish by it, and the trouble which his people have with the missionaries on their reservation.

Explaining the workings of the program, Porter said that the six which came yesterday, alternate with others who remained on the reservation this time. He also said that they have been travelling around the country for nearly five years to non-Indians, but that "many years previous" they went to other reservations. Citing farming help needed in the summer, Porter said most of their tours are in fall and winter.

He said many "young people look for something different, so they turn to the Indian." He said that these trips are not only educational for the white people who come to see them, but also the Indians are further educated about the whites' attitudes.

About the arts and crafts on sale yesterday in the Campus Center Music Listening Room, Porter said that they are being sold as a favor to the Kosabonika, Cree, and Ogibwee nations. He further explained that those people were dependent on wildlife and hunting for their food, but American and Canadian hunters have "left the food supply scarce. They depend on these sales for their bread and butter." What little profit is left, he said, is used for gas to get from place to place. The honorarium for their appearance is turned over to the council leaders who take care of all families.

Porter said that on the reservation is a trend "to reverse the process of assimilation." Because the majority of Indians have already become Christians, this is creating many conflicts. In the attempt "to revitalize the old Indian ways," he explained, some mothers, who are Christians, have even gone as far as disowning their children who refuse to be Christian.

He said that the local priest always goes along with plans which lead to assimilation and is always involved in political fights. "The priest condemns us as pagans," he said of those who believe in the old Indian religion. Those who go along with both Christian and Indian religions, however, are threatened with excommunication if they don't become completely Catholic, Porter explained.

He disclaimed any bitterness except toward those "who come and try and change us and ridicule our religion." He further stated, there is no bitterness as long as they respect other religions.

Highly critical of the Catholic missionaries, Porter denounced them by saying, "when you destroy people's hearts and spirit, you have killed them--they are walking dead."

The Jew only take our money, he mentioned.

He said there is no generation gap between the old and young of the "old believers", but that the Catholics have created a generation gap in those who are assimilated.

Porter told of his people's prophecy for the world: All the powers of the armored world will soon crumble. He said that nature will turn them back. The armies of the world will not be powerful enough to stop it. He said that fighting and competition "are contrary to universal law."

Talking of life on the reservation, Porter said that currently his people have man gardens to tend now, missionaries visit frequently, and that women pick the leaders of his nation. He also noted that many work on the newspaper of the Indian nation--Awkesasne Notes. (Awkesasne means "land where the partridge drums," according to Porter.)

Porter told of an Indian woman's message to the world leaders: "When you have polluted the last river, when you have caught the last fish, when you have cut down the last tree, only then will you realize you cannot eat the money in your banks." He expressed hope that these words would find the proper lodging in the minds of those that hear them.

Hamilton Appointed Chancellor

Roy Hamilton, Vice-Chancellor of Financial Affairs at UMass-Boston, was appointed Tuesday as Acting-Chancellor of UMass-Boston at an executive session of the Board of Trustees. The position became vacant when Francis Broderick resigned several weeks ago.

McGovern To Carry Democratic Banner

MIAMI BEACH, Fla. — Wearied by marathon preliminaries, delegates to the Democratic National Convention nominated Senator George McGovern for President last night. McGovern's count went over the necessary majority of 1509 when the Illinois vote came in. At the Crier's press time, the roll call was expected to become unanimous.

Shortly after McGovern's victory, Rep. Shirley Chisholm of New York announced her withdrawal from the race.

After the raucous, record-long sessions it took to seat delegates and draft a platform, the convention's main event looked easy.

McGovern had the votes.

The Associated Press count of delegate commitments put the South Dakota senator well over the top at 1,613.75, with only 1,509 needed for the first-ballot nomination. Wallace had 383.

The only suspense left was over McGovern's choice of a vice-presidential running mate. One name topped every list of prospects, that of Sen. Edward M. Kennedy of Massachusetts, who said he does not want to run for national office in 1972.

The list that counted was McGovern's own, said to be four or five names long, for the senator from South Dakota will have his way when the convention makes the vice-presidential choice Thursday night.

McGovern was closeted at his Doral Hotel penthouse, pondering his choice and drafting an acceptance speech to appeal for unity behind his ticket in a party that has been brawling for days.

Six names were to be placed before the national convention. The first was that of former Sen. Eugene J. McCarthy whose delegate commitment count is simple: zero.

The others, in order: Wallace, former Gov. Terry Sanford of North Carolina, McGovern, Rep. Shirley Chisholm of New York, and Sen. Henry M. Jackson of Washington.

Rep. Wilbur D. Mills of Arkansas decided shortly before the session not to have his name entered.

The order of nominating speeches was determined by lot.

Two big names that aren't on the list: Sen. Hubert H. Humphrey of Minnesota and Sen. Edmund S. Muskie of Maine, who conceded the nomination to McGovern a day in advance.

Secret Service and FBI agents seized two Negro men outside McGovern's hotel and took two pistols from their automobile.

The men were charged with possession of concealed weapons and jailed in Miami.

A band of demonstrators invaded the hotel lobby in an antiwar protest. About 70 of them sat on the floor of the plush resort hotel, occasionally chanting antiwar slogans and obscenities.

About 200 paraded outside in protest against McGovern's statement that he would as president leave some forces in Southeast Asia until U.S. prisoners are released.

Across Biscayne Bay at Wallace's Miami command post, his campaign manager said the chance the Alabama governor would run on a third-party ticket again in 1972 "seems to be getting stronger and stronger every minute."

Charles S. Snider said Wallace will decide soon after the convention whether to undertake another third-party campaign. The Alabama governor, addressing the convention from his wheelchair, appealed in vain Tuesday night for a more conservative party stance and a repudiation of the busing of

(Continued on Page 2)

The Crier is a semi-weekly publication of the Summer Session 1972, University of Massachusetts. Offices are located in the Campus Center, Student Activities Area, University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the administration before Publication. Represented for national advertising by National Educational Advertising Services, Inc.

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The Threshold of a relationship.

Cans For Coke Drive Planned

(The following letter was received at The Crier's office.)

The Coca-Cola Can Chain Letter

Dear Friends:

There is no doubt that there are too many cans being produced in America today. These cans, particularly soft drink cans, are produced for consumer convenience and with no regard for our earth. After the cans have been made utilizing stock or limited resources they are conveniently disposed of in dumps and sanitary landfills or along the waysides.

In the production process, large amounts of energy must be used (especially for the aluminum) and the end product is practically unrecyclable due to the combination of elements employed. For example, there are very few all-aluminum cans: most of the cans have easily pliable aluminum tops and bottoms, with steel bodies and lead soldered seams. It is too costly to separate the three metals so the cans are wastefully allowed to take up vast amounts of space in urban areas where solid waste disposal is most costly and consumption is greatest.

Recently Coke (and some others) have begun printing "Please dispose of properly" or "Please don't litter" on the tops of their cans. As environmentally aware citizens we know that the cans cannot be properly disposed of without adding to waste. We therefore have decided to protest against the Coke Company which more or less typifies the wastefullness of the convenience oriented, big business in America. We have decided to send the cans back to the corporate offices of Coke.

Please help us! Send a can to the Corporate Offices of the Coca Cola Corp., P.O. Drawer 1734, Atlanta, Georgia 30301. Include a short, creative note (signed or unsigned as you will) explaining your actions and expressing your beliefs. Because this is a chain letter, we ask that you send a copy of this note to at least two friends. If you will, show it to many more. It will cost about 25¢ for postage (1st class), it should be wrapped in brown paper, and for only a little more for some extra copies and some 8¢ stamps. So keep the letter moving. With your help it is not inconceivable that Coke will receive upwards of 50,000 cans in the next few months. So act today and have all in your organizations take part.

Due to the fact that we are less powerful and less wealthy than the Coke Corp., we must remain anonymous.

Yours for a better environment via action
"The Management"

P.S. Don't buy a can to send -- you can find them everywhere.

Weepies

By today, it should stop mothing outside, and the Patriots are coming tomorrow.

• • •

When are we going to have some more rain to end this three day drought.

• • •

Will the Campus Center Music Listening Room ever be useable again? Not until the rug stops smelling.

• • •

There really should be a sign on top of the new library flashing time, temperature, and current chancellor.

Art Buchwald

Reunion In Miami

MIAMI BEACH, Fla.--A group of veterans had a reunion here in Miami this week to celebrate the fourth anniversary of the Chicago Democratic war of 1968.

The veterans, many of whom brought families, were a little older, a lot balder and many had a paunch. They ate too much, drank too much and told war stories about the great battles they had fought in '68.

"Those were the days," one veteran said wistfully as he sipped a bourbon in the Boom Boom Room of the Fontainebleau Hotel. "I'll never forget trying to get back to my room at the Conrad Hilton. I was hit by four cops, maced by a state trooper and run over by a National Guard jeep."

Another veteran sitting next to him said, "Remember Harry, when we tried to raise the American Flag in Grant Park and a squad of mounted policemen trampled us to the ground with their horses?"

"Do I remember?" Harry said. "You saved my life, Freddy. You threw yourself on a tear gas grenade."

Another veteran said, "Did I ever tell you what happened to me on Michigan Avenue? I was walking along the sidewalk and two motorcycle cops came zooming down on me.

"I jumped out of the way of one, got hit by the second, knocked into the street and then was thrown into a paddy wagon and charged with disturbing the peace."

Harry said, "They don't have Democratic conventions like that any more. The young kids just don't have the courage we did."

A veteran named Charley agreed. "All the kids want to do these days is nominate someone. They want the candidate handed to them on a silver platter. They don't know you have to fight for what you get in politics."

"You can say that again," Freddy said. "Where would Hubert Humphrey be today if we hadn't fought for Chicago?"

"Or Ed Muskie?" someone else added.

"Chicago was the great one," Harry said. "It'll go down in history with Belleau Woods, and Midway and Iwo Jima. You know, I try to tell my kids what it was like in Chicago in 1968, but they don't want to hear anything about it."

"Neither do my kids," a veteran said. "To them it's history. But if we hadn't taken Chicago there wouldn't be a Democratic Party today. A party united, one for all and all for one.

Another veteran said, "I'd like to go back to Chicago some day with my family and see it now.

"I'd like to visit State Street and show them where we were cut off for three days by Mayor Daley's fire trucks."

"I hear it's all built up and you can hardly see the war damage," Freddy said.

"There was a girl in Chicago I gave a candy bar and a pack of cigarettes to. I wonder whatever happened to her," Harry said.

A group of young people came into the Boom Boom Room handing out McGovern stickers.

"Look at them," a veteran said scornfully. "When we were their age we were attacking the stockyards with stones and sticks, and throwing our bodies across the highway, all for the Democratic Party. And what are they doing? Handing out stickers in the Boom Boom Room. What's happened to the moral fiber of the Democratic Party?"

"It's gone," said Freddy, "all gone. That's what happens when you make young kids delegates to a national convention."

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Campus Carousel

Morale Women Open Sex

BY TONY GRANITE

FACULTY MORALE IS DETERIORATING at Washington State's public universities, according to a recent report of the Council of Presidents there.

The Campus Crier of Central Washington State says that the six afflicted campuses are concerned with "the intensification of faculty feeling on each campus aroused because Washington institutions have been rapidly falling behind in both salaries and fringe benefits."

The prexies recommend to the regents and trustees "that priority attention be given to strenuous efforts to increase the rates of compensation of faculty and to improve the fringe benefit system available to them."

• • •

WOMEN'S LIBBERS at Mankato (Minn) State have sparked picketing of a campus fraternity, alleging that sexual assaults had been committed by members of the fraternity upon an apparently retarded girl.

According to coverage in the Daily Reporter, the local police say they have no evidence to document charges "against anyone."

National headquarters of the fraternity says they found no evidence that the alleged rape had been committed.

The Dean of Student Services said the girl had been located and hospitalized.

As for taking further action, the SS Dean told the Reporter: "If someone would say 'these people are involved in this type of incident', the institution would do something."

• • •

"FREE, WILLING AND OPEN SEX and marijuana smoking in the dormitories of the University of South Florida" has been charged by a reporter of the St. Petersburg Times, according to a page one piece in the student newspaper, The Oracle.

The reporter spent two days on the USoFla campus, posing as a visiting student. He reported seeing "marijuana smoked as frequently as tobacco and liquor stashed in drawers, shoeboxes and suitcases." He also reported that there is "no doubt that many boys and girls sleep (?) together in dorms despite rules that supposedly prohibit it."

The story also reminded that a former Board of Regents member, a St. Petersburg attorney, had charged last Fall that the USoFla dormitories were "taxpayers' whorehouses."

The reported replied: "Whether the dormitories qualify as whorehouses is doubtful, because little, if any of the sex is for hire. Almost all of it is free, willing and open."

Toward Student/Faculty Partnership In Governance

(This is Part II of a position paper by the Student Government Association)

The 1970 AAUP Statement on Student Participation is somewhat more enlightened than the 1966 Statement. But, while advocating "joint effort" and "shared authority" on the one hand, it fails to put the concept into practice. Instead, it merely advocates that students should be "consulted," "heard," or "have the opportunity to assess the value" of academic policies and programs. The statement blindly assumes that the real decision-making still rests with the faculty, while a token effort is made to patronize students.

During the 1960s, the decade of the university's most accelerated growth, undergraduate education took a back seat to the effort of acquiring a prestigious faculty, encouraging research, and building the graduate program. As the Future University Report points out, the second phase of our growth requires a renewed commitment to the education of undergraduates.

On the Amherst campus, the administration and some of the faculty now acknowledge that students should be equal partners in academic decision-making. But rhetoric does not match reality. While the administration is moving in the direction of acknowledging such a partnership, the Faculty Senate continues to function as if students did not exist. Much of the faculty has forgotten its primary role is not self-protection or self-advancement, but rather partnership with students in the adventure of learning.

We believe quite strongly that the time has come for the Trustees to acknowledge the mutual responsibility of students and faculty alike to collectively formulate the educational policies of the institution.

The faculty will not unilaterally surrender its total power over academic issues. Students can humbly petition them to do so, but it is not in the faculty's self-interest to voluntarily give up its power. They refuse to see that the institution does not belong to them alone.

History demonstrates that institutional power is rarely shared voluntarily. That lesson has been re-affirmed most recently in the movements for racial justice. Such power is shared only after massive protest or pressure from the top down. We believe that faculty power over academic policy will never be shared unless one of these two methods are used. We hope that the Trustees will be able to exert the "pressure from the top down."

WE STRONGLY RECOMMEND THAT THE TRUSTEES ISSUE A POLICY STATEMENT THAT DIRECTS THE AMHERST CAMPUS ADMINISTRATION TO CONSULT WITH BOTH THE FACULTY AND STUDENT SENATES PRIOR TO IMPLEMENTATION OF ACADEMIC POLICIES. The two Senates are now working on a conference committee system that would make such a bi-cameral process function more smoothly.

But the student-faculty partnership in governance must not only be campus-wide, it must extend to the college and departmental level as well. WE STRONGLY RECOMMEND THAT THE TRUSTEES ESTABLISH AN AFFIRMATIVE ACTION PROGRAM FOR STUDENTS, ESTABLISHING MINIMUM REQUIREMENTS OF VOTING STUDENT PARTICIPATION IN EDUCATIONAL POLICY DECISIONS AT ALL LEVELS. Such requirements should include:

(a) Co-equal decision-making on matters of campus governance, academic budgeting & resource allocation, admissions, development of new programs (esp. residence-based academic programs), course load and degree requirements, curriculum development and review, teacher evaluation and grading (student evaluation), and other decisions relating to the academic environment.

(b) Significant voting representation in faculty personnel decisions at all levels.

Even the organization of the Board of Trustees perpetuates the myth of exclusive faculty control of educational policy. The Committee on Faculty & Educational Policy deals with academic issues, while the Committee on Student Activities does not deal directly with such issues. WE STRONGLY RECOMMEND THAT THE BOARD MERGE THE STUDENT ACTIVITIES COMMITTEE WITH THE FACULTY AND EDUCATIONAL POLICY COMMITTEE, ESTABLISHING A NEW COMMITTEE ON EDUCATIONAL POLICY. The Educational Policy Committee would have two sub-committees, one on Student Affairs and one on Faculty Affairs, for those rare issues that are the exclusive concern of one constituency.

-Adopted by the Student Senate Executive Committee, June 26, 1972

L.B.J. May Be Called as Witness

LOS ANGELES - A defense attorney in the Pentagon Papers trial said Wednesday that the defense is considering calling former President Lyndon B. Johnson as a witness.

Attorney Leonard Weinglass told a reporter that Johnson is "under consideration" for a subpoena to testify about his use of secret documents in his autobiolgraphical book, "Vantage Point."

Weinglass' comments came as the trial of Daniel Ellsberg and Anthony Russo entered its third day of jury selection with the judge quizzing potential jurors on their views on the Vietnam war and other issues.

Should Johnson be called to testify, it would be after the government presents its case. Weinglass said the former president is among "30 or 40 witnesses" on a list being considered by the defense.

He said that Johnson's testimony could prove that the segments of Pentagon Papers were already in manuscript form in Johnson's book at the time Ellsberg and Russo were accused of stealing them. He said that if the defense can prove the papers were already public knowledge, it would aid in proving that the defendants did not commit espionage, conspiracy or theft because their classification as top secret would have been broken.

Kissing Bandit Seized

A 26-year-old Queens man, believed to have stolen hundreds of kisses from women riding the Flushing IRT line, has been charged with assault and harassment.

The suspect, Irving Steiman, of 39-27 45th Street, Woodside, was arrested shortly before 6:30 P.M. Thursday by two transit patrolmen at the Willis Avenue Station of the line after a female passenger whose identity was withheld complained the man had bitten her lip while her eyes were closed. The woman thought she might have been dreaming, "until her lip was bitten," the police said.

The police said that at least 10 women had filed compliants about the "kissing bandit." They said he was believed to have kissed "hundreds of women" in the last eight months. Only recently, the police said, "has he begun to bite." Mr. Steiman waas held in $5,000 bail and was sent to a municipal hospital for observation.

Reprinted from the N.Y. Times 7/9/72

McGovern Nominee

(Continued from Page 1)

school children for purposes of racial balance.

After the record-long session, the convention approved a platform tailored to the liberal posture of McGovern, advocating prompt and total withdrawal of U.S. forces in Indochina.

After a night of debate and hours of voting had worked only two minor changes in the platform, the convention adopted it and recessed in exhaustion at 6:22 a.m. It was the longest session in convention history and it left the delegates a scant 12 hours before the gavel fell again.

But with his platform views spurned and McGovern in firm control, the third-party talk was not long in coming.

McGovern conferred with six Democratic governors, and one of them said that Kennedy and Mills had been suggested as "great additions to the ticket" in the vice-presidential spot.

McGovern was sure to be on the telephone to Kennedy, in Hyannis Port, Mass., soon after the nominating roll call. Kennedy has remained away from the convention but indicated he might come down before the sessions end to help bolster party unity.

Other names on his list of vice-presidential prospects were said to include Leonard Woodcock, president of the United Auto Workers, Sens. Walter F. Mondale of Minnesota, Thomas F. Eagleton of Missouri and Abraham A. Ribicoff of Connecticut, and Gov. Reubin Askew of Florida.

WMUA Boosts Wattage

At long last, WMUA is 1,000 watts, and its signal carries up and down the Pioneer Valley, from Vermont to Hartford, all summer long.

Running the station over the summer is a small "core of year-round people who are doing their best to give WMUA a continuity and an identifiable image that may have been lacking in the past," according to a station spokesman. The sounds are what could best be called progressive rock. But like all labels, however, that one is misleading. The music tries to reflect what is good in music today. That includes jazz, classics, folk and oldies," he said.

"As for public affairs programming, the long-running 'Focus' series with Ken Mosakowski is now on twice weekly, on Tuesday and Thursday nights at 10 P.M.

'Sportsline', features interviews with many of the sports personalities from UMass and elsewhere who will be in the area this summer."

Host, Marty Kelley, Sports Director for the past academic year, will air all gripes and observations from the world of sports as well as present interesting and informative guests to make the evening's hour a most interesting one for you. Sportsline is on Sundays at 10 P.M. live over WMUA, 91.1 fm, 545-2876.

WMUA is on from 8 A.M. until 2 A.M., 7 days a week, at 91.1 fm.

Fisher Looses First Match

REYKJAVIK, Iceland - With a hopeless position on the chess board, Bobby Fischer walked out for 30 minutes Wednesday, then returned to lose the first game of the world chess championship to Boris Spassky, the Russian titleholder.

After the game was over Fischer told the man who taught him the moves of the game when he was a boy in Brooklyn, N.Y., that "it will settle down."

It was a bad day all around for the 29-year-old American. In addition to conceding Spassky a 1-0 lead at the outset of the 24-game match, Fischer developed some more money trouble.

He shook hands with Spassky and, before he left, turned and waved to the crowd. The spectators applauded Spassky.

News from London was that James Slater, who sweetened the pot with 50,000 pounds-about $120,000-wouldn't be able to get his money out of England because of currency restrictions.

Slater's donation, which pushed the total prize money to $300,000, enticed Fischer to end his holdout at the scheduled start of the match July 2.

Asked about Slater's problem, Fischer snapped, "No comment".

Nixon-Dobrynin Confer

SAN CLEMENTE, Calif. - On the eve of resumption of the Paris peace talks, President Nixon conferred Wednesday with a ranking Soviet diplomat as the White House reiterated that U.S. proposals to end the Vietnam war were flexible.

Timing of Soviet Ambassador Anatoly Dobrynin's visit to the Western White House was purely coincidental, said press secretary Ronald L. Ziegler, and does not relate to the renewed Paris talks.

Ziegler said, however, that Vietnam would come up "in the course of over-all discussion on world affairs" between Nixon and the diplomat who has served in the past as a go-between in U.S. contacts with Soviet leaders.

The presidential spokesman, responding to questions as the Nixon-Dobrynin meeting began, said "there is no foundation" to a news report from Peking that the United States was ready to make substantial concessions to the Communists in the Vietnam negotiations.

Ziegler described the Peking dispatch as "purely speculative" and said he would have no "substantial comment on it".

But the spokesman used the occasion to repeat that the United States seeks "constructive and serious talks" with the Communists and will "listen to the other side."

"We have said there is flexibility in our proposals," Ziegler added. "We do not have a closed mind."

Dobrynin's meeting with Nixon was arranged by the President's chief foreign affairs adviser, Henry Kissinger, who gave the diplomat and his wife a guided tour of Hollywood movie and television studios and was host at a dinner for them Tuesday night at a French restaurant.

RVN to the Rear

SAIGON - Enemy forces struck Wednesday at the vital southwest flank of South Vietnamese troops battling around the provincial capital of Quang Tri, forcing a retreat.

North Vietnamese forces remained entrenched in the city despite heavy bombing and shelling as the 20,000-man South Vietnamese drive into Quang Tri Province entered its third week.

Associated Press correspondent Dennis Neeld reported from the northern front that several hundred North Vietnamese troops backed by tanks attacked government paratroopers on the southwestern flank and drove them off their hilltop positions.

The southwestern flank of the operation is considered vital because allied officers have been concerned since the beginning of the drive that the North Vietnamese might attempt to circle around behind the task force and attack Hue, 32 miles to the southeast.

The strategic outpost on a 1,000-foot promontory overlooking the main western approach to Hue has changed hands four times in the past two weeks.

Third Party Movement

MIAMI BEACH, Fla.-George C. Wallace, defeated in his attempt to write an antibusing plank into the Democratic party platform, hinted strongly Wednesday at another third-party race for president.

The campaign director, Charles S. Snider, told newsmen the possibility of a third-party campaign "seems to be getting stronger and stronger every minute" because of the Democratic National Convention's refusal to accept the Alabama governor's platform recommendations.

Snider said Wallace refused to withdraw as a candidate for the Democratic nomination because his delegates traveled to the convention to vote for him and he would not deny them that chance.

Parking Fee Increase Opposed

Members of two labor unions, the U.M.E.A. chapter of the M.S.E.A. and the A.F.S.C. & M.E. local #1776 at the University of Massachusetts in Amherst have once again decided to wage a vigorous campaign in opposition to the large increase in Registration Fee, which they feel unjustified, being charged to register motor vehicles at the Amherst campus.

One year ago the University Administration under Chancellor Tippo attempted to raise the Parking Fees without consultation or agreement with the labor organizations, this was vigorously opposed. This year they are faced with a similar proposal under a different guise, now called a Registration Fee, which the Administration has increased--against objections of both labor unions--from $1 to $5.

The U.M.E.A. has repeatedly voiced objections to any increase in parking fees, whether called Parking or Registration. The U.M.E.A. continues to oppose this action of the Administration because they consider parking to be a condition of employment which the University must provide without charge to workers. As taxpayers, the employees feel such charges are a double assessment. The U.M.E.A. further claims that the chaotic parking situation is the result of "lack of foresight" in planning and budgeting by the University during years of high growth. They claim the Administration of the University is now trying to make the employees pay for this poor planning--because at no other state institution in Massachusetts are fees levied on workers to park their vehicles.

In a recent letter to Chancellor Bromery, the President of the U.M.E.A. Bernard Turner, made it very clear that they are opposed to the Administration action, and called for action on the part of Bromery to immediately suspend the Registration Fee of $5 and negotiate the matter with U.M.E.A. officials.

At a meeting of U.M.E.A. and M.S.E.A. officials on July 5, it was decided that more vigorous action will be taken.

Nixon Asks Relief

SAN CLEMENTE, Calif. — President Nixon announced today he will ask Congress to vote $1.7 billion in disaster relief funds and authorize one per cent interest loans for homeowners and businessmen in Eastern states recovering from Tropical Storm Agnes flood damage.

The special request for $1.7 billion if approved by Congress, would be the "largest single amount ever allocated for a recovery effort," Nixon said, and would be used for every aspect of long-and short-term assistance.

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JESSICA TANDY
'WHAT EVER HAPPENED TO BABY JANE?'
Starring Joan Crawford
Bette Davis
JULY 18, 1972
Campus Center Auditorium
Free Admission — UMass Summer Students First

Mahavishnu: Warm Night, Hot Music

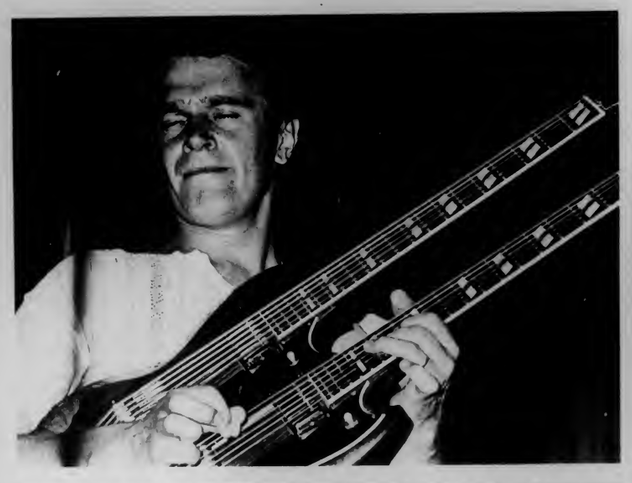
By ELLENI KOCH

Warm-up groups usually have the uncomfortable position of playing before a restive or disinterested audience, but the three women composing the recently organized DEADLY NIGHTSHADE combined instrumental expertise with pleasing voices, gaining the listener's attention. The result was refreshing, reminiscent of the style of Ian and Sylvia. The violinist, Helen Hooke, was outstanding as she soloed, or harmonized with the bass of Pamela Brandt and the rhythm guitar of Anne Bowen. Several songs on their program were particularly well done, especially their second piece, entitled "Woman". Keep an eye on this talented, local, rhythm 'n' blues/folk/rock group.

Following THE DEADLY NIGHTSHADE, the **Mahavishnu Orchestra** came on last Monday at about 8 o'clock, in the Student Union Ballroom instead of Metawampe Lawn, due to the ominous clouds that have been blanketing Amherst skies lately. The five Mahavishnu players erupted immediately with complex rhythms and progressions building up a modern architecture of sound on the firm foundation of Billy Cobham's exceptional drumming. He kept the pace going at the seemingly incredible rate of one thousand times normal heartbeat. Listening to them was exhausting and exhilirating at the same time; it was great. However, they certainly amplified their intense energy needlessly to an extreme, for their good style and the size of the room did not warrant the camouflage of extra decibels that mediocre hard rock bands extensively use.

Jerry Goodman's electric violin was very effective during a solo performance backed gently by the drummer and the eloquent double guitar of John McLaughlin, organizer of the group. McLaughlin played a normal guitar, also, but I couldn't help getting the feeling that the double guitar was only a gimmick, for it was a rare moment when he utilized the upper, twelve-string portion.

Despite the intense heat in the tightly packed SUB, the audience devoured every sound during the lengthy concert. Too many times listeners are left half-satisfied with a twenty-minute stint, but I'm sure that most felt quite satiated by the uncommon talents of THE MAHAVISHNU ORCHESTRA.



(Left) Tom McLaughlin works his guitar Monday night in the ballroom. (Middle left) Billy Cobham on the drums. (Lower left) Helen Hooke plays electric violin. (Bottom) The deadly nightshades perform. (Photos by Carl Nash and Steve Schmidt)

Review

"Private Lives"

By JIM GOLD

Sharp wit and flippancy appears to be Noel Coward's formula for getting through a successful romance in "Private Lives" now playing at Mt. Holyoke Summer Theater until Saturday.

The play opens with Elyot and Sybil Chase honeymooning in a French hotel. In the next room are Victor and Amanda Prynne, also honeymooners. The conflicts start sparking when Elyot and Amanda find each other. They had been divorced five years earlier. Love reinfects them immediately: "Kiss me before your body rots and worms pop in and out of your eyes."

Jim Cavanaugh did a fine job as Elyot, although during the first scene his movements seemed somewhat mechanical. However, as the play progressed, he relaxed and became Elyot, not Cavanaugh.

No one could complain about the performance of Fontaine Syr (Amanda). She came off as the perfect self-assured, liberated woman. What she wanted, she went after, but her mind changed too rapidly to maintain pace with her whims. Amanda, constantly engaging in verbal fencing with whomever she spoke, delighted the audience.

Victor, played by Bruce Starin, portrayed the well-bred English gentleman well, relying on proper etiquette to guide his life. Victor relied on others around him for support, but was always compromising as each situation warranted. He tried greatly to please Amanda, but found soon that normal pleasures were not hers.

Taubey D. Shedden played the young Sibyl, a sweet but unassuming little *kvetch*. Shedden stumbled on her lines several times but because of the character she played it was almost appropriate.

Susan Buckley was a pleasant surprise as the French maid who was completely understood by all the audience, even though she spoke only French. She always swept into the room with the force of a tornado, screaming "oof, oh"

Amanda threw in some good words for women's lib. During one argument with her first husband, he said women should not be promiscuous. She quickly retorted, "It does not suit men for women to be promiscuous."

Studio Opera at So. Mountain

PITTSFIELD — "Vienna to Broadway," a program of portions of operas of Franz Lehar, through Paris and London, to Broadway musicals, by a quartet of singers from Lincoln Center's Metropolitan Opera Studio will open the South Mountain concert hall on Routes 7 and 20 a mile south of Pittsfield.

In costume, with properties and scenery that characterize the studio's performances, the cast of four young but experienced artists, with piano accompaniment, will sing excerpts from six Viennese operas, including "The Merry Widow" and "Countess Maritza," from "Irma la Douce" and from "The Mikado," "Brigadoon" and "My Fair Lady".

Organized in 1960 by the Metropolitan Opera Company's assistant manager, John Gutman, the studio singers appeared in Pittsfield in 1962 in "Cosi Fan Tutti" shortly after they had sung at the White House for President and Mrs. John F. Kennedy, and returned, by request, to South Mountain in 1965 and 1968 to sing "Don Pasquali" and "The Barber of Seville".

The other concerts of the current South Mountain season will be on Aug. 12, a piano recital by Stanley Hummel: Aug. 26, the Orpheus Trio: Sept. 17, the Rochester Chamber Soloists with Eugene List, pianist, and Carroll Glenn, violinist; Oct. 1, the Beaux Arts Trio of New York.

Program and ticket information are available by mail to South Mountain Concerts, Box 23, Pittsfield.

Double Fright Tuesday Night

On Tuesday, July 18 at 7:00 p.m., the Summer Program will present two films in the Campus Center Auditorium. The first will be Alfred Hitchcock's classic "THE BIRDS", starring Rod Taylor and Suzanne Pleschette. The film makes you witness to a rare kind of horror as hundreds of people are victims of a mysterious attack by fierce birds. Hitchcock does an excellent job of conveying sheer terror to the viewer.

Following a short intermission, "WHATEVER HAPPENED TO BABY JANE?" will begin at 9 p.m. Betty Davis and Joan Crawford team up in a story of a has-been child star 'Baby Jane Hudson' whose cuteness has grown grotesque in her later years. The film is filled with taut drama as tension builds to a shocking Hitchcock-like conclusion. 'Jane' was nominated for five Academy Awards and won one. This 132-minute flick was a top grossing box office picture of the year.

Both films together promise a horrifyingly entertaining evening. They are shown at no charge but UMass summer students with ID's will be admitted first.

This is Burlesque

WEST SPRINGFIELD, Mass.—Ann Corio, the gracious lady of the golden era of burlesque, will star in her own show, "This Was Burlesque" opening at Storrowton Theatre on July 17, for one week only.

"This Was Burlesque," brings back the illusion of the burlesque era, with its veteran comics, strippers, tassle-twirlers and chorines, who all perform sketches and routines which were characterized by that period in theatrical history.

Now starring with Ann Corio in "This Was Burlesque", Frank Fontaine is "now in his element", according to reviewer George Gardner in South Bend, Indiana, where the show opened with Fontaine. He closed his review by saying that with Ann Corio and Frank Fontaine, "This Was Burlesque" is burlesque as alive and well as it's ever been.

Tickets for "This Was Burlesque" and all the Storrowton Theatre productions are available at the Storrowton box office located at the site of the orange and green tent on the Exposition grounds or by calling 732-1101 in the Greater Springfield area or 522-5211 in the Greater Hartford area.

"Cop a Plea" or "Cop a Cure"

A panel of attorneys and a judge recently convened by the journal **Contemporary Drug Problems** suggested that the lawyer's role in narcotics cases may rapidly be shifting from defender of a client to advocate of treatment for the addict.

Noting that the lawyer's role has always been to assist his client as best he can, New York attorney Arthur Mass maintained that in narcotics cases the client can most effectively be helped through seeking treatment for his drug habit. He declared that "to act as an attorney and close your eyes to the man's main problem--which is drug addiction and not that he has a case pending against him--is very limiting."

Another eminent panelist, Judge Harold Rothwax, of the Criminal Court of the City of New York, not only concurred with Attorney Mass but impugned what he called the irrelevance of the fact finding process to combat the problem in addiction cases. To quote Judge Rothwax: "If we arrest an addict, and we know at the outset that we want to place him on probation or get him into a drug program, let's do it at once and not wait until we've gone through 4 or 5 pretrial proceedings and trial proceedings and then, only then, put him in that program."

The panel's moderator, Attorney Laurence London, questioned whether, in narcotics cases, justice should be equated with medical or psychiatric help. As he put it, should the defense attorney "cop a program" rather than a plea?

Most certainly, replied Judge Rothwax, who explained his position: "The fellow comes into the system and is offered the opportunity either to have the case prosecuted or to try, on a temporary basis, to work out a program. If he works successfully in the program, the prosecutor says, 'Well, there is no point in prosecuting him now; we'll let him go.' But if the fellow says, 'I insist on my innocence, I'm not going to be bothered with this program,' there is a due process right to be prosecuted and to serve the maximum amount of time provided by law."

But another panelist, Attorney Richard Kuh, disagreed. He said that drug problems vary in effectiveness and the practice of shunting addicts out of court into these programs would amply provide the defense attorney with a facile victory, while helping the prosecution and the court to lighten its heavy volume of drug cases.

But Attorney Mass insisted that although not all drug programs have proved effective, he concluded that "they're better than going to jail for six months and coming out and being an addict all over again." According to Mass, a good defense lawyer should explain to his clients what the different programs are and try to discover which type of program will most interest the defendant. Other panelists agreed that not only lawyers, but judges and prosecutors, too, should have some knowledge as to the nature of each program and its availability.

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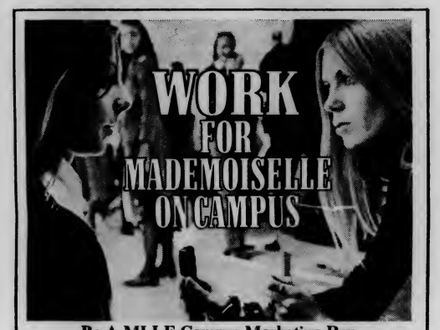
Medical Center Offers Parenthood Guide Book

To bridge this gap and to present the latest medical knowledge on pregnancy, birth and the newborn, the Children's Hospital Medical Center in Boston has written a complete guide to parenthood as part of its continuing education program for parents.

The book draws on the expertise of obstetricians, pediatricians, psychiatrists, social workers, anthropologists and psychologists in order to present the process of childbearing in its broadest perspective. The authors, each of whom is an authority on one or more aspects of pregnancy and birth, bring the growing body of scientific knowledge to bear on the physiological, emotional and social factors involved in becoming a parent. The authors deal not only with the medical facts, but present these facts in a context and in language the new mother can understand.

To present as complete a picture as possible, the guide is divided into three complete sections: the first on the diagnosis and course of a healthy pregnancy and all possible complications; the second on childbirth itself, including natural childbirth; the third on the newborn infant, including all aspects of his behavior, his health, his care and feeding in the early months. Such important decisions as breast versus bottle feeding or the choice of a pediatrician are carefully discussed. The parent concerned about hereditary disorders will find a simple, clear explanation of genetics.

All in all, the book, **Pregnancy, Birth and the Newborn Baby**, brings medical knowledge and parents' questions together in a new way, according to Leonard W. Cronkhite, M.D., Director of the CHMC. "Over a period of six years this book came into being so that it would offer parents up-to-date medical and psychological facts about pregnancy, reproduction and the newborn. The book conceived and carried out by our Health Education department, draws upon the research and clinical experience of some of the best people on our staff and elsewhere. We hope that it will be a handbook no prospective parent will want to do without regardless of socio economic background, age or education. The authors have addressed themselves to both the external and everyday questions. They have dealt with negative feelings as well as positive, the likely occurence and the unlikely. We are pleased to be able to stand behind the book's publication as a service to parents and doctors everywhere."



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Research Center Dedicated

A new teaching and research laboratory at the University of Massachusetts Horticultural Research Center in Belchertown was dedicated in a joint ceremony by the University and the Massachusetts Fruit Growers' Association yesterday.

The $381,000 structure was named in honor of the late John Chandler of Sterling Junction, an outstanding fruit grower, a former state Commissioner of Agriculture, and a former UMass trustee. He is the father of Nathan Chandler, the present Commissioner of Agriculture.

The ceremony will be held in conjunction with the annual summer meeting of the fruit growers association. The Belchertown research center, a 215-acre orchard and farm, was purchased by the association and presented to the University in 1962.

When the expansion of the UMass Amherst campus in the early 1960's began cutting into the research orchard land on campus, the association led a drive that raised $40,000 in contributions from 200 individuals and organizations, purchased a farm in Belchertown and turned it over to the University, to be used for research and teaching by the department of plant and soil sciences.

To be dedicated Wednesday is an 11,000 square foot building with five CA (controlled atmosphere) storage rooms, a general purpose chemical research laboratory, a teaching lab and an open area for pilot-scale handling, grading and packing equipment for fruit. A federal grant of $27,637 helped build the lab.

CA is a method of controlling temperature and atmosphere for the storage of apples that keeps the fruit fresh about four months longer than was possible 15 years ago. Research at UMass was a prime factor in the development of CA storage by Massachusetts growers, and the state CA storage crop today is valued at about $3 million annually.

At the dedication Wednesday, tours and exhibits for officials and invited guests begin at 10 a.m. The ceremony itself 12 noon, a luncheon follow, and inspection of the new building begin at 2 p.m.

John Chandler, born in Brookline in 1890 and graduated from Yale University in 1913, was an apple grower for 38 years. Besides his service as Commissioner of Agriculture and on the UMass Board of Trustees, he was at various times president of the National Apple Institute, of the Massachusetts Farm Bureau, of the Massachusetts Fruit Growers Association and of the Boston Regional Produce Market. He was also executive vice-president of the New York and New England Apple Institute for 11 years, a vice-president and trustee of the Clinton Savings Bank, and a School Committee and Finance Committee member for the town of Sterling. He died in 1965.

Deerfield Lecture Continues

Historic Deerfield, Inc., of Deerfield, will continue its Historic Lecture series next week.

On Tuesday, Jane C. Giffen, Curator of Ceramics and Textiles at Old Sturbridge Village, will speak on "Glimpses of the Early New England Interior, 1760-1850". The final event of the series, on Friday, August 4, will be a lecture on "The Garrison House Myth: Frontier Building in New England" by Dr. Abbott Lowell Cummings, Director of the Society for the Preservation of New England Antiquities in Boston. Both these lectures will be held in the White Church (Community Center) at 8:00 p.m.

The Historic Deerfield Lecture and Film Series is open to the public. Admission is free and all are welcome.

'Emperor's New Clothes' To Open At Williston

"The Emperor's New Clothes," a play based on the comic fairy tale for children, will be performed beginning Saturday, July 15 at the Williston Summer Theatre, Easthampton.

Its 22-year-old director and veteran of children's theatre, Miss Jann Gingold, describes the production of "The Emperor's New Clothes" as having "everything for children - a royal lady to be rescued, a wicked villain, and even a set of heroes something like the Marx Brothers." Sixteen players will perform in the production, with performances to be offered at 10 a.m., 2 p.m., and 7 p.m. on dates through August 5 in the Williston-Northampton Theatre School building.

Miss Gingold, a University of Connecticut theatre major graduate, describes the version of the fairy tale as "very Chinese. There are elaborate Chinese costumes and oriental make-up. The sets, designed by a New York professional, show the emperor's palace and his grand city, complete with three-story pagodas. There are hidden treasures and secret doors." During the intermission, Chinese refreshments will be served.

The children in the audience will have an active part in the production; some will sit on the stage. "The children are let in on the scheming of the two adventurers in the story, who clumsily plot to trick a villain and help the royal weavers by inventing invisible clothes for the emperor. There is lots of action in the aisles, and the cast will play theater games and sing with the children at intermission," Miss Gingold says.

The production aims at entertaining children from four years old to secondary school age. The Williston Summer Theatre will also offer productions of "The Prime of Miss Jean Brodie," opening Wednesday, July 19, and Ionesco's "Rhinoceros," opening Wednesday, July 26.

Ticket information can be obtained by calling the Williston Summer Theater box office at 527-1520, extension 44.

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Tickets to Rolling Stones Concert Wed. July 19 at Boston Garden. Call 413-774-4267 after 5:00 p.m. 7/13

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St. Amherst, 2nd Floor, #253-5100. 8/15

Torino, (Ford) '68. GT, spt. roof. V8, 3 spd stand., new exhaust, brakes, valve job, snow tires w/wheels, excel. cond., orig. owner, $1375. Call 549-0525 (after 6 p.m.) 7/18

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FOR RENT

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NOTICES

Christians — prayer meeting Mon — Fri., 12:30 — 1:00 p.m. 177 CC. Everyone welcome. 7/20

GAY FRIENDS: Tanglewood picnic Saturday. Much more planned for future. Call 5-0154 for further info. 7/13

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering of The Christian Science College Organization. Hear how Truth and Love unfold good for all. Campus Center 809. 8/15

SERVICES

AVOID an automotive RIP-OFF. No charge for estimates on repairs. All work guaranteed, at Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9050. Tfnv

WANTED—Female Roommate to share house--$50 a month rent, plus utilities. Call Evelyn 584-3673. 7/13

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Intramural Deadlines

The following are Intramural Program special deadline announcements:

SUMMER INTRAMURAL VOLLEYBALL
Women's and Co-Rec Volleyball entries due today.

Men's, Women's and Co-Rec Horseshoe (&Women's Badminton) entries are also due today.

Obtain entry forms at Boyden Intramural Office #215. Competition will run from July 17 - August 11.

SUMMER INTRAMURAL SOFTBALL
Women's and Co—Rec Softball entries due today.

Inside Astrology

By Madeleine Monnet

STELLAR PROFILE:
WILLIAM KUNSTLER

Uranian apostle of the New Age or legal rabble rouser?? William M. Kunstler born July 7, has, without thought of personal safety or gain, identified himself with the disparate "New Left."

Cancerian Kunstler is one of the more controversial figures of our time. His courageous role as the "people's lawyer" began in the early 1960s with the advent of the "Freedom Riders." Blacks, mounted on buses, trains, and planes by the Congress of Racial Equality to tour and integrate the South, were arrested en masse. Kunstler, who admittedly went to law school because "it offered status, prestige, and promise of a reasonably high income," was not a likely candidate for this struggle. He is another Uranian type! "Uranian," my dears, means that once you are convinced a way of thinking is right, heaven and earth may stand against you, but won't stop you from following your ideals. Not only did Kunstler get involved in their struggle for freedom, he became submerged.

Sensitive and highly compassionate, Kunstler was strongly moved by the bravery of the civil rights protestors. He went reluctantly to the aid of CORE lawyer Jack Young, but before the violent harassment of the "freedom riders" was resolved Kunstler came to a rude realization: "only by personal involvement can one justify his existence either to himself or his fellowmen!" Since then, he has specialized in protecting the rights of political dissenters, civil disobeyers, and the poor; for which he has been roundly criticized by many, including the American Bar Association. "If more members of the ABA were available for such work, then perhaps I could be more catholic in my selection of clients," comments Kunstler.

Uranus (planet of the New Age) powerfully identifies with mental attitudes in his chart and reveals that through Utopian thinking, he would sacrifice much. Jupiter-Uranian ruled, Kunstler is deeply touched by the cause of such people as Father Berrigan on the one hand, and the orphaned "7" on the other. He cannot bear to see them stand alone. His Cancerian Sun identifies with their suffering, Uranus understands their cause, and Moon in Scorpio is the natural champion of the underdog.

He personally raises funds for the defense of his clients. When Kunstler stopped his profitable law practice some 12 years ago, he had decided "you have to get off the economic escalation, learn to live simply...animals that overeat, die." Kunstler has considered joining a commune. He loves to sit with the young, listen to their ideas and their music, but the Cancerian - Jupiterian side of his nature has given up as much of life's comforts as he can willingly part with.

Four years ago in Chicago his chart showed much stress; Kunstler went all the way out on his legal limb: "I have sat here and watched the objections denied and sustained by Your Honor, and I know that this is not a fair trial...these men are going to jail by virtue of a legal lynching." The details of that trial are well known. K. is still not completely out from under the four year 13-day prison sentence Judge Hoffman dealt out before the jury so much as returned its verdict. In the next few years Vm. K. is safer remaining above the 32 latitude line.

Kunstler, if he had his druthers would sit 'neath a pecan tree and write poetry or other nuances of evolved meditation. Violence as a means of attaining social change, he frowns upon. Still he understands the disillusionment of those who first attempted change through peaceful means in the '60s. The pen has always been mightier than the sword. Even the Alpha Apes display the potency of exerting peaceful pressures. Those who openly rebel in their ranks are discarded as ultimate leaders!

There are indications in K's chart that he can mediate and sway many through his writings and words in the next few years. He foresees Armageddon is upon us if changes are not made and soon. Here is a prophet who has held hands with both sides. Kunstler's words may well be worthy of closer scrutiny!

STAR TRENDS: The damper on the financial scene continues to spoil summer's lightheartedness for many. Brighter prospects are possible come fall; find diversions in the Sun and coast a while.

STELLAR SUCCESS GUIDE

ARIES: (Mar. 21 - Apr. 4) You energize with supermagnetism, making you hard to resist. (Apr. 5 - 19) A beautiful "encounter" opens new portals for sensitized experiences.

TAURUS: (Apr. 20 - May 5) Overeagerness shakes the empire; careful you don't throw the ball game. (May 6 - 20) Double-check all accounts and records as the coming weeks can reveal a costly error.

GEMINI: (May 21 - June 6) You'll never find the world more responsive to your sincere efforts - produce your best. (June 7 - 21) Splendid rewards accrue to those who have kept on good terms with "the piper."

CANCER: (June 22 - July 7) If the inches are creeping up on you (and they well may be) put a mirror on the refrigerator. (July 8 - 22) One thing you won't lack for this year is the appropriate word for the occasion and right programming for the problems. Your business judgement will be acute. If a door closes be certain there's a more perfect portal near at hand on firmer foundations.

LEO: (July 23 - Aug. 7) Just right for finding that green glade and escaping it all with Gibran or Omar Khayyam. (Aug 8 - 22) The power to conquer while keeping the harmony of love -- a pattern suited to your needs.

VIRGO: (Aug. 23 - Sept. 7) Don't let yourself be led into a wishful-thinking pattern, going nowhere. (Sept. 8 - 22) Work closely with your best ally and make an extra effort to be gracious.

LIBRA: (Sept. 23 - Oct. 7) A just-right tempo of activity brings your world into beautiful focus. (Oct. 8 - 22) Ideas play through with splendid brilliance, plan your pitch for next week.

SCORPIO: (Oct. 23 - Nov. 7) Make haste slowly or you'll spend all of your time backtracking. (Nov. 8 - 21) You gain advantages through making the right contacts. Watch a tendency to overcommit.

SAGITTARIUS: (Nov. 22 - Dec. 7) Your follow up potion of energy is potent; push for results but with plenty of polish. (Dec. 8 - 21) If your romance is giving off a wrong-way ring, don't get discouraged; mediate.

CAPRICORN: (Dec. 22 - Jan. 5) A steady working pace toward fulfillment in the fall is your best plan. (Jan. 6 - 19) Ease off from pressuring those who might turn on you and are big enough to hurt your status.

AQUARIUS: (Jan. 20 - Feb. 3) Overt energy can misfire if not accompanied by plenty of finesse (Feb. 4 - 18) Your social appeal department is supercharged, but watch out for an overconfident attitude.

PISCES: (Feb. 19 - Mar. 7) Don't let yourself be hoodwinked into sand-castle type dreams; stay with reality. (Mar. 8 - 20) Keep in harmony with the powerful and maintain a kind heart toward all.

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Cadet Wins Award

WALTHAM -- A UMass student has been named winner of the 1972 GTE Sylvania-Minutemen Award as the outstanding U. S. Army Reserve Officer Training Corps (ROTC) cadet in Massachusetts.

Michael W. Seddon, 21, of 15 Vandergrift St., Lawrence, Mass., is the recipient of the award established in 1964 to encourage ROTC cadets to achieve a high degree of excellence in academic and military endeavors.

An honor student majoring in political science, Cadet Seddon is in the upper 5 per cent of his ROTC unit. His academic performance and leadership ability have earned him the rank of Cadet First Lieutenant, the highest possible for his class. He is the first cadet from the UMass to win the award.

Crossword Puzzle

ACROSS

1 Turf
6 Part of church (pl.)
11 Boil
12 Wanted
14 Teutonic deity
15 Dowel
17 Trick
18 Danish land division
20 Lavishes fondness on
22 Number
23 Planet
25 Lasso
27 Cent (abbr.)
28 Breaks suddenly
30 Storage rooms
32 Greek letter
34 Satiate
35 Sea bird (pl.)
38 Europeans
41 Negative prefix
42 Stories
44 Irritate
45 Once around track
47 Insects
49 Organ of hearing
50 Short jacket
52 Laments
54 A state (abbr.)
55 Calm
57 Free from restraint
59 Spirited horse
60 American explorer

DOWN

1 European
2 Note of scale
3 Unit of Siamese currency
4 Lean-to
5 Spanish title
6 Toughens
7 Hebrew letter
8 Stitch
9 Prepare for print
10 Choose
11 Junctures
13 Depressions
16 Pertaining to the ear
19 Characteristic
21 Porticos
24 Pastime
26 Showy flower
29 Vapor
31 Weird
33 Permitted
35 Heaps
36 Puffs up
37 Bristle
39 Sounds loudly
40 European finch
43 Decoy (slang)
46 Harbor
48 Plumlike fruit
51 Born
53 Seed
56 Compass point
58 Spanish for "yes"

Answer to Last Issue's Puzzle

E	S	S		T	I	M	I	D		A	I	R
L	A	P		I	R	A	T	E		P	R	E
A	D	O		E	A	S	E	L		P	E	T
		N	O	R		S	M	E	A	R		
W	E	T	S		P	E	S		N	O	T	E
E	L	A		A	I	D		S	O	P	O	R
		A	N	I	L	E		S	T	A	R	T
A	N	E	L	E		S	A	Y		I	A	N
I	D	O	L		R	A	W		S	A	L	E
		U	S	U	A	L		H	O	T		
G	A	S		S	T	A	G	E		E	F	T
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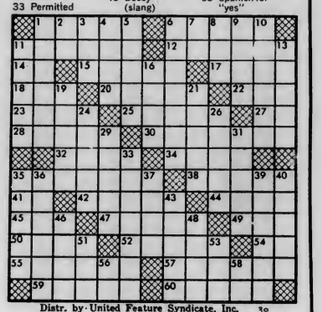

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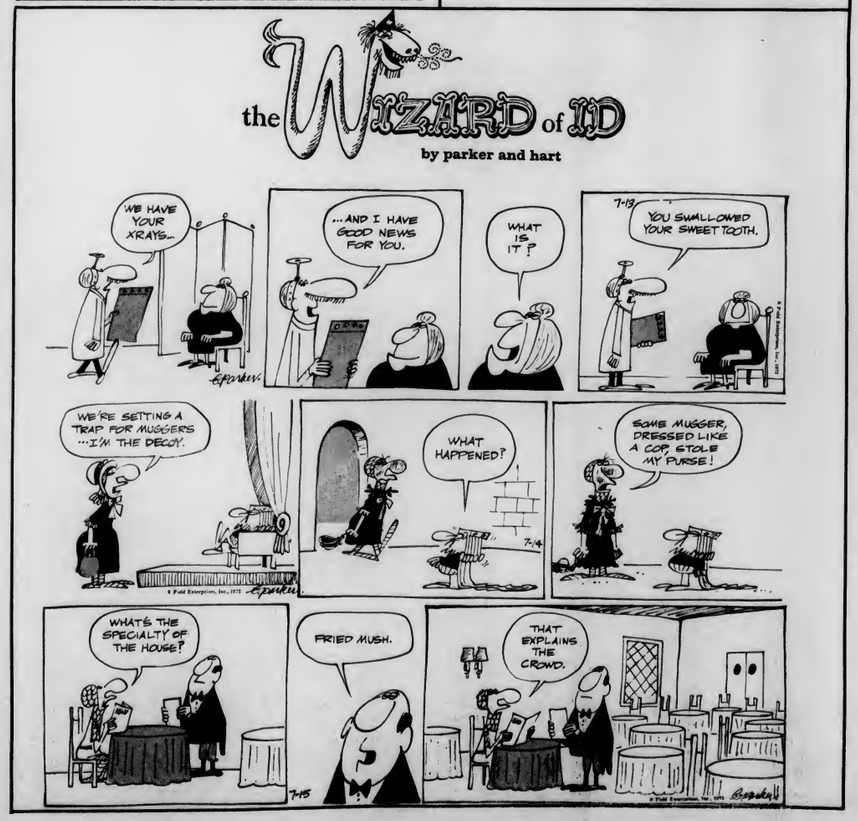


Highlights

MOVIES

The Academy—
"The French Connection" 9:00
"Walkabout" 7:15
Calvin—
"Shaft's Big Score" 7 & 9, 1:30 Matinee
Amherst Cinema—
"Shaft's Big Score" 7 & 9
Campus Cinema 1—
"Play It Again Sam" 7 & 9
Campus Cinema 2—
"Clockwork Orange" 7 & 9: 15
Campus Cinema 3—
"Eroticon" 7 & 9
Jerry Lewis Cinema 1—
"McCabe & Mrs. Miller" 7:00
"Cool Hand Luke" 9:30 Matinee 1:45
Jerry Lewis Cinema 2—
"Joe" 7:15-9: 15, Matinee 2:00
Showcase—
"Duck Your Sucker" 2:00-7:30-9:50
Showcase—
"The War Between Men & Women" 2:00-7:30-9:40
Showcase—
"Napoleon & Samantha" 2:00-7:30-9:20
Showcase—
"Portnoy's Complaint" 2:00-7:30-9:40
Showcase—
"The Godfather" 2:00-8:00
Majestic—
"Monda Erotica" & "The Wildcats"
Red Rock—
"Cowboys" & "The Omega Man"
Deerfield—
"Red Sun" & "Le Mans"
Hadley Drive-In—
"The French Connection", "The Boston Strangler", showtime 8:30

July 18
Double feature film entertainment: "The Birds" at 7 p.m. and "What Ever Happened to Baby Jane?" at 9 p.m. Campus Center Auditorium.

Music

July 13
Concert, MARTIN BEST, BALLADEER WITH LUTE AND GUITAR, * P.M. LOWER GARDENS ADJACENT TO Infirmary (if rain: Memorial Hall).

TANGLEWOOD
July 14
7:00 p.m. Weekend Prelude - Boston Symphony Chamber Players with Peter Serkin - Chamber Music of Beethoven.
9:00 p.m. WILLIAM STEINBERG - Beethoven Program - Symphony No. 6, Symphony No. 5.
July 15
10:30 a.m. Open Rehearsal
8:30 p.m. WILLIAM STEINBERG - Beethooven Program - Symphony No. 1, Symphony No. 9 - Jeannine Crader, Joanna Simon, Dean Wilder, Robert Hale, Tanglewood Festival Chorus, John Oliver, Director.
July 16
2:30 p.m. SEIJI OZAWA - Beethoven Program - Triple Concerto - Joseph Silverstein, Jules Eskin, Peter Serkin - Symphony No. 4 - Choral Fantasy: Peter Serkin, Tanglewood Festival Chorus, John Oliver, Director.

PLAYS AND MUSICALS

THE BOY FRIEND, July 13-5, Arena Civic Theatre, Greenfield, Phone 773-7991.
PRIVATE LIVES, July 11-15, Mt. Holyoke College, South Hadley, Phone 538-2406.
JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, July 12-15, Music Theatre Workshop, West Springfield, Phone 788-0258.
THE EMPEROR'S NEW CLOTHES, July 15, Williston Academy, Easthampton, Phone 527-1520.
LYSISTRATA, July 14-15, Springfield Free Theatre, Phone 569-6490.
LAST OF THE RED HOT LOVERS, July 11-15, Williamstown Summer Theatre, Williamstown, Phone 458-8146.

EXHIBITS

July 11-30 Pen and Ink drawings of the American Indian: THE OLD ONES by Walter J. McCurdy.
July 11-15 REFLECTIONS photographs by John Smith, Student Union Art Gallery 1-6 p.m.

Announced Convention and Convention-Related Programs

THURSDAY
7:00 a.m. (3, 7) CBS Morning News: Convention Reports.
7:00 a.m. (4, 20, 22, 30) Today: Convention reports.
7:00 p.m. (3, 4, 7, 20), 7:30 p.m. (10, 22, 24, 30, 57), 9:30 p.m. (5, 8, 40) Fourth session coverage: Balloting for Vice President; acceptance speeches.
FRIDAY
7:00 a.m. (3, 7) CBS Morning News: Convention reports.
7:00 a.m. (4, 20, 22, 30) Today: Convention reports.
8:00 p.m. (24, 57) Washington Week in Review: A post-convention report is scheduled.

THURSDAY
8:00 p.m. JEAN SHEPARD'S AMERICA (24)-Same as Tuesday 9:30 p.m.
9:00 p.m. HOLLYWOOD TELEVISION THEATRE (24, 57)-"Picture a police state with no one to police...."
FRIDAY
5:00 p.m. BASEBALL (18)-Athletics vs. Yankees.
8:30 p.m. MOVIE: "The Spiral Road" (4)-Rock Hudson and Burl Ives star in this 1962 movie. Viewers gave it a low rating in that year.

8:30 p.m. COMEDY (20, 22, 30)-CBS introduces its three new comedy shows, one of which stars Arte Johnson.
8:30 p.m. SPACE BETWEEN WORDS (24)-Documentary on interpersonal communication.
8:30 p.m. EVENING AT POPS (57)-Doc Severinsen is featured.
9:00 p.m. ELIZABETH R (3)-Second in this six-part series. Best viewing feature this evening.
9:00 p.m. MOVIE: "The Face of Fear" (7, 10)-Elizabeth Ashley stars in a mystery with a very interesting twist.
9:30 DEVOUT YOUNG (24)-First in a four-part series examining the Jesus movement.

AlligatorRecaptured

While museum personnel were trying to see an eclipse that wasn't, a Florida native staged a walkout in Springfield yesterday.

A two-and-a-half-foot baby alligator strolled out of his tank at the Springfield Museum of Science, walked down two flights of steps, out the front door, across the museum quadrangle, and into the back yard of radio station WSPR before museum officials caught up with him.

"I'm glad we got him back before he made it to the street," Museum Director Frank D. Korkosz said of the eight-year old adventurous reptile.

Korkosz said the alligator made his escape around 3:15, when just about everyone at the museum was busy trying to get a good look at the approaching solar eclipse.

"We had repairmen installing air conditioning, and one of our aquarium guards was out sick, so when the tank door was opened the alligator saw his chance and just walked right out," Korkosz said.

"He probably heard about the eclipse and decided to go have a look," Korkosz said laughingly.

This isn't the first time the baby alligator has sought to satisfy his curiosity about the outside world. Three years ago, according to Korkosz, the animal slipped out of his tank and popped up at a special school class in the museum's planetarium.

"There he was in the front row, standing on his front legs, hissing," Korkosz recalled.

Yesterday the alligator was retrieved by two planetarium lecturers, Brian Twohig and Richard Sanderson, who placed him gingerly into a net and brought him back to his tank.

The baby reptile is now in maximum security, according to Korkosz.

Vice Raid Backfires

MIAMI — Officers of the Miami vice squad were assigned an unusual job — returning, instead of confiscating, erotic literature at a suburban book store.

For several hours recently four detectives worked neatly arranging about 4000 "adult" books and magazines for Ray Brown, manager of the Fig Leaf Book Store.

The books were removed May 12 after criminal court Judge Murray Goodman moved his court to the Fig Leaf, thumbed through the books and then ordered them confiscated.

Judge Goodman said: "It would appear that this is an operation that panders to pornography."

But US District Court Judge William Mehrtens disagreed with the confiscation and gave Goodman, the State Attorney's Office and the Metro Public Safety Department 24 hours to return 25 cartons of books and magazines valued at between $18,000 and $20,000.

And, Mehrtens ordered, the books must be returned to the same spot from which they were taken.

Detective Robert Tebbe said the officers were caught in the middle. "One judge orders us to take the books down; then another orders us to take them back."

Brown said the removal of the books cost him money and "good will." His attorney, Paul Gerson, said that in addition to a restraining order against Judge Goodman and the State Attorney's Office he will seek damages in excess of $100,000.

Berger Lectures In Israel

Professor Bernard Berger, head of the Water Resources Research Center, UMass, is at present in Jerusalem, Israel, as a participant in the Sixth International Conference on Water Pollution Research.

Over 1,200 delegates from 44 countries are participating in the conference, which is dealing with practical measures that can be taken, and are being taken around the globe, to cope with two of mankind's most pressing problems - water shortage and water pollution.

Professor Berger noted that there was a strong note of optimism at the conference: people were not prophets of doom. Water pollution could be checked - if men were prepared to pay the price.

"I have been very struck by the willingness of the developing countries to take steps to prevent pollution as the price of rapid development. They are willing and anxious to learn from our mistakes, to avoid the pollution as a consequence of industrialization that plagues developed countries.

It was very fitting that the conference should take place in Israel, which had such a remarkable record of water development, using 92 per cent of its water resources to make an arid land productive, said Professor Berger. Now Israel was moving into the next stage, re-using waste waters. "It is much cheaper to treat and re-use effluent, which is 99.9 per cent pure, than to desalinate seawater," Professor Berger pointed out. "Israel has the will and the technologists to make use of waste water, and to control the pollution from which she is suffering because of her rapid industrialization."

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to-the-editor be typed on a sixty-space line, one side of each page, double-spaced.

5-College Info 545-2566

Review

Brel-Alive and Well

By EDNA ZUCKER

Reviving a demanding 26 Jacques Brel songs on life, the Music Theatre Workshop displayed excellent talent in their performance last night at the Mittineague Methodist Church in West Springfield.

Unlike the usual musical, there is essentially no plot to hamper one's enjoyment of a purely musical experience. The scenery, colors, lighting, acoustics and superior voices of the cast (Shirley Schuster, John Schuster, Linda Cirelli, and Paul Watson) combine to transport the audience from their chairs to Brel's world, covering a variety of style, and depth in his interpretation of love loneliness, and alienation.

So taxing is the volume of songs that two casts are needed. If last night's performance by the alternate cast is any indication of the quality of the original, one will not be disappointed no matter which cast is performing.

The production is the only one in this area for summer entertainment, and will be presented through July 15th. For a truly enjoyable evening of music, see "Jacques Brel is Alive and Well and Living in Paris".

O'Brien: "It's Intolerable"

MIAMI BEACH, Fla. AP — Lawrence F. O'Brien, a Springfield native, is a rarity among political chairmen. He uses tact, humor and persuasion where many others have wielded gavel and raw power.

Can anyone imagine tough, autocratic Sam Rayburn-who used to be as much a convention figure as bands and banners-smiling from the rostrum and imploring, "please, please, in the aisle right in front of me...please have your reunion later"?

But that's how O'Brien does it. And it works.

"Going into that large hall, with those thousands of people and wielding a gavel, I was curious in my own mind about how I would fare, about how well I might be able [illegible] O'Brien said [illegible] operate the [illegible] it over with. It's going to be quite an experience. This is something I can't envision....

"It could have been and it still could be a very disturbing experience or a personal disaster."

O'Brien betrayed no nervousness. He had spent some 30 hours with parliamentarian James O'Hara and other members of the convention staff discussing all the possible parliamentary problems and he was prepared to make the many decisions that only the chairman can make.

"This is my first experience on the podium," said O'Brien, who had a reputation as a political Merlin in the successful 1960 presidential campaign of John F. Kennedy. "I've had very limited experience in chairing meetings. I'm not a parliamentarian."

The chairman felt "revved up" [illegible] opening night session [illegible] his 16th-floor suite to unwind and chew over the session. It was 7:30 before he went to bed and he was up again at 10 to receive a call from Sen. Edmund Muskie.

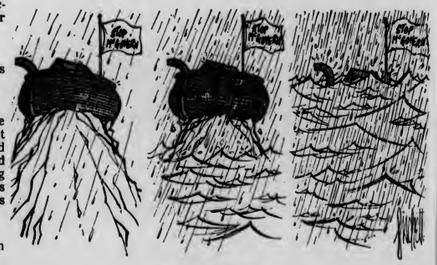
Even during the tough credentials fight, O'Brien had few occasions to chide the delegates for disorder.

"You try to be as persuasive as you can...

"Eighty-five per cent of these people are new, at their first convention and yet the milling and the renewing of acquaintances and the chatting and the chattering here and there frankly was not as extensive as I've seen in previous conventions.

"It's intolerable," O'Brien finally said. But then he added:

"Aw, come on fellows," he said, "let's work together."



The rains came

The Crier

University of Massachusetts
July 18, 1972 Volume I, Issue 6
"The Threshold Of A Relationship"

Gillmor, 'The Alumnus' Cop ManyWriting Awards

UMass alumni magazine "The Alumnus" and its editor, Katie Gillmor, have received another round of honors for excellence, including a top national award for writing.

In competition against the leading alumni publications in the U.S. and Canada, the magazine won the Atlantic magazine first prize for excellence in writing and placed among the top ten in the country in the American Alumni Council's awards for overall excellence. It also won a regional runner-up spot in the Newsweek magazine competition for public affairs coverage.

The basis of the Atlantic magazine award was an article in the December/January issue by Mrs. Gillmor entitled "Who's in Charge Here?", an in-depth examination of the October resignation of Chancellor Oswald Tippo.

Judging is by a committee of writers. In making the award the committee called the UMass magazine "the most consistently readable, the most intrinsically interesting, the most economical, the most efficiently edited and the most stylish". The award includes a Steuben Glass star trophy.

The magazine was cited as "cleanly-designed, well-written and forthright" in the American Alumni Council top ten competition. The UMass publication shared the honor with magazines from such institutions as Yale, Harvard, Swarthmore, Brown, Cornell and M.I.T.

In the Newsweek competition, the UMass Alumnus was runner-up behind Boston University in Region 1, the northeast. The award is made to magazines "that bestrelate their institution to public affairs and issues".

The Alumnus has already won a number of awards for covers, appearance and content, including the top 1971 award in the Time/Life improvement in magazine publishing competition.

The 32-page magazine is published five times per year and circulates to the 37,000 alumni of the University. Graphic design is by Richard Hendel, designer for the University of Massachusetts Press. Mrs. Gillmor, a 1965 graduate of Brandeis University, has been editor since 1968.

Katie Gillmor, 'Alumnus' editor, has received another round of awards for this past year's issues.

Okamoto Sentenced to Life

LOD, Israel — Japanese radical Kozo Okamoto was sentenced to life imprisonment Monday for his part in the Lod airport massacre May 30. The presiding judge told the 24-year-old defendant he had excommunicated himself from human society by his "horrifying crime."

The three-judge military court found him guilty of all four charges in the airport machine-gun and grenade attack that killed 26 persons, including Okmamoto's two accomplices, and wounded 70. He was convicted in one count, of engaging in the attack for an Arab guerrilla organization, the Popular Front for the Liberation of Palestine.

Three of the charges carried the death penalty but only one person-Nazi war criminal Adolf Eichmann-has been executed since Israel became a state in 1948.

Under Israeli military law, a life sentence means just that; it is served until death, with no provision for parole or time off for good behavior. The single exception would be in the event of a general presidential pardon on the occasion of a great event, such as victory in the 1967 war.

As the court president,, Lt. Col. Abraham Frisch, read the court's findings, which took 11 minutes, the diminutive defendant stood at attention, staring straight ahead.

When the death penalty was ruled out, Okamoto appeared to scowl.

Before and during the trial he repeatedly asked to be allowed to commit suicide or to receive the death penalty.

Featured Today

Lisa Costello takes a look at University Press-See page 3.

Golden Oldie Revival-See page 5.

UMass students participate in a White Roots of Peace ceremonial dance, last Wednesday evening, finishing up an all day program of Indian culture, which included movies, folkwares, literature, and lectures. (Photo by Harry Gold)

Patriots Arrive For Summer Practice

By ED BRYANT
SPECIAL TO THE CRIER

It is hot outside, far too hot for any activity other than swimming, perspiring, or drinking. Yet for ninety-three members of the New England Patriots, it is time to play football, time to win a spot on the 44 man roster the Patriots will take into the regular season. Two-a-day practices in pads began yesterday, as Coach John Mazur and his staff begin their selection of those players competing for perhaps thirty openings on this year's squad.

This past weekend the team took physical examinations. Four first-year players failed to pass because of knee injuries. The big news, however, was the failure of Steve Kiner because of a groin pull which has not healed from last season. Kiner, one of the outstanding outside linebackers in the National Football League, is an important man in the Patriot's plans. Should he be unable to play, the Patriots will be hard-pressed to fill his shoes. It would be a big disappointment to Amherst fans as well; Kiner, a great player with the longest hair on the team, is very popular on Sunday afternoons at Quicksilver.

In addition to the physical, the players were tested on Chin-ups, dips, the mile, and the 40-yard dash. To my knowledge (based on incomplete data) Reggie Rucker led the team in chin-ups, John Outlaw ran the fastest 40, and Clarence Scott had the best time for the mile.

The only players not in camp are John Tarver, a rookie running back who is training for the College All- Star game against the Super Bowl Champions, and Mike Taliaferro, who has been "excused from camp". One of the worst kept secrets in town is that Taliaferro has asked to be traded. Poor Mike. In New York he had to play behind Joe Namath; after he came here he ran into Joe Knapp, and now Jim Plunkett, who will be remembered as one of the greats long after no one can remember how to pronounce Taliaferro's name. Perhaps the Playboy article will be the beginning for happier days for Mike Taliaferro. General Manager Bell has been on the phone trying to work out a trade. That announcement may well come later today, but at press time no deal had been made.

General Manager Bell has been busy on that phone of his, however. Already during the Pat's stay in Amherst he has sent Ron Sellers and Ike Lassiter to new teams. Sellers, the Patriots Numer One draft pick three years ago, has not lived up to his promise here. Beaten out last year by Randy Vataha, Hubie Bryant, Reggie Rucker, and Eric Crabtree. Sellers was unhappy here and said so. Bell dealt him to Dallas for a draft choice. The Cowboys have several outstanding receivers, but they traded Margene Adkins during the off-season, and Sellers figures to make the team.

Lassiter, obtained two years ago from the Oakland Raiders, was sent to Washington for a draft choice. This leaves the Patriots without an "Ike" for the first time in memory. A defensive end, Lassiter did not figure to play this year, with fierce competition coming up for berths on the defensive line. The only question about the trade is whether or not Washington actually owned its draft choice when it traded it to New England. George Allen, Washington Coach, treats draft choices like mosquitoes, shooing them away as quickly as he can, and in the process sometimes trades the same draft choice twice. But presumably Bell, who may yet make Red Auerbach look like an amateur, took care to check that the draft choice was Allen's to trade before he made the deal.

Another player who was listed on the roster but is no longer here is Bill Atessis, a defensive tackle who left camp Monday morning. Atessis was an All-American at the University of Texas before a knee injury. Obtained from Baltimore last year, he looked healthy Sunday. He did twenty dips, which is something for a man that big. I do not know why he left, but there is one less man trying out as a defensive tackle.

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The Threshold of a relationship.

Art Buchwald

The McGovern Tapes

TOP SECRET
Memo to C. White House
From H. Miami, Florida

I bugged the McGovern headquarters as per your instructions. Sorry for tardiness of transcript of tapes, but they were typed by Cuban refugees who planned Bay of Pigs operation.

Here in a nutshell is what we found out by listening in to his Doral Hotel suite.

Despite denials, McGovern is still a stalking horse for Teddy Kennedy. The plan is for McGovern to campaign until November. Then, if he wins the election, he will ask Kennedy to be sworn in as President in his place. The McGovern strategists figure this is the only way Kennedy will accept the Presidency in 1972.

In exchange for bowing out as President, McGovern is going to be rewarded by being made secretary of agriculture. This will help him with his electorate in South Dakota. The Kennedy people have agreed to this in principle.

The tapes also indicate that the reason the McGovern strategists selected Tom Eagleton as the vice presidential candidate is that the American people are ready for a calm Administration after the excitement of Nixon's last four years.

They feel the people will buy the steady plodding manner of McGovern and Eagleton after living with the swinging glamorous Nixons.

This is a direct quote from the tapes by McGovern's top advisers.

"The people are fed up withstyle. We have to admit Nixon has charisma; but Americans want something more."

"Right. They're tired of reading about those wild bowling parties at Camp David and those raucous prayer breakfasts at the White House."

"You can say that again. They're sick of all the stories about Pat Nixon's clothes and her hairdresser."

"Not to mention David and Julie's high jinks in the Navy."

"Let's offer them a candidate–two candidates who may not set the world on fire like the Nixons do, but at least have substance."

The rest of the tape is blurred.

The bugging also revealed that the McGovern people plan to make the big issue of the campaign non-union lettuce. They're going to claim Agnew has eaten 3,456 salads at fund-raising dinners since he's been Vice President and not one of the leaves had a union label on it.

There were some serious brainstorming sessions on how McGovern was going to end the war in Vietnam. The plan is to announce just before November that if the Democrats are elected to the White House the President will promote Colonel Harlan Sanders of Kentucky Fried Chicken fame to general and put him in charge of the withdrawal of all American troops.

Also the tapes revealed it was no accident that McGovern and Eagleton made their acceptance speeches in Miami Beach at 3 o'clock in the morning.

This was part of McGovern strategy to put a coalition of minorities together to win the election. The only minority McGovern hadn't won over to his side were people who can't sleep at night.

By going on all three networks at 3 o'clock Friday morning the McGovern forces sewed up the insomniac vote. Nobody else ever paid any attention to insomniacs before and they could easily swing the election.

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Campus Carousel

Nude Males, Noisy Music

By TONY GRANITE

IT'S ONLY FAIR for the Santa Monica College yearbook, **Reflections**, to carry the centerfold of a nude male. After all, last year's issue showed a half-clad female burning her bra.

But Editor Susan Yanok says she doesn't think nude males will become a trend. "It's too easy to get guys to take their clothes off."

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HOPEFUL HEADLINE OF THE WEEK appears in **The Vidette** of UNoIllinois: "Cuba Has Shortage of Teachers."

The story resulted from a pick-up of the speech by Fidel Castro in which he told Cubans that while the USA has an abundance of teachers, Cuba will need 22,477 junior high teachers by 1976. They will produce only about 2,000 teachers in the interim.

Dwight Allen, where are you?

****

NOISE POLLUTION is disrupting Georgia State's Spring Festival of music, according to a page one piece in the campus' **Signal**.

Seems that a petition signed by 100 merchants in the area have complained about amplified band concerts as being "noisy" and "disrupting business". The business people threatened to withdraw their financial support of scholarships if future rock concerts were not volume-controlled.

The result is that that the college administration called off future doings, in consultation with a faculty committee. The absence of students in the decision-making process aroused the comment of SGA president that it was an "example of the lack of responsibility of students in the eyes of the administration.

"If we are responsible for the success or failure of events, we should be responsible for whether they are called off," he said.

****

MEANWHILE, the Portland (Ore) State U. **Vanguard** reports that a PSU student who attempted to pay a $10 traffic fine by check had it bounced - but not because of lack of funds.

He had made it out to "Running Dog Capitalist Pig District Court - Parking Tag Division".

Money, Money

Under The Coop

By JAMES GOLD

Although a student co-op, as reported in the July 6 Crier, sounds like a fine idea on the surface, a close examination reveals that it will sell mostly luxury items. This is not where the priorities of the Student Senate should lie.

The article quotes Senate Treasurer Robert Chiller as saying that "goods not offered by the University Store" will be sold by the Student Co-op.

What is wrong with selling goods which are offered by the University Store, but at a discount for UMass students? The University Store should not maintain a near monopoly on textbook sales at 5% discounts when a student co-op (or any store) should be able to offer discounts of 15%-25%.

Items such as stereo equipment, ski equipment, refrigerators and bicycles are not the essentials needed by all students to get through four or five years at the University.

Students require textbooks, paperback books, paper, pencils, pens, and notebooks first. Most of these items sold by the University Store are offered at no discount at all.

Before the Senate tries to compete with commercial merchandisers in Amherst and Hadley, it should first try to lower prices for essential goods on campus.

Beat The Big Drums *(Our Revolutionary Heritage)*

By WILLIAM PULLEY

In the primitive becoming of the man-animal, he protected his tribe and village from the ravages of the enemy by beating big-drums that echoed loud warnings to other villages-a technique that prevails in primitive societies even to this present day. But today, we receive warnings of danger through our news media and television which now informs us that a world-wide social revolution is in progress and that the 'enemy' takes the form of **racism, super-nationalism, bigoted organized-religion** and **class-conflict**. We have studied what the news-media and reason name as the **enemy** and find that these are truly the most basic of influences that disrupt and disunify our species and are indeed a hindrance to our progress. Obviously, the forms the enemy takes are many.

Thus, the traditional forces upon which we hung our loyalties in our primitive and present becoming, no longer serve our need and must be seen as the enmy. And why? Because time, change, chance and conditions endlessly alter human situations and perception, while nature's forces also destroy old forms and create new forms. And out of this all, grow the demands for change to modify and eventually abandon much of our (former) beloved traditional values and make way for the greater reality we call a global-society and an Age of Reason.

In this new setting, even the so-called unlettered or peasant is seen to feel our time in history and the global-society we all created without planning it. And, education, science and socialistic advance shows evidence of the high potential of the man-animal if and when he throws off the weight of ignorance and conceited men (who demand followers, dominance and power) and takes on the attributes of the altruist and the humanist. Now at long last, we are able to identify the "brain-washers" who condition and programme the consciousness of men, even as the modern computors programme business transactions or predict events yet to come. We also can envision the day when the 'common-man' can fully-understand that hereditary unfoldment is a mechanical force that we all created. Now we abandon the many superstitions ignorance etched into our memory-patterns. And today we have firmly identified that 'enemy' that threaten society and if we fail to **beat the big-drums** and unify the constructive element among us, the social advance that change and conditions provided must be lost.

In other words, the hour has come for constructive revolutionary action and a careful study of our history of revolution that we might not repeat our mistakes and oversights but carry the new insights forward for many generations of youth to use. In this thought we are reminded that conditions have always decided the success or failure of advancing consciousness and educational benefits, a guideline we can depend upon. This guideline indicates that conditions in the 18th and 19th Centuries were hampered by the presence and power of imperialism which flourished throughout the world, firing the mind of men for revolt and preparing the mental-soil for the new seed of revolution which took place in France, America, Russia and China as a chain-reaction against imperialism.

Later, World-Wars I and II broke the chains that bound the minds of millions of slave-mentalities and now the names of 19th Century revolutionaries again make the headlines to spark into existence new names equally as vital and electrifying as a Marx, Engels, Lenin or Dr. Sun Yat Sen. Now, the new guidelines point up the end of imperialism in the hands of greedy and short-sighted men. And most important, the new guidelines describe the meaning and social impact of a global-society upon a world now ready for effective and lasting social advance. The new values for a global-society are put into contrast with outmoded values and men feel proud of their revolutionary heritage. The mental picture of a "people's country" was inscribed upon the mind of millions by able journalists who reported the on-the-scene experience in socialist countries and in Mainland-China in particular. For the first time in the history of humankind, a world-wide social revolution was in progress and with this came the impact and meaning of the inter-dependence of countries-that no man (or contry) is 'an island into itself'. The worker at all levels of social, scientific and industrial action are now "beating the big-drums" to warn of the enemies to human progress and eny the natural unfoldment of a global-society.

Pick up an history-book that deals honestly with constrtutive revolutionary movement and you will bear witness to how revolutions failed, and why they failed. It will be shown that they filed because they did not or could not carry the revolutionary force and higher objectives forward to a point where they truly became stable enough to uphold and sustain the best interests of the worker and the idea of "rule by the worker". The butcher, the baker and the candlepstick maker, to include the white-collared element who labor in office and factory to administrate and provide us with economic know-how and creature needs-all of these are the **workers** because they contribute to posterity and are not the idle drones and money-barons who cleverly put the worker under a vice-like control of police, army and state.

When we pernit our environment to stagnate in the grip of corruption, ideological fixations and traditional compulsions, at that very time we stand in need of revolution. And reflecting on our tendencies to create errors and contradictions we humans have buried deeply in our hereditary force, we can better understnad why our struggle to survive and improve our species is an endless process-a process that explodes with revellious force when crushed under the domination of men who oppose change because it threatens their dominance. These, we must teach our youth to quickly identify as the despoilers-the self-centered element who demand followers, demonance and adoration. They are indeed but a phase of the hereditary process that produce 'baby-gods' and despots with silvery and soothing tongues but who in reality are the despoilers and the creators of suffering and illusion.

Such is the experience and opinion of this author who dedicated himself to the work of East-West cultural exchange back in the early 1940's when there was a dire need of individuals and groups to begin the long-range work of building support for a global-society and universal-thinking. Thousands of us fanned out all over the world to teach a doctrine of unity and co-existence. But in 1947, 'McCarthyism' and hate propaganda began its ugly influence of destroying East-West cultural exchange and now political opportunism and Vietnam conflict has spelled out the death of an influence that might have prevented this present chaos. Now, if it is not too late, we must quickly and wisely study and act upon the guidelines that our heritage in social revolution inscribed in the mind of many and in the pages of history that we might not forget our duty to posterity and human decency. Failing to do this, is to openly admit that we are not worth of higher insights and enlightenment that many have given their lives to create over the painful centuries that produced living and dying things. Let us **beat the big-drums** loudly that all contributors to progress at social and professional levels might hear them and act to halt the trend to deeper chaos.

Leone Stein: keeping up on the heart beat (Left). Sue Lorraine is sad about the move (middle). Take my word for it, it's not this officie (right). (Photos by Larry Gold)

UMass Press-Part I

Stein Terms Press Coherent

By LISA CASTILLO

When the University Press receives phone calls from disconcerted mothers who want to make arrangements for a linen service, something is definitely wrong. The University Press is not a laundry. It is a book publishing house and a very distinguished one at that.

Why have we not heard much about the mission of the University Press, its operations, its problems, its accomplishments? Why is it that the excitement of the new library with its twenty eight stories of solidarity, practically obliterates from our minds the existance of part of an establishment without which there would be no volumes for to fill the hollow structure?

Unfortunately, bad news often times captures our attention more readily than good.

In a recent New York Times report nationwide financial difficulties for University Press were discussed.

Sensitively aware of the very heart beat of the press, director Leone Stein who has been with the organization since its embryonic beginnings in 1963 says, "Publishing is a very coherent business, it is the dovetailing of a lot of talent into one creative effort." When the UMass press dovetails its talents, the result is a book that gains renown in many intellectual centers of the world.

Not only does it gain distinction amongst a concentrated group of scholarly readers but among other quality conscious publishing houses as well. The UMass Press is responsible for both the textual content and the physical qualities of a book.

Just as the writer is directly involved with the content of the book, the press must decide which writers they will print. "The purpose of the University Press is to publish scholarship that might not otherwise be printed," said Dean Appley of the graduate school. "Scholarly work" is the term most quoted concerning the content of the text. The staff constantly keeps alert for new manuscripts. According to the editor, Paul Wright, "You get a sense of what's going on in a certain field and then try to find someone who's doing it."

From their book, **Black and White in American Culture: An Anthology from the Massachusetts Review**, Wright, who also runs poetry program, contacted one of the poets, James Scully, for more of his work. From that, a collection of poems called **Avenue of the Americas** by Scully, has just been released.

Because Arthur Ben Chitty, who was at a cocktail party one evening with a manuscript in his briefcase, happened to chat with the director Stein, the book, **Ely: Too Black Too White** the special account of a mulatto is now available to the public.

Due to the good fortune of the Press and the Stein's dedication (which are by general consensus one in the same) the previously unpublished papers of Dr. William Edward Burghardt DuBois have come into the hands of the UMass Press.

According to a Press news release, "The late Dr. DuBois was born in February 1868 in Great Barrington, Maas. He was founder of the National Associaton of the Advancement of Colored People and the Pan-African Movement. A profound scholar in history, sociology and anthropology, he died in 1963 after an extraordinary career spent fighting racism and colonialism. Several of his many works are acknowledged classics, notably **The Soul of Black Folk** (1903) and **Black Reconstruction** (1935)." The acquistion of these important papers will certainly enhance the position of the Press.

Manuscripts have been known to show up on the doorstep and in the ail. Also, University faculty members and local residents have been known for their casual appearances at the office in Munson Hall, to inform the press on new possibilities for books.

However, since the Press's recent move to a little grey house in the Orchard Hill area, members of the Press seem a bit nostalgic and worried that "no one knows where we are anymore." The new address is 505 East Pleasant St., Amherst, diagonally opposite the water towers.

Concerning the new location, "It's cooler down here and more comfortable, too," commented Jerry Zamansky whose office is in the basement. Zamansky thinks Munson was a "perfect location, right in the middle of everything." He is affected by the new location in that running errands on campus entails a bit more traveling than at Munson Hall. "I use the director's car though, it's got that sticker so you can park anywhere on campus."

Sue Lorraine, credit manager, is kind of sad about the move. "I live in the country, now I work in the country, too, but at least there's no traffic problem out here," she reported.

The suggestions for remodeling, made by John Martin, were "very good" according to Stein. Maintenance was responsible for the actual removating. Likewise, their work is much appreciated. With showers taken out, a wall knocked down here, a petition erected there, the building, former home of Alpha Epsilon Pi fraternity has taken on somehwat of a new look. With desks, filing cabinets, and mimeograph machines where there were once beds, bureaus and stereos, a returning fraternity member would be somewhat disoriented.

Although the University Press is a business establishment residing in what was once living quarters, the place has by no means changed into a cold, impersonal office. The transformed reception room, complete with fireplace and wall to wall carpeting, is still in fact a living room when staff members gather to relax at the end of a busy day. The orange painted stairs adds a flair of individuality. The tiny kitchen still serving its age-old purpose is a haven for hungry helpers. The refrigerator, stocked with such delicacies as frozen orange juice, coke, yogurt, cracked wheat bread, mayonnaise, and milk is sure to delight some inventive gourmet.

The Press family is not yet completely settled from the move. In due time the obstacle course of cartons in the reception roon will find a more orderly place of their own. And, according to a rush memo from the desk of Leone Stein, lights are on the way. Presently the staff is working in a monastic dimness.

After the acquisition of a manuscript, it is passed on to two or three scholarly readers who are well versed on the manuscript's subject.

The readers in turn study it out and report on whether or not they consider it worthy to be printed. One reader wrote: "If this manuscript should be published, I'll eat my hat." Stein relayed in her **Concerning the Pleasures of Publishing**. She also reasured that the reader has not had to eat his hat.

If the manuscript survives this sifting, it then goes on to be considered by a twelve member Press committee, who make the final decision. Keeping in mind that the Press operates at a deficit as it is, they can afford to print only what is suitable to their purpose and budget. If the manuscript makes it this far, the writer is in luck and it is just a matter of time before he will be in print.

This "matter of time" phase is where the rest of the Press staff comes in. From this point on the manuscript is considered propoerty of the Press. The editors, armed with dictionaries, grammar lexions and Turabian's **Manual for Writers of Term Papers Thesis and Disertations**, begin their long probing journey through scores of type-written pages. Concerning this fine-toothed-comb treatment, Laurie Stroblas, the assistant editor says, "I read everything. If something strikes me as wrong, I'll go back. From the fruits of her effort, Stroblas sees the printed matter change from the manuscirpt to the long, first draft pages called galleys, toto page proofs and then to blues, page negatives named after their color.

Working for her masters in English, Stroblas has "always been interested in books." Having recently completed a Radcliffe course in publishing, she is, "now on the other side. I make sure that what other people read is accurate."

A very apropros Peanuts comic hands on her wall. Snoopy is seated at his typewriter. "Those years in Paris were to be among the finest of her life. Looking back, she one remarked, 'Those years in Paris were among the finest of my life.' That was what she said when she looked back upon those years in Paris where she spent some of the finest years of her life." Thoughtfully, Snoopy decides, "I think this is going to need a little editing."

Part II of this informative look at the University Press will appear Thursday. Lisa Castillo will discuss the remainder of book publishing tasks, the financial "crunch", and the mood at the Press.)

Daley Offers Support

CHICAGO — Mayor Richard J. Daley, whose delegates to the Democratic National Convention were unseated by insurgents, said today, "I will support the entire Democratic ticket."

"I have stated my position many times previously," he said. "And I repeat it today. I am a Democrat...I will support every candidate on the Democratic tickets, federal state and local."

His statement did not mention Sen. George McGovern, the Democratic candidate for president. Later, he said he had not been in contact with either McGovern or members of his staff.

The mayor, who had been in seclusion for more than a week, made his comments at a news conference.

Daley said he had sent McGovern a telegram today containing a copy of his statement of his support.

Kennedy Seeks

BOSTON — Sen. Edward M. Kennedy of Massachusetts unveiled Monday a proposal for legislation that would allow for federal control over Boston's numerous historical places, including Bunker Hill, the Old North Church and Faneuil Hall.

The proposed bill also would allow the Secretary of the Interior to take over the North Square Historic Site, which includes the privately owned Paul Revere House.

TONIGHT
in the BLUEWALL
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9:00 p.m. til 1:00 a.m.

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Review-Tanglewood

Evening of Beethoven

By ELLENI KOCH

The oppressively hot, humid, and breezeless evening in Amherst last Friday was perfect for getting away to the higher elevations of the Berkshires, where Tanglewood is located, just a few miles off the Lee exit on the Massachusetts Turnpike. The drive is a pleasant hour and a quarter long, but for an even more scenic way, I suggest trying Route 9. It's worth the extra fifteen minutes, not to mention an absence of tolls.

This past weekend was devoted entirely to the works of Beethoven, starting with the usual 7 o'clock Weekend Prelude with Chamber Music. Predictably, by the time of the concert proper scheduled at nine, the gathering of music lovers grew immensely both in the shed (I looked but could not find one unoccupied seat) and on the lawn. One had to be an early bird for this popular weekend in order to stake out some territory with a blanket. This time I sat with friends on the lawn for the Prelude before going into the open-sided shed for the concert, and I must admit, listening to Beethoven in such an unrestricted atmosphere of verdure opened new vistas of pleasure to all the senses. After the fine Chamber Music, our simple picnic of sandwiches, fruit, cheese, and various refreshment became a festive event, reminiscent of paintings by Titian, though not as orgiastic, of course. But the senses were tuned, and everyone was on an incredibly natural high.

The concert itself included two well-loved Beethoven symphonies, the Sixth and the Fifth, prformed in that order. William Steinberg, conductor, seemed bored with the Sixth, also known as the "Pastoral" Symphony due to the many allusions to life in the country. Steinberg was unexcited about it. I felt he did not share my enthusiasm at being there, resulting in a lack of communion. But the troops were terrific despite the blase attitude. The strings built up volume perfectly, from violins to cellos to bass. The flute and solo bassoon especially were well played during the first three movements, but the percussionist had a field day during the fourth movement, the "Thunderstorm". Despite its sounding like a cliche due to the myriad times the movement has been bastardized in TV drama and cartoons, one could not help but become involved in the intensity of the imaginative sounds.

After intermission the audience quickly hushed as the first notes of the famous Fifth were sounded. The very familiar TA-TA-TA-TAA motif was carried throughout the entire work in various forms most satisfyingly. Here, the power of Beethoven's Fifth Symphony surged through Steinberg as he conducted now with more zest and meaning. At first, the trumpets were a little shaky, but the performance recovered from initial nervousenss and the sounds of the trumpets became loud, clear, and captivating.

The most involved part of the work, the struggle of the major key emerging from the clutches of the sinister minor key, is an intense study of tension within a systematically tight structure. The tension in this musical framework is held as long as possible by the bass in minor key, but finally the major key triumphs. I felt this triumph like a release of oppressive burdens; truly a cathartic sensation, like being at Tanglewood.

Games Area Opened

Billiards and table tennis are available for all on the bottom floor of the Student Union Building, across from the closed Hatch.

The games area is open Monday through Friday from 9 a.m. to 9 p.m. Pool is available for 90¢ per hour, table tennis at 45¢ per hour. Both of these prices are pro-rated for lesser times.

Located on the first level of the Campus Center is the Lost and Found Office. Situated to the left of the Down escalator, it remains open from 11:30-4:30, Monday through Friday.

Spokesmen for the Lost and Found ask that if anything is found anywhere on campus, it should be turned in to them. Every effort is made to find the owner, they declare. Also, they added, if you lose anything, check with them immediately.

Besides what has been turned in this summer, they say that they have many leftovers from the spring semester.

Davis Troupe Here Thursday

In Bowker Auditorium at 8:00 p.m., on Thursday, July 20, the Chuck Davis Dance Company will present a dance concert of original African dancing. The Company is well versed in classical, ethnic, jazz and modern form and will present a program including ethnic and modern dance. They have presented lecture demonstrations on the "Rhythms of Africa", to thousands of elementary, junior and senior high school students, and in addition have offered master classes in modern and ethnic dance on the high school and college levels. Chuck Davis is the group's artistic director and choreographer. In addition to the concert, the Chuck Davis Dance Company will offer a master class to all holders of tickets for the evening event. This class will take place in the Women's Physical Education Building Dance Studio at 10:30 a.m.

Tickets for the dance concert are available in the Student Activities Office of the Campus Center. UMass summer students may receive tickets by presenting their I.D.'s. Tickets for non-students are $1.50. Tickets may also be obtained at the Bowker Auditorium box office one hour before the performance. It is suggested that those attending the concert park their cars in the Campus Center Parking Garage. For information and ticket reservations, contact the Student Activities Office by calling 545-2351.

Ed Fowler and Martin Best (Photo by Steve Schmidt)

Best, Flower; Great Concert

Martin Best and Edward Flower brilliantly performed a lute and guitar concert last Thursday night in Memorial Hall. English, French, and Spanish folk and love songs highlighted the performance.

Best's powerful voice and excellent finger work on the guitar pleased a capacity audience on the hot and muggy night. His songs brought to mind the pictures of rural England at times: agrarian societies, closely knit families, and men taking that giant leap into marriage, or at least love.

Also included in the program were four songs which Best had written for Shakespearean plays. These were also well received by the attentive audience, which seemed to have fallen in love with most of Best's work.

Not to be forgotten is Flowers. Very often, he looked as if he had more control over a lute and guitar than did Best. But altogether, Best and Flowers managed to complement each other so as to bring about a magnificent and enjoyable concert.

CEQ Films

Tonight

The Coalition for Environmental Quality will show two films on Tuesday, July 18, in Room 165 of the Campus Center. "Tragedy of the Commons" based on the scientific paper of the same name by Garrett Hardin will be shown at 6:30 p.m. (color and sound). "Flooding River" by Dr. Lincoln Brower of Amherst College which was well received last week will be shown again at 7:15 p.m. because some people who missed it asked that it be shown again. Following the films, C.E.Q. hopes to start discussions on the issues raised by the films.

In addition, further volunteers for the C.E.Q. office will be sought and more plans on what may be done during the rest of the summer will be discussed.

Double Fright

On Tuesday, July 18 at 7:00 p.m., the Summer Program will present two films in the Campus Center Auditorium. The first will be Alfred Hitchcock's classic "THE BIRDS", starring Rod Taylor and Suzanne Pleschette. The film makes you witness to a rare kind of horror as hundreds of people are victims of a mysterious attack by fierce birds. Hitchcock does an excellent job of conveying sheer terror to the viewer.

Following a short intermission, "WHATEVER HAPPENED TO BABY JANE?" will begin at 9 p.m. Betty Davis and Joan Crawford team up in a story of a has-been child star 'Baby Jane Hudson' whose cuteness has grown grotesque in her later years. The film is filled with taut drama as tension builds to a shocking Hitchcock-like conclusion. 'Jane' was nominated for five Academy Awards and won one. This 132-minute flick was a top grossing box office picture of the year.

Both films together promise a horrifyingly entertaining evening. They are shown at no charge but UMass summer students with ID's will be admitted first.

White Roots of Peace (Photo by Larry Gold)

ALFRED HITCHCOCK'S
'The Birds'
TECHNICOLOR®
STARRING
ROD TAYLOR
JESSICA TANDY
7:00 P.M.
'WHAT EVER HAPPENED TO BABY JANE?'
Starring Joan Crawford
Bette Davis
9:00 P.M.
JULY 18, 1972
Campus Center Auditorium
Free Admission — UMass Summer Students First

Current Oldies Making Comeback

CHICAGO — The airwaves over many American cities are fast filling with vintage rock 'n'roll, the clangorous, often nonsensical sounds that ushered an earlier generation of teen-agers into adulthood and their parents into seclusion.

Commerical radio stations, prompted by the success of the stations that pioneered in playing so-called "golden oldies," are turning back their own transmitters to broadcast musical hits that led the pop charts when today's young marrieds wore flat tops and pleated plaid skirts to sock hops.

Nowadays Billboard magazine's "hot 100" list of the most popular records contains about 20 "oldies." Rock revival concerts, featuring such singers of the 1950's as Danny and the Juniors, Bill Haley and the Comets, the Penguins and Freddy Cannon, regularly draw large, enthusiastic crowds.

Even radio stations generally considered outposts of "good music" now feature a generous diet of songs popular 10 and 15 years ago. On many stations even brand new songs are not called new. They are "future gold".

So widespread is the return to older music on the nation's radio stations that the recording companies are eagerly signing new groups to remake old hits, while some old 79-cent records are selling for upward of $100.

To some observers, it is part of the current nostalgia wave and a rejection of the part of the current nostalgia heavy social messages in many modern lyrics. Some see it as signaling another cyclical dry spell in popular musical creativity.

To others, it is simply good business. It is no coincidence, for example, that the older popular music now aired so heavily appeals to an affluent, acquisitive audience aged 25 to 34, a population segment avidly coveted by advertisers.

A Crier survey of radio stations in the Springfield-Amherst area revealed that oldies area a good business here, too. According to WACE (Chicopee) Station Manager Phil Zoppi, oldies from 1955-1965 were programmed for afternoon and early evening listening since last June. He reported that this replaced a talk show which is still on for three hours each morning.

"Gold sounds are doing well...How long it will stay is something else," he said in a telephone interview. He said that the trend now is away from all talk shows. His advertisers also support him, he concluded, since the station's business has increased quite a bit. "Advertisers want to reach the young adult group," he said.

WHYN (Springfield) spokesman Ken Capurso said that the oldies format there is as follows: 10 AM-2PM, oldies by request every other record; 8 PM-9PM all request, usually oldies; all other times, 4 oldies per hour. Capruso said that this is an increase from four months ago due to listener requests.

WSPR (Springfield) has been playing oldies at the rate of four per hour for almost three years now, according to Bud Clain, station spokesman. He added that there is currently a great "influx of oldie-type material," which influences the actual amount of real oldies played. WSPR aims at the 25-49 year old group with middle of the road music, said Clain.

WMUA, the UMass student-run station, plays oldies under "free form" format depending upon whether or not the disc jockey wants to use them. According to an unidentified station spokesman, Bob Sawyer, who is on 8:30-11 every Monday night, plays many oldies.

According to a spokeswoman for WHMP, a Northampton station which plays middle of the road music for an adult oriented audience, one oldie per half hour is played.

"We don't have that many in our library," she said. Except for sport specials, she said, there is also a Monday night show with songs from the thirties and forties. WTTT, an Amherst station, reported that they always play big band oldies and show tunes. A spokesman there termed the format "square, but 'successful'."

"I never saw anything like it before," said Tom Campbell, a disc jockey, whose station KLOK, jumped to among the top three in the San Francisco area after adopting an "oldies format."

"I figured it could last a few months," he said, "but the oldies are still sweeping the country."

In the pop music business "old" is, of course, a relative term which can apply to any time before last week. However, "golden oldie" generally means a song popular between the early 1950's and the later 1960's. Some radio stations have always played an occasional former hit but more as a curiosity and never to the current extent.

Typically the songs bemoan the miseries of teenage love. One current oldie, "Sealed With A Kiss," recounts the trauma involved when two young lovers separate for their school's summer vacation.

Ten years ago that song as performed by Bobby Vinton was No. 3 on the Billboard popularity list. Last week, recorded by Bryan Hyland, it was up to No. 32.

Dick Liberatore, whose "Big Beat Dance Party" is carried on Cleveland's WZAK, says, "My audience wants to forget its problems and return or at least recall those happy high school times-the prom, no wars, no riots, no protests, the convertibles at the drive-in."

The old music is attracting more listeners to many stations, according to Pulse, a radio rating service. In Boston, WCAS broadcast nothing but oldies and became the area's most popular station last year.

Before Philadelphia's WCAU switched to oldies its audience was about 58,000. Two weeks after the change it was 250,000. Now it's nearly 500,000.

On the West Coast, KWIZ in Santa Ana, KNEW in Oakland, and LUUU in Seattle boosted ratins with oldies.

On the West Coast, KWIZ in Santa Ana, KNEW in Oakland and KUUU in Seattle boosted ratings with oldies.

In Pittsburgh, WIXZ, the second ranked station, plays 10 oldies an hour while WJAS ("Olde Golde") switched to old hits April 1. Even WWSW, traditionally a "good music" station, throws in three oldies an hour now, as do a number of stations previously devoted to playing only current rock hits.

In New York City, WPIX has a daily feature, "Old Gold Recycled," and 12 hours of oldies on weekends. WNBC had a four-day oldies program on the July 4 weekend.

But the trend is more than to just dusting off old records. WIND here, which calls its format "No. 1 Music," switched to playing mostly older hits last July after much research led to a precise formula that governs selection of records from 2,000 on tape.

Songs are balanced in tempo, style and year so, as Robert Moomey, program manager, put it, "If one song doesn't ring a bell, then the next one will." Each hour WIND broadcasts four records each from the fifties, early sixties and late sixties plus two current or recent hits.

"We figured," added Mr. Moomey, "that if you liked the song in 1958, you'll like it now and so will today's 18-year-old.

Apparently he was right. A year ago the station's listeners totaled 596,000. Now they are approaching 800,000, and the station's advertising time is sold out weeks in advance.

Another advantage of the format is that the station can conceivably play the past hits for years, constantly updating them to appeal to the latest crop of former teenagers.

"This music," said Dick Williamson, a WIND disc jockey, "is a great memory jogger. All of a sudden the words or an incident come flooding back."

Although the songs may not have changed much, their presentation has. Mr. Campbell, the San Francisco area disc jobkey who at 31 has seen his annual earnings double to $80,000 since he started playing oldies, said: "In the old days we never played records, we spun platters. We didn't give you the time, we announced the time chime at the song bong is three ticks past the hour."

The movement away from the screaming of the disc jockeys and the more recent popular music back to the simpler rock 'n' roll and the softer, more romantic tunes reflect a general conservative trend throughout the country, according to Dr. Jack Leedy, a New York psychiatrist.

Mr. Campbell added: "Until recently the popular music was very complicated and serious with heavy social messages of woe and people getting stoned."

"Today," he continued, "you want to hear something light, pleasant, bouncy, something to make you happy without much concentration. And that is a pretty good definition of an oldie."

To Don Ovens, who directs Billboard magazine's musical hit lists, the trend to oldies means "songwriters are running out of ideas. Like everyone else they have creative spurts, then run dry for a while."

Dick Clark, that 42-year-old perpetual teenage disc jockey who founded television's continuing "American Bandstand," agreed.

"Right now is comparable to the period just before the Beatles invasion," said Mr. Clark, who is considering opening an oldies nightclub in New York City, "American popular music is in the doldrums now awaiting the arrival of the next musical messiah."

A Gaggle of current oldies. (Photo by Larry Gold)

Nostalgic jukebox awaits attention. (Photo by Larry Gold)

The place that made Amherst famous.
DRAKE RESTAURANT
Village Inn
RATHSKELLER
85 AMITY 253-2548
Open 11 a.m. — 2 a.m.

exhibition & sale of original graphics for collectors
CHAGALL, BASKIN, ROUAULT, DAUMIER, MATISSE, PICASSO AND MANY OTHERS.
UNIVERSITY OF MASSACHUSETTS
Campus Center
WEDNESDAY, JULY 19, 1972
11 AM till 7 PM
PURCHASES MAY BE CHARGED
Sponsored by: UMASS Summer PROGRAM COMMITTEE
FR
ARRANGED BY
FERDINAND ROTEN GALLERIES
BALTIMORE, MD.

A cross country race for males and females will be held on Wednesday, July 19th at 7:00 p.m. The races will begin at the stadium road. All participants may sign up at the Intramurals Office-Boyden #215 or at the site of the race just prior to the meet. Two separate races will be run, one for men (1.7 miles) and one for women (1.0 miles). The races are open to summer students, faculty and staff.

Schedules Ready

All individuals participating in any intramural activities are requested to pick up competition schedules in the Intramural Office, 215 Boyden. It is especially important that those signed up for tennis, badminton, paddleball, squash, and handball pick up schedules as they are the only means through which opponents can be contacted for matches.

5-College Info 545-2566

Team Standings

MEN'S SOFTBALL STANDINGS AS OF JULY 12, 1972

WESTERN LEAGUE	
Quiver	2-0
Phi Sigma Delta	1-0
English Dept.	1-1
Education	0-1
Hustlers	0-2
NATIONAL LEAGUE	
Gunners	1-0
Rickies	1-0
Ringers	1-1
Vets	1-1
Yo-Yo's	0-2

LEAGUE A	
Phi Sigma Delta	2-0
Polymers	1-1
Upward Bound	1-1
Cyborgs	0-2
CENTRAL LEAGUE	
Piglets	2-0
Civil Engineering	1-0
Dry Heaves	1-0
MAE	0-2
Organized Whodunits	0-2

VOLLEYBALL STANDINGS AS OF JULY 13, 1972

AMERICAN LEAGUE	
Behaviormen	2-0
Brett Bombers	1-1
Riley's Raiders	1-1
No Names	0-1
Pipefitters	0-1

LEAGUE B	
APK	2-0
Pipefitters	2-0
Bretts Best	0-2
Bretts Bums	0-2

CHUCK DAVIS
Dance Company
Thursday, July 20
Dance Concert 8 p.m.
Bowker Auditorium
Master Class 10:30 a.m.
WOPE Studio
(For Concert Ticket Holders)
Tickets available at Student Activities Office
Level One, Campus Center
UMass Summer Students — Free with ID
Others — $1.50

You get results with our Classifieds
Crier Classifieds
INSERTION ORDER
50¢ each insertion
Client _____
DATES TO RUN _____
Headline _____
ADVERTISING COPY
Please insert one character, space, or punctuation mark per box.

CLASSIFIED

FOR SALE

1964 Chevrolet Impala Convertible, good condition, contact Larry at 549-6676 or leave message at Crier office.

Nikon F Hard Leather case. Like New $15. Call Gib at 549-6087.
7/21

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St. Amherst, 2nd Floor, #253-5100.
8/15

Torino, (Ford) '68, GT, spt. roof. V8, 3 spd stand., new exhaust, brakes, valve job, snow tires w/wheels, excel. cond., orig. owner, $1375. Call 549-0525 (after 6 p.m.)
7/18

Thunderbird, (Ford) '67, Landau, 4-dr. AT/PS/PB, power windows, new exhaust, many other features. Excel. cond. $1250. Call 545-3903(Holyoke)

1969 Ford Fairlane, 2-dr. hardtop, V-8 automatic, power steering, low mileage, excellent condition. $1,450. Call 253-5806.
7/18

HELP WANTED

Psych study female cycle woman, age 20-30, non-pill user, $2/hr., approx 10 hr., over period 2 mos. Call Mon.-Fri. 8-12 542-2354.
7/20

CLASSIFIED

PERSONAL

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028.
8/15

Karin-Congratulations on new license and car. Best wishes.-The Sensuous Ones.
7/18

FOR RENT

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500.
8/15

GRAD student seeks to share 2 bedroom Cinial Vlg. apt. now through school yr. 253-2094. Also wish to buy used TV and stereo.
7/20

NOTICES

Christians — prayer meeting Mon — Fri., 12:30 — 1:00 p.m. 177 CC. Everyone welcome.
7/20

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering of The Christian Science College Organization. Hear how Truth and Love unfold good for all. Campus Center 809.
8/15

Tues. July 18-Bahai Fireside-"Spiritual Communication"-a talk by Nat Rutstein (#117 University Apts.-8 p.m.) Everyone welcome.

CLASSIFIED CLASSIFIED

Music Superbowl To Aid Belchertown School

Five leading senior drum and bugle corps from the U.S. and Canada will compete at the UMass Alumni Stadium, Saturday evening Aug. 19, in a Superbowl of Music to benefit Belchertown State School residents.

The student government of Mackimmie House dormitory at UMass recently voted to donate some of the house funds to the Super Bowl of Music, by purchasing a $100 block of tickets and presenting these to a worthy group of young people who would also benefit by attending this function.

Stephen Demastrie of Adams and Bruce Rose of New Bedford, who is a member of the Connecticut Hurricanes Drum and Bugle Corps, followed through on the decision of the house government by presenting the tickets to members of the Springfield Blue Hawks. The 30 member unit, ranging in age from nine to 16 years, is managed by E. James Wheeler. They have been awarded the Army and Air National Guard Plaque, NEIPA Grand Nationale Class C 1972 Championship, and are official representatives of the Eastern States Exposition. During the summer they also perform for parades and exhibitions as a bell and drum corps.

The Super Bowl is sponsored by the Belchertown School Friends Association, a group dedicated to the improvement of the quality of the lives of the mentally retarded residents at Belchertown.

Competing will be the New York City Skyliners, Drum Corps Associates national champions; Les Diplomates of Quebec City; the Renegades of Everett; the Ontario Commanders, Canadian national champions; and the Sunrisers of Hempstead, L.I. The program will begin at 7:30 p.m.

The nationally-famed Drum and Bugle Corps and Silent Drill Team of the U.S. Marine Corps will give a special exhibition; there will also be a special exhibition by the St. George Olympians Junior Drum and Bugle Corps of Springfield and massed colors by American Legion and Veterans of Foreign Wars color guards from several posts. The National Eagles Junior Drum Corps of Easthampton will be noncompeting hosts for the superbowl.

The UMass has donated the use of the 20,000-seat Alumni Stadium for the event and many members of the University community are donating their services. The superbowl committee is headed by Bishop Christopher J. Weldon of Springfield and Judge Samuel Blassberg of Greenfield as honorary chairmen. Co-chairmen are Dr. Benjamin Ricci, president of the Belchertown State School Friends Association, and Dr. William Venman, UMass director of Continuing Education.

Tickets are priced from $2 to $4, with all proceeds after expenses going to a recreation program fund for Belchertown residents. Advance reservations may be made with Joe Sexton, 229 Whitmore, UMass, Amherst, 01002. In case of rain Aug. 19, the program will be held the following day at 1:30 p.m.

Astro-Cast

Scorpio feels intensely. There seldom is anything lukewarm or halfway where natives of this zodiacal sign are concerned. Scorpio holds lively discussions with Capricorn, can have love affair with Pisces, often marries Taurus, enjoys dining with Aquarius, has ambitions fulfilled with Leo and enters secret agreements with Libra. Doctors who are of special aid to Scorpio are born under Aries. Where hopes and wishes enter picture, Scorpio gravitates to Virgo. More Presidents of the United States were born under Scorpio than under any other zodiacal sign.

...

ARIES (March 21-April 19): Spotlight is on legacies, leases, special accounts, review of financial status. Mate, partner has money question. Frank discussion now helps clear the air. Do your part-insist that others live up to their obligations.

TAURUS (April 21-May 20): New methods are required. You gain more public attention. Outmoded procedures will not suffice. Accent is on contract, joint efforts, marriage. You get chance to display original concepts. Leo is involved.

GEMINI (May 21-June 20): Avoid brooding. Conditions are due to improve. Applies especially in areas of employment, health, relationships with those who share interests. Maintain steady pace. Keep recent resolutions. Deal with Aquarius.

CANCER (June 21-July 22): Stress ability to use alternative plans. You need not feel confined. Show that you are willing to exchange ideas. Socialize. Perceive potential. Bring forth creative resources. Sagittarius child needs attention.

LEO (July 23-Aug. 22): Accent is on practical issues, including home repairs. Solidity plans. Check values. Get property appraisal. Aquarius and Scorpio are likely to be in picture. Focus on basic objectives. Study fine print.

VIRGO (Aug. 23-Sept. 22): Accent on activity, change, dealings with neighbors and relatives. Develop ideas. Ask questions-answers are obtainable. Give full play to intellectual curiosity. Stress, humor, versatility.

LIBRA (Sept. 23-Oct. 22): Guard valuables. Search for genuine bargain. You can profitably add to possessions. Improve home surroundings. Treat yourself to luxury items. You have right to be comfortable. Music now serves as tonic.

SCORPIO (Oct. 23-Nov. 21): Take lead. Stress personality, individuality. Pisces can play key role. Wear bright colors. Express original ideas. Take initiative. Be independent, forthright. Personal magnetism attracts opposite sex.

SAGITTARIUS (Nov. 22-Dec. 21): What occurs is meaningful. Means don't play games. Stakes are high-and for keeps. Know it and act accordingly. Some areas that were secret now are revealed. Skeletons could rattle. Do some soul searching.

CAPRICORN (Dec. 22-Jan. 19): Wishes are fulfilled if you get rid of outmoded concepts. Look to future. Stop brooding about what "might have been". Aries can set example, in professional area, add to advertising budget.

AQUARIUS (Jan. 20-Feb. 18): Study Capricorn message. Find out where you want to go and why. Then do something about it. Be aware, sensitive. There is room for you at top. Push forth ideas. Articulate aspirations.

PISCES (Feb. 19-March 20): Good lunar aspect now coincides with journeys, higher education, alignment of ambitions with reality. Sense of maturity is heightened. Inner feelings can serve as reliable guide. Be true to yourself.

IF TODAY IS YOUR BIRTHDAY you have the ability to communicate, to reach large segment of public. By September, you will be on more solid ground emotionally and financially. If single, marriage is on horizon. You are preparing to get into business for yourself.

(To find out who's lucky for you in money and love, order Sydney Omarr's booklet, "Secret Hints for Men and Women." Send birthdate and 75 cents to Omarr Astrology Secrets, (name of your paper) Box 3240, Grand Central Station, New York, N.Y. 10017.)

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Erwin Outlines Goals For Rural Development

"People building, community facilities, environmental improvement and economic development" are the four goals of the U.S. Department of Agriculture rural development program, according to William Erwin, USDA deputy undersecretary for rural development.

The USDA official outlined the goals at a recent meeting with members of the Massachusetts Rural Development Committee at UMass. J. Richard Beattie, associate director of the Cooperative Extension Service, is chairman of the committee.

Mr. Erwin was briefed by representatives of various agencies involved with rural development at UMass and spoke with Chancellor Randolph W. Bromery and Dean Arless A. Spielman of the College of Food and Natural Resources.

He then went to LaFleur Airport and boarded a plane for a low-altitude flight over western Massachusetts to observe projects associated with rural development.

Mr. Erwin is an Indiana farmer who has served in appointive posts under three presidents. He previously served on President Nixon's Task Force on Rural Development, on President Johnson's Committee on Community Relations and on President Eisenhower's Committee on Programs and Progress.

DOUBLE FEATURE
Dracula
With Bela Lugosi
Directed by Tod Browning
And
Kiss of the Vampire
In Color
Friday, July 21 8:30 p.m.
Amherst Folklore Center
Behind the Lord Jeff

Crossword Puzzle

ACROSS

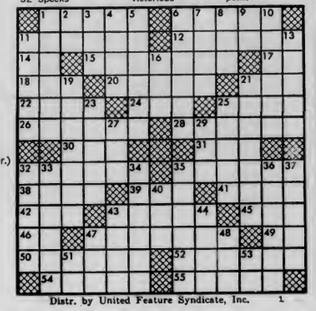
1 Cook in oven
6 Wise men
11 Idle chatter
12 Odors
14 Symbol for silver
15 Handled
17 Pronoun
18 Decay
20 Journeys forth
21 Resort
22 Twist
24 River in Wales
25 Serene
26 Guides
28 Acute nervousness
30 A month
31 Inlet
32 Innate
35 Dugout for troops
38 Lubricates
39 Female sheep
41 Portico
42 Golf mound
43 Iroquoian Indians
45 Mournful
46 Alternating current (abbr.)
47 Restrained
49 Symbol for tellurium
50 Following first
52 Wipes out
54 Bristles
55 Married again

DOWN

1 Stew
2 Old Testament (abbr.)
3 Unit of Siamese currency
4 Slave
5 Walks on
6 Glossy fabric
7 War god
8 Deity
9 Printer's measure
10 Specimen
11 Separates
13 Junctures
16 Exist
19 Shudder
21 Men of learning
23 Approaches
25 Sobs
27 Grain
29 Be mistaken
32 Specks
34 Flout
35 Seesaw
36 Covered with thin film
37 Underworld
40 Emerge victorious
43 Sicilian volcano
44 Withered
47 Drunkard
48 Jackdaw
51 Symbol for cerium
53 Compass point

Answer to Last Issue's Puzzle

GRASS APSES
SEETHE REEDED
ER TENON WILE
AMT DOTES TEN
MARS RIATA CT
SNAPS CLOSETS
IOTA SATE
PETRELS SERBS
IL TALES RILE
LAP MOTHS EAR
ETON WAILS RI
SERENE LOOSEN
STEED LEWIS



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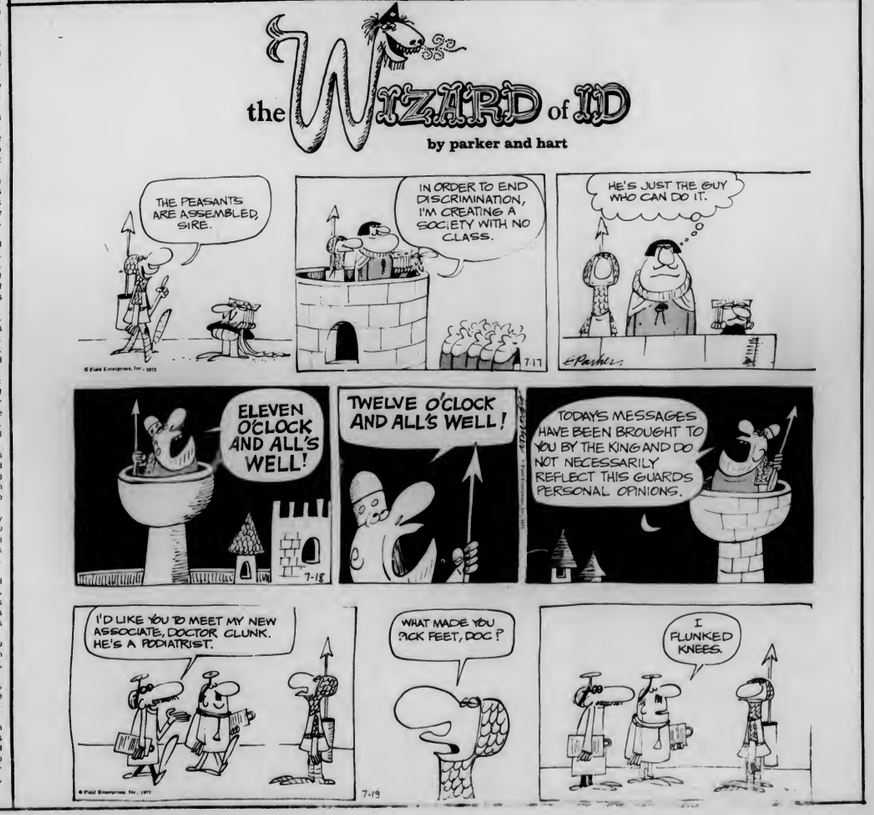

Highlights

MOVIES

UMass Summer Film Programme, Campus Center Auditorium
"The Birds" 7 p.m.; "Whatever Happened to Baby Jane" 9 p.m.
Amherst Folklore Center, Spring Street
"Kiss of the Vampire" 8:30 p.m., Fri., July 21
July 20: 9:00 "Cities of the Poor-Part I"; 10:15 p.m. "Cities of the Poor-Part II"; 11:30 p.m. "How Things Get Done". Campus Center Room 162, admission free.
July 21: 9:00 "Troubled Cities"; 10:15 p.m. "Cities-The Rise of New Towns"; 11:30 p.m. "Private Dream-Public Nightmare", Campus Center Room 162, admission free.
C.E.Q. presents "Tragedy of the Commons", 6:30 p.m. and "Flooding River", 7:15 p.m. July 18 in Room 165 of the Campus Center.
The Academy—
"The French Connection" 9:00
"Walkabout" 7:15
Calvin—
"Shaft's Big Score" 7 & 9, 1:30 Matinee
Amherst Cinema—
"Shaft's Big Score" 7 & 9
Campus Cinema 1—
"Play It Again Sam" 7 & 9
Campus Cinema 2—
"Clockwork Orange" 7 & 9: 15
Campus Cinema 3—
"Eroticon" 7 & 9
Jerry Lewis Cinema 1—
"McCabe & Mrs. Miller" 7:00
"Cool Hand Luke" 9:30 Matinee 1:45
Jerry Lewis Cinema 2—
"Joe" 7:15-9: 15, Matinee 2:00
Showcase—
"Duck Your Sucker" 2:00-7:30-9:50
Showcase—
"The War Between Men & Women" 2:00-7:30-9:40
Showcase—
"Napoleon & Samantha" 2:00-7:30-9:20
Showcase—
"Portnoy's Complaint" 2:00-7:30-9:40
Showcase—
"The Godfather" 2:00-8:00
Majestic—
"Monda Erotica" & "The Wildcats"
Red Rock—
"Cowboys" & "The Omega Man"
Deerfield—
"Red Sun" & "Le Mans"
Hadley Drive-In—
"The French Connection", "The Boston Strangler", showtime 8:30

LECTURE

July 18: "Glimpses of the Early New England Interior, 1760-1850"; White Church Community Center, Deerfield, Mass., 8 p.m

PLAYS AND MUSICALS

Arena Civic Theatre, Greenfield (phone 773-7991)
"Happy Birthday Wanda June" July 20, 21, 27, 29
Mount Holyoke College, South Hadley (phone 538-2406)
"Any Wednesday" July 18-22. Curtain time 8:30.
Storrowton Musical Theatre West Springfield (phone 732-1105)
"This Was Burlesque" runs the week of July 17
Williamstown Summer Theatre, Williamstown (phone 458-8146)
"Arturo Ui" July 18-22
Music Theatre Workshop, 170 Elm Street, Holyoke (phone 788-0258)
"Annie Get Your Gun" July 19-22. Curtain time 8 p.m.
Williston-Northampton School, Easthampton (phone 527-1520)
"The Emperor's New Clothes" July 19, 21, 22, "The Prime of Miss Jean Brodie", July 19, 20, 21, 22.

OUT-OF-STATE

NEW YORK
New York City
NY Shakespeare Festival, Central Park, July 20-Aug. 5: Ti-Jean and His Brothers, a new play written by Derek Walcott.
Hunter Summer Repertory Theater, Hunter College, Brecht on Brecht, July 20-22.
Albany
State University Summer Theatre, "Oh, What A Lovely War" July 19-22.
Lake George Village, Towers Hall Playhouse, July 19-22, "Last of the Red Hot Lovers"
CONNECTICUT
Ivoryton
"Dial M for Murder" with Joan Fontaine, July 17-22.
Southbury
"Play It Again, Sam", July 18-22
Storrs
"How to Succeed in Business", July 18-22.
Stratford
The American Shakespeare Festival Theater, "Anthony and Cleopatra", July 18, 22; "Julius Caesar", July 19, 20; "Major Barbara", July 21.
RHODE ISLAND
Providence
Brown University Summer Theater in Faunce House Arena Theater, "Dial M for Murder", July 19-23
Warwick
Musical Theater, "Sandler and Young", Pat Cooper, July 17-23.

DANCE

UMass Summer Dance Program
The Chuck Davis Dance Co., Bowker Aud., 8 p.m. July 20
Jacob's Pillow Dance Festival, Becket (phone 243-0745)
First Chamber Dance Co.: Frank Bays, Charles Bennet, Dara DeLuis, Janice Gronab, Flemming Halby, Carolyn Muchmor, Marjorie Mussman, Gerard Sibbritt - July 18-22

MUSIC

Tanglewood, Lenox (phone 637-1600)
July 21: 7 p.m. Weekend Prelude, Earl Wild conducts; 9 p.m. Bruno Maderna conducts; Gabriel/Maderna: Motet Stravinsky: Concerto for piano and winds; Earl Wild conducts; Brahms: Symphony No. 1
July 22: 10:30 a.m. Open Rehearsal; 8:30 p.m. Leonard Bernstein conducts: Brahms Program; Symphony No. 4 and Symphony No. 2
July 23: Karel Ancerl conducts; Gluck: Overture to "Iphigeniath in Aulis"/Vejvanovsky: Sonata a7 and Sonata a10/Schumann: Piano Concerto; Alicia DeLarrocha conducts Dvorak: Symphony No. 8
Music at Stratford, Stratford, Conn. (Avon Theatre)
July 23: 2 p.m. Rudolf Firkusny, pianist, Schubert/Sonata in A minor, Opus143, Schumann/-Davidsbundlertanze, Opus 6, Debussy/Three Etudes, Smetana/The Shepherdress, Macbeth and the Witches

TV HIGHLIGHTS

Tuesday

7:30 p.m. BASEBALL (4) - Angels vs. Red Sox.
8:30 p.m. MOVIE: "The House that Wouldn't Die" (5, 8, 40) - Barbara Stanwyck stars in a TV movie about a haunted house.
8:30 p.m. EVENING AT POPS (24, 57) - Features Roberta Flack
9:30 p.m. JEAN SHEPARD'S AMERICA (57) - Shepard relates his World War II experiences on a troop train and KP duty.
9:30 p.m. GOOD VIBRATIONS FROM LONDON (20, 22, 30) - Concert at London's Crystal Palace Bowl featuring Melanie, Sha Na Na, Richie Havens, Beach Boys and Joe Cocker
Wednesday
9:00 a.m. PAUL BENZAQUIN (7) - Linda Jenness, Socialist Workers Party Candidate for President is interviewed.
7:30 p.m. PIONEER VALLEY, U.S.A. (40) - Special, A LOOK AT THE POINTS OF INTEREST IN THIS AREA.
8:00 p.m. DAVID STEINBERG (3, 7, 10) - Primer of a new humor show on American life.
8:00 p.m. A PUBLIC AFFAIR/ELECTION '72 (24, 57) - A look at party alignments.
8:30 p.m. MOVIE: "Potemkin" (24, 57) - Sergei Eisenstein's classical film on the abortive 1905 Russian Revolution. Well worth the 90 minutes.
11:30 p.m. MOVIE: "Frankenstein Must Be Destroyed" (3, 7) - Humorous Thriller dealing with brain transplants. Filmed in Middlesex House.

Bicyclists Beware

In 1960, 3.7 million bikes were sold in the United States. Last year, that figure had risen to 8.9 million, and there are forecasts of 11 million bike sales this year.

On the negative side, the National Safety Council tallied 850 bike deaths in traffic accidents and 40,000 injuries last year, compared with 500 deaths and 27,000 injuries in 1961. Moreover, the Department of Health, Education and Welfare estimates that Americans suffer one million injuries each year in all bicycle-related accidents.

F.D.A. officials say many children would be spared bike injuries if their parents took the time to teach common sense rules of the road.

Nevertheless, poorly designed and manufactured bikes, safety experts say, are responsible for many injuries. While most are not serious, recurring ones are, including genital injuries inflicted by gear shift levers that protrude from the horizontal crossbar.

Right now, the only standards in existence are voluntary ones, known as "BMA/6", set up this year by the Bicycle Institute of America, a trade association representing all major American makers except Schwinn. (Schwinn says its standards are "far superior" to BMA/6 but will not disclose what they are.)

According to a spokesman for the institute, all of the American makes now in the stores probably comply with the present standards, which require reflectorized pedals, front and back reflectors, gear shifts that are mounted at the extreme forward part of the top horizontal crossbar, and front and rear wheels of the same diameter.

Based on recommendations made in a 1972 staff report, the F.D.A. standards are likely to require these features plus additional side reflectors, non-slip pedals, seat posts that cannot be raised so high they interfere with the rider's control, and possible elimination of the front-wheel caliper brake on some bikes (a sudden stop with such a brake can send the rider flying toward the handlebars).

Safety Tips

●In general, bicyclists, like motorists, should always signal before turning, always turn from the proper lane, obey all traffic signals and lights. They should ride as close to the right-hand edge of the road as practical.

●Don't carry a second passenger on the handlebars.

●Don't carry anything that would prevent at least one hand from being on the handlebars at all times.

●Have good strong night lights—a headlamp visible for 300 feet in front and a reflector visible for 300 feet to the rear.

●Keep brakes in good condition—capable of causing at least one wheel to skid on dry, level pavement.

Tips on Bicycle Buying

The following tips on buying a safe bicycle have been culled from Federal and industry reports:

WHAT TO LOOK FOR: Front, back and side reflectors, plus reflectorized wheels; nonskid pedals; coaster brakes or caliper brakes a child can reach and squeeze easily; gear shift either on the handlebar or far forward on the horizontal bar; a horn and, if the child rides at night, a front light, and a seat post that cannot be pulled so high or pushed down so low that it hinders child's control of the bike.

WHAT TO AVOID: A bike too big for the child (like shoes, bicycles should be bought to fit, not to grow into; on a first bike, the child should be able to jump off without hurting himself on the crossbar); a "sissy barr" protruding behind the seat; a front wheel smaller than the back wheel; sharp edges, even those under the rubber grips on the handlebars; no brakes, and a "banana" seat, unless the child agrees not to ride double.

Laird Accuses McGovern of Compromise

WASHINGTON — Secretary of Defense Melvin R. Laird suggested today the Democratic presidential nominee, George McGovern, has agreed to support the Air Force's new F15 jet fighter plane as the price for getting Sen. Thomas Eagleton as his running mate.

Eagleton is from Missouri where the F15 is being built by McDonnell-Douglas Corp. of St. Louis. As president, McGovern has said he would scrap the F15 in favor of development of a less costly lightweight fighter.

McGovern's press secretary, Richard Dougherty, denied the charge. Dougherty, in Rapid City, S.D., where McGovern arrived this afternoon en route to a vacation in the Black Hills, said Laird's statement was unworthy of comment.

At a Pentagon news conference, Laird said: "I am led to believe, however, that perhaps the vice-presidential candidate in part of his agreement to run was able to get a modification of that position."

The Defense secretary did not say where he got this information or on what it was based.

Laird noted that the F15 is the first weapons system developed under new contracting procedures instituted during his administration for which he claimed "complete and total responsibility as secretary of Defense."

"St. Louis is known as Phantomtown, U.S.A., and it will be known as Eagleton, U.S.A." Laird quipped with a play on words and Eagleton's name. The F15, dubbed the Eagle by the Air Force at its rollout last month, is intended to replace the F4 Phantom-workhorse plane in Vietnam-which is also built by McDonnell-Douglas in St. Louis.

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to the editor be typed on a sixty-space line, one side of each page, double-spaced.

FTC Stops Deceptive Practices in Springfield

The Federal Trade Commission announced provisional acceptance of a consent order prohibiting a Springfield, Mass., home improvement firm from making deceptive pricing, guarantee and free claims, using other deceptive or unfair sales practices, and violating the Truth in Lending Act.

The agree-to-order cites Colonial Engineering Corp., 78 Verge St., and an official, Stanley D. Saxby.

Typical allegations in the complaint are that:

●Colonial's siding materials and installations are not offered at reduced prices with resultant savings to purchasers, as claimed. In reality, it has no regular price but the amount charged varies from customer to customer depending on the prospect's resistance.

●The firm misrepresented that its siding materials and installations are unconditionally guaranteed for life and that purchasers will save up to 50 percent on their heating fuel expenses.

●The cost of items — doors, railings, etc. — purportedly given free to parties [illegible] included in the price [illegible].

●Through high pressure sales tactics customers were induced into signing blank or incomplete contracts.

●Colonial omitted an installment contracts credit information required by the Truth in Lending Act.

●In some instances it did not give credit customers whose homes were taken as security the required notice that they have three days to rescind the transaction.

The agreement forbids these and other challenged practices, provides for a three-day cooling-off period on all sales arising out of door-to-door solicitations, and preserves credit purchasers' rights if their notes are turned over to third parties.

The agreed-to order is for settlement purposes only and does not constitute an admission by respondents that they have violated the law. When issued by the Commission on a final basis, a consent order carries the force of law with respect to future actions. A violation of such an order may result in a civil penalty up to $5,000 for [illegible] imposed upon a [illegible].

Religion

Married Men to Service as Deacons

The Archdiocese of Boston has taken the first step toward formation of a training program to prepare married men for sermons.

Boston joins Detroit, Washington, Baltimore and other cities where deacons will be used extensively in the future.

A chancery spokesman said, however, that it may be some time before the program is implemented locally.

The ordination of a new corps of Catholic clergymen, most of them married, represents a significant and historic step in the life of the church.

For more than 13 centuries, the diaconate has been a stage of ordination prior to entry into the full priesthood. But the new deacons are being ordained to the rank on a permanent basis, just as they were during the early centuries of Christianity.

Deacons are authorized to baptize, preach, distribute communion, officiate at weddings and funerals, conduct religious devotions and perform other pastoral duties. Unlike priests, however, they are not empowered to celebrate Mass or to hear confessions.

"While they can perform various liturgical functions, much of their work is expected to be supplemental," said Fr. William Philbin, director of the Secretariat of the US Bishops' Committee on the Permanent Diaconate.

Fr. Philbin said most married deacons will be assigned to duty in hospitals, chaplaincies and other service programs.

Conceivably, in areas where priests are in acutely short supply, a deacon might even be placed in charge of a small parish. In most cases, however, men will serve as deacons on a part-time basis, since most of them will have to support themselves through regular secular jobs.

Some full-time assignments have been made, however, and more are contemplated, depending on the needs of the church, Fr. Philbin said.

More than 500 men, most of them married, are now preparing for the diaconate at 15 training centers across the country.

Ordination of married deacons began last year, when John Cardinal Dearden of Detroit ordained six men and Laurence Cardinal Sheehan of Baltimore ordained six.

Candidates for the diaconate must be at least 33. They can be married or single, but about 90 percent of those who have applied are married.

If a married deacon becomes a widower, he cannot remarry. A single man, once ordained to the diaconate, is also ineligible to marry.

Davis Dance Co. Here Today

Tonight at 8:00 p.m. at Bowker Auditorium, the Chuck Davis Dance Company will present a concert of original African dancing.

CHUCK DAVIS, artistic director and choreographer of the CHUCK DAVIS DANCE COMPANY, and protege of Owen Dodson, formerly of Howard University, has studied classical dance with Emil Faustin, ethnic dance with Pearl Primus, jazz dance with Bernice Johnson, modern dance with Eleo Pomare, and ethnic, jazz, and modern dance with Syvilla Forte. In addition, he was awarded a residency in dance with the Royal Dancers from Burundi during their United States tour in 1964. In 1968 and 1971 he also participated in workshops with the Guinean Ballet Company during their tour of the United States.

His professional experience as a dancer includes appearances as guest artist with MOVEMENTS BLACK-DANCE REPERTORY THEATRE, lead dancer with the OLATUNI DANCE TROUPE and soloist with the ELEO POMARE DANCE COMPANY. Mr. Davis has appeared as guest artist with the JOAN MILLER CHAMBER ARTS DANCE PLAYERS and the ORCHESTRA DA CAMERA. He has also appeared as the featured performer on C.B.S. TV's Camera 3 production of "The Voice of the Khalm" and the soon to be seen A.B.C. TV's Like It Is production of "Today Is Tomorrow's Yesterday", his own choreographic dissertation on today's drug problem.

In the past, in addition to productions for his own company, he has choreographed for the New York City Board of Education Teenage Performing Arts Workshop, the South Bronx Community Action Theatre, the Bernice Johnson Dance Company and the Lehman College Dance Theatre.

At the present time, he is an adjunct professor of dance at Jersey City State College and a member of the dance faculty at Lehman College. He is also the Director of the Dance Workshop for the Minisink branch of the New York City Mission Society.

THE CHUCK DAVIS DANCE COMPANY combines the talents and abilities of a group of young professional dancers and musicians whose background includes training and experience in the classical, ethnic, jazz and modern idioms. In the presentation of a unique repertoire, which includes ethnic and modern dance, spanning the Black man's heritage from the jungles of Africa to the Civilization of America, they have appeared in concert on television and in colleges and theatres in the Northeastern part of the United States. They have presented lecture demonstrations on the "Rhythms of Africa" to thousands of elementary, junior and senior high school students, and in addition, have offered master classes in modern and ethnic dance on the high school and college levels.

In addition to the concert, the troupe will offer a master class to all holders of tickets for the evening event. The class will take place in WoPE Dance Studio this morning at 10:30 a.m.

Tickets for the dance concert are available in the Student Activities Office of the Campus Center. UMass summer students may receive tickets by presenting their I.D.'s. Tickets for non-students are $1.50. Tickets may also be obtained at the Bowker Auditorium box office one hour before the performance. It is suggested that those attending the concert park their cars in the Campus Center Parking Garage. For information and ticket reservations, contact the Student Activities Office by calling 545-2351.

CHUCK DAVIS

The Crier

University of Massachusetts

July 20, 1972 . Volume 1, Issue 7

"The Threshold Of A Relationship"

Eagleton Supports F15

WASHINGTON — Sen. Thomas Eagleton, the Democratic vice presidential nominee, said Wednesday he supports the F15.

But he denied that his constitutes any major conflict with his presidential running mate, George McGovern, who opposes the new fighter plane.

The St. Louis-built F15 was tossed into the political pot earlier in the week by Secretary of Defense Melvin R. Laird who suggested that the Missouri senator prevailed upon McGovern to drop his opposition to the plane in return for Eagleton's acceptance of the vice presidential spot.

Both McGovern and Eagleton scoffed at his suggestion on Tuesday, and Eagleton denied it again Wednesday in an interview with The Associated Press.

In connection with his discussion of his difference with McGovern on the F15, Eagleton said that on future Senate votes there will be closer liaison with McGovern's office but he did not commit himself to voting as McGovern does on every issue.

Although he said he hasn't changed his mind on the F15 since his nomination, he has on another subject: the way Missouri will go in the November election.

He acknowledged that some weeks ago he had doubts about McGovern's ability to carry Missouri, a swing state which has voted with the winner in every presidentidal election since 1891, except for 1956.

"But I've changed my mind and I'm now optimistic about carrying Missouri," he said Wednesday. He added that he switched because of the conduct of the Democratic convention in Miami Beach which was to me a breath of fresh air."

Asked about the Laird suggestion of a deal on the F15, Eagleton said: "It's a complete figment of Mr. Laird's imagination. There is not an iota of substance to this allegation. I have not at any time discussed the F15 with Sen. McGovern or with any member of McGovern's staff. Never. Ever."

Later he said, "I'm for the F15. I've been for it. I remain for it."

He was reminded that his South Dakota colleague has favored dropping the F15 as part of his program to cut defense spending and asked if this constitutes a conflict or embarrassment to either man. Eagleton replied:

"I certainly don't look on it as an embarrassment.

"There are no two individual senators who are carbon copies one unto the other."

Amtrak Crewmen Arrested

State officials in Oklahoma and Kansas boarded two different Amtrak trains Tuesday night and arrested crewmen on charges of illegal sale of liquor.

Service of liquor on Amtrak trains passing through Oklahoma and the dry counties of Kansas was ordered suspended today after authorities in the two states boarded trains and arrested crewmen on illegal sale of liquor.

Charles Martin, Amtrak district sales manager in St. Louis, whose region includes Missouri, Kansas and parts of Illinois, said Amtrak maintains the states cannot interfere in providing of services and "we consider the serving of alcoholic beverages as a service just as the airlines do as they fly over the states."

The question "will probably wind up in court," he said.

The arrests were made Tuesday night.

Kansas Atty. Gen. Vern Miller and some agents boarded a Los Angeles-bound train at Kansas City and arrested the conductor, a bartender and a waiter as the train approached Newton in south-central Kansas.

On the other train, bound for Oklahoma City, two Alcoholic Beverage Control Board agents and an assistant Oklahoma County district attorney boarded the train at Ardmore and arrested the bartender just before reaching Oklahoma City. They also confiscated all liquor aboard.

The bartender was taken to Oklahoma County Jail and charged with violating Oklahoma's law against operating open saloons and with selling liquor by the drink.

The three crewmen aboard the Kansas train were charged with four misdemeanors and released on $5,000 bond each pending trial in Harvey County on Aug. 8.

The charges filed against them were maintenance of an open saloon; consumption of liquor in an unauthorized place; possession of liquor without a Kansas tax stamp and sale of liquor without a license.

Amtrak, the federally subsized corporation that runs the nation's rail passenger service, was warned last month by Oklahoma officials that the sale of liquor for consumption in their cars violated the state's constitutional prohibition of open saloons.

Patriots Reduced

By ED BRYANT

Attrition has begun to take its toll down at James House as the New England Patriots begin to pare down their roster to sixty men, the limit for August 8th. While there has still been no live scrimmage (tackling), the coaches are evaluating the potential of each player in a variety of ways.

On July 18 the Patriots cut four players (three of them kickers). Peter Chartschlas, a place kicker from Barrington College, was given his release, leaving Charlie Gogolak and Mike "Superfoot" Walker as the placekickers. Mark Becker, from Holy Cross, and Danny Kastein of Northeastern were also cut. Both were punters. The other player released was tackle Mike Kelson, a rookie from Arkansas. Rodney Cason, also a rookie tackle from Angelo State, left camp for personal reasons.

Each morning and afternoon the team practices for between an hour and a half and two hours. After calisthenics and stretching exercise, the team breaks up by positions with their respective coaches. The offensive linemen work with Coach Bruce Beatty, practicing assignments and hitting the sleds. The tight ends and wide receivers go with Coach Jerry Stoltz, working on pass patterns.

The quarterbacks and running backs were on running plays with Coach Sam Rutigliano. The defensive backs work on their reactions and tackling with Coach Tom Fletcher, while the linebackers work with Coach John Meyer. Later they slowly merge units into an eventual scrimmage. Although there is no tackling until Saturday's scrimmage, there is plenty of contact particularly in the one-on one drills between the offensive and defensive linemen. Keeping a watchful eye over all this is Coach John Mazur, the Head Coach. General Manager Upton Bell is around when he is not back in Southwest trying to make a deal phone.

Apart from all this during most of the practice is the kickers' practice. This area is perhaps the most critical problem the Patriots face this year. There is not a first-class punter here. None of the candidates show the kind of consistency necessary to punt in the NFL. A year ago, it seemed an unlikely proposition that anyone would miss Tom Janik and his 26-yard punts, but there is no one in camp thus far to make anyone forget Tom Janik. It is possible that Gary Collins, former Cleveland Brown flanker and punter could be obtained, but the price tage may be too high, as Collins probably could not make this team as a receiver. For the parochially interested, UMass grad John O'Neil is still in the running for this kicking position.

This Saturday will be the most important day thus far. There may be a lot of people gone after Saturday's scrimmage.

Water Poilution Charge

HADLEY — Engineer William J. Marren of 25 Woodlawn Rd. has asked the Public Health Center at the University of Massachusetts to investigate what he contends is possible contamination to the town's main water supply on Mt. Warner in North Hadley.

He blames faulty waste disposal of a new housing project on Hawley Street.

In a letter to Angelo Iantosca, district engineer at the center, Marren states that "imminent contamination is highly probable because of construction techniques executed by the contractor."

He claims topography of the area precludes effective leaching of septic tank material because of high clay content in addition to a high water table.

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The Threshold of a relationship.

"I'll see you in November"

Joseph Alsop

Which Political Rules?

WASHINGTON — After Miami Beach, the ghost of Frank R. Kent ought to haunt every senior political reporter. Besides great wit and charm, Frank had great talent as a political reporter. But when Franklin Delano Roosevelt changed all the old rules of our politics, Frank refused to admit the changes. So his reporting began to go very wrong indeed.

There are those who think the rules of our politics have again been radically changed. They may be right. They may be disastrously wrong. All that is now certain, however, is that the nomination of Sen. George McGovern has produced an either-or situation without any recent precedent.

Either the political rules have in fact changed—in which case the Democrats will win, and both American politics and American policy will take quite new directions. Or the rules have not changed all that much—in which case, President Nixon will not only win but will also, at least very probably, make the Republicans into the country's majority party for a good many years to come.

'OLD-RULE' DISASTER

Under the old rules, Democratic victory is demonstrably impossible. The South has been given up. Organized labor has been enraged and alienated. The Republicans have been effectively conceded huge shares of the Irish, Italian and Slavic-Catholic votes, and maybe as much as half the Jewish vote. The state of Illinois has been sacrificed to the "new politicians' " loathing of Mayor Richard Daley.

Frank Mankiewicz plainly wanted compromise. Initially, indeed, both Mankiewicz and Sen. McGovern even tried to prevent the challenge to the Daley delegation. But the brilliant young zealots leading the McGovern organization would permit no such concessions to the old political rules.

These young men are in truth the source and fountainhead of the doctrine that all the rules have changed. Their view needs to be weighed, if only because they are obviously among the ablest new figures to appear on the political scene in a couple of decades. But their view also needs to be analyzed in the light of the ascertainable facts.

For example, they say, with sublime confidence, that McGovern can afford to lose millions of other normally Democratic voters, because he will get virtually all the many millions of votes of those between the ages of 18 and 29. But will the senator really get the support of quite so many of these younger voters?

POLLSTERS BUSY

The pollsters have been working their computers overtime, to get a line on that question. The Gallup organization finds, for instance, that among the registered voters between 18 and 29, McGovern now has an important but not really enormous majority. The split is 53 per cent for McGovern against 39 per cent for President Nixon, with the rest undecided.

Rather worse, the Gallup organization also finds that the split of all potential voters in this age group is only 49 for McGovern against 41 for Nixon, with the rest undecided. That means that among this age group's potential voters who have not yet registered, there is much, much more pro-Nixon, anti-McGovern sentiment than among those who are registered. Yet mass registration of the unregistered young, and getting out the whole young vote next November, are two of the prime aims of the McGovern organization.

Campus Carousel

Communications, Food Bank

By TONY GRANITE

UNUSUAL COURSE offerings are springing up on the campuses of the land, according to reports appearing in the student press. Which strains the rationale for dropping such curricula as Home Economics, Nursing and ROTC, that is happening.

A VIKING LANGUAGE course-called "Introduction to Early Norse"- is being introduced this Fall at the Mankato (Minn.) State campus, according to the **Daily Reporter** there. The three-quarters-long course may be used to fulfill language requirements to graduation.

"Norse is the basis for so many languages and there is a wealth of information and material to use," says its instructor. The language is used primarily in Norway and Iceland.

•••

BODY LANGUAGE AND NON—VERBAL COMMUNICATION is a new four-hour course being offered this summer at Florida State, according to the **Flambeau**.

The course deals with exploring many of the areas of communicating with others with their bodies without the use of words, says its bicycle-riding instructor.

••••

SPEED READING will be offered by the English Dept. of Mankato State, come Fall, as an elective.

Objectives, according to the **Daily Reporter**, are to increase the student's rate of reading, increase his comprehension and retention of material, increase his ability to discriminate among kinds of materials he reads, and build vocabulary.

••••

MEANWHILE, at Central Washington State, the **Campus Crier** is reporting the establishment of a "food bank" for hungry students living off campus who won't have the benefits of food stamps or of the dining commons program.

Run on the honor system, the "bank" will dispense food items based on stated need. Money for the project comes from individual donations, alumni donations and such enterprises as a hamburger stand in one of the dormitory complexes. The off-campus building headquarters for the project has been donated, too.

Sparking the "bank" is a freshman who is "concerned".

UMass Marketplace

John Tegley-A Bigger Job Ahead

BY STEPHEN SMITH

The metamorphasis of John Tegley occurred a few months back. He cut his hair, began dressing more conservatively, and, formerly a stranger to selectmen's meeting, started appearing at the board's weekly sessions.

"He must be looking for another job," it was joked at the press table during one selectmen's meeting.

And sure enough, last week it was announced that Tegley would be leaving his post as assistant to the town manager here to become the town administrator in Easton, a town of 12,300 in the eastern portion of the state.

Tegley is a tall, thin man of 34 with a pleasant demeanor and a moustache which is beginning to form handlebars. During his two years on the job here, he has occupied an office--which by virtue of its customary semi-darkness contrasts sharply with the glaring fluorescence of its neighbors--on the second floor of town hall.

He is not an easy man to talk to, much less interview. Combine an agile mind, a penchant for the polysyllablic, the jargon from his political science education, and a subtle sense of humor, and you've got a John Tegley conversation. He is also when he wants to be, a master of the evasive answer.

"John is a provocative person," remarked Town Manager Allen Torrey. "Arguing with him is good for you because he challenged you."

'Series Of Accidents'

Tegley became assistant to the town manager "through a long series of accidents". Born in Pittsburg, he lived for a while in Wheeling, W. Va., before going to San Francisco to attend college and work. In between, he served four years in the military.

In 1967 he and his wife Janet moved to Amherst, where he did work on his masters and doctorate in urban studies and public administration at the University of Massachusetts. Then, while engaged in the "schizoid life style" of working half-time at the university as a research assistant and half-time teaching at Holyoke Community College, the position here opened up.

"This seemed like a good bet," Tegley explained. "It was kind of in line with my expectations for the future." His association with the valuable one, said Tegley, who described it as "a very pleasant and professionally rewarding experience".

"What I've really enjoyed most is working with people in town government and with the public," he said. "Amherst is unusually blessed with an abundance of people who listen, in and out of town government. It also has the capacity to respond quickly to its needs."

Strewn Desk

A familiar town hall sight was Tegley either banging away on his adding machine working on the budget or trying to organize the dummies for the town report which were strewn all over his desk. These tasks were listed by Torrey as two of Tegley's main contributions.

In addition, the town manager praised his assistant's role in the collective bargaining process and his personnel work which included the establishment of the incentive pay arrangements for police and firemen.

"John's got an awful lot of ability, he can turn out an awful lot of work, and give the board (selectmen in Easton) what they need," said Torrey. What they need, he said, is "full-time professionalism."

Tegley is walking into an interesting situation in Easton. Like Amherst, the town has a five-member board of selectmen, but unlike Amherst, it has no set charter to denote the functions of government.

Calling it an "open-ended charter", Tegley said "no one really knows how it works--Easton is one of the first towns to adopt this format". He explained that it "places the responsibility of the administrator to develop an administrative code or by-law" which goes to town meetings for approval.

Keeps The Faith

Tegley, who says he has "implicit faith in the system", sees his job, which is basically the same as the town manager post here, as one of maintaining communications between conflicting interests in the community and then "going about delivering after the public says what it wants".

He also sees a national trend among town administrators, and for that matter, people in all professions, "to speak to the issues".

"The manager does have a responsibility to advocate policy..but not necessarily to lead it or guide it. I don't think any individual can divorce himself from the responsibility of taking a position. The task is how to take that position in the context of what you're involved in."

The new town administrator has a high regard for citizen participation. "To the extent that it is representative of the community, town meeting is tremendous. It's like any public institution--it has its strengths and liabilities. But it's not what town meeting is, it's what town meeting does. What you're really asking is can the public be collectively responsible for the future. The answer is an emphatic 'yes'...there are no alternatives."

The move to Easton is not without its drawbacks. For one, there is the problem of moving. For another, Tegley's wife Janet has a career of her own as a reading teacher in the South Hadley School System.

With a "deep commitment to women's lib," Tegley says if suitable employment cannot be found for his wife in the Easton area, he will endure a long separation rather than ask her to sacrifice "a year of professional development."

When not on the job, Tegley plays tennis, golf, skis, and "I watch Christopher grow". Christopher is his two and one-half year-old son, who is currently going through the ordeal of "potty training". "It's a lot of fun," Tegley said, "although he's probably suffering a little bit because of the trauma."

The only trauma Tegley may face in Easton, said Torrey, is that "for the first time the full weight of the responsibility will be on his shoulders". And then, of course, there is the inherently transient nature of the job.

"I've known many people in and outside town government who think the position is suicidal," laughed Tegley. "Really, there is no tenure in this job--it's all by the seat of your pants".

(Reprinted from The Daily Hampshire Gazette)

As opposed to Munson Hall, The University Press is now located at this house on East Pleasant Street. (Photo by Carl Nash)

Joe, the cat in the bookcase, has also taken up residence at the new UMass press home. (right) (Photo by Larry Gold)

Money Shortage Slows Production

(Part II of an in depth look at the UMass Press.)

By LISA CARTILLO

"What I do is take the edited manuscripts and transform them into printed works," said Richard Hendle, press typographer. "It's a kind of aesthetic engineering." Hendle deals with the type, bindings, paper and general format of the book. He expresses a designer's dream, "Someday I'd like to do a big square book. It just wouldn't be practical though."

Tight finances have necessitated lower quality paper and bindings. Nevertheless, his book designs have been in every important book show, so even with these cuts, we're still doing high quality books. With the press for five years, seventeen of his books have appeared in shows.

Dean Appley commends the Press for being "very distinguished for one so young." Pat Reilly, promotion manager, speculates on why the Press is so successful. "Mrs. Stein has a pretty unusual personal theory." One manifestation of this is "she keeps the staff alerted as to what she's doing." At weekly meetings, the staff assembles and exchanges progress reports on books, design or any other new information. "She's a Quaker by religion. It has something to do with her concept on the open meeting," added Reilly.

Very creative suggestions have arisen out of their weekly brain storming sessions. The idea of a combination poster, book review was conceived and developed by the group. A recent poster displays Leonard Baskin's sketch of a character in **Beowulf**, a UMass press book, translated by Burton Raffel. As a result, other publishing houses have incorporated the poster idea into their sales promotion schemes as well.

Hendle agrees that there are "better communications here than any place else I've ever worked." If there is a problem, there is no middle man. It is resolved face to face, according to Hendle. "We all have a certain amount of autonomy," he commented. The fact that the turnover in professional staff has been relatively nil proves that something good is happening.

As far as working conditions are concerned, "you get someone you think can do the job and you let them do it." The 'truth of this is carried out to the exgent that there is no punch clock. Hours are not regulated. In the case of one girl who has a horse, it is more convenient for her to come in at 7:30 a.m. and work until 3:00. Then she has the afternoon free to tend to her equestrian interests. Another girls comes in on Saturdays. There is an equilibrium with no surveillances.

"People don't abuse the thing, they really don't," assures Reilly, "although I don't know if it would work on a large scale. Because Mrs. Stein is so good, everybody wants to give her a good day's work." Theoretically, if this system were abused, each employee would be obligated to inform the other of his responsibilities or to find out what the problem is. It operates on the idea that creativeness, "can't be packaged," stated Reilly.

Another example of the innovative attitude of the Press was its flexibility when Hendle decided to go on a one-year leave of absence. Drawing on the availability of a friend, Richard Eckersley, a superb English designer, Hendle and Eckersley made an exchange, each living in the other's home and likewise holding the other's job. Eckersley is responsible for this year's eyecatching UMass Press Catalogue of Books. Interspersed throughout its pages are designs and illustrations from various UMass Press books. Pointing to one of the pictures, Press accountant, Rich Lozier commented, "It's neat to look through the catalogue and see a tree and then a bird. I think he did a real good job."

Certainly the attractiveness of this catalogue is expected to enhance sales in the coming year, a major concern of the promotion department. "As we are not on what you call a New York publishing budget, we have to get the most mileage out of our efforts," informs Reilly. The promotion people write the book jackets, catalogue blurbs and news releases. They deal with the author from the standpoint of publications. Radio has been used for local publicity. A strong thrust is made to library and academic journals for the advancement of sales.

In a recent New Yorker magazine, John Updike gave a fine review of a UMass Press book by E.M. Beekman called Patriotism Inc.: Tales by Paul van Ostaijen. The book is "a collection of the remarkable prose of a Flemish writer."

For a press that hasn't built up a very big backlog of books, "It has done remarkably well," commends Dean Appley. Most presses can rely on the sales of their older books, but when a press is young, tremendous backlog sales do not exist. The UMass Press has published eighty-seven books since 1964. With a current cutback in funds, the situation could be potentially muddy.

Thanks to subsidies granted by the graduate school and the now-decreased federal funds the University Press has managed to survive.

"We operate at a deficit as it is," reports Leone Stein, "you can't break even. Inventories pile up." Because the publishing program is "not central to the curriculum, all this 'crunch' means is that the University Press will have to put out less titles than usual," speculated Stein. Another solution might be to obtain more subsidies. "All we want to do is go on publishing books," Stein later said. Presently the budget for the coming fiscal year is unknown.

A routinte review will take place August 1-2, as four directors from other comparable university presses have been requested to come and make recommendations to the graduate school concerning the state of affairs at the UMass Press, according to Dean Appley. Said Appley, "It is not because we are suspicious. The financial position of the press has improved as we have more books on the list. We are proud of our press and we hope that it will continue to grow if it were paying its own way."

The financial picture is one of major concern not only for the UMass Press and the graduate school to whom the press reports, but to university presses all across the nation. Since 1968 there has been a 40% drop in the amount of titles published by university presses. Some presses are cutting back in the number of titles printed, some are suspending their services, others are remaining untouched. Hopefully the UMass Press will be amongst the latter of the three.

(All is not rosey at the UMass Press. Part III on Tuesday will enlighten some.)

Hijacking Should Become Rare-Shaffer

Washington—Federal Aviation Administrator John H. Shaffer said yesterday airline extortion attempts may eventually become as much a rarity as hijackings to Cuba, through sheer frustration of the would-be air pirate.

The reasons for this, Shaffer said, are ever increasing airplane and airening of attitude on the part of the airlines and flight crews.

"At one point when the hijacker was a Havana type, non-violent, non-threatening, not seeking hostages or attempting extortion-there was an attitude of tolerance," Shaffer said in an interview.

DOUBLE FEATURE
Dracula
With Bela Lugosi
Directed by Tod Browning
And
Kiss of the Vampire
in Color
Friday, July 21 8:30 p.m.
Amherst
Folklore Center
Behind the Lord Jeff

Cooperative Extension Lists Resource Agents

A revised Cooperative Extension Service directory of natural resource agencies in Massachusetts is now available at UMass.

The 58-page Massachusetts Natural Resources Directory lists 67 selected public and private agencies with a brief statement of the overall objectives of each, a more detailed listing of specific activities, and addresses and phone numbers.

The list includes Massachusetts bureaus of the large number of federal agencies operating in the natural resource and planning areas, many state agencies, and a variety of quasi-public and private groups--watershed councils, outdoor organizations and conservations groups.

Its main purpose is to aid in locating sources of assistance in solving resource and planning problems at the local and private level of decision making. It is available at no cost from Cooperative Extension Service, 204 Holdsworth Hall, UMass, Amherst, 01002.

DOUBLE FEATURE FILM SERIES
"All The King's Men"
7 p.m.
"The Caine Mutiny"
9 p.m.
Tuesday, July 25
Campus Center Auditorium
Free Admission — UMass Summer Students First

Deerfield Drive-In Theatre
Route 5 & 10
South Deerfield, Massachusetts
Tel. 665-8746
NOW — Ends Tues.
You liked it before, so he's back with more,

...he's on a brand new case.
R METROCOLOR PANAVISION MGM
also
Oliver Reed Jill St. Jill

STEELY TARGET
R METROCOLOR MGM
Feature First
Wed, thur, Sun, Mon, Tues

Studying outdoors is often easier than studying indoors. Obviously, according to this girl near the Campus Pond. (Photo by Larry Gold)

'See How They Run' Next At Mt. Holyoke

Next week the Mt. Holyoke Summer Theater will present "See How They Run". A riot of laughter and hysterical farce erupts in the vicarage of a small, peaceful British village. Mistaken identities and assorted people masquerading as vicars comprise the hilarious free-for-all chase.

In the center of this confusion, although still on the run themselves, are Penelope Toop (Nana M. Greenwald), the zany American wife of the real vicar, and an unsuspecting American airman (Michael Walder).

Review-Mt. Holyoke

Any Wednesday-Tedious

By BRENDA FURTAK AND JIM GOLD

While most of "Any Wednesday", which opened at Mt. Holyoke Summer Theater Tuesday night, lives up to its description of light-hearted comedy, it came across quite tediously.

The opening scene was slow. Action and interest in the play did not pick up until an unsuspecting Mrs. Cleves walked onto what she thought was the executive suite of her husband's company. The play then jumped into merry-go-round meetings of Mrs. Cleves, Mr. Cleves, a rich businessman, Ellen, his mistress, and Cass, a small businessman from Akron, Ohio, who was mistaken by Mr. Cleves to be Ellen's husband.

Set in New York, the play revolves around the relationships of the four and how they are treated by Mr. Cleves.

John A. Caldwell played Mr. Cleves very forcedly and mechanically. Although he knew his lines well, Caldwell did not present them naturally.

Keith LaRiviere, as Cass, went through the motions of acting quite well. However, the tone of his voice rarely seemed right. His failure to deliver lines well caused the failure several times of what would have been humorous lines.

Saving the play from total mediocrity, Beebee Horowitz, as Mrs. Cleves, a high class, cosmopolitan socialite, bustled about the stage entering into everyon's business. Some bright lines accentuated the almost trite plot.

When Ellen blurted out on her birthday to Cass that she was thirty, he answered, "You don't look thirty." "But it just happened today," she cried out.

Muriel Resnick, the play's author, also created interesting metaphors between fist fights and grammar.

Despite some entertaining features, the play dragged. This and the heat and humidity inside the Mt. Holyoke tent were responsible for the feeling of gratitude when the play finally ends.

'Fiddler On The Roof' Returns To Storrowton

West Springfield, Mass. -- "Fiddler on the Roof", the world's most acclaimed musical, opens at Storrowton Theatre, for one week only on July 24, starring Robert Merrill, a leading baritone for the Metropolitan Opera. He will portray the role of Tevye, the impoverished dairyman with five daughters, a shrewish wife and a lame horse in the longest running show in Broadway's history.

The book, written by Joseph Stein, who also wrote "Zorba", with music and lyrics by Jerry Bock and Sheldon Harnick, is based on stories compiled by Sholom Aleichem depicting life of the Jews in Czarist Russia during the years 1905 through 1910.

"Fiddler", which takes place in Anatevka, a village in Russia, revolves around traditions which bend and break. One of Tevye's daughters wants to marry a poor tailor instead of a well-to-do butcher. Another pledges herself to a student and revolutionary without even asking her father's permission, just his blessing. A third favors a Gentile which pushes Tevye and tradition too far.

Tevye talks directly with God and always forsees the next non-blessing that God is going to give him well ahead of time.

Tickets for "Fiddler on the Roof" and all the Storrowton Theatre productions are available at the Storrowton box office located at the site of orange and green tent on the Exposition grounds or by calling 732-1101 in the Greater Springfield area or 522-5211 in the Greater Hartford area.

Crawford And Bogart Films Here Tuesday

This week the Summer Film Programme will be showing the Oscar winning film "All the King's Men" at 7:00 p.m. and "The Caine Mutiny" at 9:00 p.m. on Tuesday, July 25 in the Student Union Ballroom. "All the King's Men" is a story of the rise to power of a man and a political machine, showing a surface of public concern and graft and corruption beneath. Stars Broderick Crawford.

"The Caine Mutiny", starring Humphrey Bogart, is the thrilling story of a World War II minesweeper whose officers take control after deciding the captain is mentally unfit for command, and of the court martial which follows.

The films are shown without charge but UMass summer students with ID's will be admitted first.

Stones Plead Innocence Arrest Delays Concert

BOSTON — Fresh from a bout with police and a photographer that kept 15,000 waiting for five hours, the Rolling Stones said Wednesday they were innocent of all charges and pledged to deliver their second Boston Garden concert on schedule.

Another packed house was expected for the Wednesday night performance following the previous night's skirmish that left the English rock group's vocalist and lead guitarist housed temporarily in a Rhode Island jail.

The two Stones, Mick Jagger and Keith Richard, and three members of their traveling entourage have been ordered to appear in Warwick District Court in Rhode Island Aug. 23 to answer charges stemming from a brawl with a photographer, Andy Dickerman, and Warwick police.

The five were released from custody in Warwick after Boston Mayor Kevin H. White said if the Stones weren't rolling toward his city soon he'd have trouble controlling the 15,509 who had come to hear the group that was born in the Beatles era and has topped the fields of hard and acid rock.

The crowd waited, until nearly 1 a.m., passing rubber footballs and generally heeding White's plea for calm.

Police at the Garden were needed to put down a third consecutive night of violence in the city's South End.

During the 75-minute performance, the 29-year-old Jagger, clad in a purple jumpsuit laced with rhinestones, told the crowd the Garden "is better than Warwick".

"Our thanks to the Mayor of Boston," Jagger said. "He helped us get out of that jail."

William Radican, a Warwick police commander who was in the charge of the police contingent which arrested the Stones, said he would not have agreed to releasing the arrested Stones from custody Tuesday night if Boston had not been faced with several trouble areas, including its South End problems.

"I have no interest in concerts," Radican said at a Wednesday afternoon news conference.

Warwick Mayor Philip Noel, a Democratic candidate for governor, said he believed the city had been quite fair to the Stones in agreeing to release them and said there is no way the five persons facing charges could avoid the Aug. 23 court appearance.

Noel said they could either appear on that date and plead guilty or ask for a trial, which he said would be held at a later date.

Meanwhile, Dickerman's employer, the Providence Journal Co., publisher of Rhode Island's two largest daily newspapers, announced plans to bring civil suit against Richard and a member of the Stones' entourage, Stanley A. Moore.

Jagger and Marshall Chess, president of Rolling Stones Records, are charged with obstruction of a police officer, while Robert Frank, 46, is charged with assault of a uniformed police officer. All charges except that against Frank are misdemeanors. All five entered pleas of innocent.

Dickerman said the airport skirmish began when he was forcibly ejected from a fire engine shed at the Rhode Island airport where the Stones had taken refuge to wait for their luggage and clearance through customs after their flight from Montreal.

"I wanted to take pictures of the leaders," Dickerman said. "I went over to take a picture of Mick Jagger. I did, but I think he turned away.

"I wanted to shoot another one when a tall, slender man rushed at me with a leather belt. He swung and the belt hit me in the left side."

Dickerman said he then telephoned police, who reported that upon arriving at the airport they saw Richard punch Dickerman with a belt wrapped around his hand.

Police said Jagger, Chess and Frank became involved in a scuffle with them when they tried to put Richard in a police car.

CIC To Meet

There will be a meeting of the COMMUNITY INVOLVEMENT COMMITTEE on Tuesday, July 25, 1972, at 8:00 p.m. in Room 12 of **First Congregational Church**, 165 Main Street, Amherst. The agenda includes discussion of actions for the summer and planning of strategy for the fall.

The COMMUNITY INVOLVEMENT COMMITTEE was founded on the premise that students (short-term residents) from area colleges and area long-term residents could jointly work toward the heightening of awareness of the inter-dependence of consumer price increase, wage freeze, big business deals, racism, pollution, increased taxes, the Vietnam War, and American foreign and domestic policies.

Call 549-6394 for more information.

TONIGHT

in the BLUEWALL

Wheeler's

Egyptian Dog

9:00 p.m. til 1:00 a.m.

Craft Book Sale

Selected craft books

reduced in price

as much as 25%.

Friday Special:

Woodstock Craftsman's Manual

$1.00 off

The University Store

Campus Center

Candlemaker accents CC Marketplace. (Photo by Larry Gold)

4 More Dead in Belfast

BELFAST, Northern Ireland — Bombs and gunfire claimed four more lives Wednesday in Northern Ireland only hours after new secret efforts were started to restore peace to the province.

The victims included a 71-year-old man, gunned down by terrorists in a Belfast bar, and a 6-month-old boy, killed in his baby carriage by a car-bomb that exploded in the town of Strabane.

The blast 100 yards from the infant's carriage also seriously wounded the baby's mother, two other women and a 15-year-old girl.

The deaths raised to at least 448 the number of lives lost in three years of sectarian turmoil, with 240 killed this year in the worst turbulence in 50 years.

The peace moves were reported by well grounded sources who said the extremist Provisional wing of the Irish Republican Army is ready to call a new cease-fire to replace the short truce it ended 10 days ago.

Provisional leaders met secretly in London for five hours Tuesday with Harold Wilson, British Labor party leader and former prime minister, but returned to Dublin without disclosing the outcome.

Wilson is expected to provide details of the meeting Thursday to the British administrator for Northern Ireland, William Whitelaw.

But Whitelaw is unlikely to accept a peace bid unless the IRA alters its terms. He already has rejected its demands that the British military withdraw from Northern Ireland, amnesty be granted to all Provisionals and the British allow the Irish to decide their own future.

In the latest fighting, two men were shot and killed by terrorists gunmen in Belfast.

One was a British soldier caught at an army post in the heavily Roman Catholic Springfield Road area. He was the 100th soldier to die in the three years of turmoil. The second bullet victim was a factory watchman.

Authorities reported other scattered shooting in Belfast. They said sniper fire wounded a British soldier at an army patrol on the edge of the Catholic New Lodge area. Troops in the Anderstonstown area also came under fire but no casualties were reported.

Minister Asked To Resign After Swimsuit Contest

ATHENS, Ala. — Four elders have asked their minister to resign because his daughter wore a swimsuit in a beauty pageant which she won.

Other members of the West Hobbs Street Church of Christ are circulating a petition seeking the ouster of the four men.

The minister, Charles Marshall, and his daughter, Becky, 17, declined to comment.

Miss Marshall, a 5-foot-7 blonde, was named Miss Spirit of America July 4 at a pageant in Decatur, Ala.

She also was named Miss Photogenic; and, ironically, the photograph of her used in the judging was taken by one of the four elders, Charles Bain, a professional photographer.

Herbert Chittam read a statement to the church Sunday saying he and the other three had asked Marshall to resign because of the "image that has been cast upon the church recently."

Marshall was not allowed to preach Sunday. A substitute minister conducted services.

One of the elders said they have agreed not to comment on the matter.

Meanwhile, 13 copies of a petition began circulating among the church members. It says that the signers no longer recognize the four as elders, claiming they acted in haste and without consulting the 400 members before demanding that the Rev. Mr. Marshall resign from the pastorate he has held for nine years.

If more than half the members sign, the four will be asked to give up their posts.

Newsmen Seek Protection Of Sources

MIAMI, Fla. - The Inter-American Press Association asked Wednesday that Congress enact legislation that will allow newsmen to protect the anonymity of their sources.

John C.A. Watkins, president of the IAPA and publisher of the Providence, R.I., Journal-Bulletin, said failure to do so would seriously undermine the public's right to be informed.

Said Watkins: "It is a well-known fact that investigative journalists often succeed, when they police and other investigators do not, in bringing before the public cases of corruption, misfeasance and unlawfulness.

Their sources of information would obviously disappear if they were publicly identified. The losers would be the public and everyone interested in honesty and justice."

Earlier this year, the U.S. Supreme Court ruled that the First Amendment did not protect newsmen from revealing confidential information or its sources to grand juries.

Anti-busing Bill Approved

WASHINGTON (AP) — A House education subcommittee approved President Nixon's anti-bussing bill Wednesday but without the money he requested to upgrade ghetto schools.

The subcommittee rejected, 9 to 7, the administration's request for $2.5 billion to improve the quality of inner-city education, then sent the stripped bill to the Education and Labor Committee by voice vote. The committee is expected to take it up next Tuesday.

The bill's main purpose now is to limit the remedies the courts can apply to overcome segregation. Bussing could be used only above the elementary school level, and then only as a last resort.

The bill would permit school districts now under court bussing orders to bring them into line with the proposed remedies.

There are seven remedies that must be considered by the courts in the order listed in the legislation before any bussing can be required.

They include assigning pupils to schools closest to their homes, permitting them to transfer to schools where their race is in the minority, revising attendance zones, building new schools and establishing so-called magnet schools that attract pupils from all over a district.

Most of the discussion in the subcommittee centered on the administration's proposal to concentrate funds in predominantly black inner-city schools as an alternative to trying to upgrade them through desegregation. The provision was eliminated by Rep. Albert H. Quie, R-Minn., whose substitute bill was adopted. Quie said consideration of the provision now would complicate passage of the bill. He said he had discussed his plan with administration officials and received no objections.

Congress already has passed and Nixon signed into law a provision that prevents any new court bussing orders from taking effect until all appeals have been exhausted. The effectiveness of the new law is now being tested in the Detroit case.

The PLACE THAT MADE AMHERST FAMOUS DRAKE RESTAURANT

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OPEN 11AM-2AM

Rhode Island Primary Illegal?

PROVIDENCE — A three-judge U.S. District Court panel today declared unconstitutional Rhode Island's law that binds a voter to a party for 26 months, throwing into doubt the conduct of the Sept. 12 primary.

The court did not substitute a shorter time period, apparently leaving persons free to vote for candidates in either one of the major parties regardless of their previous voting history.

The decision is causing concern among state officials. Gov. Frank Licht has scheduled a meeting for 9 a.m. Thursday with Atty. Gen. Richard J. Israel, members of the state Board of Elections, legislative leaders and other officials to discuss the impact of the decision.

Maurice W. Hendel, law revision officer in the Secretary of State's office, said the decision "can have a decided effect on the September primary, particularly if they the judges set no other limitations."

The law struck down prohibited Rhode Island from voting in primaries of one party, if they have voted in a primary or signed nation papers for candidates of another party within the previous 26 months.

Today's decision was written by Judge Raymond J. Pettine and concurred in by Judges Edward M. McEntee and Edward W. Day.

It enjoins Rhode Island election officials from enforcing the statute. It also directs Harry F. Curvin, chairman of the state Board of Elections, to furnish all election officials with a notice of the decision.

AFL-CIO Withholds Endorsement

WASHINGTON — AFL-CIO President George Meany announced Wednesday that the politically powerful labor federation will not endorse either Democratic nominee George S. McGovern or President Nixon in the November White House election.

The executive council of the 13.6-million member labor federation, which has supported all past Democratic presidential candidates, this time will concentrate on electing its friends in Congress, Meany said.

The 35-man labor council, by a vote of 27-3, adopted this statement:

"Under the circumstances, the AFL-CIO will refrain from endorsing either candidate for the office of President of the United States.

"These circumstances call, rather, for the maximum concentration of effort on the election of senators and representatives whose records commend them to the working people of America.

"Affiliates are, of course, free to endorse and support any candidate of their choice."

Leaders of several of the AFL-CIO's 117 individual unions have endorsed or said they would endorse McGovern. One-the Marine Engineers Beneficial Association-has endorsed Nixon.

Five members of the labor council reportedly leaning to McGovern did not attend the meeting.

One of them, President Joseph A. Beirne of the Communications Workers, sent a letter to Meany urging endorsement of McGovern, the Associated Press learned.

The three union chiefs who wanted to endorse McGovern and voted against the neutral policy were Jerry Wurf of the American Federation of State, County and Municipal Workers; Al Grospiron of the Oil, Atomic and Chemical Workers, and Paul Jennings of the International Union of Electrical Workers.

"I believe that if I become president, you will be proud of my administration. Both my campaign and my administration, however, need your advice, experience and strength," McGovern wrote to all members of the AFL-CIO council plus a number of other union chiefs.

"I will not endorse, I will not support and I will not vote for Richard Nixon for President of the United States," Meany said in answer to a question at a news conference.

"I will not endorse, I will not support and I will not vote for George McGovern for President of the United States," Meany said.

Earlier, it was reported that Meany was not accepting calls from Sen. Thomas F. Eagleton of Missouri, the Democratic vice presidential nominee who has been regarded as close to organized labor.

CHUCK DAVIS

Dance Company

Thursday, July 20

Dance Concert 8 p.m.

Bowker Auditorium

(For Concert Ticket Holders)

Master Class 10:30 a.m.

WOPE Studio

Tickets available at Student Activities Office Level One, Campus Center

UMass Summer Students — Free with ID

Others — $1.50

Summer Weekly Track Meets

By TOM HOVHANNES

A summer-long series of All-Comer track meets are held every Thursday evening beginning at 6:30 at the UMass track and are open to the whole University community.

The regular track events will be held weekly with additional special events. The special event this week will be a one-mile walk.

Competition is according to ability so each race is in several sections. Women as well as men are encouraged to compete in one of three sections, beginner, novice, and advanced.

The events include: 1-mile, 100 yards, 220 yards, 440 yards, 880 yards, and 2-mile relays. Relay teams may be composed of any persons and do not have to be from the same school.

Tom Derderian and Charlotte Lettis are directing the series with the intent to encourage more participation in track at all competitive levels.

The new UMass all-weather track is located in the athletic fields across from Boyden Gym.

5-College Info 545-2566

Intramural Swim Meet coming up: Wednesday, July 26th. Entries will be taken up to swim time. Men's, women's and co-rec races will be held at Boyden Pool at 6:00 p.m. The meet is open to summer students, faculty and staff.

Colleges and Universities Report Lower Enrollments

Colleges and universities across the country, only two months away from the start of a new school year, still have room for at least 300,000 to 500,000 more students.

This estimate is based on a nationwide survey by the National Association of College Admissions Counselors. The same survey predicts that even after additional students are admitted by the end of the summer, there will continue to be openings in September for 175,000 freshmen and 125,000 transfer students.

A separate survey by the Middle States Association of Colleges and Secondary Schools found this month that 87 per cent of the colleges and universities in the United States still had openings.

"There is absolutely no reason, even at this late date, why anyone capable of going to college should not be able to find a number of institutions ready and willing to accept him or her," said Dr. Robert Kirkwood, executive secretary of the Middle States Association, a regional accrediting agency.

Several Reasons Cited

Factors generally cited by admissions officials for the unusually large number of openings are economic conditions, changes in the draft law that make it no longer necessary to attend college to avoid military service, growing doubts about the value of a college degree and the breaking of the "lockstep," or regular attendance sequence.

It is becoming ever more common for students to move freely in and out of the educational process by delaying college entrance after high school and by taking leave while in college.

Another element mentioned, particularly in connection with openings at four-year colleges, is the enlarged role that has been assumed by two-year, public community colleges, which this year are expected to enroll almost 40 per cent of the new students.

Even though the number of openings at this late date is believed to be a record high, the situation is not universal. Least likely to have openings remaining are the most prestigious, most sought-after schools such as Harvard, Yale and others in the Ivy League.

And at UMass

Here at UMass, Robert J. Doolan, Associate Director of Admissions, spoke about this situation, stating that out of a possible 3600 openings for the fall semester only 3500 incoming freshmen are expected. While the difference is a mere 100 students, keep in mind that about 12,000 applications were received, meaning that either not as many students are being admitted, or that many students have decided not to attend the University. According to Mr. Doolan, "the University is not as close to the high school student as in earlier years. There are too many students to reach on as personal a level as we'd like to."

"Times change, and it all comes back to the buck, tuition has gone up. High school graduates are more independent. They're not so concerned with college now. Kids coming out of high school are taking their time, because they know they can." He also felt that people today can learn just as much outside of the University as they can inside. And that's exactly what young people are doing today, said Doolan, experiencing life, before committing themselves to an academic atmosphere.

"The college graduate is no longer assured of a great career with a degree. This fact is an important consideration among students contemplating college. You have to be optimistic about these things. Times change. We have to adapt. This fall the situation involving low freshmen enrollment is occurring in many places. All the universities in the five-state area are experiencing the same thing. I think kids today are taking the chance at doing what they want, and making it work. However, there is no reason to assume that a trend is being established," he further stated.

And as people are becoming more sophisticated and contemporary, Doolan indicated that the colleges will attract only those who feel that it is worth the effort to run the gamut of degree-earning. As Doolan said, "We can't do as much as we want to in educating students. We need funds, we need communication with the high schools, and we need a more realistic image. Good or bad, things will be different for us; as things are now....I can't predict."

CLASSIFIED CLASSIFIED

FOR SALE

Thunderbird, (Ford) '67, Landau 4-dr. at/ps/pb, powr wndws. New exhaust many other features, excel. cond. $1250. Call 532-9309 (Holyoke). 8/1

1964 Chevrolet Impala Convertible, good condition, contact Larry at 549-6676 or leave message at Crier office.

1971 Ford Torino Squire Station Wagon V-8, power brakes, power steering, gray gold — 3,000 miles. Best Offer. Call 253-5641. 8/15

1969 MGB low mileage; 6 radial tires; AM radio; overdrive; reasonable offers only; call after 8:30 p.m. nightly or anytime on weekends; 253-7464. 8/1

Used bicycles — one speed and three speed English. Fine condition. $5 - $15. 427 No. Pleasant St. Apt. 105, University Apartments around supper time best. 7/20

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St. Amherst, 2nd Floor, #253-5100. 8/15

Nikon F Hard Leather case. Like New $15. Call Gib at 549-6087. 7/21

FOR RENT

GRAD student seeks to share 2 bedroom Cinial Vlg. apt. now through school yr. 253-2094. Also wish to buy used TV and stereo. 7/20

ENTERTAINMENT

DOUBLE FEATURE — "DRACULA" STARRING BELA LUGUSI PLUS "KISS OF THE VAMPIRE" IN COLOR, FRIDAY JULY 21, 8:30 p.m. AMHERST FOLKLORE CENTRE. (BEHIND THE LORD JEFF). 7/20

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500. 8/15

PERSONAL

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028. 8/15

Wm., 21, desperate for cash. Will do most anything for money. And I mean anything. Write and make a request: Boxholder — Po. Box 460 — Amherst. 7/25

NOTICES

Christians — prayer meeting Mon — Fri., 12:30 — 1:00 p.m. 177 CC. Everyone welcome. 7/20

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154. 8/20

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering of The Christian Science College Organization. Hear how Truth and Love untold good for all. Campus Center 809. 8/15

AVOID an automotive RIP-OFF. No charge for estimates on repairs. All work guaranteed, at Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9050.

HELP WANTED

Psych study female cycle woman, age 20 - 30, non-pill user, $2/hr., approx 10 hr., over period 2 mos. Call Mon. - Fri. 8 - 12 542-2354. 7/20

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Metric Problems Appear

Reprogramming the American consumer to buy cloth by the meter, nails by the kilo and beer by the liter is only one part of the changeover problem that will face this country when and if the metric system is adopted here.

But the average person's adjustments will be simple compared to the metric conversion problems of industry, according to UMass Professor Klaus E. Kroner, who is already moving to help Massachusetts industry deal with these problems.

Prof. Kroner, an engineer whose European background gives him first-hand knowledge of the metric system, is forming a faculty resource group at UMass, bringing together all those faculty members who have the experience and know-how to cope with problems that may arise with a changeover to the metric system. He envisions it as an interdisciplinary group encompassing not only engineering, but also the sciences, management and other fields.

"The chances appear fairly good that some kind of legislation calling for a resolute plan for this country to convert to dominately metric unit usage will be passed by Congress no later than the next session," Prof. Kroner said. "It therefore would not be too early for trade associations and industrial firms to begin to develop plans which would provide for an efficient changeover at lowest cost."

The major impetus for the change comes from the 1971 report of the U.S. Metric Study, which concluded that the time has come for the U.S. to join the other industrial countries in an international system of measurements. Even Great Britain, where most of our present units of measurement come from, is making the switch, and plans to complete the metric conversion by 1975.

Two bills that are an outgrowth of the 1971 metric study report are now before Congress. Basically they call for an orderly, well-planned, voluntary conversion period spread over 10 years.

In the metric system, all units have a uniform scale of relations based on the decimal system.

Any Massachusetts firm desiring assistance in metrication problems may write Prof. Klaus Kroner, Department of Industrial Engineering and Operations Research, UMass Amherst, 01002.

Inside The Astrology

By Madeleine Monnet

STELLAR PROFILE: NATALIE WOOD

The "Moon child" label fits Natalie Wood as perfectly as anyone on our contemporary scene.

The "Moon child" label fits Natalie Wood as perfectly as anyone on our contemporary scene. Gentle curves combined with soft sensual empathizing qualify her for star-trekking in any eager astronaut's rocket or spy's trenchcoat scene.

Robert Wagner appears to have again picked Natalie up on his radar screen and there are odds on a rematch. These two do not fit the traditional astrologic mating pattern, but there's plenty of planetary sizzle between their charts. Bob is an Aquarian, Natalie is a Cancer; both are far above the average of their signs.

Born July 20, Natalie took her first bow in the full heat of summer. Mars contacting her sun adds up to "Fire on the Moon." That smoldering you feel beneath the silvery patina is potently real. There is no question that kitten can transform from an adorable house pet into a full-fledged lioness.

Natalie is potent and the screen's sensitive celluloid is ideal for revealing the various nuances of her personality. Small wonder she's been registering effectively on audiences since age 4.

Natalie's father designed sets for motion-picture studios. Her mother is a former ballerina. They migrated from Russia. Beauty, talent and entree, plus climbing on the right lap, namely movie director Irving Pichel's, landed Natash Gurdin in an early career.

"Tomorrow Is Forever," starring Orson Welles and Claudette Colbert, established Natalie as a $1,000-a-week child actress. "She was so good," Welles remarked, "she frightened me."

"I wasn't a child star like Liz Taylor," Natalie recalls those early days, "but I've never known any other life. If I missed the fun of growing up, I didn't know about it." Actor Gene Kelly referred to her as "The teen-ager's teen ager; the girl they all identify with."

Natalie's planet patterns reveal a superabundance of talent, backed up by a generous, beautiful personality. Sooner or later the critics had to fumble. "West Side Story" marked a major plateau in Natalie's career.

A New York Times editorial summed it up thusly: "Miss Wood has a beauty and radiance that carry her through a role of violent passions and depressions with unsullied purity and strength. There's poetry in her performance."

Here is the "mystic" that is Natalie. She looks too shy, too sweet with her Cancer-Taurus blend to be able to deeply register passions, but underneath a volcano waits.

Some of Hollywood and the jet set's most desirable men have responded to her appeal. Natalie's romance and marriage to Robert Wagner was one of the most highly publicized Hollywood has launched. The Cancerian firecracker and his intellectual Aquarian didn't quite make the grade.

Wagner's chart went sour some 10 years back when his planet of love got off the track. Success came big and sudden for Bob. There's a harem side of Aquarius that can't say "no". Wagner shows every heavenly factor needed for pulling down adjectives such as "irresistible," but that's to every girl, and Natalie's planetary blend shows potentials for towering fits of jealousy.

The heavens also reveal she once had the bolt of lightning kind of love for Bob, not readily forgotten. His Moon is in her Sun sign; she fits his image of the girl he thinks of as perfect for him.

A potent Venus force is building this summer, but it's not for a frivolous. It does trigger both their charts favorably and could rekindle the old flame. Whether Natalie can permanently fit the fire-side-slipper scene with Wagner is moot question. But then permanent happiness is something we work for-it doesn't just happen.

Indications are Bob and Natalie are ready for an enduring relationship, but it won't come easy and more heartaches are pending if they haven't matured sufficiently.

STAR TRENDS: Tighten the reins on travel plans; if piloting your own vehicle, double-check for defects. Private and public discord can erupt, but should be quickly subdued. Progressive planning by both the Democrats and Republicans nabs the spotlight.

STELLAR SUCCESS GUIDE:

ARIES: (Mar. 21-Apr. 4) Stow your enthusiasm for spending what's only on paper; get back to cash-and-carry principles. (Apr. 5-19) Romance plays a mystical melody, but read the small print.

TAURUS: (Apr. 20-May 5) Times are still prone to be promising, stay with the stable performers for best results. (May 6-20) Double-check the purchase and/or operations of all things mechanical.

GEMINI: (May 21-June 6) Your mode of action should be serious with a sharp eye out for new techniques. (June 7-1) Don't be surprised if you fall in love with a tradition or an ancient holy place.

CANCER (June 22-July 7— Get ready to spread your wings as one of life's major adventures comes full circle to bring you happiness. (July 8-22— You can't go far afield by staying with tradition, try to blend the best from the old and new ways.

LEO: (July 23-Aug. 7) You will energize with computer-like perfection in many directions this year. Strength in harmony is your keynote as you lay the foundation for a structure that casts a long shadow. (Aug. 8-22) Lady Luck gives you one of her superlative glances. If it's this good without trying, think what a little extra effort can pull.

VIRGO: (Aug. 23-Sept. 7) Coast and let the summer breezes please your ear; your time is coming. (Sept. 8-22) Stay away from the lime-light as personal relations may get too hot to handle.

LIBRA: (Sept. 23-Oct. 7) Plan summer "festives" that please others while fluttering your goals. (Oct. 8-22) An unusual romance seems more than likely; swing out with beautiful accord.

SCORPIO: (Oct. 23-Nov. 7) Letting go with both barrels is still risky at best; circumvent the "egos" of those in power. (Nov. 8-22) If you're not careful the confusion of your own errors in judgement can bury you.

SAGGITARIUS: (Nov. 23-Dec. 7) Your follow-up should be smooth now as you work out any defects in proper planning. (Dec. 8-22) Progressive mind magic overcomes all obstacles.

CAPRICORN (Dec. 22-Jan. 5) Try a diet and plenty of exercise for better looks and sleek mental processes. (Jan. 6-19) Tune in on the off beat rhythm of change if you would blend with the future.

AQUARIUS: (Jan. 20-Feb. 3) Stay out of crowded places and enjoy your fortunate spot in the sun in quietude. (Feb. 4-18) If assistance of the proper type is offered, stow foolish pride and get in step.

PISCES: (Feb. 19-Mar. 7) Avoid overindulgence of a dangerous nature, don't accept imitations when the real thing is so close at hand. (Mar. 8-20) Petulance is not becoming to young or old; be a good sport and make peace.

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Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to the editor be typed on a sixty-space line, one side of each page, double-spaced.

New Dictionary Offered

Designed for the general reader as well as the writer and student, **Dictionary of Literary Terms** by Harry Shaw (McGraw-Hill, $12.50), is one of the most comprehensive guides of its kind. With a wealth of 2,000 entries from a wide variety of separate and interrelated disciplines, it defines, explains, and illustrates all terms and references that are likely to be encountered in virtually every kind of literature, including magazines, newspapers, and works not often found in print, such as films, plays, and speeches.

While most reliable dictionaries offer facts but rarely full explanations or examples, this 416-page volume enhances its succinct dictionary definitions with explanations, interpretations, and illustrations.

Crossword Puzzle

ACROSS

1 Paradise
5 Peruse
9 Timid
12 Rockfish
13 Healthy
14 Spread for drying
15 Rupees (abbr.)
16 Profit
18 Armed conflict
20 Credit (abbr.)
22 Break suddenly
24 East Indian palm
27 Lifeless
29 Quarrel
31 Knave at cards
32 City in Italy
34 Wife of Geraint
36 Note of scale
37 Models
39 Surgical saw
41 A continent (abbr.)
42 Conduct
44 African antelope
45 Goal
47 Ventilates
49 God of love
50 Antlered animal
52 Son of Adam
54 Note of scale
55 Decay
57 Entreaty
59 Symbol for gold
61 Toll
63 Son of Adam
65 Agreement
67 Total
68 Tableland
69 Comfort

DOWN

1 Be mistaken
2 Offspring
3 Printer's measure
4 Scold
5 Part of leg (pl.)
6 Appetizer
7 Man's nickname
8 Recent
9 Denude
10 Pronoun
11 Distance measure (abbr.)
17 Conjunction
19 Indefinite article
21 Demolish
23 Gasp for breath
25 Mental cases
26 Repeals
27 Platforms
28 Face of watch
30 Weary
33 Genus of olives
35 Erase (printing)
38 Levantine vessel
40 Separate
43 Arranges in folds
46 Challenged
48 Part of window frame (pl.)
51 Proceed
53 Compass point
56 Sunburn
58 Simian
60 Southwestern Indian
61 Note of scale
62 Man's nickname
64 Exist
66 Cooled lava

Answers to Last Issue's Puzzle

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P	A	T	T	E	R		A	R	O	M	A	S
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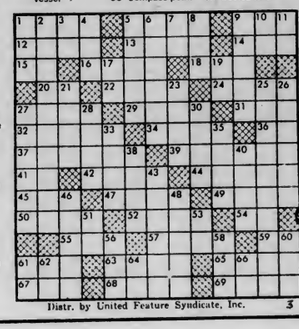

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Theatre — Highlights — T.V.

MOVIES

"Kiss of the Vampire" 8:30 p.m., Fri., July 21

July 20: 9:00 "Cities of the Poor-Part I"; 10:15 p.m. "Cities of the Poor-Part II"; 11:30 p.m. "How Things Get Done". Campus Center Room 162, admission free.

July 21: 9:00 "Troubled Cities"; 10:15 p.m. "Cities-The Rise of New Towns"; 11:30 p.m. "Private Dream-Public Nightmare", Campus Center Room 162, admission free.

PLAYS AND MUSICALS

Arena Civic Theatre, Greenfield (phone 773-991)

"Happy Birthday Wanda June" July 20, 21, 27, 29

Mount Holyoke College, South Hadley (phone 538-2406)

"Any Wednesday" July 18-22. Curtain time 8:30.

Storrowton Musical Theatre West Springfield (phone 732-1105)

"This Was Burlesque" runs the week of July 17

Williamstown Summer Theatre, Williamstown (phone 458-8146)

"Arturo Ui" July 18-22

Music Theatre Workshop, 170 Elm Street, Holyoke (phone 788-0258)

"Annie Get Your Gun" July 19-22. Curtain time 8 p.m.

Williston-Northampton School, Easthampton (phone 527-1520)

"The Emperor's New Clothes" July 19, 21, 22, "The Prime of Miss Jean Brodie", July 19, 20, 21, 22.

OUT-OF-STATE

NEW YORK

New York City

NY Shakespeare Festival, Central Park, July 20-Aug. 5: Ti-Jean and His Brothers, a new play written by Derek Walcott.

Hunter Summer Repertory Theater, Hunter College, Brecht on Brecht, July 20-22.

Albany

State University Summer Theatre, "Oh, What A Lovely War" July 19-22.

Lake George Village, Towers Hall Playhouse, July 19-22, "Last of the Red Hot Lovers"

CONNECTICUT

Ivoryton

"Dial M for Murder" with Joan Fontaine, July 17-22.

Southbury

"Play It Again, Sam", July 18-22

Storrs

"How to Succeed in Business", July 18-22.

Stratford

The American Shakespeare Festival Theater, "Anthony and Cleopatra", July 18, 22; "Julius Caesar", July 19, 20; "Major Barbara", July 21.

RHODE ISLAND

Providence

Brown University Summer Theater in Faunce House Arena Theater, "Dial M for Murder", July 19-23

DANCE

UMass Summer Dance Program

The Chuck Davis Dance Co., Bowker Aud., 8 p.m. July 20

Jacob's Pillow Dance Festival, Becket (phone 243-0745)

First Chamber Dance Co.: Frank Bays, Charles Bennet, Dara DeLuis, Janice Gronab, Flemming Halby, Carolyn Muchmor, Marjorie Mussman, Gerard Sibbritt - July 18-22

MUSIC

Tanglewood, Lenox (phone 637-1600)

July 21: 7 p.m. Weekend Prelude, Earl Wild conducts; 9 p.m. Bruno Maderna conducts; Gabriel/Maderna: Motet Stravinsky: Concerto for piano and winds; Earl Wild conducts; Brahms: Symphony No. 1

July 22: 10:30 a.m. Open Rehearsal; 8:30 p.m. Leonard Bernstein conducts: Brahms Program: Symphony No. 4 and Symphony No. 2

July 23: Karel Ancerl conducts; Gluck: Overture to "Iphigeniath in Aulis"/Vejvanovsky: Sonata a7 and Sonata a10/Schumann: Piano Concerto; Alicia DeLarrocha conducts Dvorak: Symphony No. 8

Music at Stratford, Stratford, Conn. (Avon Theatre)

July 23: 2 p.m. Rudolf Firkusny, pianist, Schubert/Sonata in A minor, Opus 143, Schumann/-Davidsbundlertanze, Opus 6, Debussy/Three Etudes, Smetana/The Shepherdress, Macbeth and the Witches

TV HIGHLIGHTS

Thursday

9:00 p.m. MOVIE: "The Comic" (3, 7, 10) - Comedy with Dick Van Dyke, Mickey Rooney and Steve Allen.

9:00 p.m. THIS CHILD OF OURS: IN OUR FOOTSTEPS (5) - A look at life in New England as a child grows from birth to 12.

Friday

7:30 p.m. BASEBALL (18) - Angels vs. the Yankees.

8:30 0.m. MOVIE: "Far From the Madding Crowd" (4, 20, 22, 30) Excellent drama starring Julie Christie based on Thomas Hardy's novel.

8:30 p.m. SPACE BETWEEN WORDS (24) - Documentary on the administration's position on desegration.

8:30 p.m. EVENING AT POPS (57) - Featuring Roberta Flack.

9:00 p.m. ELIZABETH R (3) - Part 3 in the series. Excellent viewing.

9:30 p.m: DEVOUT YOUNG (24) - The Jesus movement is explored via its Buddhist influences.

Saturday

12:00 noon Roller Game of the Week (27)

12:30 p.m. BASEBALL (18) - Angels vs. Yankees

1:55 p.m. Red Sox Warm-up (4)

2:15 p.m. BASEBALL (4, 20, 22, 30) - Athletics vs. Red Sox

3:30 p.m. Auto Race (18) - The Michigan 200

4:00 p.m. Golf Tournament (8, 40) - Round three of the American Golf Classic.

4:30 p.m. Racing (27) - Rockingham

5:00 p.m. Wide World of Sports (5, 8, 40) - Stock Car Racing and Highlights of World Champion Chess in Reykjavik.

5:00 p.m. MOVIE: "Attack of the Mushroom People" (10)

8:00 p.m. MOVIE: "Day of the Evil Gun" (5, 8, 40) - Glenn Ford stars in a poor western.

9:00 p.m. MOVIE: "Far From the Madding Crowd" (4, 20, 22, 30) - Second part of an excellent movie.

9:00 p.m. BOXING (27) - Sugar Ray Ramos vs. Caesar Sinda.

Sunday

12:00 noon MOVIE: "Pillow Talk" (4) - Excellent 1959 comedy starring Doris Day and Rock Hudson.

12:00 noon MOVIE: "To Catch a Thief" (7) - An Alfred Hitchcock directed musical starring Cary Grant and Grace Kelly. Rated "Good" in 1955.

12:00 noon AAU International Champions (10) - Water Sports

12:00 noon The Prado (22) - Special on Madrid's Museo del Prado concentrating on the surrealist works of El Greco.

1:30 p.m. Tennis (10) - CBS Classic, Rosewall vs. Emerson.

2:00 p.m. BASEBALL (4, 22) - Athletics vs. Red Sox

2:00 p.m. BASEBALL (18, 20) - Angels vs. Yankees

3:00 p.m. AAU Champions (3, 7) - Volleyball, track and field events.

3:30 p.m. MOVIE: "Private Eyes" (27) - Bowery Boys

4:00 p.m. Golf (8, 40) - Round 4 of the American Golf Classic

4:00 p.m. BASEBALL (10) - Mets vs. Giants

4:30 p.m. Tennis (3, 7) - Roger Taylor vs. Tom Okker

4:30 p.m. Swan Lake (24) - 1967 production of the Tchaikovsky classic.

9:00 p.m. MOVIE: "Lord Jim" (5, 8, 40) - Stars Peter O'Toole

Monday

8:00 p.m. ABC News Inquiry (5, 8, 40) - Special on the American Indian

10:00 p.m. Suspense Playhouse (3, 7, 10) - "Higher and Higher Attorneys at Lau" stars Dustin Hoffman and Sally Kellerman.

Suntan Products Ineffective

In working cooperatively with the Food and Drug Administration and the Federal Trade Commission, the Consumer Protection Division often forwards complaints to these agencies about particular consumer products. With the onset of summer, and in light of a million-dollar market in suntan lotions, sunbathers everywhere are asking about the effectiveness of such products.

Contrary to Madison Avenue hyperbole, no suntan lotion can help you to tan faster than you normally would or affect the final shade or evenness of your tan.

What most sun-worshippers fail to recognize is that the ultra-violent rays of the suntan and burn at the same time. Arising from this misunderstanding are a number of myths about suntan.

A red burn will not convert to tan. It will simply fade away, allowing the tan you received at that time to show through. You don't burn faster on hazy days--you are simply not as aware of the conditions that cause burn on a sunless day. Dark-skinned people are not immune to burning, though they are generally considered the least likely victims.

How does suntan lotion affect this? Suntan lotion may help screen out some of the sun's ultra-violet rays, depending upon the quality of the product. However, many lotions engage in fraudulent or misleading advertising. Specific complaints received by the FDA include the following:

BABY OIL: advertised to promote tanning but having a negligible screening effect.

AEROSOL LOTIONS: considered dangerous because of their packaging. They will explode upon reaching temperatures of 120 F, not unlikely in an auto trunk or glove compartment.

STAINING: studies show that a significant portion of all tanning products stain cotton terry cloth, nylon, orlon and spandex--all commonly used in sportswear.

Claim of "EXTRA FAMOUS SUNSCREEN" ingredient: These mystical components often do absolutely no screening. In fact, one company produces 2 types of lotion: with sunscreen and without. Studies by a well-known consumer group proved that no difference exists between the two.

Claim of protection from "HARMFUL RAYS": Some manufacturers say that their lotions screen out "harmful" rays, allowing beneficial rays of the sun to tan. No product is capable of doing this. Harmful and beneficial rays are one and the same. Unfortunately, no one has been able to separate their burning and tanning effects.

Remember finally that a number of substances can cause skin to be more susceptible to burning, perhaps even resulting in skin cancer. These include: certain medications, perfumes and antiseptics found in some deoderant soaps, talcums and shampoos.

Olver Franchising Bill Diluted

BOSTON-A bill, initially introduced by State Representative John W. Olver, that helps protect gasoline station franchises from needless control by large oil companies, is awaiting the signature of Governor, but not after the bill was greatly weakened in the State Senate.

The original proposal, would protect the independent dealer from incomplete lease information, forced use of certain products, dictated hours of opening, short term leases, used by oil companies as devices of control, and would have provided the oil dealers with a collective bargaining agent.

The strong version passed the House, at Rep. Olver's urgings, despite strong opposition from the oil company lobbyists. However, the lobby introduced changes to the original in the Senate, and obtained passage of the revision, late in the legislative session. This forced the house into the position of either accepting the [illegible] bill [illegible]

The main changes involve the provisions for renewal of lease. In the original bill, renewals would be automatic, unless the oil company goes to court under specific grounds.

The redrafting alters these conditions so that the gas dealer must prove all disputes with the companies in legal terms that are most difficult to prove in court.

This softened revision was termed "disappointing" by Rep. Olver. He said, "We had passed in the House a bill that would have struck a blow for small, independent businessmen all over the state. It protected, specifically, gas franchises, from many abuses such as lease manipulation, and unclear dictates of hours, products, and other everyday dealings, that should be left to the dealer.

"Unfortunately, the enacted version greatly reduces the enforcement potential of the original bill [illegible] I am at least somewhat pleased we got something through this session, and hopefully, in the future, strengthening amendments can be added."

Rep. Olver is a second term State Representative from the Second Hampshire District. A candidate for State Senate, he resides in Amherst.

Finnish Gvt. Resigns

HELSINKI-Finland's minority government resigned today in a surprise move by the Social Democratic administration of Prime Minister Rafael Paasio.

The Social Democrats decided they could not alone take the responsibility of signing the free trade agreement with the European Common Market.

The resigning government declared that "only a majority government can take the responsibility of signing the trade agreement with the European Common Market."

RVN Today

SAIGON-Enemy infantrymen and tanks attacked in Quang Tri on Wednesday but failed to halt a steady South Vietnamese paratrooper advance toward the provincial capital's old walled Citadel.

By late afternoon some airborne units were reported within 50 yards of the 19th century fortress, which bristles with North Vietnamese gun emplacements.

A midnight artillery barrage of more than 300 rounds preceded a ground attack by 10 tanks and an estimated battalion of North Vietnamese infantrymen.

House-to-house fighting raged until dawn in the southern sector of the city. Associated Press correspondent Michael Putzel said South Vietnamese artillery fire finally repelled the attackers and the North Vietnamese tanks retreated westward across the Thach Han River.

North Vietnamese losses in this and other battles on the Quang Tri front were listed as 295 killed, three captured and two tanks destroyed. Government casualties for the day were 27 killed and 131 wounded, according to a communique issued in Hue.

The Communist command is believed to have committed a sizable tank force to the defense of Quang Tri. South Vietnamese claim to have knocked out more than 100 enemy tanks since June 28.

Putzel said the North Vietnamese have mounted recoilless rifles, machine guns and antiaircraft artillery on the Citadel walls. South Vietnamese jets bombing enemy positions in Quang Tri are taking heavy fire from these emplacements.

Allied commanders have expressed growing concern that the North Vietnamese might try to cut Highway 1 behind the advancing South Vietnamese troops, trapping them without supplies inside Quang Tri.

More than 320 U.S. Air Force, Navy and Marine fight-bombers swept across North Vietnam on Tuesday, wrecking warehouses, cutting runways at MIG air bases, dropping bridges and leaving fuel depots in flames. Fire balls shot 4,000 feet into the air, spokesmen said.

The biggest strike of the day was the first raid of the war against the Nguyen Khe military complex, a sprawling area nine miles north of Hanoi, the North Vietnamese capital.

They estimated the complex held about three million gallons of fuel and most of it was set on fire. Reconnaissance photographs taken after the strike showed fires still burning.

The complex-a major transshipment point for war materials-is located at the junction of North Vietnam's two major rail networks, the northwest and northeast lines that run to the Chinese border. Several railroad spurs were cut, making the transshipment of supplies more difficult, the spokesmen reported.

Wallace Undergoes Surgery

BIRMINGHAM, Ala. — Gov. George C. Wallace underwent surgery today at University Hospital to improve the drainage of an abscess in his abdomen.

"All went well," a physician said.

There were no complications, he said, during the 55-minute operation, and Wallace returned to his room in a rehabilitation center.

The surgery was a continuation of treatment begun by the governor's doctors in Maryland. A hospital spokesman said it was not unexpected.

The governor has been undergoing physical therapy treatment at Spain Rehabilitation Center. He was paralyzed in both legs from bullet wounds suffered in a May 15 assassination attempt in Laurel, Md.

The Crier

University of Massachusetts

July 25, 1972 Volume I, Issue 8

"The Threshold Of A Relationship"

Pats Cut, Nance Goes

There is news all over the place from the New England Patriots. The promised heads did roll yesterday in the wake of Saturday's first intersquad scrimmage. There were some surprises among the cuts, four of whom started at one time or another in a game last year. Nine players were placed on waivers in all, following the impressive first scrimmage. They are: wide receiver Eric Crabtree, tight end Roland Moss, corner back Randy Beverly, and linebacker Dennis Coleman, all veterans; and rookies Jerry Murtaugh, a linebacker from Nebraska; Henry Adolphi, a linebacker from Amherst; Joe Leslie, an offensive tackle from Dartmouth; Mike Mikolayunas, a running back from Davidson; and Gary Christensen, an offensive tackle from Tulsa.

The release of Crabtree is an indication of how much the Patriots have improved their wide receiver corps. A year ago, such immortal names as Gayle Knief, Bill Rademacher, Bake Turner, and Eric Stalberg were prime candidates for the position. This year, with the return of former free agents Randy Vataha, Hubie Bryant, and Reggie Rucker, as well as top draft choice Tom Reynolds and last year's 13th pick, Al Sykes, Crabtree, who came to the team as a free agent partway through last season, is expendable. He and the others cut were placed on the waiver wires at four p.m. yesterday. It is likely that he will be claimed, setting up a possible trade with another NFL team.

Moss, who shared the starting tight end spot with Tom Beer last year, is the first tight end to go. The others, Beer, and rookies Sonny Person, John Nelson, and Clark Hoss, are still in competition for the assignment. Perhaps the most difficult position on the field, the price for a tight end in a trade would be steep, probably too steep, and it is doubtful there will be a deal for one. As for Moss, whether he will be picked up or not is unclear.

Perhaps the biggest story of the week is the departure of Jim Nance. Nance, who left camp Friday night, was excused from Saturday's scrimmage. The trade, which will send him to another team (my guess is Philadelphia), is being worked out. Nance agreed to take a pay cut to go somewhere else, and his lawyers are currently negotiating the new figure with the new team. It has been no secret that Nance wanted out. The coaches are satisfied with the crop of running backs in camp, and the offense is no longer geared to Big Jim. He wants to carry the ball 35 times a game, and with Jim Plunkett at quarterback, no Patriot figures to carry the ball that often. Whether the Patriots receive players or other compensation for Nance is being negotiated by G.M. Bell.

On the question of Mike Taliaferro, Bell said there would be an announcement soon.

The final personnel changes are the departure of John O'Neill, a punter from UMass, and the return of veteran linebacker Ed Weisacosky. O'Neil left camp last Wednesday morning after being displeased with his performance. Weisacosky, a starter last year, was coaxed out of retirement. He came to Amherst last Saturday, picked up his playbook, and returned to him home in Pennsylvania, where his wife is undergoing surgery this week. He will return by the end of the week. With Steve Kiner a question mark due to his groin injury, Coach Mazur was anxious to have some experience at linebacker. He is very pleased that Weisacosky returned, although he says Ed will have to win a job just like everyone else.

Mr. Agnew Again

When Richard M. Nixon picked Spiro T. Agnew as his Vice-Presidential running mate four years ago, it seemed incredible that a man would be chosen to stand next in line for the Presidency who had experience neither in national government nor in foreign affairs.

His nearly four years as Vice President have done nothing to dissipate the public's anxieties about Mr. Agnew. He has shown himself to be a man without comprehension of the American tradition of civil liberties or the meaning of the First Amendment. As an emissary abroad, he has been a jet-propelled embarrassment. To the dismay of all citizens who covet the good name of this democracy, Mr. Agnew has publicly and effusively endorsed dictators in Europe, Asia, and Africa.

If he has learned anything about the nation's serious domestic problems, Mr. Agnew has kept that knowledge to himself. He remains the man who said in 1968, "if you've seen one slum, you've seen them all." Periodically, his press agents and political allies suggest that he has serious ideas about Federal-state relations and other real concerns, but those ideas-if they exist-remain buried under a slag heap of partisan claptrap.

Mr. Nixon's political rationale for keeping Mr. Agnew on the ticket is clear enough. Confronted with the prospect of conservative Democratic defections from the McGovern-Eagleton ticket, the President feels confident enough of carrying Texas not to need his chief Democratic recruit, former Treasury Secretary John B. Connelly, as his running mate. Mr. Agnew's alliterative nonsense is soothing to those conservative Republicans who are distressed by Mr. Nixon's journeys to Peking and Moscow.

Vice President Agnew is a campaigner able and willing to take the partisan low road while Mr. Nixon remains not only above the battle but also beyond accountability. The decision was not unexpected but it is still a dismal augury for the fall campaign.

Editor's Note: This editorial was reprinted from the New York Times.

Death Penalty Rehearing Asked

WASHINGTON — The Supreme Court was asked Monday to reconsider its decision banning criminal executions and return 16 prisoners to death row.

The rehearings, sought by the attorneys-general of Georgia and Texas and Philadelphia District Attorney Arlen Specter, would affect 13 once-condemned men in Georgia, 2 in Pennsylvania and 2 in Texas if granted by the high court.

The prosecutors seek to restore the death penalties to the three prisoners directly affected by the Supreme Court decision-William Henry Furman and Lucius Jackson, Jr., both of Georgia, and Elmer Branch of Texas-along with the 10 others who had been awaiting execution on murder and rape charges.

To get the rehearings, the petitioners would have to get the support of five of the nine justices, including one who voted with the majority in the 5-4 anti-execution decision last June 29.

Rehearings are unusual in a court which has granted only four of five in the past five years, according to observers.

The court's capital punishment decision declared that the death penalty under most existing state and federal laws is unconstitutional because it violates an amendment prohibiting "cruel and unusual punishment."

The decision vacated the death penalty for several hundred prisoners.

The prosecutors argued in their petitions filed with the court clerk that the ruling constitutes a severe blow to the American jury system.

Furman and Jackson were given death sentences at Savannah in 1968 for, respectively, murder and forcible rape.

Attorney Specter asked rehearings in the cases of Anthony Scoleri and Frank Phelan. He described Scoleri as a pistol-whipping robber and murderer and Phelan as a hired assassin.

British General Strike Shapes Up

LONDON — Wildcat strikes spread across Britain Monday in protest against the jailing of five defiant dockers and raised the spectre of a total nationwide walkout.

The stoppage, led by 42,000 longshoremen, shut down the country's ports, idled 200 ships, diverted dozens overseas.

It quickly gathered momentum.

Pressures built up on the giant Trades Union Congress the TUC, representing 10 million organized workers-to call the country's first general strike in half a century.

Miners left their pits.

Printers walked out, leaving London without newspapers for the second straight day.

Workers quit the capital's meat, fish and vegetable markets. Fishermen refused to unload their catches.

Drivers parked their trucks up and down the land, warning all would be off the roads in two days.

The developing crisis was a further blow to Britain's Conservative government, already fighting high unemployment and rampant inflation while trying to halt turmoil in Northern Ireland.

TUC leaders trooped into an emergency night conference with Prime Minister Edward Heath carrying a demand for the release of the hailed longshoremen.

Significantly, they shelved until Wednesday consideration of insistent calls from member unions for a general strike.

The longshoremen traditionally have been the most radical of Britain's organized workers.

As massive support built up across the country for the longshoremen, the government sought desperately to cool the situation. This focuses on the need for the two sides to hit upon some face-saving way of having the jailed dockers freed.

Final Statistics Inter-Squad Scrimmage

TEAM STATISTICS

1st Downs - 16
Passes Att./Comp - 16/37
Passing Yardage - 267 yds. (2 TD's)
Rushes/Yards - 38/137
Total Plays - 80
Rushing Plays - 41
Passing Plays - 37
Field Goal Plays - 2

INDIVIDUAL STATS

Rushing

Ashton - 14/36 (1 TD); Garrett - 5/27; Hardaway - 4/34; Lawson - 4/19; Gladieux - 2/9; Campbell - 3/7; Mathews - 2/8; Mikolayunas - 2/6; Maitland - 2/1; Dowling - 1/0; Goepel - 2/5.

Passing

Plunkett - 2 for 8 - 59 yds. - 1 TD
Dowling - 7 for 8 - 104 yds. - 1 TD
Goepel - 7 for 21 - 94 yds. - 0 TD

Pass Receiving

Reynolds - 4/81 - 1 TD; Mathews - 3/26; Vataha - 2/69 (1 TD); Sykes - 1/30; Nelson - 1/17; Maitland - 1/12; Hoss - 1/12; Rucker - 1/11; Gladieux - 1/10; Ashton - 1/9.

SCORING

6 - Vataha, 49 pass from Plunkett (Gogo & Walker kick)
6 - Gladieux, 1 run (Gogo & Walker kick)
6 - Reynolds, 51 pass from Dowling (Gogo & Walker kick)
3 - 42 FG by Gogo & Walker
6 - Ashton, 3 run (Gogo & Walker kick)

Brian Dowling passing in Saturday's scrimmage. (Photo by Steve Schmidt)

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The Threshold of a relationship.

Campus Carousel

Editorials, Independence

by Tony Granite

POETICAL EDITORIALS are the "in" thing at David Lipscomb College in Nashville, Tenn.

Editor Dave Shepherd of the Babbler has decided to relieve the sterotyped newspaper editorials by using the entire editorial page to present editorial comment through poetry.

The result has been such titles as "My World", "Success", "Sunday Morning at the Saturday Night Speech" and "Someday, Something."

• • • •

FSU FREEDOM FATAL SAYS EDITOR ROGERS is the headline of the week in the USoFla **Oracle**, over a UPI story that tells about the Florida State campus paper being forced into independent status.

The editor complained that "FSU officials are trying to kill (The Flambeau) by cutting it free too soon."

The action results from a Board of Regents agreement to let the newspaper publish as a non-profit, student-run corporation free of any administrative controls. The college president would no longer be the titular publisher of the newspaper, as provided by the state attorney general's recent ruling.

Editor Kim Rogers, however, complains that she has been given only eight weeks to form the corporation and reorganize its staff and operations. The new status will mean a cut-off of $92,000 in student activity fees.

"The plan the administration has dumped on us violates all tenets of business sense, ethics and decency," the Flambeua said in a July 12 editorial.

WILL THE REPUBLICANS DO THE SAME? is the question that campus journalists are asking after a total of 206 press passes were issued by the Democratic National Committee to members of college newspapers and radio stations. The passes entitled them to be seated in two sections of the press gallery, located behind and above the speakers platform at Miami.

Coordinator Philip Seid of the Democratic National Committee's campus press operations said there were no accredited college press members at the 1968 convention.

"The party wants to look younger, this year," he said. He pointed out that 630 of the 5,000 delegates to the convention were under 30 years of age.

Art Buchwald

Hard Year For Marriage

Everyone knows about marriage counselors, but very few people know that there are also election counselors who are responsible for bringing people together during a presidential election year.

One of the best known is Stanfield Stanislaus, who has been in the election counseling business for 30 years.

He told me how he works. "Every presidential election year, hundreds of thousands of marriages and friendships are broken up because people get so mad at each other that they lose all reason. It is my job to work with couples and friends to see if I can persuade them to resolve their differences and become compatible again. Most of my work is done after the elections in November, but even now I have appointments."

"I imagine you'll be busy this year."

"It could be the busiest I've ever had. There's a bitterness about this upcoming campaign that I haven't felt since Goldwater."

"How do you operate?"

"I have a couple coming now. Why don't you sit over there and watch me?"

A middle-aged couple came into Stanislaus' office. The husband had a Nixon button in his hat, and the wife was wearing a skirt which said "Vote for McGovern."

They sat far apart from each other.

"Who would like to begin?" Stanislaus asked.

The husband said, "Let the radical speak first."

"I'm not a radical!" the wife shouted. "I want change. I want welfare reform and rights for women and I want to get out of Vietnam!"

"I told you she was a commie!" the husband said.

"Let's avoid name calling if we possibly can," Stanislaus said. "Tell me, is ther anything about this year's political campaign that you can agree on?"

The husband said, "We both agree Nixon isn't much, but I say he's better than nobody."

The wife replied, "And I say I'd rather have nobody."

"You're getting nobody with McGovern," the husband said.

"Please," Stanislaus said, "It's obvious that the election year is causing difficulty in your marriage. How do you get along in a non-presidential election year?"

"All right," the wife said. "He spends most of his time watching football."

"Which happens to be Nixon's favorite sport," the husband said.

Stanislaus asked, "Do you do things together?"

"We play tennis and go camping, and we're good at bridge," the wife said.

"Well, that's something," Stanislaus said.

"But we're not doing any of those things during an election year. How can you play bridge with someone who's for McGovern?" the husband asked.

"One more question," Stanislaus said. "Are you sexually compatible?"

"Yeh," the husband said, "you could say we are."

The wife blushed, "I have no complaints."

"Then there is only one thing for you both to do. Stay in bed until election day."

"ELECTION DAY?" the husband gasped.

"And no bumper stickers on the headboard," Stanislaus said. "That will be $25 please."

Israeli Stakes In U.S. Presidential Election

Eliahu Sliphter, "Will Nixon Change His Color? Professor N. Safran Seeks to Justify Jewish Support of a Democratic Candidate," Haaretz Eliahu Sliphter is a correspondent of Haaretz.

There is a grave danger that in 1973 President Nixon will try to impose the "Rogers Plan" on Israel and the present honeymoon between Israel and the United States will thus come to an end. This is the implication of the summaries of a research project that was presented recently by Professor Nadiv Safran of Harvard University to one of the important Jewish organizations in the United States.

Although it is meant as a scientific research in so far as political analyses belong to the scope of science - the smell of the approaching election campaign emanates from the conclusions of the research.

For twenty years it has been considered an incontrovertable rule that a Democratic president in the United States is better for Israel than a Republican one.

Truman was the first to recognize Israel. Eisenhower threatened Israel in order to compel her to withdraw from Sinai. The Democrats depend on Jewish votes - the Republicans know that Jews do not vote for them.

These are the two arguments in the claim and they are so frequently reiterated in various workings that they conceal the third reason. Jews (like most ethnic groups in the United States) are connected historically with the Democratic Party.

Hence, there are many Jewish, Italian and Irish activists in the Democratic Party and, therefore, it was also easier for Zionist activists to reach the White House of Truman, Kennedy and Johnson than that of Eisenhower.

It seems that the situation has changed with President Nixon. Israeli leaders testify that in the three years of his presidency Israel gained more responsiveness and more secutiry, economic (and also political) aid than she did under any Democratic president.

Now comes Professor Safran and warns that after the re-election of President Nixon things may change and that he (Nixon) is liable to impose things on Israel against her opinion and will.

Three Scripts

In the research, ordered by one of the rabbinical organizations in the United States, Professor Safran develops three groups of alternative "scripts" to the possible developments in the Arab-Israeli conflict and a number of "sub-scripts" in each group:

Nixon is re-elected in November, 1972: (a) A soviet-American agreement on the Rogers Plan slightly revised in Israel's favor which Israel accepts under American pressure. The Middle East is divided into spheres of influence and Israel becomes the backbone of the American "sphere"; (b) There is no Soviet-American agreement. The war of attrition is resumed. The United States supports Israel. There is strong Israeli American cooperation; (c) Sadat's regime is replaced by a pro-American regime. The United States exerts pressure on Israel, and she accepts a slightly revised Rogers Plan. The United States exerts pressure on Israel, and she accepts a slightly revised Rogers Plan. The relations between Israel and the United States normalize; (d) The main American pressure is exerted on the pro-Western regime that supplants Sadat's. Egypt concedes to the minimal Israeli demands of 1971. The relations between Israel and the United States remain strong.

A Democratic president is elected in November, 1972: The United States relinquishes the Rogers Plan. Egypt, enjoying Soviet support, opens a war of attrition. The United States supports Israel with weapons and funds. (a) An escalated polarization develops between Egypt and the Soviet Union on one side and Israel and the United States on the other. A freeze of hostilities develops, a strong cooperation between Israel and the United States remains; (b) Egypt concedes to the minimal Israeli demands of 1971; (c) Sadat's regime is replaced by a pro-American regime. Through American mediation an agreement is reached on the basis of the minimal Israeli demands of 1971. Israel is the fortress of American interests in the Middle East; (d) Israel presents demands beyond the original ones to the new regime in Cairo. Through pressure and persuasion, Washington manages to soften the Israeli stand, and an agreement is reached according to the 1971 demands. United States-Israeli relations are ambivalent; (e) The United States exerts the main pressure on the pro-Western regime in Cairo. The Egyptians concede to the enlarged demands of Israel which becomes the principle fortress of the United States in the area.

~~The war of attrition expands and brings~~ about Soviet intervention in the fighting against Israel. The United States intends to extend support to Israel, warns Moscow, and aims at reaching a ceasefire. (a) There is no ceasefire. The United States provides Israel with weapons and other aid. The United States and the Soviet Union fail to reach an agreement on settlement. A continuous freeze through which the United States defends Israel but also chains her hands; (c) A ceasefire followed by a Soviet-American accord on settlement in the Middle East. The two powers impose the settlement on the two sides. Israel and Egypt become de facto "protectorates" each of the state by which it is defended.

The clear conclusion from the scripts and the sub-scripts is that almost every settlement without war contributes to the strenghtening of Israel and the improvement of her stand in the Middle East.

Professor Safran claims that during his visit to Moscow, Nixon will arrive at an agreement with the Soviets on the basis of the Rogers Plan, but will impose it only after the elections.

Even if this does not happen "the war of attrition which is certain to erupt in such a case - will not last throughout the years of the Nixon administration. Before 1977 it will lead to complications (which is to say, to escalation of Soviet intervention) or to the replacement of the present Egyptian regime by a pro-American one.

"It appears, thus, that if Nixon is re-elected, the chances are one to eight that Israel will manage to hold onto her ground as she had been doing since 1967, a few more years until the Egyptians are compelled to concede to her minimal security demands."

In comparison, Israel's relations with the United States under a Democratic administration after 1972 will be much easier, claims Professor Safran. "It is most reasonable to assume that a Democratic administration will relinquish the Rogers Plan and withdraw from any Soviet-American agreement on the basis of this plan, if it is reached (before the changing of presidents). If a Democratic administration is elected in November, there is a one-to-one chance that Israel will manage to hold onto her grounds without bigger problems than she had since 1967, until the Egyptians concede to accept her minimal demands," states Professor Safran.

The translation of political evaluations to numbers is one of the fashions making roots in the social sciences in recent years. The drawing of numerical conclusions from the summation of alternative scripts, as does Professor Safran, stirs many doubts.

But the main question marks about the report arise, less from the thinking exercise than in relation to the basic assumptions - these on which Professor Safran bases his study and those which he ignores.

The Weaknesses of the Claim

He establishes, without proving for instance, that a Democratic administration will give up the Rogers Plan. If the reference is to the substance of the plan and not to the name of the Republican foreign minister, it is possible to claim the opposite with the same degree of reasonableness.

A Democratic administration will be happy to exert pressure on Israel in the same of a plan suggested by a Republican administration since the basic principles of the Rogers Plan are not much different, in fact, from the attitude of the Johnson administration concerning the returning of territories.

It is to be hoped that things will be so, but there is no law of nature that says that the Americans will not withdraw under any circumstances before Soviet threats in the Middle East as actually implied in all the alternatives presented by Professor Safran.

A Democratic administration is likely to be much more interested in reaching a reduction of global tension than a Republican administration; the Democrats are also liable to have more trust in assurances and hints of assurances from Moscow than the Republicans.

They are liable, therefore, to make more far-reaching concessions to the Soviets than the Republicans and not the opposite, as implied by the conclusions of the survey.

The warnings of a Republican president are likely to be considered much more seriously in Moscow than the warnings of a Democratic president, especially if the Democratic candidate is one who won the candidacy as a result of his success in the race "who wants peace at any price."

And here is probably the main weakness of Professor Safran's conclusions: spoken not of an abstract Republican or Democratic president, but of an alive and known man.

On the one hand, Nixon, whose support of Israel is strong and stems less from Zionism and Jewish votes than from his basic world view. On the other hand, a line of politicians for all of whom - except Senator Jackson, whose chances are not the best among them - the support of Israel is contradictory to their attitudes towards the rest of international problems.

Professor Safran may be right in saying that life for the Jewish community and its leaders in the United States will be easier under a Democratic administration. It may also be that Israel will have better connections with a Democratic president. But Professor Safran's research does not prove this, as it does not prove that a change of men in the White House will further promote peace under conditions desirable to Israel.

Reynolds, Bolton Impress in Scrimmage

Action from Patriots' scrimmage. Tom Reynolds (21) after catching pass from Dowling. (Photo by Steve Schmidt)

The New England Patriots concluded their first week of practice Saturday with their first intersquad scrimmage. Primarily designed to look at newer players rather than established veterans, the scrimmage ran 80 plays. Three offensive units, led by Jim Plunkett, Brian Dowling, and Steve Goepel, worked against three defensive units put together by the coaches. The first units played the least, while the other squads, composed of players who's jobs are less sure, received more careful scrutiny.

In total, the offense produced four touchdowns, including one on an unusual play in which the referee set a pick for Tom Reynolds, the team's top draft choice from San Diego State, enabling Reynolds to scamper the last of his 51 yards on a Brian Dowling pass.

The coaches' reaction to the scrimmage ranged from satisified to ecstatic. "Excellent, excellent," was the comment of Receiver exactly. Both made four of four extra points, and both made a 42 yd. field goal. Both missed on tries of 47 yds. If the coaches were able to decide anything from this, it was on the red-hot battle for holder going on between Daryl Johnson and Randy Vataha. Earlier in the week Coach Mazur declined to comment on this battle, saying he was thinking about things other than who would hold the football on extra point and field goal attempts. In the eyes of this observer, Daryl Johnson is ahead at this point on the strength of his ability to get the laces to the front the quickest. But Vataha, whose secret ambition in life is to be a holder, is still in the thick of the fight.

The game films told the coaches something about certain players who were not singled out for praise. Nine of them were cut yesterday. The team is now down to 76 players. Sixteen more must go by August 5.

It is difficult to judge the Patriots' prospects for the season by watching them against the Patriots. Could Bobby Fischer beat Bobby Fischer? Comparing this year's edition to last year's, however, is comforting. At this point in the season, the Patriots of 1972 are way ahead of last year's team, which came within a few touchdowns of a winning season. The outlook here is a good one.

coach Jerry Stoltz. Head Coach John Mazur, who "won't be satisfied until we win the Super-Bowl," was pleased with the performance. He thought the first defense did a "fine job," his highest words of praise. Individuals singled out included Ron Bolton, a rookie cornerback from Norfolk State, linebacker Ken Price, running back Odell Lawson, Randy Vataha, and Brian Dowling, who in his stint at quarterback completed seven of eight passes for 104 yds. and a touchdown. Mazur praised Josh Ashton, a rookie running back who gained 36 yds. in 14 carries while fumbling twice, but added "he has to hold out to the football". A final category of his praise, "look like they can help us," included rookie offensive lineman Sam Adams and third year pro Sonny Banks, a guard.

General Manager Upton Bell praised Adams, Banks, Dowling, Bolton, and defensive tackle Ron Berger. Berger was involved in the only fight, a draw with tight end John Nelson.

The scrimmage featured the place kickers, but not the punters. Mike Walker, alias Superfoot, and Charlie Gogolak, the incumbent, duplicated each other's efforts

Graduate Advisors Applications

Applications are currently available in the Student Activities Office in the Campus Center for positions as resident area graduate advisors for student activities for 1972-73. Any full-time graduate student is eligible for consideration for these positions, which are designed to assist student groups in the resident areas with cultural, educational, social, governmental, and social action activities.

Detailed information and job description are available in the Student Activities Office. Deadline for submission of applications is Friday, August 4, 1972, in the Student Activities Office.

AT THE BLUEWALL

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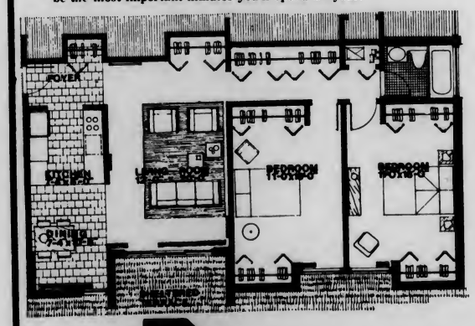

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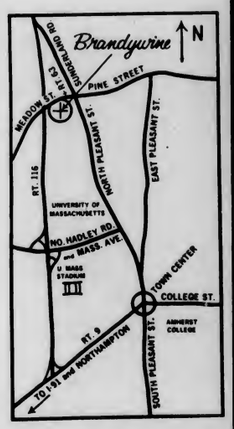

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"Big Jim" Robinson plays trombone for Preservation Hall Jazz Band.

Preservation Hall

Jazz Here Thursday

The Preservation Hall Jazz Band will be at Haigis Mall for a concert at 8 o'clock on Thursday (SU Ballroom, 7 and 10, if rain). These are the musicians who created Jazz and they will play New Orleans Jazz. The program may include a tune from the 1960's and the audience is sure to hear some of the long time favorites of jazz and casual fans alike, but it will be New Orleans Jazz after these people have played it.

One of the most striking features of New Orleans Jazz is its simplicity. The players are friendly people, a short visit and you seem to know them well and you are glad you do. But they are not simple people, it often takes a very complicated person to make a clear, simple statement...and that is what these original Jazz musicians do.

New Orleans Jazz isn't rushing some place just to show off, the tempos are from a warm climate where they were danced to or marched to. The screaming, frenetic sounds are not there, because these instruments are singing. The men all add to each other, there is no need for a spotlight. But the music has a purpose in every case. To dance, to march, to croon away a hurt, or just to express the happiness of being alive, that's purpose enough but it is purpose.

The music always has a melody that can be found in the lines of one instrument or another. The true New Orleans Musician is playing for all of the people. He has made his mark, he knows that he plays well and so the music gets the full attention, no one is upstaging another.

Even though the music was simple, it was strong. The musicians loved it, the audiences loved it and soon after it was born in New Orleans, it moved up the Mississippi to Chicago and New York and then around the world. Many complex kinds of jazz have had their vogue and faded into oblivion, but New Orleans Jazz was always there. Sometimes the record companies weren't looking for new sessions, the new fads took the younger audiences for a time, more blatant emotional approaches captured imaginations for a time, but New Orleans always listened to its own and Europe, having found this music never gave it up.

So the music of New Orleans lasted, and it lasted in the minds of the people who will play it here in concert. They created it, and even though they pass it on to younger musicians, this experience remains unique. The tunes will live, but chances are the music will be a memory after the present members of the Preservation Hall Jazz Band have ceased to travel and play.

Roger Tiberii as Father John is seen in a scene from the UMass Summer Theatre production of "To Happy Marriage and Faithful Wives". Production dates are July 27-29 and August 3-5, 8:30 p.m. in the air-conditioned Studio Theatre in South College. Tickets available at Bartlett Box Office or by calling 545-2570.

Kings Men, Mutiny Tonight

Academy Award winning film ALL THE KINDS MEN is the lead movie in tonight's Double Feature. Starring Broderick Crawford and Joanne Dru, it is based on the Pulitzer Prize novel by Robert Penn Warren.

It is the story of a southern governor who won the adoration of the voters with his spectacular public works, while he and his associates grew wealthy from graft and corruption. As is often the case today, few citizens cared what took place behind the scenes and the few who did were crushed under the weight of the administration.

The co-feature, THE CAINE MUTINY, based on the novel by Herman Wouk, is the story of an embattled minesweeper and its nerve taut personnel.

The story reaches its climax when the officers of the CAINE take over the ship during a typhoon. The court martial trial afterward and its unexpected sequel are no less dramatic or demanding. The movie stars Humphrey Bogart, Jose Ferrer, Van Johnson, and Fred MacMurray.

Pops, Fiedler At Tanglewood

TANGLEWOOD, LENOX--Arthur Fiedler conducts the Boston Pops at Tanglewood with soloists and chorus in an evening of the music of Lerner and Loewe. Soloists participating in the annual Pops Pension Fund concert are soprano Louise Russell, mezzo-soprano Corinne Curry, tenor Vahan Khanzadian, and baritone Richard Fredericks, with the Tanglewood Festival Chorus, John Oliver, director. The concert takes place Tuesday, August 1 at 8:30 p.m. in the Shed.

Tickets are now on sale at the Festival Ticket Office; Tanglewood; Lenox, Massachusetts 01240, telephone area code 413, 637-1600, as well as all Ticketron locations in New England and New York State. Ticket prices range from $3.50 to $8.50. Admission to the Lawn is $3, on sale two hours before the concert.

How Much to Own a Car?

The cost over ten years (depreciation, maintenance, gas and oil, parking, tolls, insurance, taxes) comes to $13,552.95 for a standard model, $10,807.60 for a compact, $9,444.03 for a subcompact. The Department of Transportation figures are for cars driven 10,000 miles a year over the ten-year period.

C.E.Q. To Show Film

"POPULATION ECOLOGY"

The Coalition for Environmental Quality will show the film "Population Ecology at 6:30 p.m. tonight in Room 162 of the Campus Center. The film is free and runs about one-half hour. A discussion of the dynamics of populations and their relationships with sustaining resources which is presented in the film will be discussed afterwards. This discussion may involve the study by Dennis Meadows of M.I.T. called the Limits of Growth and the Jay Forrister book on World Dynamics.

DOUBLE FEATURE FILM SERIES

"All The King's Men" 7 p.m.

"The Caine Mutiny" 9 p.m.

Tuesday, July 25
Campus Center Auditorium
Free Admission — UMass Summer Students First

Poetry of the Latin World and the Caribbean

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LUISIN MEDINA

Wed., July 26 **8 p.m.**
Campus Center, Room 163
Sponsored by Summer Program Council

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Chuck Davis Dance Co.: Hot, Dynamic, Flexible

By ELLENI KOCH

Three young black women came on stage last Thursday evening in Bowker Auditorium, moving as gracefully and controlled as dancers of the Kabuki. Then delightfully they let themselves go, dancing and singing, smiling engagingly and yelping enchantingly, for these young girls were to enjoy their one last fling before their initiation into womanhood. This work was inspired by a traditional Guinean dance.

The male counterpart, a West African dance, consisted of four amazingly agile black men led by a village elder, representing entry into manhood. One particular dancer during a solo rendition demonstrated extraordinary flexibility with his body. At times his limber torso jackknifed backwards in such a rapid fire action that it seemed as if his shoulders contacted his hips.

"Yarubi", another Guinean inspired dance, was performed beautifully by the women of the Chuck Davis Dance Company. Their uninhibited rhythm was such that it was impossible not to become captivated by the motions. In this women's flirtation dance, the costumes were of particular interest, all basically the same, with modifications on each one giving each dancer a unique individuality. Every dance was doing her own thing, but they were all doing it together. One felt not only the energy, but also the tremendous synergy.

Another dance of particular note was the Dance of the Royal Watusi Warriors. The percussionists, who were superb throughout the program, were especially effective here by keeping a climactic beat going forever, something normally impossible. The dancers, synchronized by the fever pitch of the insistent drum beats, held the interest at a high level.

After intermission the mood changed to one of more sobriety: a beautifully poetic, quiet dance, "A Simple Prayer", accompanied by the recorded voice of Miriam Makeba. Then Chuck Davis came on strong with some sarcastic patriotism, singing in a really deep, fine voice, imitative of opera singers, the correct words to "My Country 'Tis of Thee" (you know the rest) until the end, when the intonation and words transformed into "Warped Land of Misery, of Thee I Moan".

Truly, he made it quite plain that for his people, "liberty" is an obvious farce, and the majority of the audience seemed to agree. Another striking moment of this performance was the piece "Listen Amerika", written by Jackie Early, executed by Chuck Davis. Determinedly, Davis emotionally called to the Nation, reminding it not to blame blacks (and other oppressed minorities) for the mess America is in. The real reasons are by now cliches. At the end of this rhetoric, he reaffirmed that blacks are not second class, but "we're on top". With that, the crowd (black and white) nearly went wild, with the essence of the entire evening summed up in a phrase spoken out by a young black woman sitting in the audience, "That was dynamite stuff!"

Things were getting hot, and not only due to the sweltering heat in that boilpot of a second rate excuse for an auditorium. The Ensemble came on again; it was miraculous how they endured the heat as one witnessed their rich skin glossy with sweat. The dancing continued; the drumming continued; the audience became incredibly even more receptive than before. There were two complete standing ovations, and two unscheduled encores. What an orgy of muscular coordination in the beautiful form of the dance.

Kudos to the Summer Program Council in engaging the Chuck Davis Dance Company. By all means, I recommend this group be procured for the regular year also.

Chuck Davis Dance Company performed in Bowker Auditorium last Thursday. (Photo by Carl Nash).

Urban Vehicle Designed, Built At UMass

By JEFF LEGGE

A multi-disciplinary group of UMass students is building a hybrid-hydraulic urban vehicle which will be entered in the Urban Vehicle Design Competition (UVD). The UVDC is an outgrowth of the Clean Air Car Race which was held a few years ago. The urban vehicle has been designed for the urban environment instead of long-range high speed driving as in the Clean Air Car Race. The objectives of the UVAC are:

—to stimulate a project-oriented approach in engineering education which will be socially relevant, thereby encouraging students to confront a real-world situation and providing a valuable supplement to academic activities.

—to educate and stimulate the general public with regard to innovative concepts in vehicle technology which concern urban-area vehicles.

—to contribute to the solutions of existing problems by focusing upon a project within the transportation field--specifically, the design and construction of an urban-area vehicle. Each vehicle entered in the competition will be tested and scored on the following areas—emissions, safety, consumer cost, handling, acceleration, braking, noise, turning circles, parkability, drivability, space utilization, 5 mph crash, energy efficiency, and size. An overall winner will be declared strictly on the basis of the scoring formula. In addition, awards will be given to those entrants who exhibit HIGH QUALITY INNOVATIVE IDEAS. Also awards will be given to the entrant with the lowest emissions and the winner in the safety competition.

Eighty colleges and universities are expected to be represented at the competition which will be held from August 6-11 at the General Motors Proving Grounds in Michigan. Nationwide television coverage is expected.

The UMass entry is a hybrid-hydraulic vehicle with a twenty horsepower Wankel engine which runs at a constant speed driving a hydraulic pump which will drive a hydraulic motor. The Wankel engine will run on either propane or gasoline. Catalytic mufflers will be used in order to help reduce emissions below 1976 standards. The shell of the car is a Datsun Body (total wreck) which has been modified to meet necessary specifications for the competition. Safety features are bumpers that can withstand 5 mph barrier crashes, a crusable frame, padded roll cage, padded interior and dashboard and mandatory safety belts. The car is nearing completion and arrangements are being made for the trip to Michigan.

Donations are still needed to help finance the completion of the project. If anyone is interested in helping or just dropping by to see what is going on, the activities are located in Gunness Lab behind Marston Hall. The doors are open almost 24 hours a day.

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Sponsored by U. Mass. Summer Program Committee

Summer Intramurals

— Swim Meet —

WEDNESDAY JULY 26th at 6:00 p.m. at BOYDEN POOL.

Events will include men's, women's and co-recreational races in addition to diving competition.

The swim meet is open to all summer school students, staff, and faculty.

Interested participants may sign-up at the Intramural Office- Boyden #215 or at the pool just prior to the swim meet.

50 yd. freestyle; 100 yd. freestyle; 50 yd. backstroke; 50 yd. butterfly; 50 yd. breaststroke and Diving.

League Standings

MEN'S SOFTBALL STANDINGS AS OF JULY 19, 1972

WESTERN LEAGUE	
Phi Sigma Delta	3-0
Quiver	2-0
English Dept.	2-2
Education	1-2
Rustlers	0-4

CENTRAL LEAGUE	
Dry Heaves	3-0
Civil Engineering	2-0
Piglets	2-2
MAE	1-3
Organized Whodunits	0-3

NATIONAL LEAGUE	
Rickies	3-0
Gunners	2-0
Ringers	2-2
Vets	1-2
Yo-Yo's	0-4

AMERICAN LEAGUE	
Behaviormen	3-0
Riley's	2-1
Brett	2-2
No Names	1-2
Pipefitters	0-3

VOLLEYBALL STANDINGS

AS OF JULY 21, 1972

CO-REC	
Giants	2-0
Bodies	1-1
Chuggers	0-1
Genocides	0-1
Upward	0-2

MENS LEAGUE A	
PSD	4-0
Polymers	2-2
Upward	2-2
Cyborga	0-4

MENS LEAGUE B	
Pipefitters	3-1
APK	3-1
Bretts Best	1-3
Brets Bums	0-4

Cross Country Results

SUMMER INTRAMURALS
CROSS-COUNTRY RACES

MENS' RESULTS (1.7 miles)

1.	John Brodhead	8:07
2.	Mitch Guild	8:21
3.	Mark Slavin	8:35
4.	Ed Calabrese	8:49
5.	Kalekeni Banda	9:24
6.	Al Morris	9:33
7.	Fred Michels	9:36
8.	Gerald Pickett	10:27
9.	Dennis Klein	

WOMEN'S RESULTS (1.0 miles)

1.	Phyllis Olrich	6:14
2.	Ann Penny	6:51
3.	Mimi Ward	6:53
4.	Pat O'Connell	8:09
5.	Carol Steele	9:12

Top of Campus Cards Expand

The validity of all **permanent** Top of the Campus cards has been extended to September 15, 1972. This includes student, faculty, staff, and alumni cards.

The hours for taking photos for Top of the Campus membership cards and Staff/Faculty ID cards have been changed. The new hours of operation are Monday through Friday, 11 a.m. to 1 p.m. in Room 821, Campus Center.

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to-the-editor be typed on a sixty-space line, one side of each page, double-spaced.

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BETTY BOOP
.ABBOTT & COSTELLO
.PROPAGANDA FILM
.NEWSREELS AND MUSICALS OF THE '40'S
.FELIX THE CAT AND OTHER CARTOON GREATS
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KAWASAKI 350 cc 68 only 8800 miles, very fast, perfect running condition. Call Rick 549-0384 $400 or best offer. 7/27

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500. 8/15

1971 Ford Torino Squire Station Wagon V-8, power brakes, power steering, gray gold — 3,000 miles. Best Offer. Call 253-5641. 8/15

1964 Chevrolet Impala Convertible, good condition, contact Larry at 549-6676 or leave message at Crier office.

1969 MGB low mileage; 6 radial tires; AM radio; overdrive; reasonable offers only; call after 8:30 p.m. nightly or anytime on weekends; 253-7464. 8/1

1970 Kawasaki Bighorn 350cc, great bike for street or trail. Very good condition, must sell immediately. Call 549-6820. 8/3

ENTERTAINMENT

A NIGHT OF SUPER FLICKS—ABBOTT & COSTELLO, BETTY BOOP, LAUREL & HARDY, OLD NEWS REELS, PROPAGANDA FILMS, CHAPLIN, & MORE! FRIDAY, JULY 28, AMHERST FOLKLORE CENTER, 8:15. 7/27

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FOR RENT

EFF. AND 2 1/2-rm. apts. furn., all utils., parking, pool, 9-mo. lease avail. from Sept. 1. Reas. rent Amherst Motel opp. Zayre's. 8/15

ROOM in private home in Athol for quiet-type grad student — male. Tel (617)-249-4087 evenings. 7/27

Female wanted Sept. 1st to share room in apartment across street from Puffton Village. Approximately 65/mo., utilities included. Call Donna 549-0130 — keep trying. 7/27

NOTICES

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154. 8/20

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering of The Christian Science College Organization. Hear how Truth and Love unfold good for all. Campus Center 809. 8/15

Introductory lecture on Transcendental Meditation. Offered by Sims (UMass) on Thurs., July 27th at 8 p.m. in Rm. 805-809 Campus Center. 7/27

PERSONAL

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028. 8/15

Wm., 21, desperate for cash. Will do most anything for money. And I mean anything. Write and make a request: Boxholder — Po. Box 460 — Amherst. 7/25

Nixon Veto Causes Sharp PBS Cutback

By John Carmody
Washington Post

WASHINGTON — The Public Broadcasting Service plans to curtail its 1972-73 prime time schedule as a result of President Nixon's June 30 veto of a two-year, $155 million authorization for public broadcasting.

Children's programming, drama and at least three weekly public affairs shows -- including the Boston-produced "Advocates," William F. Buckley's "Firing Line" and "Black Journal" -- will be directly affected by the cutbacks, according to network officials.

In addition, planning for a new children's series and long-range development of several major dramatic series have been dropped for the time being.

The bill vetoed by Mr. Nixon, sponsored by Rep. Torbert H. Macdonald (D-Mass.), would have provided the corporation for public broadcasting with $65 million in fiscal 1973, a sharp increase over the $35 million provided in the one year authorization for 1972.

Some $15 million of this year's corporation budget went for program production costs and was matched by $21 million from outside sources such as the Ford Foundation, Xerox and Mobil.

At the time of the veto Mr. Nixon called for reconsideration of the Administration broadcasting bill. Although it would increase the one-year authorization to $45 million, a major provision also siphons off 30 percent of that total directly to the nation's 223 local public television stations. This would actually result in a reduction of program funds presently available to the corporation.

Public broadcasting executives were not optimistic about a possible override of the Presidential veto as Congress returned from its convention recess.

Moreover, public broadcasting sources feared the 17-day recess might have blunted the issue for a Congress returning to a logjam of important money bills.

In confirmation of these forecasts, the Senate last week approved the one-year authorization for PBS.

The corporation has asked the PBS network to reschedule its fall and winter programming, based on the one-year, $45 million Nixon bill. Last spring, the corporation's directors, suspecting just such a possibility as the Nixon veto, approved three budget possibilities for fiscal 1973, including, besides the potential $65 million and $45 million authorizations, a return to this year's $35 million budget level.

The corporation is presently operating on a continuing authorization of the $35 million bill.

According to George Page, assistant to PBS President Hartford Gunn, the available network programming money is expected to drop about $2 million from the $36 million available this year.

All scheduling changes, Page pointed out, must be approved by a budget panel composed of 12 public TV and radio station managers at the corporation level.

The tentatively-scheduled network cutbacks for the next season, starting in September, include:

——Cancellation of a new children's series, which was in the planning stage. In addition, "two or three" children's specials have been deleted from the winter schedule and five segments of "Zoom," a popular WGBH-TV show aimed at 7- to 12-year-olds, have been eliminated.

——A sharp cutback in public affairs programming, a prime target of the Nixon Administration. Thus "Black Journal" will lose two of its 39 segments this coming season; "The Advocates," 13 of 39; and Buckley's "Firing Line," Two of 42. In addition, said Page, two of 15 specials planned by the National Public Affairs Center for Television (NPACT) will be dropped.

——"Less drama all the way around," according to Page.

There are other consequences of the budget cutback, Page pointed out. Pending requests to join PBS from 12 new television stations, including two in Maine, several in Vermont and stations in Annandale, Va., Las Cruces, N.M. and Muncie, Ind., will be tabled at this time. Each such "interconnection" with the PBS long lines costs about $50,000 in AT&T equipment Page said.

The Senate voted overwhelmingly, 82-1, in favor of the bill.

Mr. Nixon's veto message and certain rhetorical questions offered by Press Secretary Ronald Ziegler at the time of the veto help trace the boundaries of Administration dissatisfaction.

Sen. Howard Baker Jr. (R-Tenn.), who led the unsuccessful floor fight against the broadcasting bill, touched on at least four major objections commonly held by Republicans.

They included NPACT commentator Sander Vanocur; the stinting of education and local community service in public broadcasting; program taste and content (e.g., a nude ballet); and biased public affairs programming.

Mr. Nixon, in his veto message, added the issue of centralization of power in the corporation for public broadcasting and the PBS network as well as "localism."

Astro-Cast

By Sydney Omarr

Leo is master of the grand gesture -- all the way or nothing, adored or reviled -- many have plenty to say about Leo, but few can ignore natives of this zodiacal sign. There have been two U.S. Presidents born under Leo: Benjamin Harrison and Herbert Hoover.

ARIES (March 21 - April 19): Accent is on ability to make decisions which affect future security. Key is to be ambitious and self-reliant. One who whispers secrets actually is trying to extract information. Protect your own interests.

TAURUS (April 20 - May 20): Good lunar aspect now coincides with ability to campaign, to spread message, to reach people at distant places. Catch up on calls, correspondence. Submit manuscript, format. Creative efforts pay dividends.

GEMINI (May 21 - June 20): Accent is on partnership procedures, co-operative efforts. You may be asked to handle other people's money. Give and receive receipts. Don't take on burden belonging to another. Keep financial statements in order.

CANCER (June 21 - July 22): Emphasis is on legal affairs, public relations. Protect image. Be independent without being arrogant. Stress originality. Give attention to partner, mate. Look to future instead of brooding about past.

LEO (July 23 - Aug. 22): Trust hunch. Give full play to intuitive intellect. Utilize lessons learned in recent past. Share knowledge. Teach and learn.

VIRGO (AGug 23 - Sept. 22): Stress versatility. Move about -- ask questions and experiment. Take nothing for granted. Sagittarian could play key role. Travel and special message are on agenda. Be willing to laugh at your own foibles.

LIBRA (Sept. 23 - Oct. 22): Be aware of apparent minor matters. Thorough approach is necessary. Leo and Aquarius figure prominently. Be ready for change of tactics. Protect property interests. Consult expert. Work out tax problems.

SCORPIO (Oct. 23 - Nov 21): Travel is strongly emphasized. Gemini and Virgo persons figure prominently. Special dealings indicated with neighbors, relatives. You hear many stories. Base conclusions on facts, not rumors.

SAGITTARIUS (Nov. 22 - Dec. 21): You add to possessions. Improve comforts of home. Harmonize family relationships. Deal with Taurus and Libra. Income potential shows improvement. Obstacle to progress is removed. Diplomatic approach succeeds.

CAPRICORN (Dec. 22 - Jan. 19): Take initiative. Make new starts in new directions. You are able to see through pretense. Be realistic. Don't sell yourself short. You have plenty to offer. Be sure others know it and treat you accordingly.

AQUARIUS (Jan. 20 - Feb. 18): Accent on organizations, groups, hospital, charitable project. Accept responsibility. You will be repaid for efforts. Older individual does have your best interests at heart. Respond in manner that shows appreciation.

Pisces (Feb. 19 - March 20): You are recipient of special favor. Burden you have been carrying could be lifted. Aries plays prominent role. Friend aids in putting program across. Hopes and wishes are featured. Gain is shown.

IF TODAY IS YOUR BIRTHDAY you are perceptive and introspective. You have ability to express yourself in unique manner. November could be one of your most significant months in 1972. You have individual style and few persons can forget you.

Crossword Puzzle

Answer to Yesterday's Puzzle

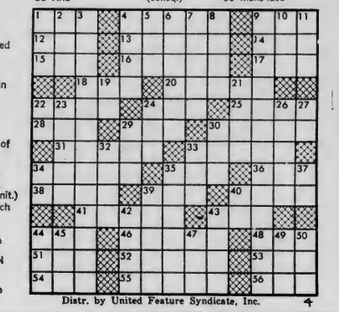
EDEN SCAN SHY
RENA HALE TED
RS GAIN WAR
CR SNAP NIPA
DEAD SPAT PAM
ANZIO ENID RE
IDEALS TREPAN
SA LEAD ELAND
END AIRS EROS
STAG CAIN TI
ROT PLEA AU
FEE ABEL PACT
ADD NESS EASE

ACROSS

1 Hit lightly
4 Squander
9 Doctrine
12 Be mistaken
13 Wing-shaped
14 Born
15 River in Scotland
16 Fiber plant
17 Large truck
18 Vigor
20 Adhesive substance
22 At a distance
24 Crony (colloq.)
25 Actual being
28 Click beetle
29 Writing implement
30 Measuring device
31 Ceremonies
33 Resign
34 Happen
35 Skill
36 Tibetan gazelle
38 Edible seed
39 Vessel's curved planking
40 Sharp pain
41 Trials
43 Dine
44 Also
46 Force
48 Suffix: adherent of
51 Pronoun
52 Fragrant oleoresin
53 New Deal agency (init.)
54 Bitter vetch
55 Brief
56 Man's nickname

DOWN

1 Man's nickname
2 Exist
3 Liars
4 Heat
5 A state (abbr.)
6 Chinese junk
7 Test
8 Organs of sight
9 Probe
10 Ocean
11 Males
19 Negative prefix
21 Abound
22 Paid notice
23 Compel
24 Footlike part
26 Surgical thread
27 Teutonic deity
29 Through
30 Encountered
32 Melody
33 Arid
34 River in Siberia
35 Reply
37 Symbol for silver
39 Took unlawfully
40 Parent (colloq.)
42 Barracuda
43 Great Lake
44 Definite article
45 Above (poet.)
47 Printer's measure (pl.)
49 Resort
50 Make lace



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Theatre — Highlights — T.V.

TV HIGHLIGHTS

Tuesday

8:00 p.m. All-Star Pre-Game Show (4, 20, 22, 30)

8:15 p.m. Baseball All-Star Game (4, 20, 22, 30) - Was it worth pre-empting Ponderosa?

8:30 p.m. Evening at Pops (24, 57) - Ferrante and Teicher

Wednesday

7:30 p.m. Circus (30) - Four acts from Copenhagen.

8:00 p.m. Football (18) - Toronto Argonauts vs. Alouettes in Montreal.

8:30 p.m. Movie: "The Cabinet of Dr. Caligari" (24, 57) - Classic film. First horror movie ever made (1919) dealing with an excursion through the subnabulist psychotic Caligari. The special effects backdrop alone is well worth the movie.

10:30 p.m. ABC News Inquiry (8) - Women in the primaries.

MOVIES

July 25: "All the King's Men" 7 p.m.; "The Caine Mutiny" 9 p.m. - SU Ballroom.

SPECIAL EVENTS

UMass: Exhibit

July 26

Exhibit and Sale of Original Oriental Art from Marson, Ltd., 11 a.m.-7 p.m., CC Concourse.

A Reading, Poetry of the Latin World and the Caribbean, 8 p.m., CC 163.

July 27

Concert, PRESERVATION HALL JAZZ BAND OF NEW ORLEANS at 8 p.m., Haigis Mall. If rain, 7 p.m. and 10 p.m., SU Ballroom.

July 28

Tanglewood

7:00 p.m. Weekend Prelude - to be announced.

9:00 p.m. Eugene Ormandy - Brahms: Tragic Overture; Sibelius: Symphony No. 5; Bartok: Concerto for Orchestra.

July 29

Tanglewood

10:30 a.m. Open Rehearsal.

8:30 p.m. Eugene Ormandy - Beethoven: Leonore Overture No. 3; Hindemith: Mathis der Maler; Strauss: Ein Heldenleben.

July 30

Tanglewood

2:30 p.m. James Levine - Mozart: Violin Concerto No. 4; Joseph Silverstein - Mahler: Symphony No. 6.

THEATER

"Love, Marriage, etc." by Feiffer, South College July 27-August 9. Curtain time 8:30. Call 545-2579.

MASSACHUSETTS

Beverly - North Shore Music Circus. Tomorrow-Sat., Two By Two with George Rose and Nancy Andrews.

Cambridge - Harvard Summer School Repertory Theater, Loeb Drama Center. Tomorrow, Fri., A Moon for the Misbegotten; Wed., Sat., The Matchmaker; Thurs., Heartbreak House.

Harvard Yard Players. Wed., Fri., Winnie the Pooh (a rock musical); Fri., Sat., The Star-Spangled Girl.

The Proposition. Wed.-Sat., an improvised revue with music.

Chatham - Monomoy Theater,. Wed.-Sat., Come Blow Your Horn.

Cohasset - South Shore Music Circus. Today, Preservation Hall Jazz Band; tomorrow-Sat., Sergio Franchi and Norm Crosby.

Dennis - Cape Playhouse. Tomorrow-Sat., Mourning in a Funny Hat (new by Dody Goodman) with Shirley Booth.

Easthampton - Williston Summer Theater. Wed. at 10:30 a.m.; Fri., Sat. at 2 p.m.; The Emperor's New Clothes; Wed., Thurs. at 7:30 p.m., Fri., Sat. at 8 p.m., Rhinoceros.

Falmouth - Playhouse. Tomorrow-Sat., Conflict of Interest with Barry Nelson.

Highfield Theater. Tues.-Sat., The New Moon.

Fitchburg - High Tor Summer Theater. Tues.-Sat., Not By Bed Alone.

Framingham - Chateau de Ville Dinner Theater. Today, My Fair Lady with Noel Harrison; Tues.-Sat., Carousel with John Raitt.

Greenfield - Arena Civic Theater. Thurs.-Sat., Happy Birthday, Wanda June.

Hyannis - Cape Cod Melody Tent. Tomorrow-Sat., Mitzi Gaynor.

Lenox - Arts Center. Today, Wed.,-Sat., Andre Gregory's Company presents Beckett's Endgame in open rehearsals. The Poetry Series: Today at 5:30 in the Apple Orchard, Robert Creeley and Honor Moore.

Medford - Tufts Summer Theater. Wed.-Sat., We Have Always Lived in the Castle.

North Eastham - The Fisherman's Players. Today, Evolution of a Sister; tomorrow, Tues., The Savior and The Resurrection of J. Thadeus Sloan by Richard D. Waters; Wed., Sarah and the Sax, and Spreading the News; Thurs., Sarah and the Sax and The Clown; Fri., Sat., Color Me Human by Richard D. Waters.

Orleans - Arena Theater. Tomorrow-Sat., Celebration.

Plymouth - Priscilla Beach Theater. The Sensuous Woman.

Provincetown - Playhouse-on-theWharf. Today-Sat., A Long Day's Journey into Night.

Saugus - Chateau de Ville Dinner Theater. Today, Tues.,-Sat., The Sound of Music.

South Hadley - Mount Holyoke College Summer Theater. Tues.-Sat., See How They Run.

South Yarmouth - Playhouse. Tomorrow-Sat., Any Wednesday.

Stockbridge - Berkshire Theater Festival. Today at 5 p.m., Tues.-Fri. at 8:30 a.m., Sat. at 5 and 9 p.m., The Effect of Gamma Rays on Man-in-the-Moon Marigolds with June Havoc.

Sturbridge - Ring-A-Round Playhouse. Today, Twelfth Night; Tues.-Sat., The Fourposter.

West Harwich - Junior Theater. Tues.-Thurs., Comedy of Errors.

West Springfield - Storrowton Musical Theater. Tomorrow-Sat., Fiddler on the Roof.

Williamstown - Theater. Wed.-Sat., Once in a Lifetime with Ken Howard.

Worcester - Foothills Theater Company, Atwood Hall at Clark University. Tues.-Sat., A Shot in the Dark.

CONNECTICUT

East Haddam - Goodspeed Opera House. Tomorrow-Sat., Sunny with Leland Palmer.

Farmington - Triangle Playhouse. Thurs.-Sat., The Gazebo.

Ivoryton - Playhouse. Tomorrow-Sat., 1776.

New Fairfield - Candlewood Theater. Tomorrow-Sat., See How They Run with Mickey Rooney.

Sharon - Playhouse. Tues.-Sat., Dark of the Moon.

Southbury - Playhouse. Tues.-Sat., Night Must Fall.

Storrs - Nutmeg Summer Playhouse. Tues.-Sat., Plaza Suite.

The Magic Circus

THE MAGIC CIRCUS, a musical entertainment conceived by Jay McAuliffe and Marty Calabrese will play in the Blue Wall for a limited engagement August 4 through 9 at 8:30 each evening. Tickets will be available free of charge.

THE MAGIC CIRCUS is an original musical that was developed when McAuliffe and Calabrese were working together in Paris this spring for The American Repertory Theatre. McAuliffe says, "The circus is an important tradition whose potential has never been explored. It represents life through its own unique metaphor of clowns, acrobats, animals and spectacle. The problem that had to be dealt with was how to effectively use its uniqueness and say something."

The result is an experimental cabaret theatre piece which challenges the traditional approach to "musical comedy" by eliminating the attempt to contrive songs into the framework of a plot-oriented script, and chooses instead to use music to express the inner feelings or "sub-text" of the "clowns" we meet every day.

The cast includes: clowns, acrobats, magicians, animal trainers, musicians performed by: Susan Bates, Linda Brown, Cheryl Cardran, Bob Chanin, Sandi Donatini, Jack Fuller, Bill Hastings, Joan Heyman, Pat Kearney, Chris Klosson, Tom Leek, Charlotte Lettis, Brian MacLeod, Ken Podmostka, and Randy Whitney. These characters explore the roles that people play in society in order to survive, such as: the politician, the unhappily marrieds, the prostitute, the rock star who never made it, the eternal hostess, the soldier, the student, the "homecoming queen's" roommate who never gets her own chance, the people who cope with the world through artificial devices and aerosol sprays, the Miss America mannequin, the fool with common sense....

Tickets are available at the Information Desk, Campus Center and the Herter Box Office.

September Call Up

The Selective Service System today announced that the draft lottery ceiling will remain at RSN 75 in order to meet the September call of 4,800 men. Lottery number 75 was announced earlier as the ceiling for August inductions.

September induction orders will be mailed beginning August 1 to all available men with lottery numbers 75 and below who are classified 1-A and 1-A-0. These men will receive at least 30 days notice of their induction date. Conscientious objectors, classified 1-O with lottery numbers 75 and below, will be issued orders to report to alternate work in civilian jobs at the same time. These men serve two years.

Acting Draft Director Byron V. Pepitone explained that sufficient numbers of men to meet the September call will be available in the manpower pool at lottery number 75 and below. These are men who will become fully available following the issuance of orders for August inductions. September's inductions will bring the total of men inducted into the Army in 1972 to 36,000. The Defense Department has requested Selective Service to deliver 50,000 men for the entire year.

Price Comm. Checks Corps.

WASHINGTON (AP) — The Price Commission adopted new rules today designed to double-check price information received from large companies.

The commission said that large companies with annual revenues of over $50 million will have to hire auditors who will make semi-annual reports to the agency verifying previous information submitted.

The auditors will have to study company reports submitted to the Securities and Exchange Commission and, in turn, report to the Price Commission what they have found.

If the information coincides with that submitted to the Price Commission, the auditors would simply report that nothing of importance came to their attention.

In another rules change, the commission adopted a new procedure for large companies to file price increase requests. The new procedure may delay price increases sought by some companies.

It applies to firms with annual sales of over $100 million. These companies have to clear their increases with the government in advance, and the commission usually acts within 30 days.

Under the new procedure, a company which sends in an incorrect form will receive a "denial without prejudice" of their requested increases. The firm will have to resubmit its request and, when it does, it can be granted within 30 days.

Instead of approving the price increases as it has done in the past, the commission said that when a price increase request is filed, it will send the company a notice saying that if it doesn't hear anything further, it may raise prices within 30 days.

Maybe You Should Get A 4-F Deferment

By GILBERT J. SALK

Probably the most commonly used and recognized deferment is the 4-F medical/psychological deferment. An understanding of what this deferment is and how to properly request it will make things considerably easier for those using this alternative.

The 4-F is given to those deemed unfit for military service except in time of declared war or national emergency. It is used both as a temporary deferment for those with short-term medical problems and as a semi-permanent classification for those with more serious difficulties.

The 4-F covers a wide range of infirmities. It is important to remember that the military regularly places people in situations which make extreme demands on their physical and emotional capabilities. This is the key to the medical deferment. If you have a problem which MAY be aggravated by extreme physical exertion or climatic conditions, or which could, at times, render you unable to perform your duties, then in all likelihood you qualify for a 4-F.

Let's consider some examples:

You have braces on your teeth. This isn't really a handicap unless you get too close to a girl who also wears braces. In a combat situation, however, the braces could possibly pull loose. The dangling pieces of metal could obviously become a distraction, and quite possibly a hazard.

You have a large scar as a result of an operation. You can through your daily routine without any problems. But what happens if you have to face the rigorous daily routine of boot camp? If the scar tissue is weak, there's a possibility it might separate. This would obviously incapacitate you, and may make the army liable to be sued. They don't particularly want to be placed in such a situation.

You are allergic to insect bites. In most cases, you are able to avoid situations where you might be stung. And in any event, proper medication is probably not too far away. But in the jungles of Southeast Asia, for example, there seem to be more attracted to than repelled by most insect repellants. An insect bite could incapacitate or even kill you. Thus, if you have never had a serious reaction to any kind of insect bite or sting, and it required medical attention, you may be eligible for a 4-F.

Other things which may exclude you are severe allergies, any attack or asthma since your 12th birthday, migraines, high blood pressure, trick knees, elbows, shoulders, or other joints, very flat feet, some back problems, etc.

The list is nearly endless. Suffice it to say that many things which are merely annoyances, or less, in civilian life can become a matter of literal life or death in many military situations. If your health is going to be a real hassle for the army, the army doesn't want you. You can protest this all you want, but the draft laws clearly state that they cannot draft you if you have any of the ailments on the Surgeon General's list of deferable conditions (the list is available in the Draft Office in the Student Union). If your draft board makes a mistake and tries to draft you, you have the right to appeal. However, if you prepare carefully, it is likely that you will need to use the appeal process.

If you feel that you have medical or emotional problems, either current or old, consult a draft counselor. He or she will be able to give you advice suited to your particular situation. The following will provide a general guide, however. The most important deferments, is proper documentation. You should have letters from every doctor who has ever treated you for the ailment or condition for which you are seeking the deferment. The letters should state in both medical and lay terms the nature of the problem, how often the doctor has seen you, what treatment has been prescribed, and the prognosis for recovery. If at all possible, the letter should also state the doctor's belief that military training or duty either will or could possibly cause an aggravation or recurrence of the condition, and/or that the condition will or could possibly interfere with your performance of duty.

If you doctor is a super-patriot and is reluctant to help prevent you from being forced into a situation where you might have to kill somebody, do not remind him that his Hippocratic Oath requires him to act to save lives. This might annoy him and complicate the matter unnecessarily. Instead, tell him that the draft board requested that you obtain letters pertaining to your physical condition to help them reach a decision in classifying you. This is not an untruth. In the order to report for a physical, you are told to bring such letters with you. You might also remind him that it costs the government a tremendous amount of money on men who will have to be discharged for medical reasons. They also will not want to pay you any disability pensions which you would be entitled to if you were damaged in any way while you were in the service.

Other documentation, such as X-rays, etc., should also be obtained if pertinent. You should keep copies of all documentation, of course.

Finally, you will probably have to report for a physical examination. Bring two copies of your documentation with you (but be sure that you still have the original at home in case both of these sets are misplaced.) When you are asked to turn in any doctor's letters give them one set and keep the other for safekeeping in case the first is accidentally mislaid in the circular file or elsewhere.

Too many people fail to take proper advantage of the deferment possibilities offered by the SSS. There is a tremendous range of physical disabilities which could gain you an opportunity to not kill people in Vietnam.

The physical demands which may be made on you by the military far exceed those made on you by normal, or even strenuous, civilian life. Basic training puts unusual stress on weak muscles, healed bone fractures, old operation scars, etc. Duty assignments can expose you to climatic conditions which might aggravate respiratory diseases or skin ailments. Strict military diets could expose you continually to foods which cause allergic reactions.

The list is merely endless. The point to remember is that what might be simply a minor inconvenience --or not bother at all-- could become a major disability to the military. They do not want to have to worry about giving you special duty assignments to cater to your allergies, or about your recurrent headaches, or dizzy spells keeping you out of the action at a crucial time, or a possible flareup of an old case of asthma, or similar problems. Above all else they don't want to have to pay you disability for an old injury or disease which military training or duty causes to return.

Preservation Jazz Band Returns

The world famous Preservation Hall Jazz Band will appear here in a concert at 8:00 o'clock on Thursday, July 27, at Haigis Mall. (S.U. Ballroom at 7 and 10 p.m. if rain.)

The band is on tour from its home in legendary New Orleans where the members of the group all took part in the birth of our most American art form.

Each of the members of the Preservation Hall Jazz Bands has memories of the days when jazz, or jass as they spelled it at the turn of the century, was taking form and shape and becoming a separate kind of music They were in the bands that marched to and from the cemetery for funerals, they were in the wagons that drove up and down French Quarter streets and battled it out when two bands met at a corner. They were on the river boats, in the saloons and 'sporting houses' and dances. In fact, they were the people who added their names to Freddy Keppard, Buddy Bolden, Louis Armstrong, King Oliver and Jelly Roll Morton in the exciting history of an American art form that grew from many sources in the special culture that was New Orleans.

These are the people who made the history. But their vitality and youthful drive is still apparent in the singing, happy music of New Orleans and a concert today is full of the same spirit that made jazz the uninhibited music of the period around the first world war.

People from all over the world have made Preservation Hall at 26 St. Peter Street a priority on trips to New Orleans, it has become something like a pilgrimage. But the real pilgrims are the musicians who have been traveling the United States and the world to bring the true New Orleans jazz played by the people who have played it for 50 years in the Parishes around New Orleans. They know the music best, and they play it the way it was created.

New Orleans music is happy music, it is simple in technical terms, and complex in performance. It is not the straw hats and display of the "Dixieland" bands, nor is it the "Nicksieland" of New York. It won't cease to exist when these wonderful people are no longer with us, but it will never be the same because New Orleans Jazz is an attitude, a freedom of the spirit, and a memory of parades and dances and a good life. It is made up of years when a musician had to have the stamina to play several hours after another job on the docks or in the fields because he loved to play his horn.

The Preservation Hall Jazz Bands have been quietly taking their place among the leading American concert attractions for several years. Each year the tours get longer, the audiences get bigger and young and old Americans are finding a happy evening in a theatre or concert hall. The band members are not concerned with a message, they are bringing joy and sorrow in their stamps and blues. Feet aren't often still while the band is playing and the everlasting youth and vigor of the players leaps across the footlights into the hearts of everyone in the audience. The line behind the band members as they lead a march through the hall at the end of the concert is testimony to the happiness that fills the hall when the band is there.

Preservation Hall in New Orleans is owned and operated by Sandra and Allan Jaffe. Pryor-Menz Attractions, Inc. of Council Bluffs, Iowa, has arranged the current concert tour with the UMass Summer Program.

De De Pierce of Preservation Hall Jazz Band.

The Crier

University of Massachusetts

July 27, 1972 Volume 1, Issue 9

"The Threshold Of A Relationship"

Smith Exhibit To Open Monday

Exhibit of paintings by Al Smith will open Monday, July 31, in the Campus Center Music Listening Room at the UMass. The exhibit will run from July 31 to August 18.

An opening day reception with the artist will be at 7 p.m., and is open to the public.

Exhibit hours will be from 10 a.m. to 10 p.m. Monday through Saturday, and from 1 to 8 p.m. on Sunday.

Al Smith received his bachelor's degree and master's in fine arts from Boston University where he won art awards in his freshman, sophomore and senior years. He has participated in several traveling shows throughout New England and exhibited at the Institute of Contemporary Art in 1968. Smith also exhibited at the Rose Museum at Brandeis in 1969 in a show entitled "12 Black Artists from Boston" and in a 1971 three-man show at the Elma Louis School of Fine Arts. Smith has also done several murals in the area, including one at the UMass Afro-American Studies Building, the New Africa House.

For further information, contact the Student Activities Office in the Campus Center, 545-2351.

Folk Fest Tuesday To Feature Kottke

The UMass Summer Program '72 will present a folk concert on Tuesday, August 1 at 6:30 p.m. on Metawampe Lawn between the Student Union and Campus Center.

Featured in the Concert is guitar wizard Leo Kottke and Bill Staines and Mike Cataldo as opening performances. Kottke was born 25 years ago in Muskogee, Oklahoma. He began his career with two rather obscure but well-done albums on Oblivion and Takoma labels before signing up with Capitol. With Capitol he has since released two albums on which he sings as well as plays. Kottke is a protege of John Fahey who has produced one of his albums.

Staines and Cataldo are Massachusetts men. Staines has appeared at UMass in recent summers. Cataldo will make use of piano and an accompanying bassist.

Staines, now 25, has been traveling throughout the United States, playing in coffee houses, quiet clubs and festivals in Texas, Virginia, Pennsylvania and Canada. In Massachusetts, the Boston Phoenix has called him "simply the city's best performer".

In case of rain, the event will be held in the Student Union Ballroom.

More information on these and other summer events at the University is available by contacting the Student Activities Office in the Campus Center at 545-2351.

30,000 Maine Fish Killed, Pesticide Misuse Suspected

AUGUSTA, Maine — Fish & Game Commissioner Maynard F. Marsh reported Wednesday that half the brook trout population at the DeBlois Hatchery in Washington County was wiped out Monday night.

Marsh said that more than 30,000 fish were dead or disabled by Tuesday morning, with most of the remaining fish showing some ill effects.

While declining to pinpoint the cause of the kill, Marsh said Blueberry fields in the immediate area of the hatchery's spring-fed water supply were sprayed on Monday.

A team of investigators from Marsh's department, and the State Board of Pesticides Control, launched an investigation Tuesday. The board's supervisor - Donald F. Mairs - said samples of water and fish are being analyzed for insecticide residues.

Mairs said action to be taken by the two state agencies will depend, in part, upon the results of the tests. He added that "an intensive investigation" of the incident continues.

Last week, Mairs' office reported three fish kills from the apparent misuse of pesticides, and he urged extreme caution on the part of farmers and growers.

'I'm Qualified,' Eagleton Says

LOS ANGELES — Democratic vice-presidential nominee Sen. Thomas F. Eagleton said Wednesday he made a mistake in not disclosing his past medical history sooner but still views it as nothing more serious than "a broken leg or a broken arm".

The Missouri senator told a news conference here that Democratic presidential nominee Sen. George McGovern's offer of the No. 2 spot on the party ticket had come on a hectic day and that he believes he would have told McGovern if he had had more time to think.

Senator Eagleton

Senator McGovern

Eagleton revealed Tuesday that he had voluntarily submitted to hospital treatment in 1960, 1964 and 1966 for "nervous exhaustion and fatigue" caused by overwork. He said he received electric shock twice.

"Quite frankly, I didn't think that these experiences were of that great moment," Eagleton said in answer to newsmen's questions of why he hadn't informed McGovern before he picked him as his running mate at the Democratic National Convention. "I now realize that it is. I've read the morning headlines."

Eagleton reiterated that he feels completely qualified to run for vice president and to occupy the White House. He said that he views his fatigue and depression caused trio of hospital stays as relatively minor.

"In my own mind, I do view it as a broken leg or a broken arm," he asserted. "I realize many in the public do not."

Asked if there was any chance he might withdraw as the Democratic vice-presidential nominee, Eagleton replied, "Well, there's no discussion underway as to my departure from the ticket."

"I have said to reporters what I said to Sen. McGovern--that if at some future date it appears that my presence on the ticket might be an embarrassment to him or in any way injure the chances of him achieving the White House, I would, if that were his judgment, step aside," Eagleton said.

"Very quickly and very promptly and very kindly, I might add, he said that that was not in his mind," Eagleton continued. "He was satisfied with what I told him about my past medical history."

Meanwhile, McGovern remained secluded at his cabin retreat at Custer, S.D. Some 30 telegrams sent to McGovern were critical of Eagleton by a 2-1 margin. Some urged he be dropped from the ticket.

McGovern rejected Tuesday an offer by his running mate to quit, saying he wants to "wait and see" the reaction. Eagleton first made the announcement of his medical history at McGovern's Black Hills retreat. The reaction followed the Missouri senator on his brief visit to Los Angeles en route to a union conference in Hawaii.

(Continued on Page 3)

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The Threshold of a relationship.

Art Buchwald

Pepping Up Republicans

The Republican convention planners are in a swivet. They have three nights of prime time on Aug. 21, 22 and 23 to fill, and not much to fill it with. At the moment there are no rules fights, no platform battles and no stop-Nixon movements. The GOP could have one of the best organized, well run, rancorless conventions in modern political history, but who the hell wants to watch it on TV?

A close Republican friend, Hiram Staunchfield, who is head of "The Committee To Re-Elect The President Without Boring The People To Death," told me that his group was hard at work trying to make an exciting political convention out of a sow's ear.

"It's going to be very tough this year to keep up the excitement," he said. "On the first night we plan to attack McGovern and Eagleton. The second night will be devoted to attacking the media, and on the third night we'll put on Nixon, Pat, Tricia and Julie. But I'm not sure that is enough. The American people will forgive anything but a dull television show."

"What about the demonstrators outside the convention hall?" I asked.

"That's our ace in the hole. If the people outside will demonstrate, we might be able to hold everyone's interest. One of the reasons we keep warning the demonstrators not to ruin our convention is that we feel it's the only way to get them to come to Miami."

"Suppose no demonstrators and agitators show up for the Republican Convention? Won't that put you people in a bind?"

"There will be demonstrators there," Staunchfield assured me, "if we have to bring them in ourselves. We've asked all our delegates who are driving to Miami to pick up any hitchiker who looks as if he's coming down to cause trouble. We're even talking about chartering buses from Cambridge, Berkeley and Georgetown to make it easier for the kids to come. We'll promise them room, board and a chance to be on prime time television. It's an offer they can't possibly refuse."

"I hope for your sake they show up," I said to Staunchfield. "But kids are funny these days. If they know you need them to make your convention, they might stay away. Don't you have any other plans in case the demonstrations don't take place?"

"Nothing that the networks would be interested in," Staunchfield said.

"Well, if all is lost, you still have Billy Graham," I said.

"And if that fails," Staunchfield said, "Bob Hope has offered to tape his Christmas Show in front of the troops guarding the Republican Convention Hall."

ELECTION YEAR

"My! What a surprise!"

Campus Carousel

Bicycles, Hair Clips

By TONY GRANITE

LOST, STRAYED OR STOLEN BIKES are providing a continuing problem to campus security people and their owners alike.

At Louisiana State, for example, "stray" bikes were collected during semester break from racks where they had been abandoned. The **Daily Reveille** reported the number as 100, awaiting claims of owners.

A vicious cycle?

* * * *

MONEY IS THE ROOT OF ALL ESTABLISHMENT EVILS, as witness the problems of **The Northern Star**, student newspaper of Northern Illinois U.

Their $60,000 budget for 1972-73 was frozen recently by Student Association President Marvin Leavitt because the paper had spent $25,000 remaining in the 1971-72 budget to buy computerized equipment.

Editor Chuck Ruch explained: "The ...equipment will help make the Star autonomous. By buying the equipment now with the profit we made on what advertisers had spent in our paper in previous years, we have saved the SA from having to allocate additional fees at a later date."

The president of the University approved the Star purchase.

An SA spokesman opined that "The Star got the equipment not necessarily because it needed the equipment, but to use all the money allocated."

Bicker, bicker, bicker.

* * * *

LONG HAIR CLIPS BARBERS at Indiana University, according to a feature piece in the **Indiana Daily Student**.

Pointing out that ten years ago, eight barbers served in the campus barber shop, Staff Writer Kathie Washburn says customers had to wait in line, then. For the two barbers now on duty, "there's plenty of time to sit around."

But they have hopes of a new short hair trend. In the 25 years the barbers have been shearing heads, "There never has been a long hair trend that has caused business to taper off like this."

Heads up, man!

* * * *

WRITING IMPROVEMENT SERVICES at Northern Iowa U. is a kind of "Room to Move" that is familiar to UMass students. It is a writing drop-in center for students with problems in writing papers, essays and spelling.

The Service is designed to tutor students on any writing problem or any writing assignments. Directed by a graduate student in English, it also administers the writing referral system, whereby students deemed deficient in writing by their instructions on the basis of assignments submitted in class, receive assistance.

We read about it in **The Northern Iowan**.

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Airline Passengers Just Don't Fear Hijacks

While incidents of skyjacking continue to increase throughout the world, airline passengers are still not concerned enough to agree on a set of safety measures designed to reduce them, researchers at Ohio State University report.

The study, prepared by Ohio State graduate students Charles E. Boltwood, Michael R. Cooper, Victoria E. Fein, and Paul V. Washburn, reveals that while passengers are willing to accept some safety measures, what these should be vary considerably among various sub-groups who fly.

Passengers were asked to rank seven possible security procedures according to their convenience, favorability, and effectiveness. The seven included:

(1) All luggage to be transported on airlines should be opened and thoroughly inspected prior to loading.

(2) All airline passengers should be frisked before boarding.

(3) Anyone convicted of hijacking should face a mandatory life imprisonment sentence.

(4) All airline personnel should be trained in close-quarter combat.

(5) The laws should be altered to enable all airport security guards to frisk any passengers who they feel are suspicious looking.

(6) There should be a five-percent increase in airline fares so as to finance such measures as locking and bullet-proofing the pilot's cabin.

(7) All airline stewardesses should be replaced with armed guards.

The researchers reported that the two most favorable items were ones that would not affect the passenger directly: Life imprisonment for skyjackers and a change in law to extend the authority of airport guards to frisk suspicious-looking passengers. Neither item directly consumed a passenger's time or presented an explicit threat of personal danger.

As might be expected, passengers who were going on international or long domestic flights were more likely to show greater overall concern for security than those going on local flights. However, to the surprise of the researchers, passengers who flew at least once a month or more did not exhibit a greater overall concern for security. The five percent increase in airline fares in order to increase security was favored significantly more by those who flew less than once per month or very rarely.

A further breakdown of the data revealed that older passengers (over 30) would favor changing airlines to one with more security and also would be willing to accept stricter security procedures.

Younger passengers (under 30), on the other hand, indicated they would not change airlines for any reason. They also said they are against frisking all suspicious-looking passengers, increasing airline fares, imprisoning convicted hijackers for life, and combat training for airline personnel.

The researchers felt these attitudes may be part of a general attitude prevalent among contemporary youth, i.e., against stereotypic discrimination (frisking all suspicious-looking people), against high costs (increasing airline fares), against extreme punishment (imprisoning hijackers for life), and against the emplementation of violence (combat training).

The researchers concluded that airline companies "simply cannot assume the typical passenger has an overall concern for security."

One additional note: Informal male feedback from the survey indicated they saw the replacement of stewardesses with armed guards as a "Highly inconvenient procedure."

Ormandy At Tanglewood

TANGLEWOOD, LENOX,—Philadelphia Orchestra Music Director Eugene Ormandy conducts two concerts by the Boston Symphony Orchestra, July 28, and 29, as part of the fifth weekend of Berkshire Festival Concerts at Tanglewood. James Levine, Principal Conductor-elect of the Metropolitan Opera, also conducts the Boston Symphony Sunday afternoon, July 30.

The fifth weekend opens with the Weekend Prelude at 7:00 p.m. Friday evening July 28 in the Music Shed. The Boston Symphony String Trio, Joseph Silverstein Violin, Burton Fine Viola, Jules Eskin cello, and Gilbert Kalish piano, present a chamber of music recital. Music to be performed includes Beethoven's String Trio in G, Op. 9, No. 1 and Brahms' Piano quartet in c minor, Op. 60. Weekend Prelude concerts are free to ticket-holders of the 9:00 p.m. Boston Symphony concert.

Eugene Ormandy conducts the Boston Symphony at 9:00 p.m. in the Shed. The concert opens with Brahms' **Tragic** overture, followed by a performance of Sibelius' Symphony no. 5. Following intermission, the concert concludes with a performance of Bartok's Concerto for Orchestra.

Saturday morning, July 29, James Levine leads the Orchestra's fifth Open Rehearsal of the season. Music to be rehearsed will include music of the following Sunday afternoon concert. Open Rehearsals, held each Saturday morning during the Berkshire Festival at 10:30 a.m. offer a relaxed look at the conductors, soloists and Boston Symphony rehearsing music for the Berkshire Festival concerts. Tickets are $2.50 each, on sale at the Festival Ticket Office two hours before the beginning of the rehearsal.

Saturday evening, July 29, at 8:30 p.m., Eugene Ormandy again conducts the Boston Symphony. Music to be performed includes Beethoven's **Leonore** overture, no. 3, Hindemith's symphony **Mathis der Maler**, and, following intermission, a performance of Strauss' **Ein Heldenleben** (A Hero's life) with Boston Symphony Concertmaster Joseph Silverstein as violin soloist.

Sunday afternoon, July 30 at 2:30 p.m. in the Shed, James Levine conducts the Boston Symphony Orchestra with Joseph Silverstein again the violin soloist. The concert opens with Mozart's Fourth violin concerto with Mr. Silverstein the violin soloist, and following intermission, Mr. Levine conducts the first Berkshire Festival performance of Mahler's Symphony no. 6.

Angela Lansbury at Storrowton

WEST SPRINGFIELD—Angela Lansbury will recreate her Tony Award-winning role as "Mame" for one week only at Storrowton Theatre beginning Monday, July 31.

Joining Miss Lansbury on the round Storrowton stage will be many of the members of the original Broadway cast, who prompted Life Magazine to herald the show as "Broadway's Best Musical."

Miss Lansbury was the star who brought the Jerome Lawrence, Robert E. Lee, and Jerry Herman musical, based upon the Patrick Dennis gook "Auntie Mame," to Broadway in 1966.

Jane Connell will be featured as Agnes Gooch, the myopic secretary; Anne Francine will recreate her role as Vera Charles; and Willard Waterman will be seen as Dwight Babcock. Charles Braswell will be featured as Beauregard Jackson Pickett Burnside and Sab Shimono will be seen as Ito.

The production, directed by John Bowab, features in addition to the title song, such memorable hits as "If He Walked Into My Life," "It's Today," "Bosom Buddies," "Open A New Window," and "My Best Girl."

Miss Lansbury is a double Tony Award Winner. She received her first Tony with "Mame," and her second came when she starred as Countess Aurelia in the musical "Dear World."

Tickets for this great Broadway musical and all the other Storrowton Theatre attractions are available at the site of the orange and green tent on the Exposition grounds or by calling 732-1101 in the Greater Springfield area.

(Continued from Page 1)

Eagleton

He said he feels no need for a psychiatric examination now and wouldn't submit to one unless McGovern, President Nixon and Vice President Spiro T. Agnew did, too.

He also refused to permit the release of his hospital records but left open the possibility he would allow his former doctors to discuss treatment they gave him.

He said he receives no medication now except for "an occasional, very sporadic tranquilizer. I don't even know the name of it."

Eagleton had said Tuesday he would have no further comment on his medical history in the campaign. But Wednesday he said he had reconsidered and will try to educate the public about the kind of problems he encountered in the past.

He said, however, that the hospital records were private "and it is my intention that they so remain."

Although professional ethics prevent physicians from publicly discussing matters regarding patients, Eagleton said, he will talk to his doctors within the next few days and "discuss with them what should be said."

He said he would telephone the doctors after he returns Thursday from Hawaii where he was invited to address a meeting of the AFL-CIO Retail Clerks Union.

Eagleton said his staff had discussed his medical history "generally" with McGovern's staff earlier but that the presidential nominee "didn't know the complete details until yesterday".

He said McGovern had been told before that "Tom Eagleton has on occasion suffered from exhaustion and fatigue which manifested itself in depression".

Eagleton insisted that since 1966 "I've experienced good, sound, solid health". The 42-year-old Eagleton added, "as a younger man, I must say, I drove myself too far".

Since 1966, he said, he has set a slower pace for himself and makes a point of relaxing on Sundays with his family.

Even during his bouts with nervous exhaustion and depression, his ability to make rational decisions was unimpaired, he stated.

He flatly denied that alcohol had any connection with the hospital stays and branded as untrue rumors that he has had a drinking problem.

Turtles For Peace

ATHENS, Greece — Greece will export 21 tons of turtles to European countries from August to September, the Economy Ministry said. It said it did not know whether the turtles were ordered for soup, meat or the shells.

N.Y. Post Against Eagleton

NEW YORK-The New York Post called on Sen. Thomas F. Eagleton in an editorial today to step down as the Democratic candidate for vice president.

The Post has supported Democratic and liberal candidates in the past.

'SPORTSLINE'

On SPORTSLINE this Sunday night Marty Kelly will host a discussion with New England Patriot wide receiver Randy Vatahah, Huby Bryant and top draft choice Tom Reynolds. SPORTSLINE is on Sunday night at 10 P.M. over WMUA, 91.1 F.M.

Japanese Women Sexier

TOKYO-There was a time when Japanese women were so sensitive about the shape of their legs that any man who valued a girl's friendship would never mention them. No more.

Girls now flaunt their legs and sometimes more-in mini-skirts and hot pants, the leg watchers are delighted.

The shape has changed from the days critics considered the legs of Japanese girls too short, too heavy and, some added unchivalrously, to hairy.

Prof. Yoshiyasu Nakao of the National College of Fine Arts in Tokyo has spent years studying Japanese legs. He says a high protein diet and Western living habits popular since World War II have changed things.

In the past, says Nakao, the Japanese lived on a high-starch diet and women spent hours squatting on straw-matted floors. Today they sit more in chairs, eat Western foods, and-like Western women-are more active in sports which help tone their muscles.

"All this has given us girls with better figures," says Nakao, who is 50.

Japanese girls today are roughly one inch taller than their mothers. The extra height, Nakao says, comes from longer legs and little change in torsos.

"The torso of a Japanese girls is bottom-heavy but the longer legs have made this less prominent," he observes.

Several Japanese girls have won recognition in international beauty contests, but some countrymen consider them exceptions-that their legs still are no match for those Western or other Asian girls. But they think time will correct this.

Conscious of their shaplier legs, girls now cling to hot pants and miniskirts with a passion, braving goose pimples in winter. Police say sex molesters have become more active with the shorter fashions.

British Strike Fizzles

LONDON-Britain's controversial Industrial Relations Court today ordered the release of five jailed stevedores, thus heading off a national protest strike that had been set for Monday.

The Development capped four days of mounting industrial tension that brought the country's seething labor movement into confrontation with Prime Minister Edward Heath's Conservative government.

But while averting Britain's first general strike since 1926, the judgement of the court did nothing to resolve or remove the underlying causes of Britain's industrial unrest.

Imprisonment of the five stevedores last Friday on grounds of contempt followed their defiance of the court's order to quit unofficial picketing in a dock dispute between unionists over who-does-what.

Wildcat strikes swept the country in the wake of the arrest of the longshoremen.

The nation's ports shut down, its main newspapers did not appear, industry slowed, transportation services were disrupted and food supplies were dislocated.

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UMass Press - - Part III

High Quality Limitations

By LISA CASTILLO

A recent article on university presses was appropriately entitled "Scholarly Publishing Lives! (sort of". This two-part title which appeared in **Publishers Weekly** expresses both a victorious pride of life and a painful reminder of the many limitations of a university press.

The UMass press is but a "twig on the branch on the vine" of book publishing. In 1969 alone, a recorded 498,000 books came into the world (over half of what it took the UMass library to accummulate in 109 years). Not only is there a soaring increase in the amount of books being written, but literally millions of articles and volumes of unpublished work which only a handful of people will ever read.

The situation can be somewhat disconcerting, especially for the author. According to author and poet, Robert Francis of Amherst, published by the UMass Press, it can be "very disillusioning to go into a second-hand bookstore, particularly a cheap one and see tons of books that nobody now wants. The thought is bound to come to you; am I going to add one more book to this mountain? Well, the hope is that any book you write will have some permanent value."

Francis considers it a pleasure to be associated with the UMass Press. "The fact that they are interested in my work, in my future work, that whatever I write they'll be interested in, has given me a lot of encouragement." Having done business with a big commercial publishing house, Francis comments that with them, "I don't have that assurance. I never had a personal relation with them", as commercial publishing houses are too big to operate on a personal basis.

Henry Irving Tragle had a similar experience of personal concern. A Virginian, sincerely interested in history, Tragle was "disgusted and fascinated" with William Styron's "historical" account of the slave revolt in Styron's book, **The Confessions of Nat Turner**. Tragle launched into the task of unearthing and examining tremendous amounts of data which according to Styron's findings, was little enough to be read all in one day.

After sixteen trips to the Southampton area, many conversations with informed individuals and untold hours of pouring over primary source material and preparing the evidence, Tragle invested three intense years to this investigation.

Convinced that he would be "served well" by the UMass Press, he left the manuscript, **The Southampton Slave Revolt of 1831: A Compilation of Source Material**, in their hands. Once again the endless cycle of publishing books was about to begin another revolution. Working in close cahoots with the author and excited about Tragle's work, the press was ready to take on Mr. Styron, an attitude uncommon to larger publishing establishments.

At the completion of the book, Tragle was, "very satisfied with the book as it was made". Richard Hendle's design was its usual; fresh innovative. The book received favorable reviews and releases. According to a New York Times Review of Books, "It should be said at once that he has produced the most important single work ever published on the Turner rebellion."

As an evidence of the presses commitment to Gragle's book, top billing was given to the work in their sales catalogue along with an unusually large amount of resources put forth to promote the work.

To satisfy his curiosity and in character with his wont towards meticulous investigation, Tragle undertook another research project; this time with a goal of calculating the potential mileage of his work.

After all is tolled, the effects of red tape, economics and those approximate 500,000 other books on the market are no longer statistics in a Wall Street Journal or a library reference book, but real entities that have a real effect on the real world.

University presses are very concerned with the sales and promotion of their books. At the 1970 session of the American Association of University Presses, it was concluded that "the bookstore does not occupy a major place in the world of university press publishing. A representative of the Harvard University Press said, "A publisher will never know whether an advertisement in the meeting program is important until an academic walks into the publishers booth with various titles checked off."

Said another delegate of the conference, "expenses are growing at a rate faster than sales." University presses are coming up with some efficient new sales tactics. For example, three southern universities have banded together in an exhibition thrust called "Tri-press". They represent each other in concert book exhibits. Thus all are saved time and effort from making individual exhibits.

It was determined that individual sales and the results of book reviews were the most fruitful for university presses.

It is to the end of getting scholarly work into the hands of interested readers that university presses operate. Despite the limitations of the UMass Press and the ever-growing world market, Francis says, "I feel very fortunate to be published by the UMass Press principally for two reasons: One, the high quality of their work--and that goes for every department--and second, because we are in the same town and we consult face to face."

Fisher Retains Lead

REYKJAVIK-The seventh-title game between world chess champion Boris Spassky and American challenger Bobby Fischer ended in a draw Wednesday after less than an hour's play. Fischer retained the match lead 4-3.

Drugs Use May Be Learned From Parents

An extensive study of teenage drug use has produced evidence that drug taking is a form of learned behavior handed down from parent to child.

Parents who regularly use mood-changing drugs, including alcohol and tobacco, may unintentionally pass on to offspring an attitude favoring drug experimentation, a team of Canadian psychologists has found.

In a two year study of drug use among 8,365 high school students in Toronto, the psychologists collected student responses indicating a positive link between parental drug use and the frequency and amount of drugs used by their children.

The research project was undertaken by the Alcoholism and Drug Addiction Research Foundation, Toronto, Canada, to help behavioral scientists gain a better understanding of the underlying causes of drug abuse in order to combat it more effectively.

Data were gathered from questionnaires distributed to a cross-section of city and suburban students in school in 1970 revealing that for each five separate drugs used by parents, their children were also more likely to be users.

Furthermore, the information indicated that youthful drug users who learn to turn to drugs by parental use most often try a variety of psycho-active and frequently illegal drugs.

The research findings were presented in an article by Dr. Reginald G. Smart and Dianne Fejer in the **Journal of Abnormal Psychology** published by the American Psychological Association.

The authors state that the study, as well as other recent research tracing the relationship of parental and child drug use, was gradually eroding the long-held belief that turning on with drugs arises from a "generation gap" or youthful defiance.

Smart and Fejer expressed worry that many parents may be blind to the possibility that their own drug-taking patterns may influence their children. Dependence on alcohol or tobacco may not be considered as a contributing factor in shaping children's attitudes toward drugs by many parents, but psychologists are turning up more evidence to affirm the hazards of their use.

The percentage of students who reported using tobacco, marijuana, barbiturates, heroin, speed, LSD, and other mind-affecting drugs was lowest if the parents used neither tobacco or alcohol. Mothers who smoked and drank frequently were most likely to have their children turn to illicit and stronger drugs, the study indicated.

Students who reported their parents to be regular users of tranquilizers (the survey was confidential) were twice as likely to smoke marijuana, three times as likely to use hallucinatory drugs, and times as likely to follow the example of drug use set in their households.

Dr. Smart and other psychologists doing drug research conclude that until the underlying causes of drug abuse can be spotted for treatment, adults as well as children need to be educated about drugs.

Be a Harrington Volunteer?

Congressman Michael J. Harrington announced recently that he is interested in any students who might want to work full-time in Washington for the rest of the summer, or for the Fall or Spring semester.

These interns would be working in Harrington's Washington office answering constituent letters, drafting legislation writing statements and releases, and attending regular hearings and sessions of Congress.

They are voluntary positions, however. For any further information, contact either Congressman Harrington or Miss Christine Sullivan, 435 Cannon House Office Building, Washington, D.C. 20515 or call 202-225-8020.

Free Booklet Available

FREE "Off Campus Activities"

Pamphlets now available at the reception desk of the Student Activities Office.

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to-the-editor be typed on a sixty-space line, one side of each page, double-spaced.

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Miss Debbie Newhouse, first female laborer at the University of Massachusetts-Amherst, arranges geraniums in a heart-shaped flower bed near the UMass School of Education building. Debbie, a June graduate of the UMass Stockbridge School of Agriculture, is also the first campus floriculturist. Looking on are other members of the flower-planting crew: Albert DiCarlo of Northampton, kneeling; and Damon Cook of Worcester, a UMass undergraduate studying plant and soil sciences.

Campus Flowers Stand Out

Through weeks of saturating and sky-darkening rains, bright spots have stood out on the UMass campus.

Twelve beds of geraniums, petunias, and marigolds were planted this spring in cooperation with the University's first female laborer, and first floriculturist.

Miss Debbie Newhouse, a June graduate of the UMass Stockbridge School of Agriculture, says applying for the job as UMass floriculturist had nothing to do with women's rights. "I didn't do it for women's lib or anything. I just wanted a job," she says.

Her job has been to plant and maintain the hundreds of annual flowers in beds near eight university buildings. When cold weather sets in, Debbie, a 19-year-old from Andover, will work in campus greenhouses cultivating flowers for next spring and summer. Most of the flowers she's planted this year were greenhouse-grown on campus, according to Mr. Kenton Billings, superintendent of grounds.

Trees and shrubs have also been planted as part of the campus beautification project of the physical plant department.

U.Y.A. Plans Training Program For New Phase III Students

A training conference beginning Aug. 1 will usher in the second year of the UMass volunteer student social action program University Year for Action.

The conference will run through Aug. 20 and will be devoted primarily to orientation and training for the 65 Phase III students entering the program this year. Included will be a review and evaluation of the past year's program.

University Year for Action enables UMass students to devote themselves to a full year of volunteer social action work, and to receive up to 36 academic credit hours. It is a cooperative program sponsored and supported by Action, the new federal agency which combines VISTA, the Peace Corps and other volunteer agencies.

Some 80 students were in Phase I and II of the program last year, working in 31 social and community agencies. They assisted at Belchertown and other state hospitals, tutored at Hampshire County Jail, offered community legal assistance in Holyoke and Springfield. worked at community and neighborhood centers in Springfield and Worcester, assisted at the Westfield Detention Center, and did a variety of other jobs.

The Phase III students will work during the coming academic year in 20 social and health agencies from Leominister to North Adams. Some will be in hospitals, some in schools, some in jails, others in community centers and others in urban planning offices.

At the training conference, the first four days will be spent at the University, with briefings given by University Year for Action staff, Washington representatives of the Action program, UMass faculty and agency staff. From Aug. 5 through 18 the student volunteers will be trained by the 20 agencies. They will return to campus for final training sessions Aug. 19 and 20. On-campus sessions will be held at the Campus Center and students will be housed in Cashin House.

Old West Marvels In C.C. Auditorium

Saloons, gunfights, weddings, tornadoes, births, and violent deaths are only a few of the incidents in the story theatre production of "Marvels of the Old West!" to be performed free of charge at 8:00 p.m. in the Campus Center Auditorium on Sunday, July 30, and Sunday, August 6.

A production of Summer Theatre, the show is compiled of folklore and fiction, memoirs and records of the old American west. It was compiled by Robert and Bonnie Bishoff, and directed by Bonnie Bishoff. The assistant director is Cathy Williams and the cast includes Jeff Scotland, Eric Stocker, Ned Daly, Mary Torras, Bill Vandergrift, Lix Thompson, Bob Andrews, Eileen Daly, Katy Corea, Al Rimbach, and Kimberli Wagner.

Story theatre is a somewhat experimental venture which attempts to create a theatrical experience from non-dramatic material. The show is a fast-paced, almost cinematic romp including songs, dances, and an old-fashioned Keystone Cops Chase! Bring the kids! It's free and air-conditioned! Seating is imited and tickets are available at the Campus Center Information Booth.

An Exhibition
Paintings by Al Smith
Opening July 31 - 7:00 p.m.
Campus Center Music Listening Room
Sponsored by Summer Program Council

The Child ShownToday

The "Child", a Swedish child-birth film, will be shown Thursday, July 27, at 1 p.m. in the Campus Center, Room 162. The film is being sponsored by the Health Services and is open to the public without charge.

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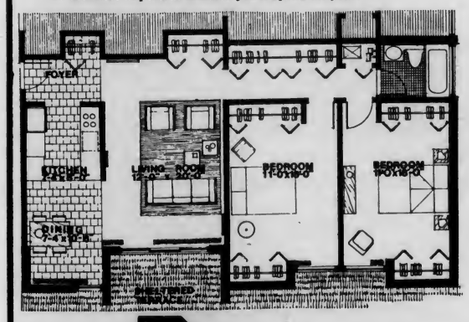

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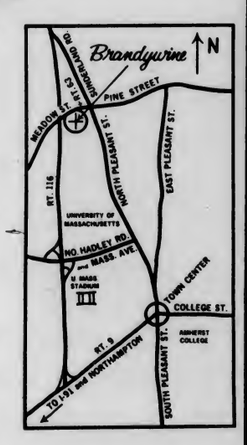

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BRANDYWINE *at Amherst*

50 MEADOW STREET
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549-0600

A bicycle race for men and women will be held on Tuesday, August 1st at 7:00 p.m. The races will begin at the stadium road. All participants may sign-up at the Intramurals Office-Boyden #215 or at the site of the race just prior to starting time. Two separate races will be run, one for men (1.7 miles) and one for women (1.0 miles). The races are open to summer students, faculty, and staff.

HEW Announces Library Grants

Basic, supplemental, and special-purpose grants announced today by HEW's Office of Education will assist 522 of the Nation's higher- education institutions in the acquisition of library materials.

Totaling approximately $11 million, the grants were awarded under Title II-A of the Higher Education Act of 1965 for the improvement of college and university libraries located in every State, the District of Columbia, Puerto Rico, the Trust Territory of the Pacific Islands, and the Virgin Islands.

More than $9.3 million of the total is in basic and supplemental funds that went to institutions having serious deficiencies in their library collections. Unlike the supplemental grants, however, the basic grants require institutional matching funds. The recipients are junior and community colleges, new and developing institutions, postsecondary vocational schools, and colleges and universities with significant enrollments of economically disadvantaged students.

Included in the awards announced today is a total of $1.6 million for three categories of special-purpose grants: $650,000 to institutions in urban areas with a high concentration of economically disadvantaged students; $180,000 for those having extensive collections that meet the special needs of other institutions in socially and economically deprived communities, and $820,000 for combinations of institutions needing special assistance in establishing or strengthening joint-use facilities.

Grant funds awarded under Title II-A of the Higher Education Act are used by institutions of higher education only for the acquisition of library materials such as books, periodicals, documents, magnetic tapes, phonograph records, catalog records, and other printed and audiovisual materials suitable for library resources.

Since the inception of the College Library Resources Program in Fiscal Year 1966, more than $111.4 million through 11,411 grants has been made available to institutions of higher education. These awards will have resulted in the acquisition of approximately 12.5 million library volumes.

Massachusetts will receive seven basic grants totaling $35,000, seven supplemental grants totaling $88,276 and two special purpose grants totaling $62,000. The grand total of $185,276 will be split between eight institutions.

War Sues Eric Burton, Others

War, the rock group has filed suit against War Productions, Inc., Jerry Goldstein, Far Out Productions, Inc., Steve Gold, Eric Burton, Liberty/United Artists, Inc. and others to set aside contracts of employment, production, songwriting and recording. The suit was filed in the Superior Court of Los Angeles County and also asks for money damages, an accounting and other relief.

War is taking the position that its' contracts with the above corporations and persons are terminated, and the group is free to deal with others.

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Women's Mile Run Tonight At Track

By TOM DERDERIAN

Charlotte Lettis, co-director of the Sugarloaf track meets, announced that a special novice women's mile run will be held Thursday at 7:00 p.m. at the UMass track. The run is open to all women who have not run faster than six minutes for the mile. Women who have never raced are encouraged to try this race. Trophies will be awarded to the first three to finish.

Other events will include a 100 yard dash, 220 yards, 440 yards, 880 yards, one mile, and two mile runs, and a mile walk. Starting time is 6:30 p.m. and will continue throughout the summer.

Some of last week's winners were: Glen Stone of Northampton, who ran 4:40 and 9:56 in the mile and two mile runs, Seth Rockwell in the mile walk at 10:08, Tom Currie in the 440 at 0:53, and Kathy Wilson in the "little kids" 440. Bob Slate won the 100 yard dash.

Vegetable Oil Propels Texas Invented Auto

FLOWER MOUND, Tex.—Richard Clem claims that if the automobile industry would adopt his new invention, the American motorist would change the oil in his car only every 150,000 miles and in between not buy any gas.

That might come as a shock to Detroit and the petroleum industry, but Clem, a heavy equipment operator for the city of Dallas and a spare time inventor, said he has discovered what french fries and hash browns have known for years— that vegetable oil is a hot product.

He said his motor—much of which he won't divulge— uses eight gallons of vegetable oil for fuel.

"Engineers have told me this can't work," Clem said, laughing. "I only know it does. It will do someone some good and will help keep the air clean."

His motor is mounted in a bright red car but he said if it is made large enough, "this type of engine could power ships, aircraft, even provide enough power to produce enough electricity for large cities.

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FOR SALE

Thunderbird, (Ford) '67, Landau 4-dr, at/ps/pb, powr wndws. New exhaust many other features, excel. cond. $1250. Call 532-9309 (Holyoke). 8/1

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St. Amherst, 2nd Floor, #253-5100. 8/15

KAWASAKI 350 cc 68 only 8800 miles, very fast, perfect running condition. Call Rick 549-0384 $400 or best offer. 7/27

FOR SALE CHEAP — 1965 Olds 442-Body Rough-Engine Good-Runs Strong-$200-549-6079. 8/1

1971 Ford Torino Squire Station Wagon V-8, power brakes, power steering, gray gold — 3,000 miles. Best Offer. Call 253-5641. 8/15

1964 Chevrolet Impala Convertible, good condition, contact Larry at 549-6676 or leave message at Crier office.

1969 MGB low mileage; 6 radial tires; AM radio; overdrive; reasonable offers only; call after 8:30 p.m. nightly or anytime on weekends; 253-7464. 8/1

1970 Kawasaki Bighorn 350cc, great bike for street or trail. Very good condition, must sell immediately. Call 549-6820. 8/3

Portable Reming Typewriter with RUSSIAN keys. $50. Call John Basile 1-734-1655 between 5-6 p.m. 8/1

ENTERTAINMENT

A NIGHT OF SUPER FLICKS—ABBOTT & COSTELLO, BETTY BOOP, LAUREL & HARDY, OLD NEWS REELS, PROPAGANDA FILMS, CHAPLIN, & MORE! FRIDAY, JULY 28, AMHERST FOLKLORE CENTER, 8:15. 7/27

HELP WANTED

HIGH SCHOOL STUDENTS — Participate in experiment at UMass. Earn $4 for 2 hours work. Call Rebecca Warren between 4 & 7 p.m. at 256-6456. 8/8

CLASSIFIED

FOR RENT

EFF. AND 2 1/2-rm. apts. furn., all utils., parking, pool, 9-mo. lease avail. from Sept. 1. Reas. rent Amherst Motel opp. Zayre's. 8/15

ROOM in private home in Athol for quiet-type grad student — male. Tel (617)-249-4087 evenings. 7/27

Female wanted Sept. 1st to share room in apartment across street from Puffton Village. Approximately 65/mo., utilities included. Call Donna 549-0130 — keep trying. 7/27

NOTICES

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154. 8/20

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering of The Christian Science College Organization. Hear how Truth and Love unfold good for all. Campus Center 809. 8/15

Introductory lecture on Transcendental Meditation. Offered by Sims (UMass) on Thurs., July 27th at 8 p.m. in Rm. 805-809 Campus Center. 7/27

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500. 8/15

PERSONAL

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028. 8/15

Tennis lessons by experienced instructor. Easy way to learn. Good fundamental for beginners and intermediates. $1/lesson. 665-3205.

JACK — It won't be a long one — Happy Birthday. THE SENSUOUS ONES.

AVOID an automotive RIP-OFF. No charge for estimates on repairs. All work guaranteed, at Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9050.

Index Survives As Some Yearbooks Fold

While many college yearbooks are folding or threatening to fold, the UMass "Index" is 400 pages strong this year, due to a novel approach to recruiting staff members.

The 1970 "Directory of the College Student Press in America" listed 1,545 college yearbooks, of which an estimated five percent have either folded this year or will next year, according to "Directory" editor Dario Politella, UMass professor of English. Dr. Politella attributes the yearbook foldings to problems of finance or student apathy toward working on the books.

But at UMass, "Index" editor Walter Sobzak managed this year to devote more than 50 percent of the 400-page book to text, much of which is from essays on subjects of campus-wide interest. He arranged for a magazine writing class, taught by Dr. Politella, to submit the essays.

"The result," he says, "is a baker's dozen pieces, including one from Prof. Politella. The teacher, who wrote "Campus Humor Is Where You Find It," is the author of the 1971 book, "The Illustrated Anatomy of Campus Humor."

Articles by students include reports on "Crime On The Campus," by Linda Roth; parking problems, "The Great Car Crunch," by Robert Soule; and off-campus watering places, by Ray Blais.

Freshman Jerald Lazar contributed a 2,000-word review of "Coed Living: They Tried It and Liked It." Other articles deal with sex on the campus, by Barbara Lemoine; the resignation of UMass Chancellor Oswald Tippo, by J. Lazar; the first year of the 18-year-old vote in Amherst, by Carl Greenberg; the UMass Athletic Council debate, by Anne Gurnett; and the new federally sponsored University Year for Action program, by Anne Stadnicki.

The UMass "Index" is one of the largest college yearbooks in the United States, circulation-wise; and in 1971 was the third largest in relation to budget and circulation. It is printed for each UMass undergraduate, not just seniors. Undergraduate enrollment at UMass last spring semester was 16,000.

"Super Flicks" at Folklore Centre

Have you ever had a tour of New York City in the early 40's? Do you remember Betty Boop, Farmer Alfalfa, Felix the Cat? As a kid did you ever used to watch Abbott and Costello, or Woody Woodpecker? Well, these and other nostalgic goodies are to be shown in a very special night of "Super Flicks," this Friday evening at the Amherst Folklore Centre.

Also included in the program will be two Charlie Chaplin classics, and two Government propaganda films from WW II: one a Hollywood production starring Susan Hayward, the other featuring the Vice-President in a dramatic plea to fight imperialism. Musical sketches from the Swing Era, a trip through Darkest Africa, a newsreel and Laurel and Hardy also will be highlighted.

This varied show promises to please most everyone. Scheduled for this Friday evening, July 28, the entertainment starts at 8:15. The Folklore Centre is located at 16 Spring Street in Amherst, just behind the Lord Jeff.

Crossword Puzzle

ACROSS

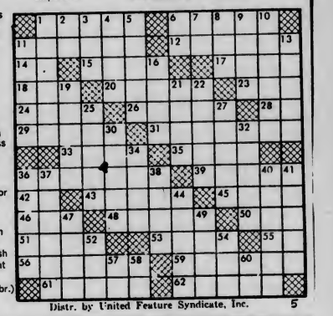
1 Coloring substance
6 European
11 Conductor
12 Fruit of the dwarf mallow
14 Babylonian deity
15 Periods of time
17 Lounge about
18 Southern blackbird
20 Lubricator
23 Uncle (dial.)
24 Ice hockey rubber disk
26 Kind of beer
28 Hypothetical force
29 Retail establishment
31 Saloons
33 Catches
35 Fop
36 Igneous rocks
39 King of birds
42 For example (abbr.)
43 King of beasts (pl.)
45 Metal fastener
46 Quarrel
48 Blemishes
50 Conducted
51 Woody plant
53 Kind of cloth
55 Earth goddess
56 Hurry
59 Destroyer
61 Russian stockade
62 English author

DOWN

1 Kind of bean
2 Cooled lava
3 Cyprinoid fish
4 Roman tyrant
5 Spoor
6 Spanish (abbr.)
7 Pronoun
8 Sick
9 Plumlike fruit
10 Food fish
11 Jumps
13 Winter vehicles
16 Narrow, flat board
19 Sacred images
21 Mild expletive
22 Song-and-dance show
25 African village
27 Part of fortification
30 Prince of apostate angels
32 Royal
34 Cease
36 Bed on shipboard
37 Greek market places
38 Winter precipitation
40 Faithful subjects
41 Church official
44 Retail establishment
47 Direction
49 Spirit
52 Greek letter
54 Girl's nickname
57 Epistle (abbr.)
58 Compass point
60 Symbol for nickel

Answer to Yesterday's Puzzle

TAP WASTE ISM
ERR ALARY NEE
DEE RAMIE YAN
VIM PASTE
AFAR PAN ESSE
DOR PEN METER
RITES DEMIT
OCCUR ART GOA
BEAN SNY PANG
TESTS EAT
TOO POWER IST
HER ELEMI OPA
ERS TERSE NAT



Distr. by United Feature Syndicate, Inc.

Inside Astrology

By MADELEINE MONNET

STELLAR PROFILE: ROSE KENNEDY

As one of the most remarkable and admired women taking part in our national tableau, Rose Kennedy exemplifies the power of the land that rocks the cradle. The guiding feminine force behind the Kennedy family, she has carried herself with quiet dignity through triumphs and tragedies. There are few women, executive or otherwise, who have cast so long a shadow over our modern-day scene.

At age 82 on July 22, Rose still radiates beauty, strength and charm. Born on what we call the cusp, she is a blend of compassionate, home-loving Cancer and the regal, aggressive sign of Leo. This combination allows her the talent of being a queen in her home and at court.

The best and worst of heavenly patterns are in Rose's chart. A Grand Trine, considered to be the most spiritual and lucky signature to be found in a nativity, includes big "benefic" Jupiter; the Moon, her personality and femininity, and mysterious Pluto, said to hold sway over the multitudes.

On the reverse side, destiny decreed that this daughter pay a dear price for all blessings. Five of her planets were in a "T Square" at birth, releasing force so powerful as to prove at times highly destructive.

Here we find the key to how the very masses of people (Pluto) to whom she has given so much through the children (Venus) of her womb could strike back (Mars-Neptune) and drive the sword of sorrow into her mother's heart (Saturn).

There is another factor to be considered. This particular field of planetary energy has been known to give a hunger for power equally as strong as is shown in her husband's chart. These parents may have told themselves they only wished to "serve," but the heavens describe an overt desire to RULE. The desire for power often contains within its own seed destructive forces.

The seeds of disaster were in the charts of both parents and reflect in the nativities of the children. Could astrology have helped to prevent some of the heartbreaking events that have pursued the Kennedy family? We are constantly faced with the question: Are you a fatalist? In the cases of John and Bobbie, both astrologers and psychics did try to forewarn, but were ignored.

Ted's dangers were also clearly traced in the heavens, indications were "classic" examples. After that, very psychic, Ted is listening to his small voice.

Can man sidestep his destiny? In my opinion many can and should. Some do seem born to serve as destinies own handmaidens in working out the patterns of the world. Bobbie and John both seemed to feel themselves compelled almost to the point of foolhardiness to follow a preordained path. Both sensed the tragedy that awaited.

STAR TRENDS: There'll be very little compromising with the facts in this cycle; you can encounter some clear-eyed seekers of wisdom and truth. A mandate for the "freedom" of the press and all communications mediums is foremost in the considerations of many.

STELLAR SUCCESS GUIDE:

ARIES: (Mar 21 - Apr 4) Friends give you that extra boost that makes the difference between super and just so-so. (April 5-19) If you've been thinking "romance" has gone out of your life, look around. It's not too late to take flight.

TAURUS: (Apr 20 - May 5) Test all ideas and commitments carefully before launching; you're mistake prone. (May 6-20) Gentle finesse eases you past rough waters. You can't always have life just your own way.

GEMINI: (May 21-Jun 6) Remember all good things take time, don't cancel out your impossible dream, keep plugging. (Jun 7-21) These stellar rays bring valuable insights into personal relationships; someone may disappoint but another proves to be "sterling."

CANCER: (Jun 22-Jul 7) Steer a steady course and ride the waves of change with confidence. (Jul 8-22) Take life easy. Put on your shades and seek some of life's innocent pleasures.

LEO: (Jul 23-Aug 7) An excellent year for stabilizing your emotional and financial life. You will enjoy exceptional awareness and keen judgment in all affairs. Lay the groundwork for a supersiructure that will support the years ahead. (Aug 8-22) A beautiful time for swinging high, wide and handsome with someone special.

VIRGO: (Aug 23 - Sept 7) If you can avoid becoming restless for the next few months, you have it made. Remember, all good things take time. (Sept 8-22) Don't count on help from friends just now, keep your business private and tackle problems yourself.

LIBRA: (Sept 23 - Oct 7) Work quietly on the sidelines but be assured your efforts are not going unnoticed. (Oct 8-22) You've got drive to abundance, as well as the needed charm to put over your talent.

SCORPIO: (Oct 23 - Nov 7) Tangling with those who have the power to hold you back is ill advised, Mark time. (Nov 8-21) It will require total dedication to constructively employ the powerhouse of energy hitting your corner now.

SAGITTARIUS: (Nov 22 - Dec 7) Relax and start enjoying your winnings take a holiday. (Dec 8-21) Sidestep the social whirl and give total attention to polishing worthwhile concepts.

CAPRICORN: (Dec 22 - Jan 5) Your problem could be too big to tackle alone; look for expert assistance and mark time. (Jan 6-19) Your out of the spotlight for awhile; take advantage of the lull to reorganize and perfect plans.

AQUARIUS: (Jan 20 - Feb 3) Seek peace and quiet and tune in on your inner self for in-depth answers. (Feb 4-18) You've got extra charm now; don't overplay a perfect hand and muff your chance to shine.

PISCES: (Feb 19 - Mar 7) Plan a party or a special outing for next week when you have an extra quota of what it takes to win. (Mar 8-20) Check and double-check that budget and abide by the hard cold facts if you would stay out of the red.

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T.V. Highlights Theatre

TV HIGHLIGHTS

Thursday

8:00 p.m. Jean Shepard's America (24) - "... A bunch of boys were whooping it up at the Malmute Saloon."

8:00 p.m. Beauty Pageant (40) - The Miss Massachusetts World Beauty Pageant. Shown from the July 8 Springfield Contest. There were no winners.

9:00 p.m. Movie: "The Comedians" (3, 7, 10) - Excellent 1967 movie about Dovalier's Haiti.

Friday

7:30 p.m. Baseball (4, 18, 22) - Red Sox vs. Yankees

8:30 p.m. Chronolog (20, 30) - Very good special on heroin traffic in Southeast Asia.

8:30 p.m. Space Between Words (24) - Documentary on Segregated Schools.

9:00 p.m. Elizabeth R (3) - "Horrible Conspiracies"

9:30 p.m. College All-Star Football (5, 8, 40)

9:30 p.m. NBC News Special (20, 30) - Reconstruction of a Murder Spree.

9:30 p.m. Devout Young (24) - "The Jesus People"

10:00 p.m. Johnny Cash at San Quentin (4) - appropriate.

11:30 p.m. Movie: "Flower Drum Song" (10) - Very good musical.

MOVIES

Academy —
"Frenzy" 7:00-9:15

Calvin —
"What's Up Doc?" 1:30-7:00-9:00

Amherst Cinema —
"What's Up Doc?" 7:00-9:00

Campus Cinema 1 —
"The Graduate" 7 & 9

Campus Cinema 2 —
"Portnoy's Complaint" 7 & 9

Campus Cinema 3 —
"Frenzy" 7 & 9

Jerry Lewis Cinema 1 —
"Fiddler on the Roof" 1:30-5:45-9:00

Jerry Lewis Cinema 2 —
"Ben" 3:30-9:15 "Lover's & Other Strongers" 1:45-7:15

Showcase —
"Portnoy's Complaint" 2:00-7:30-9:40

Showcase —
"The Other" 2:00-7:40-9:50

Showcase —
"Now You See Him, Now You Don't" 2:00-3:50-5:35-7:20 9:00

Showcase —
"Conquest of the Planets of the Apes" 2:00-7:30-9:20

Showcase —
"The Godfather" 2:00-8:00

Hadley Drive-In —
"Cold Turkey" 8:45 "Hospital" 10:30

Red Rock —
"Frenzy" & "Play Misty For Me"

Doorfield —
"Dr. Phibes Rises Again" & "Night of the Blood Monster"

Majestic —
"The Nurses" & "Erika's Hot Summer"

SPECIAL EVENTS

July 27
Concert, PRESERVATION HALL JAZZ BAND OF NEW ORLEANS at 8 p.m., Haigis Mall. If rain, 7 p.m. and 10 p.m., SU Ballroom.

July 28
Tanglewood
7:00 p.m. Weekend Prelude - to be announced.
9:00 p.m. Eugene Ormandy - Brahms: Tragic Overture; Sibelius: Symphony No. 5; Bartok: Concerto for Orchestra.

July 29
Tanglewood
10:30 a.m. Open Rehearsal.
8:30 p.m. Eugene Ormandy - Beethoven: Leonore Overture No. 3; Hindemith: Mathis der Maler; Strauss: Ein Heldenieben.

July 30
Tanglewood
2:30 p.m. James Levine - Mozart: Violin Concerto No. 4; Joseph Silverstein - Mahler: Symphony No. 6.

THEATER

"Love, Marriage, etc." by Feiffer, South College July 27-August 9. Curtain time 8:30. Call 545-2579.

MASSACHUSETTS

Beverly - North Shore Music Circus. Tomorrow-Sat., Two By Two with George Rose and Nancy Andrews.

Cambridge - Harvard Summer School Repertory Theater, Loeb Drama Center. Tomorrow, Fri., A Heartbreak House.

Moon for the Misbegotten; Wed., Sat., The Matchmaker; Thurs.,

Harvard Yard Players. Wed., Fri., Winnie the Pooh (a rock musical); Fri., Sat., The Star-Spangled Girl.

The Proposition. Wed.-Sat., an improvised revue with music.

Chatham - Monomoy Theater,. Wed.-Sat., Come Blow Your Horn.

Cohasset - South Shore Music Circus. Today, Preservation Hall Jazz Band; tomorrow-Sat., Sergio Franchi and Norm Crosby.

Dennis - Cape Playhouse. Tomorrow-Sat., Mourning in a Funny Hat (new by Dody Goodman) with Shirley Booth.

Easthampton - Williston Summer Theater. Wed. at 10:30 a.m.; Fri., Sat. at 2 p.m.; The Emperor's New Clothes; Wed., Thurs. at 7:30 p.m., Fri., Sat. at 8 p.m., Rhinoceros.

Falmouth - Playhouse. Tomorrow-Sat., Conflict of Interest with Barry Nelson.

Highfield Theater. Tues.-Sat., The New Moon.

Fitchburg - High Tor Summer Theater. Tues.-Sat., Not By Bed Alone.

Framingham - Chateau de Ville Dinner Theater. Today, My Fair Lady with Noel Harrison; Tues.-Sat., Carousel with John Raitt.

Greenfield - Arena Civic Theater. Thurs.-Sat., Happy Birthday, Wanda June.

Hyannis - Cape Cod Melody Tent. Tomorrow-Sat., Mitzi Gaynor.

Lenox - Arts Center. Today, Wed.,-Sat., Andre Gregory's Company presents Beckett's Endgame in open rehearsals. The Poetry Series: Today at 5:30 in the Apple Orchard, Robert Creeley and Honor Moore.

Medford - Tufts Summer Theater. Wed.-Sat., We Have Always Lived in the Castle.

North Eastham - The Fisherman's Players. Today, Evolution of a Sister; tomorrow, Tues., The Savior and The Resurrection of J. Thadeus Sloan by Richard D. Waters; Wed., Sarah and the Sax, and Spreading the News; Thurs., Sarah and the Sax and The Clown; Fri., Sat., Color Me Human by Richard D. Waters.

Orleans - Arena Theater. Tomorrow-Sat., Celebration.

Plymouth - Priscilla Beach Theater. The Sensuous Woman.

Provincetown - Playhouse-on-theWharf. Today-Sat., A Long Day's Journey into Night.

Saugus - Chateau de Ville Dinner Theater. Today, Tues.,-Sat., The Sound of Music.

South Hadley - Mount Holyoke College Summer Theater. Tues.-Sat., See How They Run.

South Yarmouth - Playhouse. Tomorrow-Sat., Any Wednesday.

Stockbridge - Berkshire Theater Festival. Today at 5 p.m., Tues.-Fri. at 8:30 a.m., Sat. at 5 and 9 p.m., The Effect of Gamma Rays on Man-in-the-Moon Marigolds with June Havoc.

Sturbridge - Ring-A-Round Playhouse. Today, Twelfth Night; Tues.-Sat., The Fourposter.

West Harwich - Junior Theater. Tues.-Thurs., Comedy of Errors.

West Springfield - Storrowton Musical Theater. Tomorrow-Sat., Fiddler on the Roof.

Williamstown - Theater. Wed.-Sat., Once In a Lifetime with Ken Howard.

Worcester - Foothills Theater Company, Atwood Hall at Clark University. Tues.-Sat., A Shot in the Dark.

CONNECTICUT

East Haddam - Goodspeed Opera House. Tomorrow-Sat., Sunny with Leland Palmer.

Farmington - Triangle Playhouse. Thurs.-Sat., The Gazebo.

Ivoryton - Playhouse. Tomorrow-Sat., 1776.

New Fairfield - Candlewood Theater. Tomorrow-Sat., See How They Run with Mickey Rooney.

Sharon - Playhouse. Tues.-Sat., Dark of the Moon.

Southbury - Playhouse. Tues.-Sat., Night Must Fall.

Storrs - Nutmeg Summer Playhouse. Tues.-Sat., Plaza Suite.

Stratford - The American Shakespeare Festival Theater. Today, Thurs., mats., Tues., Sat. eves., Major Barbara; Wed. mat., Fri. eve., Julius Caesar; Sat. mat.,

Eagleton's Illness Acceptable

WASHINGTON — Political associates and opponents of Senator Thomas F. Eagleton accepted without question the Democratic Vice-Presidential nominee's explanation of a nervous disorder from which he suffered in the 1968's.

Members of Congress and Missouri politicans said that Mr. Eagleton's history of treatment for what the Senator described as nervous exhaustion was well known in political circles in his home state and among some associates on Capitol Hill but that it had never been used against Mr. Eagleton in a campaign.

The officials, who invariably asked that their comments not be attributed to them by name, said that two stories about Mr. Eagleton had been spreading across Capitol Hill since Senator George McGovern chose the Missourian as his Democratic running mate.

The first story was that Mr. Eagleton had been hospitalized for a nervous condition and the second was that he had a drinking problem.

Electroshock therapy, though once used for a variety of psychiatric ailments, is used today mainly in the treatment of selected cases of depression, in which the success rate is considered good.

Since the exact nature of Senator Thomas F. Eagleton's illness has not been disclosed, medical experts said that it was impossible to say how the treatment had been administered to him or how effective it was.

Although psychiatrists vary in their opinions of when it is appropriate to use shock therapy, it is generally held that a patient need not have been severely debilitated by his depression to warrant its use.

Ordinarily, the treatment is given in conjunction with psychiatric counseling or after counseling alone has failed to help the patient sufficiently.

Normally, the procedure is to touch electrodes to the temples of the patient and administer a pulse of moderately strong electricity for a fraction of a second. The pulse causes the patient to convulse momentarily. Ordinarily, the patient is anesthetized and given muscle relaxant drugs to prevent the convulsions from being strong enough to break bones.

Ordinarily, a number of treatments are given several days apart, the frequency and number depending on the specific diagnosis and the success of previous treatments.

Electroshock therapy, also known as electroconvulsive therapy, was introduced in 1938 as a general treatment for mental illness. It was hailed almost as a panacea and came to be widely used by physicians, many of whom were later said to be insufficiently trained in its use.

At one time, nearly every mental hospital was giving the treatments almost routinely. Then critics began publicizing spurious success claims. Gradually, the critics gained the upper hand in the psychiatric profession, and electroshock almost disappeared, its success unproved for all ailments except severe depression.

No White House Comment

The White House declined comment. "The President has made everyone aware that he doesn't want any comment on personal matters," his deputy press secretary, Gerald L. Warren, said in response to inquiries.

Senator Abraham A. Ribicoff of Connecticut, who had been among those mentioned as potential running mates on Mr. McGovern's ticket, said that he had "never seen anything to warrant a question" about Mr. Eagleton's health.

The Senate Democratic leader, Mike Mansfield of Montana, said that he would have been routinely advised by the Capitol physician if any Senator had a serious medical problem but that to the best of his knowledge Mr. Eagleton had been in "excellent physical and mental health" during his four years in the Senate.

FTC Stops Another School

The Federal Trade Commission has provisionally accepted a consent order prohibiting Key Learning Systems, Inc., 301 Broadway, Riviera Beach, Fla., from using deceptive means to sell correspondence courses and collect accounts, and from violating the Truth in Lending Act.

The subsidiaries are Key Training Service, Inc. and Automobile-Household-Education Credit and Finance Corp. Also named in the agreed-to order are three corporate officials, George Lewson, S. Wyman Rolph and Theodosia W. LaBarbera.

The complaint charges that the firms have made false claims for their correspondence courses purporting to train persons for civil service examinations and employment. Specific allegations are that they have misrepresented:

•They and their salesmen are connected with the U.S. Civil Service Commission or some other agency or branch of the U.S. Government.

•They are selecting and training persons for specific civil service positions, and their salesmen are qualified to determine prospects' qualifications for such positions.

•They have specialized information on the availability of civil service positions in various areas.

•Purchasers are provided with specific courses for all civil service positions.

•Completion of the courses makes persons eligible for appointment to, or assures them of, or guarantees civil service positions.

•Enrollment contracts of purchasers who make an initial downpayment will not become binding until the total downpayment required has been received by the firm.

The complaint also alleges the firms' debt collection materials misrepresent that delinquent accounts have been assigned to an independent collection agency and that if payment is not made immediate legal action will be instituted, the debtor's credit rating will be adversely affected, and a judgment will be taken without any opportunity for him to assert any defenses.

A further allegation is that the concerns, in their enrollment contracts, do not make cost and computation disclosures required by the Truth in Lending Act when a penalty is assessed for late payment.

The agreement is for settlement purposes only and does not constitute an admission by the respondents that they have violated the law. When issued by the Commission on a final basis, a consent order carriers the force of law with respect to future actions. A violation of such an order may result in a civil penalty up to $5,000 per violation being imposed upon a respondent.

All From A Box of Cereal

Four manufacturers of ready-to-eat (RTE) cereals have denied Federal Trade Commission charges of illegally monopolizing the industry.

The firms answering the complaint issued April 26, 1972, are: Kellogg Co., 235 Porter St., Battle Creek, Mich.; General Mills, Inc., 9200 Wayzata Blvd., Minneapolis, Minn.; General Foods Corp., 250 North St., White Plains, N.Y.; The Quaker Oats Co., Merchandise Mart Plaza, Chicago, Ill.

The following are among contentions advance in the answers:

General Mills-"Competition in the breakfast food industry among cereal products and other breakfast food items has been vigorous, effective and substantial. It has not been lessened or impaired by any restrictive acts or practices or barriers to entry. The number of manufacturers has increased rather than decreased in recent years, and the American public has continued without interruption to enjoy the benefits of free and open competition. Current industry organization is the result of freely operating competitive forces. It is not the result or the cause of any artificial restraints on competition or barriers to entry."

General Foods-"General Foods has throughout the period covered by the complaint actively competed with the other respondents and other competitors, thereby obtaining a position in the market where its products are well and favorably known, and are purchased by the consuming public. The compalint's charge that General Foods measure of success in the lawful pursuit of its business, in light of the fact that other companies have had equal or greater success, makes all of them in the aggregate violators of the Federal Trade Commission Act, is impermissible under the established principle of law favoring a free competitive economy, and violates the provisions of the United States Constitution guaranteeing its citizens due process of law and protection against ex post facto laws."

Quaker Oats Company-"Each respondent is in substantial competition with each and all of the other respondents and with other cereal producers in the manufacture and sale of RTE cereals in interstate commerce, and avers that Quaker's RTE cereals are also in substantial competition with other food products, but denies that competition between each respondent and others has been hindered, lessened and eliminated as alleged in the complaint or in any other manner."

No Gator-Aid

Overriding Federal pleas, the Louisiana Wild Life and Fisheries Commission voted a 13-day experimental hunting season on alligators, a species long considered endangered. Wild Life Director Clark Hoffpauer, said the season will help keep nature's proper balance. They're neck deep in 'gators in Cameron Parish and if the 'gators keep destroying the landowners' furbearing animals, the landowners are going to kill them anyway.

The Crier

University of Massachusetts

August 1, 1972 Volume 1, Issue 10

"The Threshold Of A Relationship"

Pats Get Windsor, Punter

By ED BRYANT

New England Patriots' General Manager Upton Bell accomplished both of his major trading objectives yesterday in separate deals with San Francisco and Detroit. Bell obtained tight end Bob Windsor, a six-year veteran, and John Benien (BEE-nine), a rookie punter from Oklahoma State.

Windsor, a starter for the 49'ers until last season, was obtained for the Patriots' first choice in the 1974 draft. Bell is extremely pleased with the deal, which gives him Windsor's services immediately, and more than a year in which to re-obtain a first round pick for 1974. Bell said, "with 49 catches in 1969 and 31 the following year, Windsor has already shown that he can catch the ball in this league."

By obtaining Windsor, the Patriots have given themselves a proven tight end, who can not only block, but can also catch the long pass. Although he didn't play much last season, Windsor caught a pass for a crucial touchdown in the 49'ers playoff victory over Washington. His 49 catches in 1969 ranked him among the top receivers in pro football that year.

Benien, a first round pick in the supplemental draft, was purchased from Detroit for an undisclosed 1973 draft pick. He ranked second in the NCAA in punting his junior year, first his senior year. For his final two years as a collegian, he averaged 45.5 per kick, which figure would place him among the cream of NFL punters. Equally important, Benien has an exceptional ability to kick the ball so that it remains in the air for a long time. As a junior his punts stayed up for an unbelievable five seconds, although he slipped to 4.3 as a senior. For the Patriots, who were terrible last season in defending against punt returns, he is truly a gift from a benign god.

Five players were placed on waivers yesterday, all rookies. Cut were John McMillen from San Jose State, and Scott Lougheed from Purdue, both punters; offensive tackle Bruce Mitchell from Kansas; linebacker Joel Klimek from Pittsburgh; and Doug Campbell, a running back from Ithaca.

The cuts left two punters in camp, Joe Spicko and Mitch Robertson. With the trade for Benien later in the day, their chances of sticking with this club were considerably decreased.

Early in the afternoon, Bell said that the acquisition of a tight end and a punter "would make this club damn competitive." Those acquisitions have been made.

In other developments, the Patriots began work on their special teams, and Bob Gladieux has begun to work at fullback. Gladieux, who is well-known for having the kind of attitude coaches love, is being given a shot at a starting berth, the vacancy caused by the departure of Jim Nance.

The special teams, a frequently overlooked aspect of the game, are crucial. No team can be a winner if their opponents always get the ball in advantageous field position. This was the Pats' worst flaw a year ago, one that must be corrected if they are to win consistently.

Eagleton Withdraws

After seven days of weighing public opinion, Senator Thomas Eagleton formally withdrew as the Democratic Vice-Presidential candidate last night. The decision was announced by Senator George McGovern after a two-hour meeting with Eagleton in Washington. McGovern stated that the decision for Eagleton to withdraw was made jointly. The main reason given was that Eagleton's health problems would divide the country and take attention away from the main issues of the campaign. McGovern stated that he personally felt that Eagleton was in excellent health.

Speculation is running high that Lawrence O'Brian will be selected to replace Eagleton on the ticket. A major announcement is expected to this effect from McGovern at 9 a.m. today.

Eagleton's disclosure last Tuesday that he had been hospitalized in 1960, 1964 and 1966 for nervous exhaustion and fatigue kicked off the week of discussion over the Missouri senator's suitability to serve as vice president. He said at a news conference in South Dakota he had been under the care of a psychiatrist and underwent electric shock treatment in 1960 and 1966 for depression.

The disclosure stirred public controversy about voters' willingness to accept Eagleton's assessment that he has totally overcome his medical problems. "I've learned to pace myself now," he said.

Another issue raised in public debate was Eagleton's failure to inform McGovern of his medical history before the South Dakota senator asked him to be his running mate at the Democratic National Convention July 13.

On Sunday, Mrs. Jean Westwood, chairman of the Democratic National Committee, called for the vice presidential candidate voluntarily to withdraw from the running.

Leo Kottke

Kottke Tonite

The UMass Summer Program '72 will present a folk concert tonight at 6:30 p.m. on Metawampe Lawn between the Student Union and Campus Center.

Featured in the Concert is guitar wizard Leo Kottke and Bill Staines and Mike Cataldo as opening performances.

Kottke has a tremendous range, from J.S. Bach solo to sounds similar to the Jefferson Airplanes' "Embryonic Journey". He plays both the 6- and 12-string acoustic guitars. Kottke is a protege of John Fahey who has produced one of his albums.

Staines and Cataldo are Massachusetts men. Staines has appeared at UMass in recent summers. Cataldo will make use of piano and an accompanying bassist.

Staines, has been traveling throughout the United States, playing in coffee houses, quiet clubs and festivals in Texas, Virginia, Pennsylvania and Canada. In Massachusetts, the Boston Phoenix has called him "simply the city's best performer".

In case of rain, the event will be held in the Student Union Ballroom.

More information on these and other summer events at the University is available by contacting the Student Activities Office in the Campus Center at 545-2351.

Republicans Favor Nixon for Re-election

CAMBRIDGE, Mass. — A national survey by a progressive Republican organization says President Nixon is favored for re-election in 35 states, but notes he "has always run well in the summer and done considerable worse in November."

The survey was conducted by the Ripon Society which is based in Cambridge. The report also indicates the Republicans have a chance of winning a majority of the Senate seats, but not much hope for change in the House.

The group expects the GOP to pick up seats in New Mexico, Rhode Island, Oklahoma and North Carolina. The party may capture some in Georgia and Alabama.

The Republicans would still be on the short side of the stick 252-183.

But, the report says the party can expect to lose in Idaho, Maine and South Dakota. The gain of three senators would give the Democrats a 52-48 edge.

The survey indicates the Republicans can also expect to gain three more seats in the Senate.

The report said the President's chances in the November election are subject to the Charisma of the McGovern Crusade into the Promised Land, anticipated Democratic voter-registration drive, the progress of the war and the economy, voter reaction to the President's stand on school busing and the proven ability of Nixon campaign organizations to reduce commanding leads."

Fine Arts Center to Open in Fall of 73

By BRUCE J. DORA

Barring strikes and labor disputes, Freshman entering the University in Fall of 1973 will be the first class to have four years use of the new Fine Arts Center, according to Edmund Ryan, chief projects engineer.

The seemingly shapeless concrete and steel monstrosity at the south end of the Campus Pond is what will become a 206,000 square foot Fine Arts Center, Ryan said. This building, designed in 1963, will cost the Commonwealth $14,550,000 and the Federal government an additional $750,000.

The center will actually be seven buildings contained in one-including rehearsal halls, recital halls, concert hall, studio theatre, art gallery, theatre and a lobby-meeting area, Ryan commented.

Other construction projects in store for future students are Phase II of the Graduate Research Center which is the building of physic and math tower, an addition to the Health Service building and 60,000 square feet of modular classroom buildings, said Jack Littlefield, Director of Planning. The modular buildings will be divided among three locations-Chancellor's Hill, La Crosse Field near Boyden, and the School of Education, he said.

The "Big Ditch" near Hamlin House is not Mr. Nixon's latest at expanding cultural relations to China as rumor may have it-but steam lines from the new power plant at Tillson Farm, said Ryan. This is not an electric power plant but a heating plant to replace the present one in the heart of the campus.

This phase of construction from East Pleasant St. to North Pleasant St. should be completed by Labor Day and will bury a 20-inch steam supply line and a 10-inch condensation return line. "The May, June and July water (rain) has set us behind. But, we are still shooting for Labor Day," he said.

Fine Arts Center encroaches upon pond. (Photo by Steve Schmidt)

The Crier is a semi-weekly publication of the Summer Session 1972, University of Massachusetts. Offices are located in the Campus Center, Student Activities Area, University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the administration before Publication. Represented for national advertising by National Educational Advertising Services, Inc.

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The Threshold of a relationship.

Campus Carousel

Becoming The Best

By TONY GRANITE

THE BEST OF ALL ACADEMIC WORLDS has been promised by the new prexy of the Louisiana State University System, according to a page one report in the LSU Summer Reveille.

"I intend that LSU shall become a model of financial efficiency and educational effectiveness," Dr. Martin D. Woodin says. "The undergraduate curricula should be more career-oriented and an effort made to accommodate those students who choose to pursue education in non-traditional ways."

Promises, Promises.

****

HEADLINE OF THE WEEK appeared in the same issue of the LSU Summer Reveille: "Professor Given Grant for Earthworm Study."

Which promises the beginning of a new era in Academe.

****

Media Problems

Close Scrutiny Can Destroy

LOS ANGELES — Senator Thomas F. Eagleton faced a news conference here last week and said: "Quite frankly, I did not think the experience I have had in these instances (of depression) was of that great moment. I now realize it is. I've read the headlines in the morning papers. . ."

In recent months George McGovern, too, has had to read the headlines in the morning papers — sometimes to his grief. Suddenly, every word he says, every gesture he makes, every incident in his past has become subject to the closest kind of journalistic scrutiny.

The process is hardly a new phenomenon. It overtakes every politician emerging from the shadows of obscurity into the stark glare of national prominence. It brings the candidate into focus and allows the voters to examine the details of his personality and program.

But the massive, unrelenting scrutiny of the media can also magnify and even distort those details. Most newsmen, particularly those of the electronic media, are under substantial home-office pressure to produce dramatic copy. When news is slow, they grab for what is available. From a single word, even the inflection of a voice, they can and do manufacture the major stories of the day.

Consider the Tuesday press conference at Senator McGovern's vacation retreat in South Dakota. For days, hundreds of journalists had been encamped there, feverishly seeking fresh copy — coming up with little more exciting than the name of the horse the Senator had been riding. Moreover, it was the middle of a sweltering, mid-summer week, and the rest of the world's newsmakers seemed to have retreated to their porches with pitchers of martinis.

When Senator Eagleton disclosed that he had been hospitalized three times for treatment of depression, he touched off a shock wave of bulletins, broadcasts and broadsides. All of the engines of the media, idling in a slow-news summer slump, were suddenly revved up. And they stayed that way day after day, banner headline after banner headline, all through the week. Senator McGovern's staff had obviously failed to anticipate the reaction. Said one on Thursday: "We thought it would blow over in a couple of days."

When he started campaigning in New Hampshire last winter, Senator McGovern had considerably different problems. The entire press corps covering his campaign rode comfortably in a compact car, with some room left over.

One day, Senator Edmund S. Muskie put forth an economic program that landed on Page 1. The same day, Senator McGovern announced a similar program; it received three short paragraphs.

But "front-runner" Muskie faltered in the face of constant press exposure. He came to be haunted by two rather minor but much-publicized slips: His statement in Los Angeles that he would not accept a black running mate and his public weeping in New Hampshire after the local press had published an article critical of his wife.

George Romney had a similar experience in 1968. While campaigning for the Republican Presidential nomination, he said he had been "brainwashed" by the military in Vietnam, and that one word, flashed on front pages and television sets around the country, triggered his collapse.

After New Hampshire, Senator McGovern enjoyed a honeymoon with the press. He came across as a man whose positions were clear-cut and unambiguous. By California, however, the press was looking at him with a harder eye. His welfare proposals, for instance had been ignored for months. But when he had to explain them on a nationally televised debate the Senator was forced to acknowledge he did not know exactly how much they would cost.

It got worse after the primary. When Senator McGovern said he would "beg" Hanoi to release American prisoners, the word achieved instant notoriety. When he exploded with anger after he lost the challenge to his California delegates in the credentials committee, everybody knew about it. When he told a meeting of P.O.W. wives that he might have troops in Thailand, he ignited another balst of publicity. And thus he learned —as Senator Eagleton learned last week—the perils of being "big news."

—STEVEN V. ROBERTS

(Reprinted from the New York Times)

Art Buchwald

Gaining Democrats For McGovern

In a direct challenge to the "Democrats for Nixon," a new political organization has been incorporated in Washington this week with the unlikely name of "Democrats for McGovern."

The chairman, Partridge Wankleman, opened the storefront headquarters last Thursday on Pennsylvania Avenue, just three blocks from the White House. We went to a cocktail party celebrating the festivities and had a few moments with Wankleman.

"This is a grassroots movement," he explained. "There are many Democrats who are fed up with Nixon, and we want to welcome them into our party."

"That's a good idea," I said, "but according to the polls, there aren't too many Democrats who have indicated they would vote for McGovern."

"The polls could be wrong," Wankleman said. "There are some Democrats who want to vote for McGovern, but at this stage they're not willing to speak up. We hope, that by starting this organization, we can make it possible for them to work for our candidate. We're not asking them to stop being Democrats.

"All we're asking is that they search their consciences and vote for the best man, even if the best man is George McGovern."

"That's pretty hard for a Democrat to do," I said.

"We're optimistic. As a matter of fact, we've already signed up three Democratic senators and four Democratic governors, and that's only the beginning. Our people are now working on Democratic congressmen. I wouldn't be surprised if at least half of them didn't come out for the McGovern ticket."

"That's a good start," I admitted. "I suppose you won't go after people like Mayor Daley or George Meany."

"We will, eventually. But at the moment, we'd rather attract Democrats who are on the fence and could go one way or another. We want those who will work for McGovern even if it's against their philosophy."

Wankleman said the "Democrats for McGovern" were printing buttons, bumper stickers and posters. They were also seeking testimonials from well

people associated with the ratic Party in the past. Money seemed to be the big hitch.

"We can find Democrats for McGovern, but we can't seem to find many who will support him financially."

"How do you find them?" I asked.

"We're working from Democratic Party lists. We send out mailing to the Democrats, asking if they would be interested in supporting our candidate. It's amazing how many we've heard from Last week, out of 1 million letters we received 1678 affirmative replies."

"That should give the Republicans something to think about," I said.

"I believe one of the reasons for the success of the organization," Wankleman said "is we promise them that even if they support McGovern, they can still vote the straight Democratic ticket for other races. This has reassured many Democrats who might otherwise think they were turncoats."

"Where did you get your idea for the "Democrats for McGovern"?

"Strangely enough, from the Republicans. When they started Democrats for Nixon, it occurred to us that some Democrats deserved another choice. So we organized the Democrats for McGovern, to give them a place to go."

"Will you have storefronts like this all over America?" I asked.

"We hope to. This is the race to the finish, and if we can prove that even Democrats will vote for McGovern, then perhaps the independents might go along with us."

Depression: Common, Insidious, Mysterious

Depression. It is one of the most common, most insidious of all human ills—and like so many forms of mental illness, one of the least understood. Last week Senator Thomas F. Eagleton, for his own special reasons, indicated that he would seek to "educate" the public about depression. Policital considerations aside, the need for such instruction is widely recognized in the medical fraternity.

As Senator Eagleton's dramatic revelations made clear, depression can strike not only the aged or lonely, but those of us who apparently have the most to live for. A smiling, active appearance may conceal a soul tortured by doubt and feelings of unworthiness.

We have all had some personal experience with depression for it is basically an inappropriate prolongation or appearance of plain grief. But grief, unlike depression, is related to a clearly identifiable event in a person's life—the illness of a child; the death of a friend or loved one—and gradually fades with time.

Depression often has no such dramatic onset or cause. It may reveal itself gradually. Or it may follow the completion of an arduous task (a political campaign, for example) or a long-sought goal. Its physical symptoms: a poor appetite, a sleeping problem, digestive troubles, fatigue, loss of sexual interest. The victim's basic judgment may not be impaired, but the apathy and lack of energy may lessen his ability to function normally. Such diverse physical symptoms explain why general practitioners, internists and gynecologists probably examine and treat as many depressed patients as all the psychiatrists in the nation. In a recent series of patients with long-standing headache, for example, Dr. Seymour Diamond of Chicago found over 90 per cent to be suffering from depression. Other studies of chest symptoms in college students, chronic gynecologic complaints in women with normal physical and laboratory tests, and similar illnesses have shown a high incidence of underlying depression.

Once diagnosed, depression is treated in a variety of ways, depending on the severity of the illness, the age and background of the patient and the personal experiences of the treating physician. Psychotherapy is indicated in most cases, but patients often resist the idea of seeing a psychiatrist and those who go are not always helped.

Two other kinds of treatment have been developed, both of which are often used in conjunction with psychotherapy:

Anti-depressant pills. There are two major classes. Both apparently work by altering the brain metabolism, possibly allowing the body to accumulate more adrenalin-related compounds and thereby raising the patient's energy quotient. Unlike amphetamine compounds, they do not produce a "high" or increased energy in persons who are not depressed. However, they may be accompanied by bothersome side effects, and there is a lag of anywhere between three days and three weeks before they become effective.
following observations that mentally

Shock treatments. Electroconvulsive therapy (ECT) was developed following the observation that mentally ill patients who also had epilepsy showed improvement after an epileptic seizure.

Today ECT is limited primarily to the treatment of depression. No one yet has the least understanding of how it works, but the improvement in depressed patients after a series of ECT is often dramatic. Unlike drug therapy, ECT has little lag period and benefit may be apparent after the first day's treatment. Because there is an initial feeling of amnesia immediately after each treatment, some patients are afraid of ECT. Some psychiatrists feel that a large number of shocks can produce permanent memory gaps, though this is seldom seen in the patient who has one or two series of treatments.

It is fair to say that most physicians and psychiatrists today look upon ECT as a last-ditch method of treatment, one to be employed after drugs and psychotheraphy have failed. However, many psychiatrists, particularly older ones who trained just as ECT was coming into general use, feel that it has been unjustly stigmatized, that its results are dramatic and its side-effects minimal.

Special circumstances also dictate a preference for one form of treatment or another. The Mayo Clinic, where Senator Eagleton was treated, does not draw its patients from permanent residents of Rochester, Minn. In psychiatry, medicine and surgery, it not only attracts patients with rare and difficult diseases, but others with more mundane problems who for one reason or another do not wish to be treated in their home towns, but want to return there as soon as possible. Long-term psychoanalysis is impossible and the regulation of drug therapy difficult under such conditions.

Senator Eagleton's expressed interest in "educating" the public about depression reflects a widespread feeling that, though Americans have become more sophisticated in recent years about mental illness, some stigma remains.

When one-time publisher Ralph Ginzburg attempted in 1964 to characterize Barry Goldwater as psychiatrically unfit for the Presidency, Mr. Ginzburg lost $75,000 in a libel judgment for his efforts. Rumors of Richard Nixon's supposed psychiatric care were nurtured by Democrats in 1968.

And political uses of psychiatry aside, many American still have a deep-seated fear of mental illness. In some circles, the campaign to understand mental illness is seen, like fluoridation, as some kind of Communist plot.

Attempts to educate the public about mental illness are praiseworthy, but they have been known to be counter-productive. In a classic Canadian study, an intensive attempt to educate a medium-sized town about mental illness produced more negative attitudes at the end of the year than had existed before the study began.

—DR. MICHAEL HALBERSTAM

Dr. Halberstam is a practicing cardiologist in Washington, D. C., and the author of the recently published "The Pills in Your Life."

(Reprinted from the New York Times)

Patriots Polish Offensive

By ED BRYANT

Improved offensive polish, together with a shining performance by first draft pick Tom Reynolds, is the big story of the New England Patriots' second intrasquad scrimmage game, played Saturday at Alumni Stadium. The offense gained a total of 288 yards in 59 plays, scoring four touchdowns.

Reynolds, a rookie from San Diego State College, an incubator for professional football, caught four passes for 76 yards and a touchdown, leading the receivers. He made one truly amazing catch for a touchdown, twisting in the air to take Brian Dowling's pass from 20 yards out. Randy Vataha, whose job as the other starting wide receiver is secure, caught three passes for 32 yards. Vataha did not score a touchdown, dropping a low Jim Plunkett toss is his only scoring attempt. Reggie Rucker and Hubie Bryant, the other leading candidates at the wide receiver spot, each caught two passes, Rucker taking one for a touchdown, an eight-yard effort from Jim Plunkett. Plunkett had a nearly perfect day, completing eight of eleven passes for 84 yards.

The other contenders at quarterback each had a fairly good day. Steve Goepel, a rookie from Colgate, who started the last scrimmage by failing to complete his first twelve passes, was 3 for 6, with one touchdown and one interception. Brian Dowling, trying for the fourth time to make the NFL, began well, completing 6 of his first 7 passes for 93 yards. His last five tosses were incomplete, marring his day's statistics.

Dowling, an outstanding collegiate player at Yale, where he never played in a losing game, has the football intelligence necessary to an NFL quarterback. His problem has been his arm, which is erratic, not of the kind the gods would choose when cloning quarterbacks. Playing quarterback is not merely throwing a football, however, and Brian Dowling has a strong chance to make this Patriots' team.

Coach John Mazur in his post-scrimmage press conference praised several players. Rick Cash, obtained from Los Angeles in the Fred Dryer maneuvering, played a good game at defensive tackle. Also praised were linebacker Jim Flanigan, cornerback Honor Jackson, and running backs Carl Garrett, Bob Gladieux, and Jack Maitland.

This year's Patriots will probably feature more passing. The departure of Jim Nance is in no small way attributable to the development of Jim Plunkett as an outstanding quarterback. A year ago Plunkett arrived late in camp, having played in the College All-Star Game. The wide receiver corps consisted largely of players who have since been released, with names like Bake Turner, Eric Stolberg, Bayle Knief, and Bill Rademacher. The improved talent at this crucial position made it possible to alter the thrust of the offense, making Nance, a big fullback who once carried the ball 25 times a game, expendable. If General Manager Upton Bell can find a tight end with enough speed to go deep, this team should score a lot of points in 1972.

The defense, a part of the game as critical as the offense, did not look as good Saturday. Obviously any yardage gained by the offense are gained against the defense. The defense did not do as good a job this week at stopping the offense. The test of the defense will come this weekend, when they face the Oakland Raiders, a perennial power in the league.

Godfather - Part II

HOLLYWOOD — "The Godfather" will ride again-to many more millions at the world's film box offices.

Paramount Pictures announced the other day that "The Godfather, Part II, will be filmed early next year with Al Pacino as star and Francis Ford Coppola as producer and director. The premiere date already is set: March 27, 1973.

A sequel to the Mafia saga appeared inevitable. "The Godfather" has proved a phenomenon of movie history, increasing the fortunes of Paramount and its parent company, Gulf and Western.

"Charles Bludhorn, head of Gulf and Western, has said that 'The Godfather' will earn between $125 million in rentals," said Robert Evans, Paramount production chief.

"'Gone With the Wind' now holds the record with $114 million, followed by 'The Sound of Music' with $112 million. But 'Gone With the Wind' took 30 years to make that much, and 'Sound of Music' seven years. 'The Godfather' will break their records in one years."

Evans reported that "The Godfather" had drawn $101 million in theater grosses during its first 18 weeks in release.

When "The Godfather"'s hit status seemed apparent, the Paramount production minds began thinking about a sequel. Mario Puzo, author of the original novel, was commissioned to write a continuation of the history of the Corleone family, fictional leaders of a faction of the Mafia.

Figures have not been disclosed, but Puzo earned far more than his returns from the film sale of "The Godfather".

"Mario got about $75,000 for the book," Evans recalled, "plus a small percentage of the profits. At the beginning, we had a one-year option on the book for $.0,000; we bought it before it was written.

"After the book was finished, we were offered a million dollars for our option. That was one profit we're glad we didn't make."

"The Godfather, Part II" will carry the Corleone fortunes from the end of the first film, 1956, until 1972.

"The new film will have the same look, the same integrity of the original," Evans said. "It will not be an exploitation picture. Coppola believes the new story will be even better than the first one."

Evans happily looked forward to teaming the two films after each had played singly-"that should carry Paramount through the 1970s."

And what then-"Grandson of Godfather"?

Free Booklet Available

FREE "Off Campus Activities"

Pamphlets now available at the reception desk of the Student Activities Office.

"Being Earnest" at Greenfield

GREENFIELD, Mass. — "The Importance of Being Earnest", a trivial comedy for serious people by Oscar Wilde, opens Thursday at Arena Civic Theatre at the Roundhouse, Franklin County Fairgrounds in Greenfield.

Probably the most famous of all the modern artificial comedies, the play revolves gayly and wittily around a "manufactured" mistaken identity. The ACT production is directed by William Christern, who has played the leading role of John Worthing many times both in stock and on tour.

The sets are designed and executed by Les Moyse, in the Victorian manner. The cast is composed of Edward Howes of Amherst in the role of John Worthing; John Hines as Algernon; Ellen Snyder of Northampton as Lady Bracknell; Leslie Pfeil as Gwendoline; Sue Foudy as Cecily; Richard Thayer as Rev. Chasuble; Gene Fahey as Lane; Brent Brown as Merriman and Ann Christern as Miss Prism.

Costuming is by Doe Labbee, Florence Lusco and Cheryl Gibbs and properties by Anne Marie Sarkis. Lucy Boswell is stage manager and lighting is by Linda Lashier, Jackie Murphy and Judy Mroz.

Performances at 8:30 p.m. are Thursday through Saturday of this week. All seats are reserved. Box office hours are 3-8 p.m. daily except Sunday. Call 413-773-7991 for reservations.

WASHINGTON

The Senate considers whether to scrap a $5.2-billion antiaircraft missile program called the SAM-D.

New material, vote not expected before evening.

The government asks the Supreme Court to order resumption of the Pentagon Papers trial, saying a delay could block it forever.

New material, may stand.

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'To Happy Marriage and Faithful Wives,' Comedy Sketches, Proves Amusing

"And your dog is overshod," shouts Roger Riberii (above right). Bruce Smith (above) and Deborah Hall (far above) are two of the other players in the play "To Happy Marriage and Faithful Wives".

CRIER PHOTOS
By CARL NASH

By NANCY NASH

"To Happy Marriage and Faithful Wives" is a fine collection of comedy skits ranging from five to thirty-five minutes in length. These skits cover a wide expanse of time and place; however, they show that the business of courtship and marriage has changed very little.

The play starts with all the players coming out and singing "Love Poems" by Dorothy Parker. This definitely sets the mood for what is to follow.

The first skit takes place in 1889, as Bruce Smith, Roger Tiberii and Deborah Hall take the stage. Tiberri plays an ailing landowner in Russia who has come to ask for the hand of his neighbor's aging daughter.

Smith, the neighbor who is delighted by the offer, sends for his daughter, played by Hall. She comes out to meet her neighbor, not knowing she is about to be proposed to. The visit starts out well, but quickly deteriorates into a fight over the ownership of certain lands.

Before their dispute is settled another arises over which family has the better hunting dog. In the midst of all the arguing, Tiberri falls into a fit caused by his palpitating heart.

Smith and Hall, who fear that he has died and will never be able to make his proposal, strain to revive him. As Roger slowly revives Debbie cries, "I accept, I accept" while her father corroberates this.

The rest of the play goes on with similar skits ranging from 1529 to the future. All of these skits are characterized by superb acting and hilarious lines. The other players include Bonnie Bishoff, Janet Toner, Bill Vandergrift, Kimberli Wanger and John Warhol.

The unique part of this play was that the actors frequently asked the audience to hold an apron or straighten a necktie. This participation gave the audience a feeling of being directly involved in the play.

These skits are very much worthwhile.

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to the editor be typed on a sixty-space line, one side of each page, double-spaced.

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in
On The Waterfront
7 p.m.

The Guns of Navarone
Starring
Gregory Peck, David Niven, Anthony Quinn

Sponsored by Summer Program Council
Student Union Ballroom
August 2, Wednesday
Free Admission — UMass Summer Students First

Pipelines near completion on Eastman Lane. Details on page one. (Crier Photo by Steve Schmidt)

Glass Menagerie Closes Theatre

The UMass Summer Theatre will close its season with a production of Tennessee Williams' award-winning play, **The Glass Menagerie**. Performances are August 9-13, one week only, at 8:30 p.m., in air-conditioned Bartlett Auditorium.

Winners of the Drama Critics Circle Award in 1945, **The Glass Menagerie** is a sensitive character drama. It tells of the ineffective struggles of a small St. Louis family--a mother who clings to thememory of better days, her shy, crippled daughter, and a son who is finally driven to leave home after unintentionally bringing an engaged man home to his sister.

The production is directed by Harry Mahnken of the UMass faculty. Scenery is by Paul Wonsek, costumes by Katherine Reed, and lighting design and technical direction by John Woods.

This is the final week for the production of **To Happy Marriages and Faithful Wives** in the air-conditioned Studio Theatre in South College. Performances are August 3, 4 and 5 at 8:30 p.m. Tickets for this production and for **The Glass Menagerie** may be obtained at the Bartlett Box Office or by calling 545-2579 Monday through Friday between 10 and 5.

Waterfront/Guns Fire Wednesday

At 7 p.m. Wednesday at the Student Union Ballroom the Summer Program Council will show "On the Waterfront", the winner of eight Academy Awards. It is the true story of a fearless Jesuit priest who sets out to smash the terror rule of a mob which has won the control of a big city's waterfront area. It stars Marlon Brando, Lee J. Cobb, and Eva Marie Saint.

At 9 p.m. "The Guns of Navarone" will be shown. Huge, strategically placed German guns prevent allied ships from using a vital Agean Sea channel. They are embedded high upon and deep within the island cliffs and are invulnerable to attack by land, sea, or air. Eight Allied Commandos volunteer for the suicidal mission to sabotage the impruegrable guns. Stars Gregory Peck, Anthony Quinn, Brenda Rau, David Niven, Irene Papas, Richard Harris and James Daren.....

U.Y.A. Training Begins

Phase III training for new members of the University Year for Action program gets underway this morning in the Campus Center, according to Gib Fullerton, spokesman for the local office.

The 65 new members arrived last night and will be staying in Cashin Dormitory. They will be receiving orientation and training by the local office of UYA and training by the specific local agencies for which they will work, said Fullerton in a **Crier** interview.

This morning's orientation will be conducted by the local Amherst office of UYA, said Fullterton, but during the week personnel from the Washington agency will also participate. "Panel discussions with new and old members will also take place", Fullerton indicated.

New members will be trained by their specific local agencies from August 4 through 18, explained Fullerton. These agencies include Springfield Hospitals Project, Belchertown State School, Northern Berkshire Community Action, Woodstock Preparatory School, Holyoke Community and Regional Legal Assistance, and Hampshire Franklin Correctional Services.

Fullerton said some of these agencies will train on location while others will use University or other facilities.

On August 19 and 20, wrap-up and evaluation of the training program will take place.

Highlighting this will be "a gathering to recognize the program's anniversary and an evaluation of the first year," Fullerton said. This will include many speakers, some from Washington.

The rest of the month will be used for the relocation of the Phase III members to the community they will be serving, Fullerton concluded.

Woods, Garbage, Brown Today

TUESDAY, 5:00 p.m., 163 Campus Center, Films

MR. BROWN COMES DOWN THE HILL...a RAM production (by MRA) of 1-1/2 hours duration, set in the Britain of today...a black man (the gentile?), a harlot (society's confirmed sinner), and a bishop (the scribe and the pharisee?) search for God...What would happen if Christ came to earth today, instead of 2,000 years ago?...This is a shock treatment of today's problems in modern day society....

"WASTED WOODS" and "GARBAGE"

The Coalition for Environmental Quality will be showing two films tonight at 6:30 p.m. in Room 163 of the Campus Center. The first will be "Wasted Woods", a Sierra Club film which documents the destructive practices of American logging industries. The second will be "Garbage" which shows garbage from the time it is thrown away until the time it is disposed of for "good".

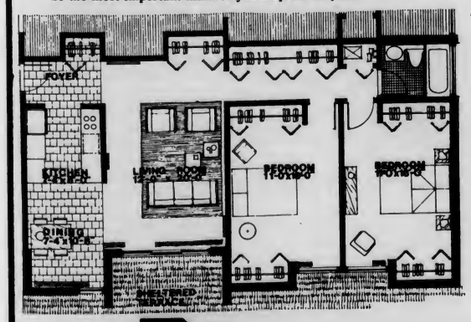
The two films run 15 and 11 minutes respectively, so the stowings should last no more than 30 to 40 minutes. Afterward, discussions on the issues raised by the films may occur if enough people wish.

Preservation Hall Jazz Bnad entertains 2000-3000 people at Haigis Mall last Thursday evening. (Crier Photo by Larry Gold)

Fall in Love with a Model

Now open for your inspection are BRANDYWINE's beautiful new one and two bedroom model apartments.

Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.



Conveniences which make BRANDYWINE so eminently 'livable" include:

Spacious, well laid out units

All brand name, house sized appliances

An abundance of closet space

Individually controlled, central gas heat, air-conditioning and cooking included in rent

Extra soundproofing and security features

Large, partially enclosed, private patios and balconies

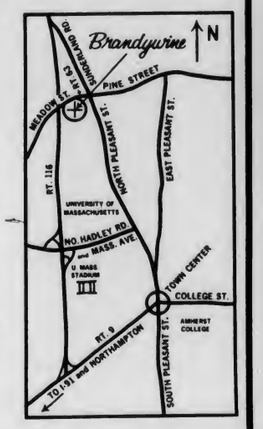
Luxurious wall-to-wall carpeting

Safe playground for children

Laundry facilities well located

Congenial, energetic resident manager responsible for all apartment services and maintenance

Rental furniture available from Putnam Furniture Leasing Company, Hartford, Connecticut



One Bedroom Units from $200
Two Bedroom Units from $225

BRANDYWINE at Amherst

50 MEADOW STREET
AMHERST
549-0600

— Summer Intramurals —

A bicycle race for men and women will be held tonight at 7 beginning at the stadium road. All participants may sign-up at the Intramurals Office-Boyden #215 or at the site of the race just prior to starting time. Two separate races will be run, one for men (1.7 miles) and one for women (1.0 miles). The races are open to summer students, faculty, and staff.

Swim Meet Results

JULY 26, 1972

First-place winners: Men:

Dave Conroy	50 yd. freestyle
Dave Conroy	100 yd. freestyle
Dave Conroy	50 yd. backstroke
Al Spekin	50 yd. butterfly
Bill McCafferty	50 yd. Breast-stroke

Freestyle Relay Team
Mike Sorenson
Bob Millette
Ken McCarter
Scott Davidson

Mike Sorenson — Diving

First Place winners: Women:

Gerry Klimovitch	50 yd. freestyle
Gerry Klimovitch	100 yd. freestyle
Pat O'Connel	50 yd. breast

League Standings

MENS SOFTBALL STANDINGS AS OF JULY 26, 1972

WESTERN LEAGUE	
PSD	5-0
Quiver	3-1
English	2-3
Education	2-3
Hustlers	0-5

CENTRAL LEAGUE	
Dry Heaves	4-1
Civil Engineering	3-1
MAE	3-3
Piglets	2-2
Organized Whodunits	0-5

NATIONAL LEAGUE	
Gunners	4-0
Rickies	3-2
Ringers	3-2
Vets	2-2
YoYo's	0-6

AMERICAN LEAGUE	
Behaviormen	4-1
Brett	3-2
No Names	2-2
Rileys	2-3
Pipefitters	1-4

VOLLEYBALL STANDINGS AS OF JULY 27

CO-RECREATIONAL	
Bodies	3-1
Chuggers	2-1
Giants	2-1
Gemocides	1-2
Upward	0-3

MEN'S LEAGUE A	
PSD	6-0
Polymers	3-3
Upward Bound	3-3
Cyborgs	0-6

LEAGUE B	
APK	5-1
Pipefitters	4-2
Bretts Best	2-4
Bretts Bums	0-6

The Voice
5-2566

ENTERTAINMENT

The 11 members of "The Waltons" make it the largest permanent cast in a TV series.

From Hollywood, new, by Jerry Buck, moved in advance July 30.

You get results with our Classifieds

Crier Classifieds

INSERTION ORDER

50¢ each insertion.

Client _____

DATES TO RUN _____

Headline _____

ADVERTISING COPY

Please insert one character, space, or punctuation mark per box.

Wednesday & Thursday

CLASSIFIED

FOR SALE

Thunderbird, (Ford) '67, Landau 4-dr. at/ps/pb, powr wndws. New exhaust many other features, excel. cond. $1250. Call 532-9309 (Holyoke). 8/1

1964 Chevrolet Impala Convertible, good condition, contact Larry at 549-6676 or leave message at Crier office.

1969 MGB low mileage; 6 radial tires; AM radio; overdrive; reasonable offers only; call after 8:30 p.m. nightly or anytime on weekends; 253-7464. 8/1

FOR SALE CHEAP — 1965 Olds 442 Body Rough-Engine Good-Runs Strong $200-549-6079. 8/1

1971 Ford Torino Squire Station Wagon V-8, power brakes, power steering, gray gold — 3,000 miles. Best Offer. Call 253-5641. 8/15

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St, Amherst, 2nd Floor, #253-5100. 8/15

1970 Kawasaki Bighorn 350cc, great bike for street or trail. Very good condition, must sell immediately. Call 549-6820. 8/3

Portable Reming Typewriter with RUSSIAN keys. $50. Call John Basile 1-734-1655 between 5-6 p.m. 8/1

Kowa Six 2-1/4 x 2-1/4 85 mm with hand grip $195.00. Excel. cond. "Poor Man's Hasselblad". Call 665-3602 after 5:00. 8/1, 8/8

Mimaya/Sekor 500 DTL W/$50 in accessories — $125. Also 2 guitar AMP speakers — $30 pr. 256-6633. 8/15

ENTERTAINMENT

Beatles Concert Film back by request. It's about the 60's. It's an emotional experience. Plus "The Hat Box Mystery" and cartoons. Thurs. Aug. 3, 7:15 & 9:15, Amherst Folklore Centre. 8/3

CLASSIFIED

FOR RENT

EFF. AND 2 1/2-rm. apts. furn., all utils., parking, pool, 9-mo. lease avail. from Sept. 1. Reas. rent Amherst Motel opp. Zayre's. 8/15

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500. 8/15

NOTICES

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154. 8/20

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering of The Christian Science College Organization. Hear how Truth and Love unfold good for all. Campus Center 809. 8/15

PERSONAL

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028. 8/15

Tennis lessons by experienced instructor. Easy way to learn. Good fundamental for beginners and intermediates. $1/lesson. 665-3205. 8/1

Male seeks 2 Bi F's, 25 plus for enduring menage a trois oriented to esthetics and eroticism, actively creative. Stable yet able to partake of the delights. P.O. Box 123, Amherst. 8/15

Find out what happened at Explo 72. Televised Tuesday - Thursday, August 1 - 3, Channel 40, 7 p.m. Channels 7 & 8, 8 p.m. or 9 p.m. Don't miss it. 8/1

Driver Needed — to Miami Beach in the middle of August. Call 549-1532 after 5 p.m. 8/10

HELP WANTED

HIGH SCHOOL STUDENTS — Participate in experiment at UMass. Earn $4 for 2 hours work. Call Rebecca Warren between 4 & 7 p.m. at 256-6456. 8/8

Childrens' Lobby Seeks Site

The Valley Children's Lobby has put its support behind the efforts of regional mental health groups to purchase the vacated Northampton School for Girls facility for a children's service center.

Faced with a September 1 deadline, officials of the Hampshire Association of Mental Health and of the Hampshire-Franklin Area of Mental Health and Retardation are being "stymied by the feet-dragging of Governor Sargent's administration."

Through the efforts of State Representative John Olver the authorization to purchase the facility was signed in October, 1971, but the Governor's office has consistently held up doing the paperwork necessary to gain title to the property. On Tuesday, July 25, members of Lobby made telephone calls to Lieutenant Governor Donald Dwight in Boston urging him to speed up the necessary title search and building appraisals so that the project can begin.

Mary Brewer, president of the Hampshire Association of Mental Health, explained to the Lobby at a meeting on July 20 that the Governor's office had finally ordered a title search begun. Inexplicably, she said, he chose an out-of-town lawyer to do the title search, Attorney Abraham Bussell of Holyoke. Her efforts to contact Bussell were met by a statement from his office that he had gone on a "long vacation."

George Dunnington, business manager of Williston Academy which owns the Northampton facility, explained that the Academy simply cannot postpone their September 1 deadline. He has alternative buyers already, and though the trustees support the children's service center, Dunnington says "the upkeep on the place is costing us over $100,000 a year."

The twenty-one acre site involves twelve buildings, most of them houses which would otherwise be sold separately as large individual homes. All are in excellent condition and no renovation would be necessary. Brewer explained that the alternative is to construct a new building on the grounds of the Northampton State Mental Hospital. Long experience has proven, however, that institutional care does not help either retarded or emotionally disturbed children. "We want no more institutions," she says. The attractive grounds and home-like atmosphere of the School for Girls would be perfect for their needs.

The proposal for a regional children's service center seeks to remedy the lack of services for mentally retarded and emotionally disturbed children in western Massachusetts. The Belchertown State School for the mentally retarded is commonly acknowledged to be cruelly inadequate. Some children are now sent outside the state to receive help. The Northampton center would offer a diagnostic and treatment program for nursery school age children as well as a nursery school for retarded, disturbed, and handicapped children.

In treating or diagnosing older children the service center would work in close conjunction with the regular school systems. At the moment special education students are required to be in regular classrooms, but they often cannot get the special attention they need. By working with regular school systems the project would have a more comprehensive area of responsibility for children's needs than has been true in the past. This extension of responsibility is strongly supported by the recently created state Office for Human Services.

The Valley Children's Lobby has over 150 Connecticut Valley members, most of them specialists in various areas of children's services. The Lobby functions as a pressure group on the state and local level in order to get needed legislation for the benefit of children and to enforce action on existing legislation. More information may be obtained from Valley Children's Lobby, call Beverly Goulet in Florence, Mass., 586-2130.

Astro-Cast

Aquarians are progressive, concerned with subjects such as mind dynamics, astrology, ESP and space exploration. Aquarius women are difficult to pin down; Aquarius men insist on freedom. Two Aquarians can get together and revise systems, organizations. They are willing to tear down in order to rebuild. Aquarians sign contracts with Leo, take long journeys with Libra, hold stimulating discussions with Aries and can fall in love with Gemini.

***

ARIES (March 21-April 19): Accent is on money, valuables, prized possessions. Family member wants to talk about saving and spending. Outline budget. Be flexible, but keep ultimate goal in sight. Cancer individual figures prominently.

TAURUS (April 20-May 20): More fun is on agenda. You are relieved of tensions. You have more independence, greater freedom of thought and action. Deal with Sagittarian. Exchange ideas with Cancer. Make new start in new direction.

GEMINI (May 21-June 20): Look behind scenes. Dig beneath surface indications. Check details. Be thorough. You find out where proverbial bodies are buried. You are trusted with confidence. Be discreet. Clandestine meeting may be on agenda.

CANCER (June 21-July 22): You cultivate friends, exciting experiences. Personal magnetism is evident. Gemini and Virgo individuals figure prominently. Be ready for exchanges of ideas. Participate in dialogue with one you respect. (July 23-Aug. 22): One who is stubborn tests your patience. Display sense of humor. Be flexible in the face of obstacles. Accept added duty. Assume responsibility. Professional superior will be favorably impressed.

VIRGO (Aug. 23-Sept. 22): Keep budget tight. You may be dealing with associate who does not mind spending, just so it's your money. Know this and protect yourself. Pisces could play prominent role. Journey seems on agenda.

LIBRA (Sept. 23-Oct. 22): Assume responsibility. Deal firmly with those who challenge your abilities. Don't mince words. Heed suggestion from older individual. Utilize time--make it your ally. You need not take back seat.

SCORPIO (Oct. 23-Nov. 21): Get rid of unnecessary burden. Along with it, toss out guilt feelings. Be yourself. Don't cater to whims of foolish person. Mate or partner makes noise. Be sympathetic, reasonable and firm. Then you gain.

SAGITTARIUS (Nov. 22-Dec. 21): Stress greater independence. Obtain hint from Scorpio message. Set your own pace. Remeber diet resolutions. Avoid extremes. Deal with Leo. Highlight original concepts. Submit manuscripts, format.

CAPRICORN (Dec. 22-Jan. 19): Home affairs demand attention. Family member wants to tell you something. Be a good listener. Don't cast first stone. Affair of heart is featured. Creativity and romantic interests high on agenda.

AQUARIUS (Jan. 20-Feb. 18): Deal with practical matters. Check fine points; read between lines. Be aware of property values, potential. Do some personal investigating even if this involves travel. Sagittarian could figure prominently.

PISCES (Feb. 18-March 20): Short trip could be featured. Avoid scattering forces. Finish one thing at a time. Outmoded concepts are subject to review. Be willing to make changes. One who advocates otherwise may be misinformed.

IF TODAY IS YOUR BIRTHDAY you are dramatic, often insistent, certainly unique and creative. You make others aware when you walk into a room. Your emotions often dominate. This year you begin a new cycle and your individuality will be emphasized in September.

(To find out more about yourself and astrology, order Sydney Omarr's 50-page booklet, "The Truth About Astrology." Send birthdate and 75 cents to Omarr Booklet, Mass. Daily Collegian, Box 3240, Grand Central Station, New York, N.Y. 10017.

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5-College Info
545-2566

BEATLES CONCERT FILM

It's about the sixties.
It's an emotional experience.
Plus
"THE HAT BOX MYSTERY"
and Cartoons

THURS., AUG. 3
Amherst Folklore Centre
7:15 & 9:15

Local Show Starts Friday

The Amherst Community television station is broadcasting from 11:30 a.m. to 4 p.m. on Fridays on cablevision channel 8. The studio is located in Amherst Regional Junior High School.

ACTV's "What's Up?" show is designed to inform the local residents of what is going on in the Valley. The staff is composed of Jay Appell, general manager; Michael Owen, assistant director; Brian McCullough, public relations; Fred Smead, technical director; and Alan George, studio director. Also: Jim Campbell, news director; Diane Robinson, Scott Anderson and Tim Carlisle, general staff.

Publicity chairmen for local groups who would like to spread the word about their activities should get in touch with ACTV, 51 Blue Hills Rd., Amherst. Send a post card telling "What's Up?" Broadcasting on the station will begin Aug. 4.

Crossword Puzzle

ACROSS

1 Flap
4 Possessive pronoun
8 Nuisance
12 Ventilate
13 Region
14 Genus of olives
15 Artificial language
16 Surrounding
18 Anon
20 Organs of hearing
21 Exclamation
22 Conjunction
23 Verve
27 World War II agency (init.)
29 Emmet
30 Midwestern Indian
31 A state (abbr.)
32 Prefix: three
33 Aeriform fluid
34 Pronoun
35 Hawaiian greeting
37 Torrid
38 Race of lettuce
39 Mine vein
40 Ship channel
41 Conjunction
42 Arabian seaport
44 Liquid measure (pl.)
47 One who makes false claim
51 Fish limb
52 Be borne
53 City in Nevada
54 Period of time
55 River in Germany
56 "Lohengrin" heroine
57 Corded cloth

DOWN

1 Caudal appendage
2 Opera by Verdi
3 Soups
4 Filament
5 Sea eagle
6 Late
7 Dinner course
8 Own
9 Man's name
10 Unit of Japanese currency
11 Label
17 Conjunction
19 Babylonian deity
22 Southern blackbird
24 Note of scale
25 Exchange premium
26 Seines
27 Spoken
28 Storage bin
29 Macaw
30 Grain
32 Playhouse
33 Obtained
36 Hypothetical force
37 German composer
38 Deliberate
40 Style of painting
41 Spanish for "yes"
43 Prefix: down
44 Malay canoe
45 Weary
46 Break suddenly
47 In favor of
48 Free of
49 Dutch town
50 Abstract being

Answer to Last Issue's Puzzle

P	A	I	N	T	S	W	I	S	S			
L	E	A	D	E	R	P	E	L	M	A	S	
E	A		E	R	A	S		L	O	U	D	
A	N	I		O	I	L	E	R		E	M	E
P	U	C	K		L	A	G	E	R		O	D
S	T	O	R	E		T	A	V	E	R	N	S
		N	A	B	S		D	U	D	E		
B	A	S	A	L	T	S		E	A	G	L	E
E	G		L	I	O	N	S		N	A	I	L
R	O	W		S	P	O	T	S		L	E	D
T	R	E	E		W	O	O	L		G	E	
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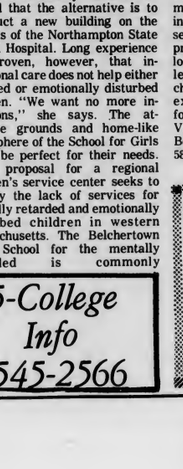

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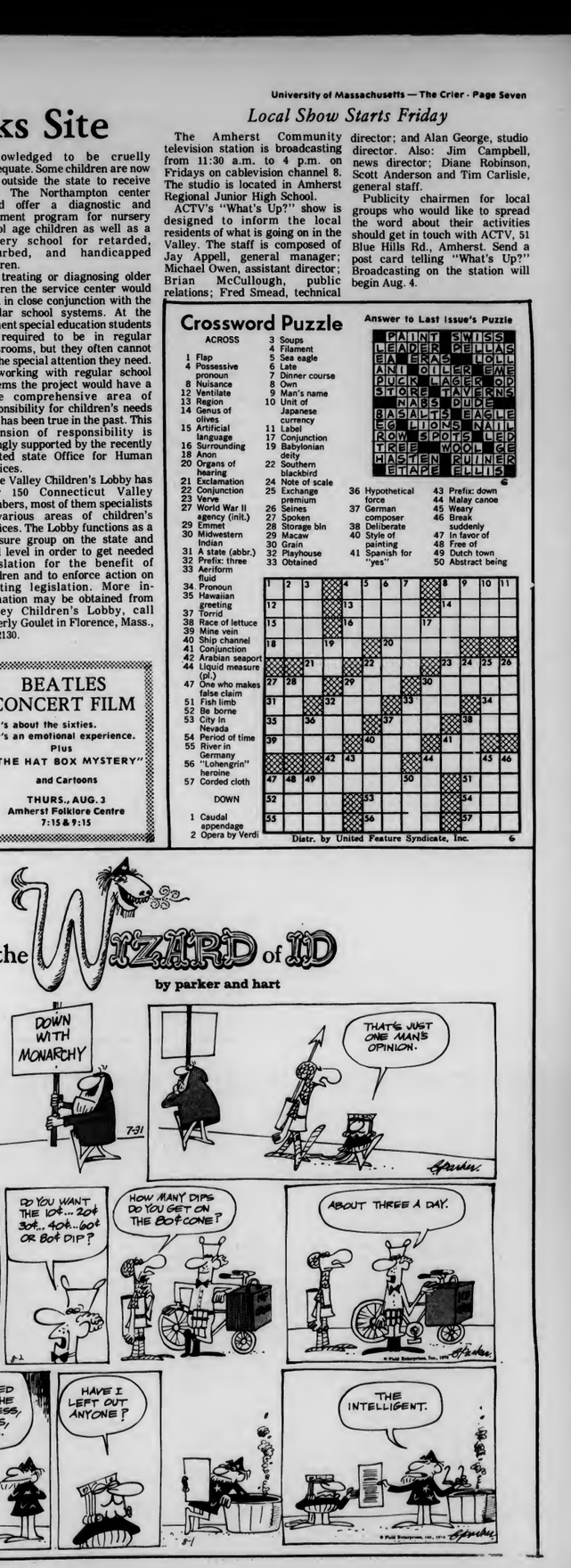

— Highlights —

August 1
FOLK CONCERT, Leo Kottke, Bill Staines, Mike Cataldo, and the Rock Quintet, all solo acts, 6:30 p.m., Metawampe Lawn (rain: SU Ballroom).

August 2
Double Feature Film Entertainment: "On the Waterfront" at 7 p.m. and "Guns of Navarone" at 9 p.m., SU Ballroom.

August 4
TANGLEWOOD — Fromm Special Concert
7 p.m. Weekend Prelude - Phyllis Curtin, Aaron Copland, Michael Tilson Thomas, Joseph Silverstein, Jules Eskin.
9 p.m. Michael Tilson Thomas - Ruggles: Evocations for Orchestra; Copland: 8 Poems of Emily Dickinson: Phyllis Curtin; Wuorinen: Violin Concerto: Paul Zukofsky; Stravinsky: Rite of Spring.

August 5
TANGLEWOOD
10:30 a.m. Open Rehearsal
8:30 p.m. Aldo Ceccato - Mendelssohn: Symphony No. 1; Prokofiev: Piano Concerto No. 3; John Browning - Dvorak: "New World" Symphony.

August 6
TANGLEWOOD
2:30 Michael Tilson Thomas - Haydn: Oboe Concerto; Ralph Gomberg - Mahler: Symphony No. 5.

THEATER
"Love, Marriage, etc." by Feiffer, South College July 27-August 9. Curtain time 8:30. Call 545-2579.

CONNECTICUT
East Haddam-Goodspeed Opera House. Tomorrow-Sat., Sunny with Leland Palmer.
Farmington-Triangle Playhouse. Tomorrow-Sat., The Gazebo.
Ivoryton-Playhouse. Tomorrow-Sat., The Last of the Red Hot Lovers with Sid Caesar.
New Fairfield-Candlewood Theater. Tomorrow-Sat., Do I Hear a Waltz? with Patrice Munsel.
Sharon-Playhouse. Tues.-Sat., End of Summer.
Southbury-Playhouse. Tues.-Sat., Fiddler on the Roof.
Storrs-Nutmeg Summer Playhouse. Tues.-Sat., Cabaret.
Stratford-The American Shakespeare Festival. Today, Thurs., Sat. mats., Tues. eve., Julius Caesar; Wed., Fri. eves., Major Barbara; Thurs., Sat. eves., Wed. mat., Antony and Cleopatra.
Wallingford-Oakdale Music Theater. Today, Sandler and Young with Pat Cooper; Tues-Sat., Jesus Christ Superstar.
Westport-Country Playhouse. Tomorrow-Sat., Jacques Brel with Jean Pierre Aumont.

RHODE ISLAND
Little Compton-Carriage House Theater. Today, Tues.-Sat., The Boys in the Band.
Matunuck-Theater-by-the-Sea. Today, Tues.-Sat., The Sound of Music.
Providence-Brown University Summer Theater in Faunce House Arena Theater. Today, Dial M for Murder; Wed.-Sat., The Star-Spangled Girl.
Warwick-Musical Theater. Tomorrow-Sat., Jerry Vale and The Golddiggers.

MASSACHUSETTS
Beverly-North Shore Music Circus. Tomorrow-Sat., The King and I with Betsy Palmer.
Cambridge-Harvard Summer School Repertory Theater, Loeb Center. Tomorrow, Wed., Sat., Heartbreak House; Thurs., A Moon for the Misbegotten; Tues., Fri., The Matchmaker.
The Proposition. Wed.-Sat., an improvised revue with music.
Chatham-Monomoy Theater. Wed.-Sat., Tartuffe.
Cohasset-South Shore Music Circus. Today, Sergio Franchi and Norm Crosby; tomorrow-Sat., Fiddler on the Roof with Jan Peerce.
Dennis-Cape Playhouse. Tomorrow-Sat., Remember Me!
Dennis-Cape Playhouse. Tomorrow-Sat., Remember Me!
Easthampton-Williston Summer Theatre. Wed. at 10:30 a.m., Fri., Sat. at 2 p.m., The Emperor's New Clothes; Wed., Fri., The Prime of Miss Jean Brodie; Thurs., Sat., Rhinoceros.
Falmouth-Playhouse. Tomorrow-Sat., The Gingerbread Lady with Tammy Grimes.
Highfield Theater. Tues.-Sat., Utopia Limited.
Fitchburg-High Tor Summer Theater. Tues.-Sat., Milk and Honey.
Framingham-Chateau de Ville Dinner Theater. Today, Tues.-Sat., Carousel with John Raitt.
Hyannis-Cape Cod Melody Tent. Today, The Mahavishnus Orchestra; Tues.-Sat., Hair.
Lenox-Arts Center. Today, Andre Gregory's Company presents Beckett's Endgame in open rehearsals. Wed.-Sat., Dr. Selavy's Magic Theater (composed by Stanley Silverman, conceived and staged by Richard Foreman). The Poetry Series: Today at 5:30, Doris Dana.
Medford-Tufts Summer Theater. Wed.-Sat., Love for Love.
Nantucket-Theater Workshop. Tomorrow-Sat., Riverwind.
North Eastham-The Fisherman's Players. Tomorrow, Tues., The Savior and The Resurrection of J. Thadeus Sloan; Wed., Thurs., The Clown and Sarah and the Sax; Fri., Sat., Color Me Human.
Orleans-Arena Theater. Tomorrow-Sat., Celebration.
Provincetown-Playhouse-on-theWharf. Today, A Long Day's Journey into Night; Tues.-Sat., Anatol (new) with music by Nancy Ford and lyrics by Tom Jones.
South Hadley-Mount Holyoke College Summer Theater. Tues.-Sat., Luv.
Stockbridge-Berkshire Theater Festival. Tues.-Sat., Clark and Myrna with Vivian Vance and George S. Irving.
Sturbridge-Ring-A-Round Playhouse. Today, The Fourposter; Tues.-Sat., Tiger at the Gate.
West Springfield-Storrowton Musical Theater. Tomorrow-Sat., Mama.
Williamstown-Theater. Tues.-Sat., Uncle Vanya with Marcia Tucci.
Worcester-Foothills Theater Company, Atwood Hall at Clark University. Tues.-Sat., Lovers and Other Strangers.

VERMONT
Bradford-Repertory Theater. Tues., You Know I Can't Hear You When the Water's Running; Wed., Night Must Fall; Thurs., Fri., Sat., Oliver.

A New Brand of Justice

Editor's Note: All Guy Lupo did was run a stop sign. Instead of imposing a meaningless fine, a foresighted judge shows that respect for justice is possible at the same time as enforcement.

It had been a warm spring night, the week before, a crickets-chirping, roll-your-window-down night, shortly before 12 o'clock, when Guy Lupo and Steve Westfall, fellow seniors at R.C. Thomas High School, left one party, in the new, split-level, freshly-landscaped part of the suburb of Webster, and headed for another, in an older part of town, tall-treed, with houses that have pillars. They slid into the front seat of Guy's forest-green Camaro, with a 307 engine and wide-tread tires and pulled away from the curb. Guy forgot to turn on his lights. And ran a stop sign.

A policeman pulled them over.

Ten days later Guy Lupo, 18, lanky and awkward in his young manhood, found himself duly charged and standing before Benn Forsyth, Webster town justice, seated at the V-shaped town board table he uses for his bench. As his name was called, Guy left his girlfriend, Irene Anciukaitis, in the seven rows of folding chairs and strode forward to enter his plea. Forsyth listened: to Guy declare he was guilty, and to his explanation, a bit gratuitious, since the judge hadn't asked, but inspired, perhaps, by the stern look on his face, that yes, he'd had a few beers. But he wasn't drunk; he's simply been in a hurry, such a hurry the lights had slipped his mind, and he'd missed the stop sign completely. And now Forsyth, clean of face and awesome in his black robe, drew himself up in his chair, and Guy thought to himself, "I'm up the creek—$50 fine and a jail sentence;" and Forsyth allowed that Guy seemed to have been rather reckless, and two young men behind Irene Anciukaitis said they figured Guy would lose his driver's license for sure.

But Forsyth, 46, a conscience-driven man, paused and reflected upon one of his deepest concerns.

"If you drive through our suburb," he would say, a few days later, "you would see two cars and a boat in a lot of driveways, and a super-abundance of colored television sets, and lawnmowers you ride, not push. In that type of economic environment, children become supernumeraries—almost like playthings or pets. They don't see themselves performing any useful function in society. And, in an effort to find a way to express the meaning of their being around, they start wrestling their weight around—to establish their importance."

In this wrestling around, it seemed to Forsyth, these youngsters reflected an insulation from life peculiar to the suburbs, an insulation from the unpleasant things that tend to give people a sense of their own fallibility. "It's hard to get these teenagers to stop and think," he said. "They seem to be the people who think they'll live the longest. When I was a kid, death and mayhem were for somebody else, and that idea has persisted. To drive a car without headlights through a stop sign is an accident on its way to happen. But these kids seem absolutely convinced the Lord is riding on their shoulders.

"Nor is the existing system of crime and punishment very effective in handling this. In justice court, misdemeanors are punishable by fines up to $1,000 and jail terms up to a year; traffic offenses by fines up to $50 and jail terms up to 15 days. Most of the time, jail is too severe. It can make a quasi-martyr out of a kid. On the other hand, when a teenager pays a fine, his father is usually there with the billfold, and maybe the kid misses it and maybe he doesn't."

So the judge, who had impaneled youth juries to pass sentences ("In many cases the kids know better what's best, and it's something fair about the system..."), replaced policemen with Boy Scouts as his court clerks ("They're just as good or better, give the court a different image and relieve the policemen for active duty..."), assigned youngsters to Jaycees instead of probation officers ("The average probation officer is so damn busy...") and ordered defendants to wash school buses, ride with policemen, clean up the park ("It all depends upon what the offender really needs..."), looked through his tortoise-shell glasses at Guy Lupo and said:

"I'll tell you what I'm going to do. I'd like you to work in a hospital. I'm going to give you the name of the resident director at Highland Hospital, and I'll write you a letter telling you where and when to call him."

The evening before his sentence ended, Guy relaxes with honey-blonde Irene Anciukaitis and another friend in the soothing embrace of a gin and tonic and said, "You know, I did help out. I enjoyed helping the old people. They look at you and they let you know they trust you. That impressed me.

"And I think this kind of thing would slow anybody down. It puts the shoe on the other foot. Man, if Irene'd come in wracked up, or somebody like my mother, I'd go after whoever did it and kill 'em. Makes you think. If I'd wrack somebody up, they'd want to come after me."

A&P-False Advertising?

The proposed order contained in the complaint would require that all advertised products be in stock and readily available for sale at the advertised prices in each A&P store covered by the ad. This provision is subject to several defenses, including a showing by A&P that the unavailable items were ordered in adequate time for delivery and were delivered to its stores in quantities sufficient to meet reasonably anticipated demands.

Other provisions of the proposed order would require that A&P terminate the employment of store managers who knowingly violate the order, and that it institute a program of continuing surveillance to determine their compliance.

A&P has been given the opportunity to advise the Commission whether it is interested in having the proceeding disposed of by the entry of a consent order.

The Federal Trade Commission announced its intention to issue a complaint under its consent order procedure against The Great Atlantic and Pacific Tea Co., Inc., 420 Lexington Ave., New York City. A&P operates more than 4,300 retail food stores in 37 states, the District of Columbia and Canada.

The proposed complaint alleges that A&P, in its advertising in various areas throughout the United States, has represented that during stated time periods the various items shown in its ads would be readily available for sale and conspicuously and readily available for sale at or below the advertised prices in its stores covered by its ads. The complaint further alleges that during these stated time periods a substantial number of the advertised items were not readily available for sale at or below the advertised prices in a number of these A&P stores.

Changes in Motor Vehicles Fees

Chapter 684, Acts of 1972, provides for a change in fees under Legislation, Rules and Regulations Relating to Motor Vehicles (Chapter 90) beginning July 31, 1972.

ALL OF THE FOLLOWING ARE NOW $3.00 FEES:

1. The substitution of the registration of a motor vehicle or trailer for that of a vehicle previously registered.
2. Every additional copy of a certificate of registration.
3. Every additional number plate furnished to replace such plates as have been lost or mutilated or are illegible.
4. Every copy of any record, or any certificate, the fee for which is not otherwise provided.

THE FOLLOWING ARE NOW $3.50.

1. Every certified copy of any application or notice filed with the Registrar and every certified copy of a certificate of registration or license. (Duplicate licenses and duplicate registration certificates are "certified copies.")

'WELL, McGOVERN MAY NOT MIND THAT EAGLETON DIDN'T LEVEL WITH HIM, BUT I MIND'

The $4.7 Million Vacation

ATLANTA, Ga. — Lamar B. Hill, former president of the First National Bank of Cartersville, pleaded innocent today on 177 counts of fraud in the alleged disappearance of $4.7 million in securities and cash from the bank.

Hill, 49, was arraigned before U.S. District Court Judge William C. O'Kelley. He remains free under $500,000 bond.

The arraignment took only a few minutes. Much of the evidence the government plans to use against Hill was disclosed in a bond hearing. He is alleged to have spent a large portion of the money in Caribbean and Nevada gambling casinos.

The bank, meanwhile, has filed a $4.7 million damage suit against Hill.

The Crier

University of Massachusetts

August 3, 1972 Volume 1, Issue 11

"The Threshold Of A Relationship"

Senate Services Must Pay For Space-SUG Board

By CRIER STAFF

The Student Union-Campus Center Governing Board voted Tuesday night to charge the Student Senate for the space they will utilize for the Student Lecture Note Service and not to give free space for the Senate's proposed co-op.

In other business, SUG board voted to spend up to $7,500 to renovate the lobby counter in the Student Union, accepted the appointment of Noel Hawkins to the CC Director Search Committee, and designated offices on the eighth floor of the CC to themselves for use during a 24-hour conference this weekend.

The matter of the Senate services brought up by Bob Chiller, Senate treasurer, so he could get a commitment from the Board indicating cooperation for the planned coop. Barry Cohen, SUG Board Chairperson, explained to the board that the executive committee (which made up 10 of the board's 12 members who showed up, the full board has 26 members) voted against giving free space to the coop because of its revenue-producing interests.

Chiller reasoned that the coop, which now is planned to carry certain food items, will be mostly a service from its presence and that any profit will be returned to the Student Activities Tax Fund and will reduce the Student tax.

Board member Guy Ross explained that services in the CC pay a space-utilization fee of $4.82 per square foot, and this money would lower the Campus Center Fee. This fee is currently $62.50 per year. Ross also pointed out this fee does not cover the entire operations cost of the building.

Later, in a **Crier** interview, Chiller said that the coop plans have now been set back about six months. Also, he noted that the decisions have placed the operations of the lecture note service in doubt.

"SUG Board is not accountable to the students," Chiller said. "Students have recourse when the Senate does something against their wishes but the SUG Board is a self-contained entity."

If the students want a coop, and the Senate wants a coop, then the SUG Board should be held accountable to the students," he said. If the Senate cannot operate services in the Campus Center for the students without paying a fee, "Then why are we paying $62.50?" he declared.

Plans for the lobby counter renovation call for an enlargement of the area by making the center paralell with the front of the building instead of at at the angle it is at now, according to sketches made by Terry Grinnan, Campus Center Manager.

This is for adaptation for the anticipated increase in the use of the lobby when the new library tower opens he indicated. Also being considered, according to Grinnan, is the renovation of the Cape Cod Lounge. This might include cubicles for studying but allowing students to bring in food which could be cleaned up by Hatch personnel.

Referring to the SUG Board's planned conference, Cohen said that it is intended to identify plans and goals for the coming year.

Portable Circus Coming Wednesday

On Wednesday, August 9 at 9 p.m., the Summer Program Council will present The Portable Circus in the Campus Center Auditorium.

In a style reminiscent of Firesign Theatre or the Ace Trucking Company, Portable Circus mixes light comedy with biting satire, concentrating on social and cultural issues.

Founded in 1969 at Trinity College in Hartford, Connecticut as an undergraduate improvisational comedy group, the Circus is a group of five performers who through a series of lively comedy sketches examines the effects television, the universal medium, has on all of us.

Best, Economics Professor, Reappointed To 3-Year Term

Michael Best, associate professor of economics, has been reappointed for a three-year term by Dr. Robert L. Gluckstern, Vice Chancellor for Academic Affairs. The decision culminates a two-year controversy over Best.

In 1970 the Economics Department voted not to extend Best's contract officially because of non-publication and rumorly because of a differing philosophy within the department. Student clamoring caused a reconsideration of the vote and won Best a year's extension.

This year the Department of Economics once again decided to vote for non-reappointment for Best. And once again student concern for a competent teacher and fellow colleagues of Best helped fight that action until Gluckstern's decision became necessary. Gluckstern stated, "that while both sides of the issue were equally weighed and there were good arguments for both sides of the controversy, Best's excellent ability as a teacher and his ablity to interact well with students were the deciding factors.

Shortly after the decision had been reached, Dr. Simon Rottenberg, head of the Department of Economics, handed in his resignation. According to Gluckstern, Rottenberg's resignation has been accepted and he will be remaining at the University as a professor in the Economics Department.

Best and Rottenberg are out of town and were unavailable for comment.

Voter Drive To Start

By BRUCE J. DORA

Skip Casper, Brown House Senator, is requesting summer students returning this Fall to work on a voter registration drive. Those wishing to help are asked to contact Skip by calling 665-4795 or by leaving a message in his Senate mailbox in the Student Activities area.

To register one needs to be 18 years old by election day, November 7, and prove Amherst residency for any amount of time. According to Casper, "We have sufficient influence in the town and we should make it known. We (18-20 year olds) have gained the right to vote and should assert that right. The University holds the record for one day of voter registration at 600; in the entire city of Boston the number is 400--we're out to break that record."

Registration deadline for the September 19 primary is August 19.

Kissinger Reports Back

WASHINGTON (AP) - Henry Kissinger is back from Paris in a renewed effort to break the Vietnam peace talks stalemate.

A White House spokesman said President Nixon's assistant for national-security affairs returned Tuesday night from the secret talks with Hanoi Politburo member Le Duc Tho and Xuan Thuy, head of North Vietnam's Paris delegation.

Kissinger, who has made 14 previous trips to the French capital for private talks, relayed a terse report to Nixon before boarding an Air Force jet for the return flight to Washington. He will give the President a more detailed account today at the White House.

White House officials and North Vietnamese spokesmen in Paris refused to discuss details of the talks.

Kissinger flew to Paris on Monday - four days after Nixon told a news conference "we hope to do everything we can to bring this war to an end" in the three months before the election.

Nixon also said then, "The chance for a negotiated settlement is better now than it has ever been."

But he said end-the-war resolutions in Congress are encouraging Hanoi to stall on productive talks. And, without mentioning names, he implied that Democratic presidential nominee George McGovern's statements on Vietnam are undercutting efforts to negotiate a settlement.

One aim of Kissinger's recent travels - he was in Paris two weeks ago for another round of secret talks - appears to be convincing the North Vietnamese they should talk seriously now rather than waiting the outcome of the November election.

But before the new trip, associates indicated that Kissinger was not optimistic on the chance of progress.

Tuesday's secret meeting was believed to have taken place in a house provided by the French government in the suburbs of Paris. The two-sentence announcement by White House press secretary Ronald L. Ziegler said only that Kissinger was in Paris meeting with the two North Vietnamese negotiators and was expected to return to Washington Tuesday night.

Contraceptive Use Increases Says Study

NEW YORK — The use of the most effective contraceptive-the pill, sterilization and the loop-increased from 37 per cent of all birth control practices in 1965 to 58 per cent in 1970, a National Fertility Study found.

The study, reported Wednesday, said this change was undoubtedly the main explanation for a decline in the rate of unwanted child-bearing over those years and a major factor in a drop in the nation's birth rate.

Dr. Charles F. Westoff, Princeton University sociologist and co-director of the study, said "one of the most dramatic findings" was that voluntary sterilization had become the most popular method of contraception among couples where the wife was 30 years of age or older.

In 25 per cent of such couples practicing birth control, the study found, the wife elected to have a tubal ligation or the husband chose a vasectomy, with the operations about equally divided among the men and women.

Among all married couples of reproductive age, the oral contraceptive was "far and away" the leading contraceptive used by 34 per cent of the couples, up from 24 per cent five years earlier.

Sterilization was elected by 16 per cent, up from 12 per cent. And use of the loop, or IUD for intrauterine devices, increased sevenfold from less than 1 per cent to nearly 5 per cent.

Use of the more traditional methods--diaphragm, condom, rhythm, withdrawal and douche--all declined over the half-decade.

"The modernization of contraceptive practice by U.S. married couples has taken place," Planned Parenthood -World Population noted, "fairly uniformly among blacks and whites, and among couples of widely varying educational levels. Whereas earlier studies had shown a considerable gap in practice of the most effective contraception between women of lower and higher education, this gap was shown to be nearly closed."

The 1970 National Fertility Study was based on interviews with 5,884 married women younger than 45 and living with their husbands, and was compared to the 1965 study, a survey of 4,810 such women. The study did not include data on women who had never been married.

Rainy Films Planned For Tuesday

The Summer Film Program will present two films on Tuesday, August 8 in the Campus Center Auditorium. The first film will be "A Walk in the Spring Rain" at 7 p.m. with Anthony Quinn and Ingrid Bergman. "Baby the Rain Must Fall", the love story of a born loser, starring Steve McQueen and Lee Remick will be shown at 9 p.m. There is no admission charge.

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The Threshold of a relationship.

At Least I Had The Guts To Admit It

Campus Carousel

Coed Living, Money

By TONY GRANITE

UN-LIBERATED FROSH COEDS at Louisiana State must like the security of dormitory closing hours and required sign-in, sign-out procedures.

According to a **Daily Reveille** report, 75 per cent of next year's entering class of women have chosen this option of the three available to them. They could have chosen self-regulated dorm hours, with required sign-in sign-out, or self-regulated hours with optional sign-in sign-out.

Whatever happened to La Dolce Vita?

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SPEAKING OF HIGH LIVING reminds that a budget slash of $1.6 million at the University of Oregon has resulted in personnel cuts among faculty and physical plant workers.

According to the Portland State **Vanguard**, 41.97 full-time faculty positions will be eliminated and 13 non-tenured faculty have already been given notices. Nine classified and 50 full-time physical plant employees have also been dismissed.

All administrators are still on the job, however.

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STAR REPORTERS AT MIAMI included student staffers of Northern Illinois U.'s **Northern Star**. A page one story reveals that Bruce Gill and Chuck Ruch were among the 15,000 news media people covering the Democratic national convention. They were among the handful of college editors accredited by the convention.

Gill is the Star's editorial editor. He covered the happenings inside the convention hall. Ruch is next fall's editor-in-chief, who covered the happenings outside the hall.

Today, the conventions; tomorrow, the White House?

****

BAD CHECK PASSERS HELP EMPLOYMENT AT Indiana University, according to a recent feature in the **Indiana Daily Student**.

Two men are employed full time and one man works part-time at IU to handle the more than 9,000 "dishonored" checks made out to the University this year.

The Bursar attributes the problem to honest mistakes, lack of responsibility, and parents who tell their children, "Write the check; we'll cover it."

Bad checks have discouraged many local business men from handling student checks. But this may change with the introduction in Bloomington of a small claims court, where local merchants (and presumably the University) can prosecute passers of bad checks for $5 in court costs.

It's the bounce that counts.

****

MONEY IS THE ROOT of the publishing problems of the Mankato (Minn) State **Daily Reporter**, which chalked up double its usual annual deficit, this year. When the Publications Board discovered the more than $12,500 inkling, it also heard a spate of recommended solutions.

One was to appoint a professional business manager to "see that the editor would have the climate to put out an outstanding newspaper free from financial worries."

The new student editor-in-chief said he would compromise with this proposal in that he would be willing to see a faculty member paid to act only in an advisory capacity.

The chairman of the journalism department argued that "it would be difficult to find qualified people under such conditions."

At which stalemate the meeting ended.

Art Buchwald

All About Dike-Bombing

WASHINGTON--Is the United States bombing the dikes in North Vietnam or isn't it? That is the question. President Nixon and Secretary of Defense Laird say we are not. The secretary general of the United Nations, the president of the World Council of Churches and Jane Fonda say we are.

Whom is one to believe?

To find an answer to the problem, I called Wellback Fishbind, the world's leading authority on dike bombing.

Wellback told me, "I believe both sides are telling the truth. The Americans are not bombing the dikes in North Vietnam, but the dikes are being bombed by the Americans."

"How can that be?"

"The Americans have strict orders to bomb only military installations, power plants and moving targets. They have specific orders not to bomb the dikes. Therefore, President Nixon and Secretary of Defense Laird are telling the truth.

"Unfortunately, these dikes are located next to the military targets. So, when the Americans bomb the military sites, they can't help but hit the dikes. The secretary general of the United Nations, the president of the World Council of Churches and Jane Fonda, therefore, are also telling the truth."

"But there seems to be a credibility gap somewhere," I protested.

"It depends on where you are. If you're sitting in the White House, you obviously feel the North Vietnamese should build their dikes farther away from their military targets, so American planes won't hit them.

"But if you're in a bomb shelter in North Vietnam, you feel that the dikes built close to military sites should be spared."

Wellback said, "The thing to keep in mind is that no one likes to bomb dikes. There's very little satisfaction in it. You hit an oil refinery with a bomb, and you get a helluva thrill out of seeing it to up with a whoosh. But when you hit a dike the bomb lands with a dull thud, and you have no idea if you're doing any good or not. It's the same thing with a dam. There's no thrill to shooting rockets at a dam. But if you can shoot up a military barracks or a moving convoy you know you're earning your money."

"I never thought of it like that."

"As I see it," Wellback said, "it's really North Vietnam's problem. They have too many dikes. It's almost impossible to hit anything worthwhile in the country without hitting a dike. The way the North Vietnamese can avoid having their dikes bombed is to take them down so we can't destroy them."

"That would be one solution," I agreed.

"It isn't our fault that Hanoi built so many dikes. We'd be grateful if they didn't have any at all. They're absolutely useless to us. As a matter of fact, they're hurting our entire bombing strategy."

"But if they didn't have dikes their land would flood."

"That's their problem. Do you know that not one country club in North Vietnam has been destroyed by our bombing? Why do you think that is?"

"I have no idea."

"Because there isn't a country club in North Vietnam. Now if they didn't have any dikes in North Vietnam, then we wouldn't destroy any, weould we?"

"I guess not," I said.

"Since the North Vietnamese insist on having dikes, and we insist on bombing North Vietnam," Wellback said, "we won't stop bombing until they pull out their dikes, and they won't stop building dikes until we stop the bombing."

"That sounds like an impasse," I said.

"Exactly. And there is nothing to prevent us from bombing impasses. President Nixon has made that perfectly clear."

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Jack Anderson

Some Past And Present Election Dirt Buried

WASHINGTON - It happens every four years. A national election turns into a national free-for-all.

According to the old math of American politics, everything during an election is reduced to its lowest common denominator. Candidates become cartoon-like caricatures; issues become simple-minded rallying cries; the presidency is streaked with mud.

We have learned that American's two veteran antagonists - Hubert Humphrey and Richard Nixon - on occasion have put integrity first and their political ambitions second.

As Vice President during the 1968 campaign, Humphrey read the secret diplomatic cables from Saigon. He learned from these cables that high-ranking Republican fund raisers were pressuring President Thieu in South Vietnam to boycott the proposed peace talks until after the election. This prevented the Democrats from softening the war issue, which Nixon was using against them.

Humphrey acknowledged to us that he had seen the cables, but said he had refused to use them against Nixon.

"A scandal like this would have clouded the Vietnam issue and divided the country unnecessarily," he said. "I was convinced that Richard Nixon knew nothing about what was going on in Saigon."

Earlier, following the 1960 election, Richard Nixon was furnished evidence that Democrats had stuffed the ballot boxes in three crucial states - Illinois, Missouri and Texas. This gave John Kennedy 61 electoral votes, the margin he needed to win the presidency.

Republicans uncovered numerous irregularities. In Chicago, thousands of Democrats supposedly turned out in districts wiped out by new superhighways. In St. Louis, seven Republican wards somehow turned Democratic overnight and voted heavily against Nixon. In numerous small towns in Texas, Democratic ballots outnumbered citizens two to one.

Republican leaders were pressing for a court fight that would have dragged on for months and left the country's leadership in doubt for the duration.

Ten days after the election, John Kennedy, the apparent winner, visited Nixon in Key Biscayne, Fla.

"Well, I guess we really don't know how this thing is going to be resolved," said Kennedy.

"Yes we do," said Nixon. "You won."

Meanwhile, Earl Mazo, the chief political reporter for the New York Herald Tribune, began a 12-part series exposing Democratic election shenanigans. After the fourth story, Nixon called Mazo into his office.

As Mazo remembers the incident, "I told him that the election had been stolen out of his eyeballs. He laughed. Then he got serious. He said it was important that I stop my articles."

Then Nixon confided why he had refused to contest the election. "Our country at this time can't afford the agony of a constitutional crisis," he said, "and I damn well will not be a party to creating one just to become President."

Such incidents emphasize that politics is not always an end in itself. Even the most ambitious men have served their country worthily.

Footnote: Senator George McGovern gave up a night's rest and went 200 miles out of his way recently so that three teen-age constituents could visit their parents in the hospital. McGovern found the youngsters late one Friday night stranded in the Minneapolis Airport after they had been bumped off the last connecting flight to their hometown of Wagner, S.D. The youngsters told the senator that their parents had been in an automobile accident. McGovern quickly offered to fly the threesome to Wagner in his chartered plane, even though McGovern's destination was Aberdeen, 235 miles to the north.

Intramural Bike Race **Crier Photo by Larry Gold**

Special Events Winners in the Summer Intramurals program from left to right: Bob Millette- Swimming; Mike Sorenson- Swimming; Steve Mosher-Cycling; Gerry Klimovitch-Swimming; Dave Conroy-Swimming; Bill McCafferty-Swimming; Janice Herlihy-Cycling.
Crier Photo by Larry Gold

Olver Gains Needed Signatures

NORTHAMPTON - Over 6000 registered and unregistered nomination signatures have been gathered by supporters of State Senate candidate, State Rep. John W. Olver.

The signatures, which apparently are the highest number gathered by any candidate for state office in the Franklin-Hampshire district, were solicited by a volunteer effort that included over 200 people. Intense signature gathering lasted for only two weeks.

Olver was pleased with the volunteer effort, that includes mailing thank yous to all the signers. He said, "This represents a great amount of effort from many people. It is the first step in building the type of organization in all 42 towns and cities of this district, that will bring us victory in November."

Olver, who was active in the Legislature throughout most of the signature gathering process, added, "What pleased me most was the wide distribution of signers from all the towns. Besides gathering nearly 1000 from places such as Amherst, Northampton, South Hadley and Greenfield, we gathered large numbers from many of the smaller towns, such as Buckland, Erving, Chester and others.

"With this type of massive effort behind us, our organization should have the ability to carry our campaign into all the towns of the district."

Beatles Concert At Folklore Centre

If someone were to tell you that there existed on film a record of the Beatles' first concert in the U.S.A. - capturing the madness of Beatlemania, expressing the beginning of a New Music, and candidly exposing the early personalities of four of the most famous individuals in history - what would your reaction be?

Probably, one of incredible enthusiasm and excitement, especially if you were once a true Beatle freak (as so many of us still are).

A film never released publicly, once destined to be destroyed by its' creators (NBC), will now be shown locally, this Thursday evening at the Amherst Folklore Centre. The film runs the entire length of the concert, as the Beatles sing such memorable tunes as "Roll Over Beethoven," "She Loves You," "Please Please Me," "I Saw Her Standing There," and other classics from their early days. Sound quality is excellent; multiple camera technique enhances viewing, and provides coverage similar to more recent concert films.

Screen times are 7:15 and 9:15, this Thursday evening, August 3. The Concert film will be shown with "The Hat Box Mystery" and cartoons. The Folklore Centre is located at 16 Spring Street in Amherst, near the Lord Jeff.

BEATLES CONCERT FILM
It's about the sixties.
It's an emotional experience.
Plus
"THE HAT BOX MYSTERY"
and Cartoons
THURS., AUG. 3
Amherst Folklore Centre
7:15 & 9:15

Martino, Cohen - Opens Aug. 7

WEST SPRINGFIELD - The Al Martino Show, starring Al Martino and Myron Cohen, opens at Storrowton Theatre for one week only on Monday, August 7.

Al Martino, who recently completed the highly acclaimed movie, "The Godfather", portraying the part of Johnny Fortune, has been a top recording and nightclub attraction for almost three decades.

Born into a music loving Italian household, Al Martino started his career as a part-time bricklayer for his father during the day, and in the evenings he would work the local clubs as a singer.

Myron Cohen, one of the best storytellers in the United States, has appeared at all the leading nightclubs in the nation. Once a top salesman for twenty-five years for a silk concern, he decided to enter show business at age 42.

Mr. Cohen has performed in almost every facet of theatre, except films, preferring live audiences to the movie industry. Born in Russia, he was brought to America when he was one year old. He remarks, "I never would have been a success as a comedian in Russia."

Al Martino and Myron Cohen will combine their talents to present an evening of song and laughter at Storrowton Theatre. Tickets for the Al Martino Show and all the Storrowton Theatre attractions are available at the Storrowton Theatre box office, located at the site of the orange and green tent on the Exposition grounds or by calling 732-1101 in the Greater Springfield area or 522-5211 in the Greater Hartford area.

JACK VERONESI
FRI. & FRIENDS SAT.
"Phantom of the Opera"
Amherst Folklore Ctr.

DOUBLE FEATURE FILM SERIES
A Walk In The Spring Rain
Anthony Quinn
Ingrid Bergman
7 p.m.
Baby The Rain Must Fall
Steve McQueen
9 p.m.
Sponsored by Summer Program Council
Campus Center Auditorium
Tuesday, August 8
Free Admission — UMass Summer Students First

Aug. 4, 5, 6, 7, 8, 9
Blue Wall, 8:30 p.m.
Free tickets at info desk, Campus Center

FDA Bans DES

WASHINGTON - Congressional sources said the Food and Drug Administration plans today to ban the further manufacture of the suspected cancer--causing hormone DES for cattle feed.

There was no immediate comment from the FDA on reports by congressional sources close to the House Agriculture Committee that the ban would block feeding of DES-diethystilbestrol-to cattle after January 1973.

DES, a synthetic hormone, is fed to cattle to boost weight gains. Federal law says cancer-causing agents cannot be fed to animals when residues occur in meat.

The FDA said in June it would propose a ban on DES as a means of opening the question to a public hearing. The Agriculture Department has reported finding cases of illegal DES in cattle.

DES has been fed to about 90 per cent of the nation's beef cattle to spur growth. It has been estimated by economists that a ban on the additive would boost consumer beef prices by about $3.85 per person annually.

Congressional sources said implants of DES would be allowed, such as placing it in pellet form in the ear of the animal.

Along with studies showing that laboratory animals fed the drug developed cancer, medical researchers have told of finding vaginal cancer among a small number of young women whose mothers took the compound to avoid spontaneous miscarriages during pregnancy.

Backers of the use of DES insisted there has been no proven case where humans suffered cancer by eating meat from cattle which had been fed the growth hormone.

But opponents of the livestock drug contended the FDA has been delaying action toward enforcing federal law to protect the public.

Garrison House Lecture At Deerfield

Dr. Abbott Lowell Cummings, Director of the Society for the Preservation of New England Antiquities, will speak at Historic Deerfield on Friday, August 4. His lecture, on "The Garrison House Myth: Frontier Building in New England", will be held at the White Church (Community Center) on Memorial Street in Old Deerfield at 8:00 P.M.

Abbott Lowell Cummings is a well-known authority on early New England architecture and consultant on its preservation. As Director of the Society for the Preservation of New England Antiquities in Boston, he oversees the preservation and interpretation of more than 50 historic houses throughout New England. Dr. Cummings has published numerous books and articles on various aspects of the arts in early America. He is the author of forthcoming book on the 17th century architecture of Massachusetts.

The garrison house was a blockhouse built of hewn logs, which was used also as a dwelling house. These buildings appeared on the New England frontier in the 17th and 18 centuries. Contrary to widespread popular belief, log houses were very rare in colonial New England. In his Deerfield lecture, Dr. Cummings will draw upon his extensive research in early New England architecture to discuss what sorts of structures were actually built on the New England frontier in the early years of settlement.

Friday's lecture will be open to the public. Admission is free and all are welcome.

2,100 Year Old Japanese Mummy Found

TOKYO - The body of an aristocraic woman who died 2,100 years ago has been found in China amid more than a thousand burial accessories of untold historical value.

She apparently was the Marchioness Li Tsang, and she died in middle age leaving no special mark on her times.

Around the mummified remains, described as in a fair state of preservation, were accessories including silk fabrics, lacquerware, bamboo and wooden utensils, pottery, grain, food, and specially made funerary objects.

The discovery was made in a tomb on the outskirts of Changhsa, the capital of Hunan Province.

Hsinhua, the Chinese news agency, described the finds with uncharacteristic enthusiasm: "These are among the most important and extremely rare relics recently found. They are of great value of studying the history, culture, handicrafts, and medicine and preservatives of the period."

Japanese experts commenting on the report go further and call this the discovery of the century. The corpse and its accessories will give an unparalleled glimpse into the science, art, technology and handicrafts of the time, they predict.

Hsinhua's account says: "Half immersed in reddish fluid, the fairly well preserved corpse is wrapped in 20 silk clothes of various types. The fibers of the subcutaneous loose connective tissue remain distinct and elastic..."

The tomb was 66 feet deep, with six coffins placed one within another. Heaped around the walls and on top of the outermost coffin was a foot or so of charcoal weighing about five tons and sealed by white clay two to four feet thick.

"It is probably due to these air-tight layers and some other treatment that the corpse, coffins and many burial accessories are free from decay," said Hsinhua.

The body is believed to be that of the wife of the first Marquis Tai, Li Chu-tsang, also known as Li Tsang, who lived about 190 years before Christ. A petty noble who ruled over 700 households, he apparently dearly loved his wife.

Pats Face Raiders Saturday

By ED BRYANT

The biggest test so far for the seventy-plus players still on the New England Patriots' roster will come this Saturday night, in a preseason game against the Oakland Raiders in Oakland. The Raiders were Division Champions for four consecutive years until last year's second place finish. The Patriots will be looking for the second straight win over the Raiders, whom they upset 20-6 in last year's opening game.

Winning, however, is not necessarily the most important thing. The six-game preseason schedule is designed to give the coaches a chance to look at new players, and to give the offensive and defensive units some time to get accustomed to playing together. While the coaches like to win, it is more important that they garner the intelligence necessary to winning in the regular season, which begins September 17 against Cincinnati. So while the fans pay the same price for tickets as for a regular game, they will not see a full-fledged NFL Game.

For the Patriots, this will be far less chaotic than last year's game against Minnesota. This year, the personnel of the team is fairly stable; if it is impossible to say now who will be starting in September, it is possible to name the candidates. A few more players may arrive via trade or waivers, but the essence of this year's team will come from the players who are already here. New England is no longer the scavenger of the NFL.

Players to watch in Saturday night's game (which will be televised here at 11:00 p.m.) include Ken Price, who is starting in place of Steve Kiner a weak side linebacker, and Dick Blanchard, the starting linebacker on the strong side. Veteran Ed Weisacosky is coming back to challenge Blanchard, but Blanchard could win himself a job. Also the contests at cornerback and wide receiver will tell a lot about who will play this year. Larry Carwell is a starter at cornerback, but Ron Bolton, a rookie, is challenging him. At wide receiver, Hubie Bryant and Tom Reynolds will fight it out for a starting position.

Patriot fans will get their first looks at Bob Windsor, John Tarver, and John Benien, but they may well be but fleeting glimpses. Windsor and Tarver have both had but a few days to learn the Patriots' offense, and Benien will be splitting the punting with Joe Spicko and Mitch Robertson.

Another slot that is wide open is fullback. Jack Maitland, Bob Gladieux, Odell Lawson, and Henry Matthews will all have a shot at the position.

Until this point players' fates have risen and fallen according to their performance in practice against their teammates, guys they eat with, live with, people they know as friends. Starting Saturday night, they will be judged on how they perform against people who would like to have them for dinner. Who is eating pre-game meals in September is dependent on the next six weeks. The quasi-war begins Saturday night.

Control of Marine Pollution Asked

GENEVA - The United States called today for concerted international action to control marine pollution.

U.S. delegate John R. Stevenson told the U.N. Sea bed Committee the principles guiding the common effort to control and reduce marine pollution should be incorporated in the future universal law of the sea.

Stevenson said the United States planned to go ahead and propose new rules in other bodies dealing with maritime questions. These would include a rule requiring port nations to refuse entry to any new commercial tankers that do not possess an international tanker.

Sugarloaf Track Results

By TOM DERDERIAN

The Sugaroaf Track meets are held every Thursday night through the Summer commencing at 6:00 and include all regular running events for men and women. This week a 1500 meter steeplechase will be the featured event.

The results of last Thursdays meet: 220 1st heat, 1 Bob Slate 24.7, 2. Dave Whitmarsh 26.2, 3. Rick Halle 26.6

2cd heat: 1. Rich Gargsgliano 26.0. 2. Rick Elfman 26.4, 3. Jim McKenna 26.8, 4. Rick DonLevi 27.8.

440 "kids": 1. Johney Cushing 1:34.3, 2. Elisbeth Wilson 1:36.7, 3. Barry French 1:37.5, 4. Rick McGinn 1:37.8.

100 yards: 1. Bob Ross 10.4, 2. Bob Slate 10.8, 3. Dave Whitmarsh 11.4, 4. Baarton Drake 12.0.

2cd heat: 1. Rick Gargliano 11.2, 2. Rick Dunlevy 11.4, 3. Rick Halle 12.0, 4. Dave Whitmarsh 12.0.

800 yards: 1. Tom Faulkner 2:15.6, 2. Ed Calabrese 2:19.4, 3. Rick McKenna 2:24.8.

Womens mile: 1. Mary Cushing 7:26.8, 2. Kay Moran 7:30.8, 3. Mary Wilson DNF

440 yards: 1. Ken Banda 54.8, 2. Tom Faulkner 57.4, 3. Rick Halle 58.2, 4. Rick Gargliano 58.6.

Mile: 1. Rick Elfman 5:03.5, 2. Bart Drake 5:04.4, 3. Charles Moran 5:15, 4. Bill Wilson 5:38.

2 Mile: 1. Pj Phil Page 10:54.3, 2. Ed Calabrese 10:54.3, 3. John Waldron 11:00.0, 4. George Slate 12:40.0.

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to the-editor be typed on a sixty-space line, one side of each page, double-spaced.

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Frenzied cRAUde goes wild at concert, (above)
Leo Kottle in concert, (Right)
Bill Saines (Left)

(photos by Steve Schmidt)

Demers Presents

Bud Demers, Overseer of Recognized Student Organization Accounts formally presented the new computerized accounting system to all campus area Business Managers, audit three auditors, Dean of Students William F. Field and Acting Vice-Chancellor Robert Gage yesterday morning in the Campus Center.

The new system will handle the 560 different student organization accounts, which represents an annual cash flow of 2-2-1/2 million dollars Demers pointed out.

He went on to say that students treasurers will now be able to receive analyses of their accounts on a bi-weekly rather than a monthly basis.

5-College Info 545-2566

George Cusson, consultant for RSO and an Assistant Professor at Springfield Technical Community College, explained to the group that several bugs in the system still need to be worked out. He attributed part of this to the scattering of the Data Processing equipment in several areas.

Egypt & Lybia Merge

BEIRUT - Egypt and Libya today declared they intended to form one unified state and set up a "unified political command" to carry out the merger by Sept. 1, 1973.

President Anwar Sadat and the Libyan leader, Col. Muammar Kadafi, have been discussing the merger in Libya since Monday. Kadafi first suggested the merger last February.

The Middle East News Agency in Cairo said Sadat and Kadafi telephoned President Hafez Assad of Syria to give him details of the agreement.

Lybia, Egypt and Syria are members of the Federation of Arab Republics established the first of this year. How the merger will affect the federation is not clear.

Stadnicki Appointed Press Assistant

Northfield Mount Hermon School announces the appointment of Anne Stadnicki to the post of Assistant Director of Public Information at the school, effective immediately.

In this capacity, Ms. Stadnicki will direct the News Bureau, and be responsible for releases, sports coverage, enrollment and other news of interest to the outside community. She will also serve as assistant editor of the monthly **Bulletin** at the school. The editor and Director of Public Information is John Ravage.

In addition Ms. Stadnicki will assist with photography and aid in the preparation of the several publications of the school, including the **Northfield Mount Hermon Catalog, Summer School Catalog** and the **Handbook**.

A native of Chicopee, Mass., Ms. Stadnicki is a 1972 graduate of the University of Massachusetts at Amherst where she majored in Journalism and English. At UMass she was News Editor of the **Massachusetts Daily Collegian** and a contributing editor on the yearbook and the humor magazine. She was active in the Amherst Voter Registration Coalition and in dormitory government, also.

Ms. Stadnicki is a member of the **Alpha Phi Gamma** national honorary journalism fraternity. In 1972 she was named to Who's Who Among Students in American Colleges and Universities.

Recently Ms. Stadnicki wrote an orientation article for college freshmen in **Amherst in a Nutshell**, a magazine to be released in the fall. While in college she worked as a correspondent for the **Boston Herald Traveler** and the **Amherst Record**.

The Northfield Mount Hermon School is the largest co-ed boarding school in the United States. It is located in E. Northfield near the Vermont and New Hampshire boarders. Enrollment is approximately 1100 students.

Conte Made Chairman

PITTSFIELD, Mass. - Rep. Silvio O. Conte, R—Mass., will serve as chairman of one of the seven subcommittees of the Republican Party Platform Committee at the national convention in Miami Beach this month.

The Pittsfield lawmaker, serving on his fourth platform committee dating back to the 1960 convention, will chair the subcommittee on "Building a Greater Prosperity." The panel will hold hearings and draft proposals dealing with jobs, inflation, taxation, federal expenditures, economic growth and labor and management.

"Our task will be to recommend progressive resolutions for stabilizing our economy," Conte said today. "We intend to deal forthrightly with every factor that has a bearing on our national prosperity and the prosperity of every individual citizen."

He said hearings will begin Aug. 14 and the completed platform is expected to be presented to the full convention on the 22nd.

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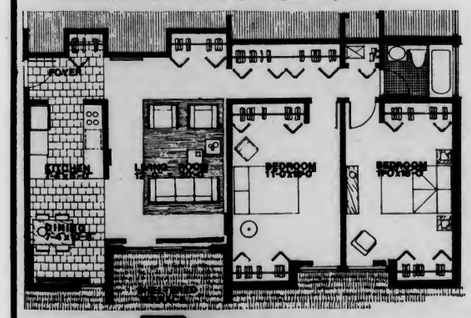

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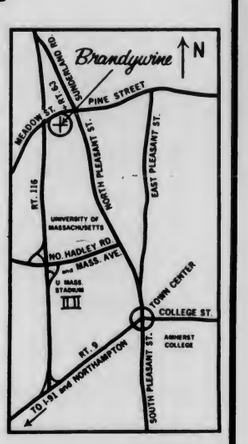

BRANDYWINE at Amherst

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Contemporary Festival At Tanglewood

TANGLEWOOD,—The 1972 Festival of Contemporary Music at Tanglewood takes place this year from August 4 through 10. The Festival, celebrating the 20th Anniversary of the Fromm Music Foundation, is sponsored by the Berkshire Music Center (the Boston Symphony Orchestra's summer academy for the advanced study of music) in cooperation with the Fromm Music Foundation of Chicago.

Often called a "Festival-within-a-Festival", the concerts turn Tanglewood into the contemporary music capital of the world during its intensive and exciting annual presentation of new and challenging works, some commissioned especially for the Festival, many heard in premiere performances. This season, the Festival of Contemporary Music will expand its program, and will include, among other highlights, a concert by the Boston Symphony Orchestra.

The Festival of Contemporary Music opens this year at the beginning of the sixth weekend of Berkshire Festival concerts by the Boston Symphony Orchestra Friday evening, August 4 at 7:00 p.m. with a special Weekend Prelude concert devoted to the music of Aaron Copland, Chairman Emeritus of the Faculty of the Berkshire Music Center. Music to be performed is **Twelve Poems of Emily Dickinson**, with soprano soloist Phyllis Curtin (one of the 1972 Tanglewood Granrud Artists-in-Residence), and Mr. Copland as pianist; **Piano variations** with Boston Symphony Orchestra Associate Conductor Michael Tilson Thomas as pianist; and **Vitebsk, study on a Jewish theme** performed by Boston Symphony Chamber Players Joseph Silverstein, violin, and Jules Eskin, cello, with Aaron Copland as pianist.

The 9:00 p.m. Boston Symphony Orchestra concert Friday evening, August 4 in the Shed is conducted by the Orchestra's Associate Conductor, Michael Tilson Thomas, with soloists soprano Phyllis Curtin, and violinist Paul Zukofsky. The concert opens with Carl Ruggles' **Evocations for orchestra** (performed in memory of the composer), followed by the orchestral version of the **Poems of Emily Dickinson** by Aaron Copland, with soprano soloist Phyllis Curtin.

Paul Zukofsky next performs the world premiere of Charles Wuorinen's **Concerto for amplified violin and orchestra. The concerto** was commissioned by the Fromm Music Foundation. The evening's concert concludes with Mr. Thomas conducting a performance of Stravinsky's **The Rite of Spring**, also played in memory of the composer.

The Festival of Contemporary Music continues through August 10 with a wide range of performances by Berkshire Music Center students, including vocal and chamber music programs, a Berkshire Music Center Orchestra concert, and performances by the Center's Music Theatre Project. There will also be a concert by Collage, the contemporary music ensemble of the Boston Symphony Orchestra.

Saturday, August 5, the Festival presents a Berkshire Music Center Vocal Music Recital at 2:30 p.m. in the Theatre-Concert Hall. The program includes Druckman's **Dark Upon the Harp**, Kim's **Letters Found Near a Suicide**, Powell's **Haiku Settings**, and Carter's **Robert Frost Songs**.

Sunday evening, August 6 at 8:30 p.m. in the West Barn, the Berkshire Music Center Music Theatre Project presents the world premiere of Robert Selig's **Chocorua**, commissioned by the Berkshire Music Center in cooperation with the Fromm Music Foundation. Also to be performed on the same program is Brecht-Weill's **The Yes Man**. (See adjoining story).

Monday evening, August 7 at 8:30 p.m. in the Theatre-Concert Hall, Collage, the contemporary music ensemble of the Boston Symphony Orchestra, presents a concert that includes Foss' **Time Cycle** (chamber version), Druckman's **Valentine**, Crumb's **Madrigals, Books I and II**, Puszatai's **Nocturnes**, and Davidovsky's **Synchronisms no. 2**.

The special Berkshire Music Center Chamber Ensemble concert honoring the 20th Anniversary of the Fromm Music Foundation, takes place Tuesday evening, August 8 at 8:30 p.m. in the Theatre-Concert Hall. Under the direction of conductors Bruno Maderna and Gunther Schuller (Artistic Director of the Berkshire Music Center), the ensemble performs Berio's **Circles**, Carter's **Double concerto**, Schuller's **Tre Invenzione** (a world premiere performance commissioned by the Fromm Music Foundation in honor of its 20th Anniversary), and Maderna's **Giardino Religioso**, also a world premiere performance commissioned by the Fromm Music Foundation honoring its 20th Anniversary.

Wednesday evening, August 9 at 8:30 p.m. in the Theatre-Concert Hall, the Berkshire Music Center Chamber Music concert scheduled includes Imbrie's **To A Traveler**, Kim's **rattling on. . .**, Mather's **Cantata II**, and Erb's **Brass quintet**.

The final event of the 1972 Festival of Contemporary Music is a Berkshire Music Center Orchestra concert conducted by Bruno Maderna. Thursday evening, August 10 at 8:30 p.m. in the Theatre-Concert Hall. Mr. Maderna conducts the Orchestra in Webern's **Variations for Orchestra**, Op. 30, Shinohara's **Piece for orchestra**, the world premiere of Fred Lerdahl's **Chromorhythmos** (commissioned by the Berkshire Music Center in cooperation with the Fromm Music Foundation), and, to conclude the concert, Druckman's **Windows**.

All concerts are events of the Friends of Music at Tnaglewood, requiring a $1.50 donation per concert or Friends membership card. The opening Festival concert on August 4 is a regular Berkshire Festival concert for which Berkshire Festival tickets are required.

Chocorua, Yes Man Monday At Tanglewood

The Music Theatre Project at Tanglewood, part of the Berkshire Music Center (the Boston Symphony Orchestra's summer academy for the advanced study of music), opens it's 1972 season August 2 at 8:30 p.m. in the West Barn. 2 other performances will also be given August 3 and 6, also at 8:30 p.m. in the West Barn. The performances include the world premiere of Robert Selig's **Chocorua** (commissioned jointly by the Berkshire Music Center and the Fromm Music Foundation), and Brecht-Weill's **The Yes Man**.

Robert Selig's **Chocorua** is based on a scenario by Leo Bonfanti with text by the Boston poet Richard Moore. The story is derived from actual events of the eighteenth century and tells of indian chief Chocorua who remains behind in New Hampshire when his tribe emigrates northward, and mingles with the English settlers with tragic results.

Ian Strasfogel, newly appointed General Director of the Opera Society of Washington, D.C., and head of the Music Theatre Project, describes **Chocorua**'s style as "conceived as a memory piece using short, almost cinematic flashbacks." **Chocorua** will be conducted by John Miner, a Berkshire Music Center Conducting Fellow.

The cast includes Timothy Nolen as Chocorua, William Neill as Hobbomko, Jim Hooper as Leverett, Barbara Hocher as Leverett's wive Abagail, Willard White as the old chieftan, Ariel Bybee as a tribeswoman, and Raphael Sbarge as the chief's son. It is interesting to note that Timothy Nolen's great uncle was Chief Red Cloud of the Sioux Indians, who fought and defeated Custer at Custer's Last Stand at Little Big Horn.

The Yes Man, a translation by J. M. Potts of the 1930 Brecht-Weill **Lehrstuck** (or "instructional piece" Der Jasager) will be presented in conjunction with the Boston University Choral Institute at the Berkshire Music Center. **The Yes Man** was written just before the collapse of the Wiemar Republic. Mr. Strasfogel describes **The Yes Man** as Brecht's warning against the blind following of orders.

The Yes Man will be conducted by Berkshire Music Center conducting fellow John Neshling. The cast of this rarely performed piece includes Jim Hooper (August 3), and Lenis Carlson (August 2 and 6) as the teacher, Doug Ahlstedt as the boy, Ariel Bybee as the mother, and Willard White, Roelof Oostwoud, and William Neill as the three boys.

Musical preparation was done by Music Theatre Project Head Coach and newly appointed Chairman of the Opera Department of the New England Conservatory Martin Smith, and his assistants Paulette Haupt Nolen, and Dixie Neill.

Performances of **Chocorua** and **The Yes Man** are scheduled for August 2, 3, and 6 at 8:30 p.m. in Tanglewood's West Barn. Reservations are required and may be made at the Friends Office at Tanglewood, area code 413, 637-1600, ext. 276. Admission prices are $1.00 for Friends and $2.50 for non-Friends.

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Earn $5.00 in approximately 30 min. Couples only, one must have full-time job. Call 549-3931 after 5 p.m. Also bed spring, cl. dryer. 8/3

ROOMMATE WANTED

Female roommate wanted beginning Sept. 1 for full year at Puffton Village. Call 549-0385 after 6 p.m. on weekdays. 8/15

Female roommate wanted — Sept. 1, 2 bedroom apt. Brittany Manor. Furniture provided (except your own bedroom). $110. Call 549-0711. 8/8

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EFF. AND 2 1/2-rm. apts. furn., all utils., parking, pool, 9-mo. lease avail. from Sept. 1. Reas. rent Amherst Motel opp. Zayre's. 8/15

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500. 8/15

ENTERTAINMENT

Beatles Concert Film back by request. It's about the 60's. It's an emotional experience. Plus "The Hat Box Mystery" and cartoons. Thurs. Aug. 3, 7:15 & 9:15, Amherst Folklore Centre. 8/3

Sat. nite Jack Veronesi & Friends play at the Folklore Ctr. Good Music. Fri nite is Phantom of the Opera, 8:30 p.m., $1. 8/3

Pendrift is playing at Quicksilver Friday and Saturday evenings from 9-1 and at the Riverview on Sunday from 9-1. 8/3

NOTICES

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154. 8/20

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering of The Christian Science College Organization. Hear how Truth and Love unfold good for all. Campus Center 809. 8/15

Grant Will Aid Minority Business Students

WASHINGTON, D.C.—A $175,000 federal grant will enable UMass to share its experience in training minority business administration students with four other schools.

News of the grant was made available by the office of U.S. Rep. Silvio O. Conte, who said, "The University of Massachusetts has now been recognized as a national leader in the long overdue effort to promote minority business development."

Conte's comment followed announcement of the $175,000 grant to the university for its program ABLE (Accelerated Business Leadership Education).

"The most exciting aspect of this good news," Conte said, "is that the experience of the university in training minority business students for the past three years will now be shared by four other universities: Atlanta, N.Y.U., Syracuse, and Howard University.

"Under the leadership of Executive Director Larry Johnson, some 30 minority students have already earned degrees of masters in business administration at UMass."

"In addition to their course work, the students have given their time to assist minority businessmen in the Springfield-Holyoke area.

"Based on that experience the university has now formed a consortium with these four other universities to multiply the impact of their experiences.

"In making this award Commerce Department officials have indicated their intention to use program ABLE as a national model."

Conte, who is senior Republican on the House Small Business Committee, and serves on its Minority Business Subcommittee, strongly supported the ABLE application.

"I have long been committed," Conte said, "to doing all I can to correct the tragic imbalance under which 18 per cent of our population who are in minorities own less than 1 per cent of our business assets.

"Central to that objective is the need to assure an adequate supply of top level minority managers and administrators to assist in the leadership of minority business development."

Security Deposit Ratio Stabalized Under Controls

Security deposits may not be adjusted above the ratio of that the security deposits bore to rent on August 15, 1971 according to a federal regulation 30.1.4 (a) (b), announced July 5 1972, according to Richard Howland, Student Senate Lawyer. In other words, if rent may lawfully be raised, one month's security deposits may be increased the same amount, but it may not be changed to a two month's rent deposit.

Crossword Puzzle

ACROSS

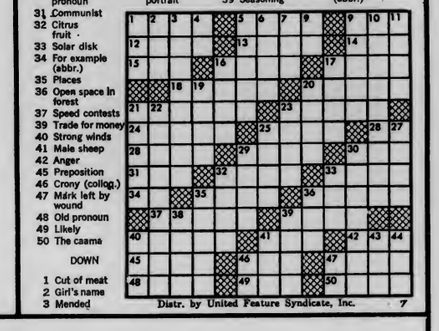
1 Courageous person
5 Shut up
9 Ordinence
12 Declare
13 Region
14 Suffix: adherent of
15 Chart
16 Great Lake
17 Emmets
18 Pertaining to a court
20 Wideawake
21 Quiets
23 Magaw
24 Gull-like birds
25 One opposed
26 Symbol for cerium
28 Genus of olives
29 Transgresses
30 Possessive pronoun
31 Communist
32 Citrus fruit
33 Solar disk
34 For example (abbr.)
35 Places
36 Open space in forest
37 Speed contests
39 Trade for money
40 Strong winds
41 Male sheep
42 Anger
45 Preposition
46 Crony (colloq.)
47 Mark left by wound
48 Old pronoun
49 Likely
50 The caama

DOWN

1 Cut of meat
2 Girl's name
3 Mended
4 Conjunction
5 European capital
6 Man's name
7 Born
8 Symbol for tantalum
9 Sea-going vessel
10 Enticed
11 Direction
16 Cloth measure (pl.)
17 Turkish regiment
19 Arm bone
20 Academic subjects
21 Retail establishment
22 Signal device
23 Girl's name
25 Goals
27 Slave
29 Poses for portrait
30 Style of printing
32 Dregs
33 Everyone
35 Part of play
36 Precious stone
38 Century plant
39 Seasoning
40 Plunder of contents
41 Knock
43 Ethiopian title
44 Before
46 Parent (colloq.)
47 A continent (abbr.)

Answer to Last Issue's Puzzle

TAB HERS PEST
AIR AREA OLEO
IDO INCLOSTING
LATER EARS
HA AND ELAN
OSE ANT OSAGE
RI TRI GAS UT
ALOHA HOT COS
LODE CAT SO
ADEN PINTS
PRETENDER FIN
RIDE RENO ERA
ODER ELSA REP



Distr. by United Feature Syndicate, Inc. 7

Inside Astrology

By Madalaina Mennet

STELLAR PROFILE: ROBERT MITCHUM

The man, the actor, the producer, the swinger, Robert Mitchum is a lot of Leo. One of our most enduring talents, born Aug. 6, he is among the kings of the show-biz jungle.

R.M.'s rocky road through life in "this best of all possible worlds" has, at times, strongly resembled a part from Voltaire's "Candide." Mars at the moment of his birth promised early and continuous upheavels. One of the many rare facts about this totally individualistic guy is that he was dubbed Robert (Charles Duran) Mitchum at birth. The handle is his own.

At the tender age of 11, Mitchum relates the buttetings he took out on the road alone: "I washed dishes and hauled slop and, when I got to California, I just rolled the drunks." Not the greatest proving grounds for earning good citizenship marks. Some 20 years later, en route to stardom, Bob was indicted for narcotic smoking.

Mitchum took his knocks with the courage typical of the Lion. He added the salty bit of Moon in Aires in serious conflict with Mars and Pluto. This is the trigger trap in Mitchum's horoscope and to an astrologer explains most of the kinks. In many ways he has a beautiful chart but some of the rough spots could easily trip up a youthful, unwary and unprotected Bob.

No question he is a highly colorful member of the human race. Here's what I mean by a salty moon-mars personality: When asked his profession by the sentencing judge, R.M. replied, "formar actor." When released, a friendly reporter asked: "How was it, Mitch?" "Just like Palm Springs," Mitch replied "without he riffraff."

The str ig side of Mars gives courage. Robert M. busted himself off and went on to become one of the world's favorites.

Bob is the eternal optimist; nothing and no one can hold this cat down for long and that includes the opposite sex. Mitchum's nativity suggests he would relentlessly dominate his home. Having accepted this mandate, his partner would enjoy a royal love feast and be handsomely provided for.

Deeply complex to the point of contradictions, Bob often associates with those not accepteble to establishment-type familiy and friends. Temper, temperament and strong self-assertiveness are all part of Mitchum's picture; wild facets of his nature which can be tamed. Assisted by some beautiful planet bonuses to work with, he has indeed "overcoma."

All Leos like respect and admiration. Sooner or later the Lion's need to have his ego scratched causes him to subdue the rampant side of his nature.

The power and talent of this complex gentleman we have all been enjoying for many moons. Mitchum's dedication to his craft, today, pays off with tender words from the critics. Endowed with explosive energy, he has formed the habit of overcompensating through hard work, Mitch is consistently superior in all efforts.

R.M. shows superlative talent with words and just might at some time impress his public with literary efforts.

In a lucky cycle for the next five years, he can pick up top winnings in '73 and '74. More generous than wise, Bob should be on the alert for false friends who can prove costly.

STAR TRENDS: The general outlook from Pompey's Head is pleasing. I could string a lot of juicy adjectives to describe this week's planet pattern such as: creative, enthusiastic, enduring and even romantic. With just one exception, it's dandy. That exception says: "Don't entirely trust your haart or your money lender."

ARIES: (Mar 21-Apr 4) Listen closely to your inner prompting and if in doubt, skip the love scene. (Apr 5-19) This is that very special time you've wished for when supersoaring is at your fingertips.

TAURUS: (Apr 20-May 5) A lucky trend launched in May comes full circle with smiling hours of pleasure and fulfillment. (May 6-20) Ease up on the gas pedal and take emotional curves slowly and safely.

GEMINI: (May 21-Jun 6) Splendid vibes, old dear, get in the swing and fudge for an advantage.. (Jun 7-21) Utilize all power towards "happenings" that endure, but do it on a budget.

CANCER: (Jun 22-Jul 7) Tender moments with one you idolize give memories to treasure, but double-bolt the door on possessions. (July 8-22) Tuna in on creative currents now abounding and translate ideas into deeds.

LEO: (July 23-Aug 7) You have the magic touch to turn your whole world golden; magnify communications. (Aug 8-22) This can be your year to remember as your Hall-of-Fame peak time. Within the scope of your range of influence, you can be the shining light of inspiration.

VIRGO: (Aug 23-Sept 7) Special pleasure centering around your home gives you untold joy; live it up. (Sept. 8-22) Responsibilities may seem a bit unrelenting, but these are the kind of challenges you meet better than anyone.

LIBRA: (Sept 23-Oct 7) Careful lest little misunderstandings creep in and spoil your scene; don't get petty. (Oct 8-22) Swing from the apple tree if you must, but remember the old fable and think over temptation.

SCORPIO: (Oct 23-Nov 7) That one enchanted evening is your very own, if you've a heart "vacancy" look around. (Nov 8-21) Maintain an extremely low profile with the world in general and you'll enjoy brighter tomorrows.

SAGITTARIUS: (Nov 22-Dec 7) Make "beauty" in all its many delightful forms your daily dedication. (Dec 8-21) You can indeed be swinging on a star, but watch the altitude indicator. If frost collects, your wings are clipped.

CAPRICORN: (Dec 22-Jan 5) Tender loving care with those who count will ease you over minor upsets. (Jan 6-19) The book-bottle-shady-nook scene has it all over any world-moving feast; retreat.

AQUARIUS: (Jan 20-Feb 3) Easy days in the sun renew your strength and feed your soul. Paint a picture, play a tune, relax. (Feb 4-18) You're magnetic with appeal, but mistake prone, so use gentle caution.

PISCES: (Feb 19-Mar 7) If you would win a bow, get a raise, create a sensation. Make your play now! (Mar 8-20) Your judgement may be just a mite out of adjustment; cool it.

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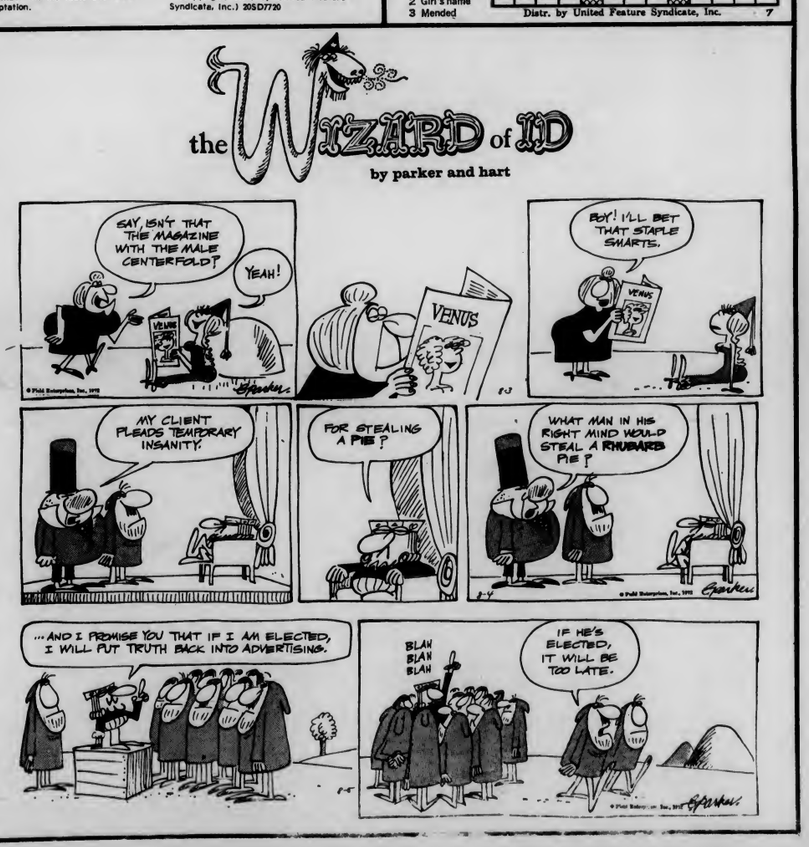

Highlights

August 4
TANGLEWOOD — Fromm Special Concert
7 p.m. Weekend Prelude - Phyllis Curtin, Aaron Copland, Michael Tilson Thomas, Joseph Silverstein, Jules Eskin.
9 p.m. Michael Tilson Thomas - Ruggles: Evocations for Orchestra; Copland: 8 Poems of Emily Dickinson: Phyllis Curtin; Wuorinen: Violin Concerto: Paul Zukofsky; Stravinsky: Rite of Spring.
August 5
TANGLEWOOD
10:30 a.m. Open Rehearsal
8:30 p.m. Aldo Ceccato - Mendelssohn: Symphony No. 1; Prokofiev: Piano Concerto No. 3; John Browning - Dvorak: "New World" Symphony.
August 6
TANGLEWOOD
2:30 Michael Tilson Thomas - Haydn: Oboe Concerto; Ralph Gomberg - Mahler: Symphony No. 5.

THEATER

"Love, Marriage, etc." by Feiffer, South College July 27-August 9. Curtain time 8:30. Call 545-2579.

CONNECTICUT

East Haddam-Goodspeed Opera House. Tomorrow-Sat., Sunny with Leland Palmer.
Farmington-Triangle Playhouse. Tomorrow-Sat., The Gazebo.
Ivoryton-Playhouse. Tomorrow-Sat., The Last of the Red Hot Lovers with Sid Caesar.
New Fairfield-Candlewood Theater. Tomorrow-Sat., Do I Hear a Waltz? with Patrice Munsel.
Sharon-Playhouse. Tues.-Sat., End of Summer.
Southbury-Playhouse. Tues.-Sat., Fiddler on the Roof.
Storrs-Nutmeg Summer Playhouse. Tues.-Sat., Cabaret.
Stratford-The American Shakespeare Festival. Today, Thurs., Sat. mats., Tues. eve., Julius Caesar; Wed., Fri. eves., Major Barbara; Thurs., Sat. eves., Wed. mat., Antony and Cleopatra.
Wallingford-Oakdale Music Theater. Today, Sandler and Young with Pat Cooper; Tues-Sat., Jesus Christ Superstar.
Westport-Country Playhouse. Tomorrow-Sat., Jacques Brel with Jean Pierre Aumont.

RHODE ISLAND

Little Compton-Carriage House Theater. Today, Tues.-Sat., The Boys in the Band.
Matunuck-Theater-by-the-Sea. Today, Tues.-Sat., The Sound of Music.
Providence-Brown University Summer Theater in Faunce House Arena Theater. Today, Dial M for Murder; Wed.-Sat., The Star-Spangled Girl.
Warwick-Musical Theater. Tomorrow-Sat., Jerry Vale and The Goiddiggers.

MASSACHUSETTS

Beverly-North Shore Music Circus. Tomorrow-Sat., The King and I with Betsy Palmer.
Cambridge-Harvard Summer School Repertory Theater, Loeb Center. Tomorrow, Wed., Sat., Heartbreak House; Thurs., A Moon for the Misbegotten; Tues., Fri., The Matchmaker.
The Proposition. Wed.-Sat., an improvised revue with music.
Chatham-Monomoy Theater. Wed.-Sat., Tartuffe.
Cohasset-South Shore Music Circus. Today, Sergio Franchi and Norm Crosby; tomorrow-Sat., Fiddler on the Roof with Jan Peerce.
Dennis-Cape Playhouse. Tomorrow-Sat., Remember Me!
Easthampton-Williston Summer Theatre. Wed. at 10:30 a.m., Fri., Sat. at 2 p.m., The Emperor's New Clothes; Wed., Fri., The Prime of Miss Jean Brodie; Thurs., Sat., Rhinoceros.
Falmouth-Playhouse. Tomorrow-Sat., The Gingerbread Lady with Tammy Grimes.
Highfield Theater. Tues.-Sat., Utopia Limited.
Fitchburg-High Tor Summer Theater. Tues.-Sat., Milk and Honey.
Framingham-Chateau de Ville Dinner Theater. Today, Tues.-Sat., Carousel with John Raitt.
Hyannis-Cape Cod Melody Tent. Today, The Mahavishnus Orchestra; Tues.-Sat., Hair.
Lenox-Arts Center. Today, Andre Gregory's Company presents Beckett's Endgame in open rehearsals. Wed.-Sat., Dr. Seavy's Magic Theater (composed by Stanley Silverman, conceived and staged by Richard Foreman). The Poetry Series: Today at 5:30, Doris Dana.
Medford-Tufts Summer Theater. Wed.-Sat., Love for Love.
Nantucket-Theater Workshop. Tomorrow-Sat., Riverwind.
North Eastham-The Fisherman's Players. Tomorrow, Tues., The Savior and The Resurrection of J. Thadeus Sloan; Wed., Thurs., The Clown and Sarah and the Sax; Fri., Sat., Color Me Human.
Orleans-Arena Theater. Tomorrow-Sat., Celebration.
Provincetown-Playhouse-on-theWharf. Today, A Long Day's Journey into Night; Tues.-Sat., Anatol (new) with music by Nancy Ford and lyrics by Tom Jones.
South Hadley-Mount Holyoke College Summer Theater. Tues.-Sat., Luv.
Stockbridge-Berkshire Theater Festival. Tues.-Sat., Clark and Myrna with Vivian Vance and George S. Irving.
Sturbridge-Ring-A-Round Playhouse. Today, The Fourposter; Tues.-Sat., Tiger at the Gate.
West Springfield-Storrowton Musical Theater. Tomorrow-Sat., Mama.
Williamstown-Theater. Tues.-Sat., Uncle Vanya with Marcia Tucci.
Worcester-Foothills Theater Company, Atwood Hall at Clark University. Tues.-Sat., Lovers and Other Strangers.

VERMONT

Bradford-Repertory Theater. Tues., You Know I Can't Hear You When the Water's Running; Wed., Night Must Fall; Thurs., Fri., Sat., Oliver.

Guarantees-Part I

by Attorney General, Robert H. Quinn

In an age when everything from sporting goods to computers carries with it a "guarantee", "warranty", or some promise of satisfaction to the buyer, it is essential that the consumer acquaint himself with the provisions for a reputable guarantee.

The major difficulty with the advertising of guarantees has been the failure to state adequately what the guarantee is. Consumers often take for granted that replacement, repair or cash refund is unconditional when a product is "guaranteed". What they fail to realize is that before the consumer can consider his guarantee to be an assurance of performance rather than a deceptively ambiguous selling point, it must meet certain requirements under Massachusetts as well as Federal law.

The following guidelines apply to "guarantees", "warranties", or any promise of representation in the nature of a "guarantee" or "warranty". These provisions should be clearly and conspicuously disclosed:

1. **Nature and extent of guarantee**- This should make clear what product or part of the product is guaranteed and what specific characteristics or properties are covered by the guarantee.

The duration of the guarantee should be clearly specified as well as anything the purchaser must do before claiming the guarantee. This proved to be a point of confusion when one consumer tried to get his toaster repaired and learned that he had not only to return it to the factory located 1500 miles away, but that he was also responsible for the labor and service charges. However, upon looking into the matter, my office found that those were exactly his obligations under the terms of the guarantee and could do no more for him.

2. **Manner in which guarantor will perform**- This is a statement of exactly what the guarantor will do under the guarantee. Examples of this would be repair, replacement and refund. If the guarantor or the person receiving the guarantee has an option as to what may satisfy the guarantee this should be set out. So while the replacement of all watches may be guaranteed by one watch company, another watch manufacturer has the additional option of replacing only the defective part.

3. **Identity of guarantor**- This should be clearly revealed in all advertising as well as in any printed material evidencing the guarantee. For example, one lawn mower is guaranteed for parts replacement, but there is confusion as to whether it must be returned to the factory or the retail outlet. This information would be found on the guarantee.

The Voice
5-2566

Faulty Income Tax Preparation

The Federal Trade Commission provisionally accepted a consent order prohibiting GAC Finance, Inc., and its subsidiary, GAC Tax Returns, Inc., from making false claims for their personal income tax prepration services. Both companies are located at 1105 Hamilton St., Allentown, Pa., and have local offices in several states.

The complaint alleges that, contrary to GAC's advertised guarantee, the company does not reimburse the taxpayer for all payments he is required to make as a result of error in the preparation of his tax return.

Further, the complaint alleges that GAC misrepresents the training and competence of its tax preparing personnel, who prepare and give advice concerning complex and detailed income tax returns.

In addition to prohibiting these misrepresentations, the consent order requires GAC:

* In connection with any representations concerning its liability for errors, to clearly and conspicuously disclose that it will not assume such liability for additional taxes assessed against the tax payer.

* Send a letter to the last known address of customers for the past year, explaining GAC's policy as to its responsibility for errors they may have made in the preparation of tax returns.

The agreement is for settlement purposes only and does not constitute an admission by the respondents that they have violated the law. When issued by the Commission on a final basis, a consent order does carry the force of law with respect to future actions. A violation of such an order may result in a civil penalty up to $10,000 per violation being imposed upon the respondents.

Cocaine Vs Heroin

commented, on the subject of pot, that the judicial attitude toward marijuana possession has now gone full circle. He noted that in cases involving a misdemeanor quantity of marijuana, the District Attorney in Manhattan, "without any prompting" from the court, always moves to adjourn in contemplation of dismissal. The motion amounts to an automatic dismissal after six months if there has been no further violation of the same nature.

The New York State Legislature has expanded the New York City Youth Council Bureau approach throughout the State. As former Chief Assistant District Attorney of New York County Richard H. Kuh told the panel, what this legal stance means is that throughout the State all cases involving small amounts of marijuana in effect fall within the jurisdiction of probation departments. A case may be referred to these departments and be eligible for dismissal after six months if no further infraction is on record.

Asked whether this more relaxed policy means that marijuana is much less of a problem now than it was six months ago, Judge Rothwax commented: "Most judges and most prosecutors themselves, have friends, if not themselves, who are smoking marijuana. There is a tolerance of hypocrisy which can only go so far."

Mackell, who would like to see the State Legislature reduce the possession of marijuana from misdemeanor to violation status on the law books (a position that the District Attorneys' Association is arguing for the second consecutive year), claims that the general change in attitude toward marijuana has already filtered down to the police department, where marijuana arrest figures are decidedly down.

Although marijuana prosecutions have diminished considerably in the New York metropolitan area within the past six months, cocaine arrests have risen sharply during the same span of time. This was the conclusion reached by a panel of prominent attorneys and a judge convened this month by the journal **Contemporary Drug Problems** to discuss both the prosecution and defense of drug cases.

Queens District Attorney Thomas Mackell, one of the panelists, said that unless an exceptionally large amount of marijuana--"up in the pounds"--is involved, current prosecution of marijuana cases rarely "goes the whole route."

However, Mackell added, there's a higher incidence of cocaine arrests.

New York City attorney Arthur Mass, underscoring the growing threat of cocaine addiction, reminded that cocaine is more costly than heroin and just as lethal. Mass estimated that a spoonful of the drug--equivalent to one or two days' supply, commands a street price ranging from $50 to $60. The street value of an average bag of heroin runs anywhere from $3 to $7.

New York City may be on the verge of a cocaine epidemic. Charles Updike, Assistant United States Attorney for the Southern District of New York, told the panel cocaine is already almost as prevalent as heroin in New York City. Specifically, he said it's "about 2/3 the volume of heroin traffic in New York City."

Judge Harold Rothwax of the Criminal Court of the City of New York, also a panelist, characterized cocaine as "the drug of the rich." But, the judge observed, "not so many rich people are arrested."

It was Judge Rothwax who

Gimbles Claims Innocence

Gimbels Bros., Inc., has denied Federal Trade Commission charges that lease agreements with shopping center developers are anticompetitive.

In responding to an FTC complaint of May 8, 1972, Gimbels, 33rd and Broadway, New York City, asserts that "This proceeding is not in the interest of the public, since the relief sought in the Federal Trade Commission's proposed order would:

a) Impel Respondent and other large department store companies to channel future expansion to free-standing stores without adjacent competitive establishments;

b) Deter Respondent and other large department store companies from making the enormous investments and long-term financial commitments essential to the creation and development of retail shopping centers;

c) Impede and limit shopping center developers in obtaining the financing essential to the creation and development of retail shopping center;

d) Deprive local independent retailers and national chain store organizations of the opportunity to compete with Respondent, its subsidiaries and other large department stores for retail sales dollars heretofore generated by retail shopping centers;

e) Deprive consumers of the convenience, economy and benefits of competition to be derived from retail shopping centers;

f) Destroy the investments of both large and small tenants in existing retail shopping centers, which were made in reliance on the expected success of a venture based on a broad mix of competing tenants, creating and catering to consumers who are homogeneous - at least at any given point in time - with respect to their shopping patterns, needs, desires and expectations;

g) As a consequence of the foregoing, restrict, restrain, lessen and prevent competition in the retail distribution of goods and services in trading areas across the country, rather than enhance, improve and encourage such competition."

Gimbels also contends that "This proceeding is not in the interest of the public, since the lease provisions referred to in the complaint are, in the light of all the facts and circumstances surrounding and involved in the execution of the lease agreements between Respondent and shopping center developers referred to in the complaint, fair and reasonable and therefore legal."

Senate aids Runaway, Crime

WASHINGTON, July 31 (UPI)—The Senate by voice vote approved bills today to help state and private agencies prevent juvenile deliquency and to create a national network of shelters for runaway children.

The delinquency bill would authorize appropriations of $75 million through June, 1974, for youth services.

The other bill would authorize $10-million a year for three years to help build, renovate and staff shelters for runaways.

Portable Circus, Comedy, To Parody Television

The Summer Program Council will present The Portable Circus in the Campus Center Auditorium tomorrow at 8 p.m.

In a style reminiscent of Firesign Theatre or the Ace Trucking Company, Portable Circus mixes light comedy with biting satire, concentrating on social and cultural issues.

Founded in 1969 at Trinity College in Hartford, Connecticut, as an undergraduate improvisational comedy group, the Circus is a group of five performers who through a series of lively comedy sketches examines the effects television, the universal medium, has on all of us.

In February, 1971, having appeared successfully at several colleges in the East, the group decided to pursue comedy as a career. They sought the professional advice of George Sherman, writer and theater director, who had taught at Trinity. Their talent, vitality and unusual imagination excited Sherman to the extent that he proposed to work with them on an exploratory basis during their spring vacation. This experience confirmed his initial enthusiasm.

At the time the group first approached him, Sherman was already at work independently developing a theatrical project meant to explore the meaning and effects of TV on our contemporary society. Sherman proposed that they develop a concert with TV as the major theme. The group, members of the first generation "raised" on television, responded immediately and enthusiastically.

At the close of college on June 1, 1971, they came to New York; they rehearsed for two days, developing a half-hour show for public audition at the Main Point in Philadelphia. On June 3rd, they auditioned and scored an instant success. The Philadelphia Evening Bulletin wrote: "Funny people in search of a future...score it boffo...wildly funny."

Since the Philadelphia success, they have returned to the Main Point, appeared on television, at the Bitter End in Greenwich Village, in concert at Long Island University during its summer session, and are slated to appear on the Dick Cavett Show.

The Crier

August 8, 1972 University of Massachusetts Volume 1, Issue 12

"The Threshold Of A Relationship"

Patriots Lose First Game

By ED BRYANT

A poor start on defense and too many penalties caused the New England Patriots to lose their first exhibition game to the Oakland Raiders, 31-24, in a game played Saturday night in Oakland. Playing good football at times, the Patriots nearly pulled the game out, but were beaten by a team that made fewer mistakes, thus avenging a 20-6 loss to the Pats in last year's Opening Game.

Following the opening kickoff, the Patriots managed a single first down before being forced to punt. The Raiders quickly marched to a touchdown, kicked off again, forced the Pats to punt once more, and marched to another touchdown. The first touchdown was set up by the running of Marv Hubbard, and a 20-yard pass from Daryle Lamonica to Clarence Davis. The second came after Raymond Chester took a LaMonica pass 39 yards. Don Heismith, a substitute running back, scored both touchdowns from the two yard line. In the two drives, the Raiders gained 142 yards on 14 plays, an incredible 10.1 yards per play.

The Pats managed to catch up, as they started playing better football. Carl Garrett scored from the two, at the end of the first period, climaxing a fine scoring drive engineered by Jim Plunkett. Plunkett, who played the first half, was not in form, completing only three of 12 passes.

Following an Oakland fumble, the Pats scored on a 45 yard field goal by Charlie Gogolak. A couple of penalties hampered this drive.

The two teams exchanged the ball without scoring until the final two minutes of the half. Ed Rideout fumbled an Oakland punt, setting up a possible Raiders score. The defense held, and George Blanda came on to attempt a 50-yard field goal. It was short, and Rickie Harris returned it 90 yards for a touchdown, which put the Pats ahead 17-14 at halftime

In the second half, Brian Dowling and Ken Stabler replaced Plunkett and LaMonica respectively. Stabler was able to move the Raiders largely because of his own scrambling. Frequently he couldn't find an open receiver, and was able to scramble to keep a drive going.

Stabler led the Raiders to a touchdown on their first second half possession, ending with a 26-yard scoring strike to rookie Cliff Branch. They scored again on a Blanda field goal to take a 24-17 lead.

After his first series, Dowling began to move the Pats. Several of his drives were hampered by penalties. In total, the Pats had 9 penalties for 114 yards. He did put together one touchdown drive, going 74 yards in 9 plays. The running and pass-catching of Jack Maitland helped bring the ball into Oakland territory, along with a fine catch by Hubie Bryant. Tow long passes to Randy Vataha, both of which he caught, finally resulted in a touchdown after the referee ruled that Vataha had trapped the ball on his first catch. The instant replay showed that he caught the ball against his thigh, not the ground. It didn't matter, as the Pats scored two plays later, but it was a hell of a catch.

The Raiders broke the tie with a fourth period touchdown, scored by Pete Banaszek following a drive highlighted by the running of Stabler, Davis, and Hubbard.

The Pats were weak in the defense against the rush, but improved from the first period, when they were woeful. They showed an improved pass rush, dropping the Oakland quarterbacks five times for 36 yards.

Tanglewood-Details, page four. (Photo by Larry Gold)

The pass defense looked all right, but was not outstanding. Defensive standouts were Julius Adams, Dave Rowe, Rick Cash, Bill Hobbs, and Ken Price. Offensively, Brian Dowling did a fine job at quarterback. Steve Goepel, his competition for the number two quarterback job, did not play, but Dowling must be rated ahead in the battle after Saturday night. Jack Maitland, Josh Ashton, and Sam Adams also did well on offense.

The wide receivers are supposed to be this team's strength, and should be. Randy Vataha looks as good as he did last year. The other three leading candidates, Reggie Rucker, Hubie Bryant, and Tom Reynolds, each caught two passes. Rucker is slated to play behind Vataha. Reynolds caught two, plus another which was called back. Hubie, the intended receiver on six passes, as Coach Masur wanted to take a good look at him. Of the six, one was poorly thrown and intercepted, another overthrown. Twice Hubie made excellent, difficult catches, and twice he dropped the ball when wide open. Bryant should be a fine pass-catcher this season, but has to be more consistent than he was Saturday night.

The Patriots resume practice today. Their next game is Saturday in Philadelphia against the Eagles. It is to be hoped that they can overcome the mistakes they made Saturday night, particularly as concerns penalties.

The Cast

Chip Keyes, a former student of George Sherman at Trinity College, formed the original Portable Circus. A playwright, in addition to his work with The Portable Circus, he recently had his first play produced professionally.

Mark Williams was a Philosophy major who dropped out of college for a year, worked as a railroad laborer and upon returning to Trinity, joined The Portable Circus. He lists among his interests guitar playing, songwriting, motorcycling and cosmological mysticism.

The only non-Trinity College member of the troupe, Lisa Milligan graduated with a B.A. in Drama from Skidmore College. She has appeared with several regional theaters and for a time, after leaving Skidmore, taught English to the foreign born.

The only married member of the troupe, Steve Charleston was a Religion and Philosophy major in college. A native Oklahoman, he considered the ministry before joining The Portable Circus and has co-authored a text in religion for college use.

As an undergraduate at Trinity College, Jeffrey Lippa's principal interests were theater, music and making people laugh. Among his outside interests he lists his dog, The Grateful Dead and macrobiotic cooking. He comes from Beverly, Massachusetts.

Patriot Statistics

Passing	Attempts	Completions	Yards Gained	TD's	Int.
Plunkett	12	3	44	0	0
Dowling	18	9	130	1	1

Receiving	Number	Yards Gained	TD's
Bryant	2	54	0
Rucker	2	27	0
Maitland	2	26	0
Reynolds	2	24	0
Garrett	2	11	0
Vataha	1	21	1
Windsor	1	11	0

Rushing	Attempts	Yards Gained	Avg.	TD's
Garrett	13	31	2.3	1
Dowling	3	28	9.3	0
Maitland	5	22	5.2	0
Ashton	4	21	5.2	0
Gladieux	3	9	3.0	0
Plunkett	1	8	8.0	0
Lawson	3	1	0.3	0

Punting	Attempts	Yardage	Avg.
Robertson	4	146	36.5
Spicko	3	107	35.6
Benien	1	34	34.0

Total Yards Gained	294
Rushing	120
Passing	174

Campus Carousel

Who's Libel?

by Tony Granite

FLA. PREXIES NOT LIABLE FOR LIBEL is the ruling of that state's attorney general, according to a page one piece in the USoFla Oracle.

The ruling followed an earlier ruling that university presidents are the official "publishers" of the campus media, but they have no authority to exercise "prior restraint" over what goes into the publications.

The current opinion that a university president cannot be sued for libel because of a scurrilous statement printed in a school publication also included the advice that "It might be a good idea to fire the student editor responsible for the libel, so that the injured party could not accuse the university president of tacitly approving the libelous statement by his inaction."

Editors take heed!

• • • •

ALSO IN THE LEGAL ARENA comes word from the weekly bulletin at UMass-Amherst warning its employees who are reimbursed for travel and lodging by the University that if they have received refunds from hotels, they must return the refund to the Controller.

The situation results from a successful class action suit against such hotels as New York City's Waldorf Astoria, which had been tacking on "service charges" to individual bills without specifying the nature of the charges. Such practices had been ruled illegal and the hotels were ordered to reimburse their guests.

It's hard for anyone to make a buck, these days.

• • • •

FOREIGN LANGUAGE REQUIREMENTS ARE OUT at University of California, Santa Barbara, according to notice in **Daily News** there.

The Academic Senate voted almost two to one to leave the determination of general education language requirements to individual departments.

At the same time, senate leaders issued public admonitions to the Administration to support the language departments during the transition period that will accompany curricular changes among them.

One man's "Si, Si" is another man's "Nyet."

Art Buchwald

Who Wants To Be The Next Vice-President

WASHINGTON–It seems that last week Sen. George McGovern offered everyone the Vice Presidency. I became aware of this last Thursday when the taxi driver who takes me to work was late.

"I'm sorry I was delayed. I just took George McGovern to his Senate office and he asked me to run with him on the Democratic ticket."

"He did?"

"Yeah. But he was pretty honest about it. He said he had asked Sens. Kennedy, Ribicoff and Humphrey; Gov. Lucey of Wisconsin, Mayor Lindsay of New York, State Sen. Kalowitz of New Mexico, Alderman Hummer of Primrose, Vt., City Councilman Rigley of Sam Hill, Idaho, Justice of the Peace Dumbottom of Long Fence, Montana, and 16 notary publics in Detroit. They all turned him down."

"What did you say when he asked you?" I inquired.

"I told McGovern that ordinarily I would have been flattered, but I had heard through the grapevine that he had already offered the spot to his dry cleaner on MacArthur Blvd. I said I thought I should have been asked first."

"How did you know that for sure?"

"Because the checkout man at the A&P near McGovern's home

told me he had been asked before the dry cleaner."

"Why didn't the A&P checkout man accept the Vice Presidency?"

"He's fooling around with a customer, the wife of someone high in government, and he's afraid it would come out."

"It probably would," I agreed. "Do you know of anyone else the senator has talked to?"

"I know he asked the manager of the Esso gasoline station on Massachusetts Ave. But the manager said he didn't want to give up his job because he was expecting a promotion to a much larger station on the Baltimore-Washington Expressway."

"It must be discouraging for the candidate to have so many people turn him down. He didn't ask his gardener, did he?"

"No, he wants to keep his gardener," the taxi driver said, "but he did ask his dentist."

"You mean the dentist turned it down, too?"

"The problem there, as I understand it, is the dentist has three speeding tickets on the books, and when the staff heard about it they crossed him off the list."

"Did he ask any women that you know of?"

"His wife's hairdresser. But her husband wouldn't let her accept. McGovern seriously considered one of the women who lives on his street, but she turned out to be a Republican."

"Well, you can't say he hasn't tried," I said.

"I heard the other night he offered it to one of his Secret Servicemen."

"Which one?"

"Any one who wanted it. But they've been around Vice Presidents a lot, and they know the job isn't much."

We arrived at the office and I paid him. Then I went upstairs. My secretary was waiting breathlessly. "George McGovern wants you to call him. It's urgent."

I placed the call.

McGovern asked, "How would you like to be my Vice President?"

"Let me say yes before you change your mind."

"Good. I'll give you Frank Mankiewicz."

Frank got on the phone. "Art, are there any skeletons in your closet?"

"You've got to be kidding!" I said. "Where do you want me to start?"

Copyright 1972, Los Angeles Times

"And rest assured that my running mate has never suffered from mental fatigue."

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The Threshold of a relationship.

The Vice-Presidency Really Takes All Kinds

By STEVE HARVEY
Los Angeles Times

Some U.S. Vice Presidents have gone on to become President. But John Breckinridge followed another path. He became a pirate.

Other occupants of America's second highest office have included an indicted murderer and traitor, an innkeeper and a pair of accused swindlers. One Vice President showed up drunk for his inauguration ceremonies. A vice presidential candidate received three million votes even though he was dead.

Breckinridge, the last Vice President before the Civil War, joined the Confederate army as a brigadier general when the fighting began. When the war ended, he refused to surrender. Gathering a small force of officers, he set out for Cuba.

It was at this point that Breckinridge and his men became pirates. Eventually, they captured a ship manned by Union deserters and sailed it to the Caribbean island.

From Havana, the general sent funds to assist the lawyers of Jefferson Davis, the Confederate President. But there was little else he could do. After stays in England and Canada, he returned to the United States when he was assured that all was forgiven.

Breckinridge provided one of the many strange chapters in the history of the Vice Presidency.

Aaron Burr, who served under Thomas Jefferson, was the nation's third Vice President and the only one, so far, to allegedly murder a man while in office.

In 1804, Burr killed former Secretary of the Treasury Alexander Hamilton in a duel which ended a long and bitter feud. Incredibly, Burr returned to Washington to resume his duties, moving one senator to declare that "the high office of President is filled by an infidel; that of Vice President by a murderer."

Dueling, though illegal, was not uncommon during that period and Burr was indicted, but never tried. He couldn't seem to stay out of trouble, however.

In 1806, Burr was indicted for another capital offense-treason. It was charged that Burr had organized an army and planned to capture the Louisiana Territory as well as Mexico for his domain.

Attempting to escape at one point, he was carried back on the shoulders of one of the local authorities. When he was found innocent-on technical grounds-he decided to leave the United States.

Burr went to England and was promptly expelled. After wandering for several years, he returned to New York to practice law. To the surprise of nearly everyone, he lived to be 80 years old.

Richard Mentor Johnson, who was the Democratic Vice President from 1837-41, gained notoriety during his term by taking leave of Washington for one summer to run his inn in Kentucky.

Johnson's image as a part-time bartender appealed little to party leaders. His impressive record as an Indian fighter-he had claimed credit for killing the Shawnee chief Tecumseh in 1813-was forgotten.

In a brazen slap at Johnson, as well as at his office, the Democrats refused to nominate anyone for Vice President in 1840. Democratic members of the electoral college were informed they could vote for whomever they preferred.

Johnson, however, campaigned hard for his re-election with the inspiring slogan "Rumpsey-dumpsey, rumpsey-dumpsey, Col. Johnson killed Tecumseh." The Democrats lost the election.

Another Johnson-Andrew-became a household word on his inauguration day when he stumbled in drunk.

The poor man, who actually drank less than most of his contemporaries, had been stricken with typhoid fever following the 1864 election. Before the ceremonies began, a doctor suggested that Johnson drink some whisky for his weakened condition. But Johnson took too much of the medicine.

Just as he was about to be sworn in, he launched into a rambling, extemporaneous speech, in which he berated himself as well as some cabinet officers and Supreme Court justices. He ended his talk, according to witnesses, by giving the Bible a noisy kiss.

Perhaps the most unusual episode of all occurred in 1912 when Vice President John Schoolcraft Sherman died after having been nominated to run again with William Howard Taft.

It was too late to remove Sherman's name from the ballot. He became the only dead man in history to receive three million votes for Vice President. The ticket lost.

Fusco To Head Hadley Schools

Armand A. Fusco

The Hadley School Committee has announced the appointment of Armand A. Fusco as Superintendent of Schools.

Mr. Fusco, who had been Director of Guidance and School Psychologist in Hadley for the past school year, was born in New Britain, Connecticut and attended local public schools there.

After serving three years in the U.S. Army, he attended Central Connecticut State College and received his B.S. degree in education. He earned his Master of Arts degree in Educational Administration from Columbia University in New York, and a Sixth-Level diploma in guidance and counseling from the University of Connecticut. At present, he is enrolled in the doctoral program at the UMass and expects to receive his Doctor of Education degree this coming semester.

Mr. Fusco has had broad experience in public, private and business education. He has been a classroom teacher, department chairman, guidance counselor, guidance director and school psychologist in public schools in Connecticut and Massachusetts. In addition, he had been Director of the Discovery Center of preschool children, Director and Co-Founder of Springfield Preparatory School, a college prep secondary school; Director of Educational and Vocational Guidance Services, a private testing clinic; and President and Founder of Parkside School and Academy, an elementary-secondary school for children with learning disabilities.

Drum, Bugle Display Dedicated To Boyden

The Superbowl of Music drum and bugle competition which will benefit Belchertown State School residents will be dedicated to the late Dr. Frank L. Boyden, former head of Deerfield Academy.

Five leading senior drum and bugle corps from the U.S. and Canada will compete in the superbowl sponsored by the Belchertown Friends Association. Competitors will be: the New York City Skyliners, Drum Corps Associates national champions; Les Diplomates of Quebec City; the Renegades of Everett; the Ontario Commanders, Canadian national champions; and the Sunrisers of Hempstead, L.I.

Mr. John C. Boyden of Yarmouth Port, son of the late renowned educator, will present the Dr. Frank L. Boyden Memorial Trophy to the first place drum and bugle corps at the Superbowl Saturday, Aug. 19, at the UMass Alumni Stadium in Amherst.

Frank Boyden, who died in April, 1972, arrived at Deerfield Academy in 1902 and spent 66 years as headmaster, bringing the school from relative obscurity to a leading position among college preparatory schools in the country. He also gave many years to public service, with positions as trustee for about two dozen educational institutions, including the UMass for which he was board chairman for much of the 1960-70 decade of the school's greatest growth.

The program will begin at 7:30 p.m. in the 20,000-seat UMass Alumni Stadium, donated for the event by the school. Honorary chairmen of the superbowl committee are Bishop Christopher J. Weldon of Springfield and Judge Samuel Blassberg of Greenfield. Co-chairmen are Dr. Benjamin Ricci, president of the Belchertown State School Friends Association, and Dr. William Venman, UMass director of Continuing Education.

Tickets are from $2 to $4 and may be reserved by contacting Joe Sexton, 229 Whitmore, UMass, Amherst, 01002. All proceeds will benefit mentally retarded residents of Belchertown State School. Rain date for the event is Sunday, Aug. 20, at 1:30 p.m.

Letters To The Editor

To the Editor:

Maybe I'm crazy, but on a campus with 22,000 others, I'd rather not go to the Xerox room in Goodell Library where service is rendered with a grouch.

To keep my sanity and give me my touch with humanity, I'd prefer to go and get my work done where people (employees of U.Mass?) in their contact with students can, as an exampie, be mindful of the fact that students are also humans with their own individual problems, and are not to be treated as a punching bag for one's emotional outbursts. (For too long I have been hearing from graduate and undergraduate students alike, that people in offices, etc., treat the students as dirt, as numbers, as digits, ad infinitum.)

Therefore, even if it means carrying heavy bound periodicals, whenever possible, I bring my material to the Printing Shop in the Campus Center. Why? Because **here I get service with a smile. And that to me is important. That, to everyone, is important. Because that is yet another light in what-could-be-an-otherwise-dark-day.**

Let this be my tribute to our friends in the Printing Shop, and to staff and faculty all over U. Mass to whom students are not just punch cards.

N. Haridasan

Letters

Yes, do send in your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to the-editor be typed on a sixty-space line, one side of each page, double-spaced.

Continuing Ed Offers Concord Courses

Four evening education courses will be given in Concord this fall by UMass Division of Continuing Education.

Classes will meet one evening a week, Tuesdays or Thursdays, from 6:30 to 9:30, at the Emerson School on Stowe St. They will begin Sept. 25 and run through Dec. 18. The program is sponsored by the Concord Public Schools and the Concord-Carlisle Regional School District in conjunction with the Concord and Concord-Carlisle teachers associations.

Current Issues in Education will meet Tuesdays and offers three graduate or undergraduate credit hours. It is designed for parents, teachers or administrators and will examine such issues as the open classroom, alternative schools, drug abuse, racism, and others.

Seminar in Reading will meet Thursdays and also carries three graduate-undergraduate credit hours. It's aim is to acquaint teachers with innovations in elementary reading instruction. Race Relations meets Tuesdays, carries three graduate or undergraduate credits, and will investigate the American black experience and minority-majority relations.

Social Problems will meet Thursdays and offers three undergraduate credits. It will stress theoretical as well as research approaches and will cover such areas as deviance, social disorganization and change, and techniques of intervention. Class time will be divided between lecture and discussion.

Registration is now open by mail or may be done in person Sept. 20 from 7 to 9 p.m. at Concord-Carlisle High School. Registration forms and full information is available from the Division of Continuing Education, 920 Campus Center, UMass, Amherst, Mass. 01002.

New Mini-Semester G.C.C. Schedules

A new mini-semester--the January Term--will be added to the academic schedule this year at Greenfield Community College.

Traditionally, final examinations at the college have been held during January. This year, however, finals will end on December 22 and the spring semester will begin on February 5. The new January Term will run from January 8 to 26, according to President Lewis O. Turner.

The purpose of the January term is to provide enriching activities not available to students and professional staff during the regualr academic year, opportunity for individual study and research, community service experiences, specialized short courses, workshops for students and the community-at-large, workshops for professional staff, and research projects of value to the college, such as follow up studies of graduates.

"The college as a community of scholars may be a bit traditional and narrow," Turner commented, "but the college is composed of people who are interested in learning, and so our theme for the January Term might be 'Exploring and Learning Together'--all the members of the college community participating in various types of activities--courses, workshops, some for credit, some for fun. Our own insight and creativity are the only limits."

For the answer to last week's trivia question and other pertinent 5-college information, call 5-2566.

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Tanglewood

Colin To Conduct Concerts Of Berlioz, Wagner, Verdi

TANGLEWOOD--Colin Davis, Music Director of the Royal Opera House, Covent Garden, and Principal Guest Conductor of the Boston Symphony Orchestra beginning in September 1972 will conduct three concerts by the Boston Symphony at Tanglewood as part of the seventh weekend of Berkshire Festival Concerts August 11, 12 and 13.

Friday evening August 11 at 9:00 p.m. in the Shed, Mr. Davis conducts the Orchestra in music of Wagner and Verdi, including Wagner's **Funf Gedichte von Mathilde Wesendonk (Wesendonk songs)** and the "Prelude and Liebestod" from **Tristan and Isolde**. Soprano Jessye Norman is soloist in the **Wesendonk songs** and "Liebestod" from **Tristan and Isolde**. Following intermission, Mr. Davis conducts the Boston Symphony and the Tanglewood Festival Chorus in a performance of Verdi's **Quattro Pezzi Sacri** (Four Sacred Pieces).

The Weekend Prelude, at 7:00 p.m. in the Shed and free to ticket-holders of the 9:00 p.m. concert, features pianist Gina Bachauer in a piano recital playing Mozart's Piano sonata in F, K. 332, Ravel's **Gaspard de la nuit**, and Brahms' Variations on a theme by Paganini, set 2, op. 35.

Saturday morning at 10:30, Colin Davis leads the season's seventh Open Rehearsal. Tickets go on sale two hours before the beginning of the rehearsal at the Festival Ticket Office and are priced at $2.50 each. Proceeds from the sale of tickets benefits the Orchestra's Pension Fund. The Saturday morning Open Rehearsals offer the public the opportunity to observe the Boston Symphony Orchestra, conductors, and soloists preparing music for the Berkshire Festival Concerts in a relaxed and informal atmosphere.

Saturday evening at 8:30 p.m., Mr. Davis conducts the Boston Symphony Orchestra in performances of Berlioz' overture to **Les francs-juges** (the first performance at the Berkshire Festival), Beethoven's Piano concerto no. 4 with soloist Gina Bachauer, and Brahms' Symphony no. 3.

Works of Beethoven and Berlioz will be featured at the Sunday afternoon Berkshire Festival concert, August 13, 1972 at 2:30 p.m. The concert opens with Beethoven's Symphony no. 3 "Eroica", followed by a performance of Berlioz' exciting **Te Deum** with the Tanglewood Festival Chorus, John Oliver, director, and Boston Symphony Orchestra organist Berj Zamkochian.

Tickets for these concerts, and all other Berkshire Festival concerts are now on sale at the Berkshire Festival Ticket Office in Lenox, Massachusetts 01240, area code 413, 637-1600, and at all Ticketron locations in New York and New England.

Michael Tilson Thomas conducts Boston Symphony Orchestra. (Photo by Larry Gold)

Review-Tanglewood

Oboes And Sparrows

By ELLENI KOCH

It is difficult to imagine a more pleasant way to spend a Sunday afternoon than being at Tanglewood, especially when the weather is perfect, as it was last weekend. In the midst of the greenery of the Berkshire Hills, Michael Tilson Thomas conducted two pieces in Sunday afternoon concert, the Oboe Concerto in C attributed to Joseph Haydn, and Gustav Mahler's Fifth Symphony.

As soon as the Oboe Concerto commenced, two unannounced performers delighted some of us in the audience by displaying their talents free of charge and most joyously. Two sparrows in the rafters uncannily kept up with the changing rhythm, with splendid results. I, for one, appreciated this surprise uncommissioned burst of accompaniment.

However, the human element, oboist Ralph Gomberg, performed adequately, but I was disappointed that he did not show off more of his virtuosity at the end of the first movement where there is an extended recapitulation. I always enjoy getting that super-saturated feeling when a soloist is left to do his own thing. The third and final movement, the Rondo, was charming, and it did allow a thorough display of the oboe's range.

The mood was changed drastically as the concert-goers were enveloped in the opening movement of Symphony No. 5 by Mahler. The "Trauermarsch, Sturmisch bewegt", or, funeral march, with stormy movement, was conducted with intense fervor by Mr. Thomas, who seemed totally absorbed throughout the entire performance of this forceful work. Marvelous brooding and melancholic passages alternated with more optimistic themes and variations-truly a musical statement of life. The heavy sounds of the powerful percussion instruments gave way to a lighter second movement, the Scherzo, in which the mood was elevated by Charles Yancich's French horn obbligato. Mahler is not recommended for light listening, but if one wishes to concentrate on exciting creations of purely musical forms, the Fifth Symphony is perfect.

Tanglewood Parade To Feature 1812 Overture

TANGLEWOOD--Michael Tilson Thomas, Associate Conductor of the Boston Symphony, and Principal Guest Conductor of the Orchestra beginning in September 1972, conducts the annual Gala Benefit Concert for the Berkshire Music Center, Tuesday, August 15 at 8:30 p.m. in Tanglewood's Music Shed.

The concert, featuring the combined Boston Symphony, Berkshire Music Center and Boston University Young Artist Orchestras (the first concert ever to involve three orchestras in the Shed), includes Tchaikovsky's **1812 Overture** with cannons, Handel's **Royal Fireworks Music**, Respighi's **Fountains of Rome** and **Siegfried's Rhine Journey** by Wagner.

Other Tanglewood-on-Parade events include an afternoon of "mini-concerts" given by members of the Berkshire Music Center beginning at 2:30 p.m. at various locations on the Tanglewood grounds.

Tickets are $2 for Lawn admission, $4 for regular seats in the Shed, and $6 for Box Seats and entitle the concert-goer to all events.

The Festival Ticket Office is at Tanglewood, Lenox, Massachusetts 01240 (413-637-1600).

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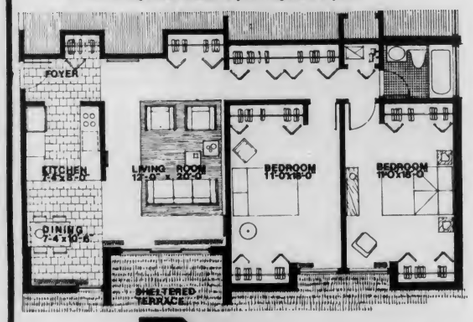

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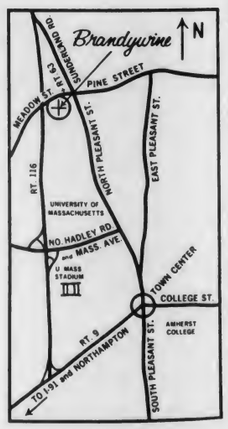

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Book Review

Reorganizing Medicine

In Critical Condition — The Crisis in America's Health Care, by Edward M. Kennedy.
Publisher: Simon & Schuster, Inc.
Price: $6.95

By ELLENI KOCH

Almost every American has or knows of someone who has lived through some kind of horror story concerning the quest for decent medical care, and its payment, regardless whether this care was adequate. Too often people find that their insurance coverage (if any) helps only a fraction. Their savings become exhausted, and they are left not only with the suffering of a serious illness or injury, but also with an impassable financial hurdle. Further medical care then is often unavailable because of inability to pay.

Senator Edward M. Kennedy in his new book, **IN CRITICAL CONDITION, The Crisis In America's Health Care**, makes such tragedies painfully clear through sworn testimonies at Senate Health Subcommittee Hearings across the nation. Readers will be jarred at the stark realization that the United States fails its citizens in giving them good health care that is affordable. All the stories recounted by Senator Kennedy seem to form the humanistic basis of his plan for good health care for every American, no matter what the financial condition of the patient.

The Health Security Program which he advocates seems to have been designed after the Senate Health Subcommittee did extensive reviewing of cases in this country, and after visits to Great Britain, Denmark, Sweden, and Israel. These countries are far superior to the United States, according to Kennedy, in several aspects of health care, notably in its distribution to all the people.

The Senator believed a fact-finding mission would be beneficial in an attempt to improve our own system by applying some proved methods. Kennedy sustains that under his program, medicine will not become "socialized", certainly a controversial word to apply. Instead he hopes to devise a compassionate, concerned, and sensitive health system which is desperately needed by so many, and at the same time giving decision-making powers to the patrons, the receivers of health care.

Kennedy points out that as it stands now, the medical system is not run in the fashion of private enterprise, since the consumer really has no power to compare prices, etc. Under his new proposals, however, competition would be induced, resulting in a better market for the consumer. The way to do this, he contends, is by first having the federal government be the only health insurance carrier for everyone, paid for through taxes, according to earnings. In turn, the providers of health care would be paid directly through the government, thus avoiding hassles over bills. No one worries about paying the bill, no one worries about getting paid, etc. But what about abuses? Senator Kennedy makes the believable point that very few persons would abuse a non-deductible system. The present problem is that too many people are "cost-conscious" and delay treatment until it is sometimes too late and invariably more costly in the long run when they finally do go to an MD. "How much health care Americans get should depend not on how much they can afford but on how much they need."

Although only superficial coverage was given to the aftermath of the no-more-to-be-in-existence insurance companies and their employees (somehow their valuable experienced service would be saved and channeled through the federal government), Kennedy was redundant in describing and stating that his plan, rather than socializing medicine, would set up incentives for efficient utilization of medical services, i.e. medical cooperatives organized of several specialists aided by a single staff and laboratory. Also needless duplication of expensive equipment by neighboring hospitals, once used as prestige techniques to induce the best doctors to come, would no longer be necessary. These and other devices make organized medicine a thing not to be feared by Americans, but a viable entity of the future which hopefully will flourish.

Senator Kennedy has presented a strong argument in favor of reorganizing medicine realistically and compatibly with our form of democratic government.

E.T.S. Announces Schedule

PRINCETON, N.J.-Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 28, 1972. Scores from this administration will be reported to the graduate schools around December 4. Student planning to register for the October test date are advised that applications received by ETS after October 3 will incur at $3.50 late registration fee. After October 10, there is no guarantee that applications for the October test fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 9, 1972, January 20, February 24, (only the Aptitude Test is administered), April 28, and June 16, 1973. Choice of test dates should be determined by the requirements of graduate schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

Full details and registration forms for the GRE are contained in the 1972-73 GRE **Information Bulletin**. The **Buiietin** also contains forms and insturctions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

'Being Earnest' in Greenfield

GREENFIELD, MASS.... Arena Civic Theatre is presenting Oscar Wilde's masterpiece of farce "The Importance Of Being Earnest" this week Thursday through Saturady at the Roundhouse, Franklin County Fairgrounds, at 8:30 p.m.

Wilde's witty commentary on Victorian society has had innumberable worldwide productions, both professional and amateur, and is always prominent in the lists of favorite plays.

The Arena Civic Theatre prosentation of "The Importance Of Being Earnest" is directed by William Christern and designed by Les Moyse.

Lady Bracknell is played by Eilen Snyder of Northampton who has appeared in productions at Smith College, Amherst College, the University of Massachusetts, the Circle Players of Northampton and in summer stock on Cape Cod and in theaters in New Jersey. Mrs. Snyder has been seen in the Arena Civic Theatre productions of "The Dark At The Top Of The Stairs" and "Plaza Suite".

Edward Howes of Amherst, who appeared in Off-Broadway plays and in the Independent Theatre Group's "The Connection" plays John Worthing. John Hines, graduate of Boston University Theater, who has been in six ACT productions plays Algernon. Leslie Pfeil, last seen in "Plaza Suite" and "A Lion In Winter" with ACT and previously with the Stockade Players, plays Gwendoline. Sue Foudy, graduate of the University of Massachusetts and a recent addition to the ACT company, plays Cecily. Others in the coast are Richard Thayer, who played in "A Christmas Carol" and "The Mousetrap", as Rev. Chasuble; Ann Christern as Miss Prism; Gene Fahey as Lane and Brent Brown as Merriman.

For reservations call 413-773-7991 from 3 to 8 p.m. daily except Sunday.

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Free Admission — UMass Summer Students First

"Anything Goes"

Cole Porter's "Anything Goes" will be presented this week by the Summer Theatre of Amherst, senior division of Community Musical '72. It's a lively and hilarious musical comedy of romance and intrigue on the high seas. The cast consists of an enthusiastic group of young actors from the Amherst area, working under the direction of Martin Kitrosser.

Broker's assistant Billy Crocker, played by Phil Keenan, unexpectedly sails for England in pursuit of his girlfriend, Hope (Lyn Singer), who meanwhile is en route to marry an English lord, Peter Taylor. Among the other passengers in Reno Sweeney (Mary Lee DeRose), who is an ex-evangelist and nightclub singer, with her Hallelujah Angels, Susan Schoenberger, Carol Wogrin, Elaine Powers, Carla Williams, and Carol Mellen. They all hold a revivalist meeting in the lounge and seek distilled waters in the bar.

Also on board is Moonface (Peter Ignatovich), number thirteen on the FBI's most wanted list. He is with Bonnie (Carol Price), the bouncing and gregarious moll of Snake Eyes Johnson, whose failure to make the boat has provided Billy with a ticket, passport, and complications with the law.

Other parts are taken by Keith Kurman as a pompous bishop, Mary Ann Foley as Hope's social climbing mother, Tom McGrath as an explosive stockbroker, Paul Miller and Nick Leininger as two Chinese converts of the bishop who show unexpected skill with dice. Ray Cole and Jonathan Samit are ship officials, and David Miller and Mike Wilson represent the press.

Philip Greenfield is the vocal director, Michael Greenebaum is instrumental director, and choreography is by Beverly Scarpace. Juli Beckett and Jim McCartney serve as stage manager and technical director, and Coordinator and business manager is James Whitney.

The show will take place this Thursday, Friday, and Saturday (Aug. 10,11,12) and next Friday and Saturday (Aug. 18,19) at the Amherst Regional High School. Show time is 8:15 and tickets are $1.50. For information and reserve seats call 253-9939.

'Men At Bay'

The Coalition for Environmental Quality will show a 26 minute color and sound film called "Men at Bay" at 6:30 p.m. tonight in Room 165 of the Campus Center. The film presents various peopl's reactions to the deterioration of San Francisco Bay in California. Afterwards there may be discussion on environmental attitudes and how people perceive the deteriorating environment.

"The Place That Made Amherst Famous"
DRAKE RESTAURANT
'TIL 2 A.M.
VILLAGE INN
Rathskeller
40 International Beers
ART ANDREWS PLAYS
COCKTAIL PIANO
85 Amity St. 253-2548

Unique in Amherst

JIMMIES of SAVIN ROCK

Come in and try our unique

SPLIT HOT DOG, FRIED CLAMS, LOBSTER ROLLS etc.

University Drive
One Block From Campus

Aug. 4, 5, 6, 7, 8, 9
Blue Wall, 8:30 p.m.
Free tickets at info desk, Campus Center

Bicycle Race Results

WOMEN: (1 mile)	TIME:
1. Janice Herlihy	3:52
2. Jennifer Bielack	3:32

MEN: (1.7 miles)	
1. Steve Mosher	4:10
2. James Ross	4:10.5
3. Tom O'Connor	4:11
4. Steve Graf	4:12
5. Paul Johnson	4:15
6. Seth Rockwell	4:23
7. Dave Griffin	4:30
8. Ron Gordon	4:39
9. Nelson Segelman	4:40
10. Steve Shepherd	5:23
11. Shunchi Yu	6:00 plus

Intramural League Standings

Men's Final Softball Standings as of August 4, 1972

	W-L
Western League	
PSD	6-1
Quiver	3-3

Education	3-4
English	2-4
Hustlers	1-5
National League	
Gunners	6-0
Rickies	4-3
Vets	3-3
Ringers	3-4
YoYo's	0-6
Central League	
Civil Engineering	5-1
Dry Heaves	5-2
Piglets	3-3
MAE	3-4
Organized Whodunits	0-6
American League	
Brett	5-2
Behaviormen	4-2
No Names	3-3
Rileys	2-4
Pipefitters	2-5

Final Volleyball Standings as of August 4, 1972

Co-Recreational	W-L
Chuggers	4-1
Bodies	3-2
Upward	3-2
Genocides	1-3
Giants	1-4
Men's	
League A	
PSD	8-0
Polymers	4-4
Upward Bound	3-5
Cyborgs	0-8
League B	
APK	7-1
Pipefitters	4-4
Bretts Best	2-6
Bretts Bums	0-8

Vocational Program Inaugurated

A new program for students uncertain of their future vocational plans will be inaugurated at Greenfield Community College in January, President Lewis O. Turner has announced.

Funded by the federal government through the New England Regional Commission (NERCO), the Exploratory Year Program will consist of special academic courses and counseling for a select group of thirty students each semester. These students will be identified by the director of admissions and the project coordinator as being uncertain of their vocational goals.

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Boston, Mass. 02215
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God's Plot First In UMass Press Series

The UMass Press announces the publication this month of the first volume of The Commonwealth Series, **God's Plot: The Paradoxes of Puritan Piety, Being the Autobiography & Journal of Thomas Shephard** by Michael Mcgiffert.

The Commonwealth Series, under the general editorship of Winfred E.A. Bernhard of the UMass Department of History will present, in several volumes, new scholarly editions of classic works concerning the cultural development of the Commonwealth and New England.

Each of the volumes within the Series will be published by the University Press, and will be designated by distinctive Commonwealth Series seal designed especially for the series by Lother Hoffman.

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DATES TO RUN _____

Headline _____

ADVERTISING COPY

Please insert one character, space, or punctuation mark per box.

Intramural Playoffs Scheduled

VOLLEYBALL PLAYOFFS

TUESDAY, AUGUST 8th:
1. (4:30- court #1) POLYMERS (league A) vs. PIPEFITTERS (league B) (for campus 3rd).
2. (5:30- court 1) APK (league B) vs. PSD (league A) (1st match of best of 3 for campus champ)

THURSDAY, AUGUST 10th:
1. (4:30- court #1) APK vs. PSD (2nd match of best of 3 for campus champ).

MONDAY, AUGUST 14th:
1. (4:30- court #1) APK vs. PSD (if necessary)

*GAMES WILL BE PLAYED OUTDOORS. IF BAD WEATHER, GAMES WILL BE PLAYED IN BOYDEN GYM.

SOFTBALL PLAYOFFS

MONDAY, AUGUST 7th:
1. (4:30- field #1) CIVIL ENGINEERING vs. BRETT BOMBERS
2. (5:30- field #1) PHI SIGMA DELTA vs. GUNNERS

WEDNESDAY, AUGUST 9th:
1. (4:30- field #1) LOSER 4:30 GAME VS. LOSER 5:30 GAME FOR CAMPUS 3rd.
2. (5:30- field #1) WINNER 4:30 GAME VS. WINNER 5:30 GAME FOR CAMPUS CHAMPION AND CAMPUS RUNNER-UP.

*RAIN DATE FOR AUGUST 7th WILL BE AUGUST 9th AT SAME TIME. RAIN DATE FOR AUGUST 9th GAMES WILL BE AUGUST 10th. IF ANOTHER PLAYING DATE IS NEEDED, GAMES WILL BE PLAYED ON AUGUST 14th.

Spectators are most welcomed. Outdoor games are played on fields opposite South West College.

CLASSIFIED

FOR SALE

FOR SALE — Sunfish, recently overhauled, cotton sail. Ready to sail. Must sell before Friday, August 11. $100. 11 Cliffside, 665-4271.
8/8

1971 Ford Torino Squire Station Wagon V-8, power brakes, power steering, gray gold — 3,000 miles. Best Offer. Call 253-5641.
8/15

FOR SALE — Portable Mercury stereo, excellent condition, good sound, etc. Must sell to pay rent, immediately! $90. Negotiable. Call Paul 253-2828 between 8:30-10:00 p.m.
8/8

1966 VW Bug. Recently overhauled engine. In top mechanical condition. 549-6083.
8/8

Austin Healey 3000 1962 — good cond. Elec. over-drive-Michelins-$1,000. Call Don at 584-8597 between 12 & 4.
8/3,5

1970 Honda CL 350, 10,000 miles, brand new engine. $550. Call 665-3129.
8/15

Mimaya/Sekor 500 DTL W/$50 in accessories — $125. Also 2 guitar AMP speakers — $30 pr. 256-6633.
8/15

Kowa - Six 2-1/4 x 2-1/4 85 mm. with hand grip $195.00. Excel. cond. "Poor Man's Hasselblad". Call 665-3602 after 5:00.
8/1, 8/8

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St. Amherst, 2nd Floor, #253-5100.
8/15

PERSONAL

FREE Monthly Bargain Price List of Coins for the Investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028.
8/15

Male seeks 2 Bi F's, 25 plus for enduring menage a trois oriented to esthetics and eroticism, actively creative. Stable yet able to partake of the delights. P.O. Box 123, Amherst.
8/15

RIDE WANTED — To Chicago one way or both. Share driving & $. Lv. 18-22 Aug. Ret. 5 Sep. Leave mess for Max 549-6394 or 5-1560.
8/15

RIDE WANTED — To Kansas City or California. Will share driving and expenses. Leaving any day around Aug. 18. Call 665-4009 evenings.
8/8

WANTED — Double or Queen size mattress and boxspring. Call CRIER office, 545-2351.
8/15

Driver Needed — to Miami Beach in the middle of August. Call 549-1532 after 5 p.m.
8/10

Female grad student, humanities, seeks sapphic relationship w/intellectual, mature, older woman (30-50's). Box 120, Amherst.
8/8

HELP WANTED

HIGH SCHOOL STUDENTS — Participate in experiment at UMass. Earn $4 for 2 hours work. Call Rebecca Warren between 4 & 7 p.m. at 256-6456.
8/8

FEMALES — earn $1.50 for participating in an interesting one-hour psych. experiment. Sign up in Berkshire 323.
8/8

ROOMMATE WANTED

Female roommate wanted beginning Sept. 1 for full year at Puffton Village. Call 549-0385 after 6 p.m. on weekdays.
8/15

Female roommate wanted — Sept. 1. 2 bedroom apt. Brittany Manor. Furniture provided (except your own bedroom). $110. Call 549-0711.
8/8

FOR RENT

EFF. AND 2 1/2-rm. apts. furn., all utils., parking, pool, 9-mo. lease avail. from Sept. 1. Reas. rent Amherst Motel opp. Zayre's.
8/15

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500.
8/15

NOTICES

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154.
8/20

You are most welcomed to come every Tuesday at 7 p.m. for an informal gathering c The Christian Science Co ege Organization. Hear how ' th and Love unfold good for '. Campus Center 809.
8/1.

Opening in September--Student Activities Center in the former Hampden Dining Commor Coffeehouse there see' g willing entertainers. If interested, call 546-0702.
8/15

New Vehicle Title Law Effective Sept. 1

Effective September 1, 1972, Massachusetts becomes the 46th State in the Nation to have a motor vehicle Certificate of Title Law. The new law will not only streamline the entire registration application process but becomes a vital factor in apprehending stolen cars.

Insurance companies, brokers, agents, dealers, and all Registry of Motor Vehicles offices will have a supply of the new type of registration application forms for use on September one.

WHO IS AFFECTED BY THE NEW LAW?

Owners of newly-acquired motor vehicles and trailers who apply for a new registration (not a renewal of current registration) or who transfer a current registration to another vehicle on or after September 1, 1972 must obtain a Certificate of Title with the following **exceptions**:

1. Trailers having gross weight of 3,000 pounds or less.

2. Passenger vehicles 10 or more years old.

3. Special mobile equipment exempt from registration (Section 9, Chapter 90).

4. Vehicles designed and adapted primarily for agricultural, horticultural or livestock raising operations or for lifting or carrying an implement of husbandry.

5. Vehicles owned by dealers and held for sale or demonstration.

6. Vehicles regularly engaged in interstate transportation of persons or property for which a currently effective Certificate of Title has been issued in another State or Country.

7. Vehicles owned by non-residents of the Commonwealth for which a currently effective Certificate of Title has been issued in another State or Country.

WHAT DOES THIS MEAN TO MOTOR VEHICLE OWNERS REGISTERING IN THE COMMONWEALTH?

A. IF YOU PURCHASE A NEW VEHICLE FROM A MASSACHUSETTS DEALER

1. The owner must register and file for a Certificate of Title.

2. The Dealer must furnish a Certificate of Origin to the owner which is filed with the application for registration and Certificate of Title. The Dealer certifies the Vehicle Identification Number.

3. The procedure is then the same as heretofore: the application must be endorsed by the insurer, signed, and presented to the Registry for processing.

4. The Registry collects the sales tax, registration and Title fee and gives the owner a 60-day temporary certificate of registration. The permanent certificate of registration and the Certificate of Title is mailed within 60 days to the owner or the first lienholder.

B. IF YOU PURCHASE A USED VEHICLE FROM A MASSACHUSETTS DEALER

1. The Dealer furnishes a Bill of Sale and the previous Title, if any, which are filed with the registration and title application.

2. The owner must file for a Certificate of Title even though the previous Title was endorsed over to him.

3. The procedure is then the same as now: the application must be presented to the insurer for certification, signed and presented to the Registry for processing.

4. The Registry follows the same procedure as for new vehicles purchased from a Massachusetts Dealer.

C. IF YOU PURCHASE A VEHICLE FROM OTHER THAN A MASSACHUSETTS DEALER OR OUT OF STATE

1. The new owner must obtain a Certificate of Title and register even though the vehicle had a previous Certificate of Title.

2. The new owner must present a Notarized Bill of Sale from the seller giving identification number and name of new owner.

3. If there was a previous Certificate of Title, it should be endorsed over to the new owner and filed with the application which is then endorsed by the insurer and presented to the Registry for payment of sales tax, registration and title fee. A temporary 60-day certificate of registration is issued.

4. Within 10 days thereafter, the owner must present the vehicle for inspection of its vehicle identification number at any local Police Station, State Police Barracks or Registry of Motor Vehicles office for certification. Within 60 days of the application, the owner (or first lienholder) will receive the Certificate of Title and the owner will receive Certificate of Registration.

D. IF YOU TRANSFER REGISTRATION OF ONE VEHICLE OWNED BY YOU TO ANOTHER OF THE SAME CLASS

1. This is treated as a new registration and A, B, or C apply and you must obtain a Certificate of Title even though your originally registered vehicle had a Certificate of Title or the newly purchased vehicle had a Certificate of Title endorsed over to you.

THINGS TO REMEMBER WHEN PURCHASING A VEHICLE:

1. If titled in Massachusetts, ask to see the Certificate of Title.

2. Check description of vehicle and vehicle identification number with the vehicle.

3. Arrange to take possession of the Certificate of Title when the actual sale takes place.

4. If not titled, see items A, B, C, D above.

5. False statements in applications for Certificate of Title or forging, altering, etc. carry a fine of up to $500 or imprisonment in State Prison for not more than five years or jail for not more than two years. For failure to deliver Title or other documents to the Registrar within 10 days of time required--the Registrar collects a penalty of an amount equal to the fee required for the transaction. Persons convicted of the following offenses shall be punished by a fine of not more than $100 or imprisonment for not more than 6 months or both. Permitting another person to use or have possession of a Certificate of Title for fraudulent purposes; wilfully failing to deliver to Registrar a Certificate of Title or an application for a Certificate of Title within 10 days after time required by law; wilfully failing to deliver to new owner the Certificate of Title within 10 days of date of sale.

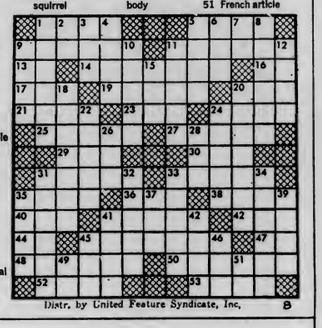
ANSWER TO LAST ISSUE'S PUZZLE

Crossword Puzzle

ACROSS
1 Man's nickname
5 Part of church
9 Minor item
11 Blemishes
13 Near
14 Baton
16 Symbol for tellurium
17 Pigpen
19 Consumed
20 Wager
21 Pay attention to
23 Equality
24 Wife of Zeus
25 Showers
27 Approaches
29 Beam
30 Inlet
31 Join
33 Liquefies
35 Entreaty
36 Guido's high note
38 Places
40 Sum up
41 Resp
43 Posed for portrait
44 Note of scale
45 Highly sensible
47 Parent (colloq.)
48 Vast hordes
50 More vapid
52 Cook slowly
53 Paradise

DOWN
1 Improved
2 Pronoun
3 Spanish plural article
4 Insects
5 Solar disk
6 Equality
7 Spanish for "yes"
8 Goes in
9 Sprint
10 Jumps
11 Strict
12 Bristle
15 Teacher-parent organization (init.)
18 Longed for
20 Chastises
22 Girl's name
24 Calls
26 Brood of pheasants
28 Before
31 Tree of birch family (pl.)
32 African squirrel
33 Partners
34 Part of flower
35 Brazilian estuary
37 Young boy
39 Heavenly body
41 Developed
42 Heraldry: grafted
45 Baker's product
46 Youngster
49 Mountain (abbr.)
51 French article

HERO PENT LAW
AVER AREA ITE
MAP ERIE ANTS
AULIC ALERT
SILLS ARARAT
TERNS ANT CE
OLEA SINS ITS
RED LIME ATEN
EG SETS GLADE
RACES SELL
GALES RAM IRE
UPON PAL SCAR
THEE APT ASSE



Distr. by United Feature Syndicate, Inc. B

by Sydney Omarr

Scorpio is exuberant, passionate, giving and shrewd. Natives of this zodiacal sign are powerful allies and dangerous foes. There is seldom anything halfway with Scorpio. These persons make quick decisions, especially where money and security are concerned. There seldom is a time when Scorpio is not in love. These natives exude personal magnetism, are drawn to Pisces, often marry Taurus and hold lively discussions with Capricorn. Scorpio is aided by Leo in fulfilling ambitions. The qualities of Scorpio are exemplified by Richard Burton, Hedy Lamar and Burt Lancaster.

AIRES (March 21-April 19): Recreation favored. Have fun by doing what you like-participate in creative activities. Romantic interests are accented. New encounters, exciting contacts are featured. You will be free and happier.

TAURUS (April 20-May 20): Obtain hint from Aires message. Look for greater independence of thought, action. New deal, added opportunities are in offing. Family situation improves. Property is more valuable than might be imagined.

GEMINI (May 21-June 20): You now can gain new understanding of neighbors, relatives. Follow through on inner feelings. Teach and learn. Exchange ideas. Be flexible. Maintain sense of humor. Don't press leave details to others.

CANCER (June 21-July 22): Written material plays important role. Get ideas on paper. Money is involved. Protect resources and assets. Message will become increasingly clear. Take time to be thorough. Collect and pay debts.

LEO (July 23-Aug. 22): Go after what you need. Scorpio and Aquarius persons will strive to aid. Be confident. Stick to principles. Adhere to original ideas. Don't go along with watered-down versions. Be yourself- then you win.

VIRGO (Aug. 23-Sept. 22): Areas which were dark now receive benefit of greater light. Discuss ideas. Gemini is likely to be involved. Visit one confined to home, hospital. Adhere to principles of Golden Rule. Then you benefit.

LIBRA (Sept. 23-Oct. 22): Luxury item is featured. Home comforts should be given attention. Gift purchase is favored. Genuine bargain now available. Don't push, force or chide. You get what you need through diplomatic maneuver.

SCORPIO (Oct. 23-Nov. 21): Be selective. Don't jump at first offer. Someone is not telling complete story. Fill in missing pieces. Look behind the scenes. Detect subtle nuances. Pisces could play prominent role. Protect self in clinches.

SAGITTARIUS (Nov. 22-Dec. 21): Creative efforts pay dividends. You get across to people. Members of opposite sex are especially intrigued. Capricorn plays important role. Money deal is in offing. You could make significant gain.

CAPRICORN (Dec. 22-Jan. 19): Decision reached in connection with special relationship. You finish rather than start--conclusions are reached. Money of mate, partner, close associate is involved. Be confident. You can succeed in mission.

AQUARIUS (Jan. 20-Feb. 18): Get finger on pulse of public. Time moves. Be aware of cycles, trends. Leo could play prominent role. Perceive hidden meanings. Separate fact from mere rumor. Maintain independent stance.

PISCES (Feb. 19-March 20): Maintain steady pace. Avoid any tendency to brood. Look to future, not past. Minor health problem needs attention. You may want new pair of shoes. Do something for your own morale. Be with one who shares interests.

IF TODAY IS YOUR BIRTHDAY you are a powerhouse. When you decide to do something, it usually gets done. If single, marriage is on horizon. Married or single, you make financial progress this year. September should be your most significant month of 1972.

(To find out who's lucky for you in money and love, order Sydney Omarr's booklet, "Secret Hints for Men and Women." Send birthdate and 75 cents to Omarr Astrology Secrets, (name of your paper), Box 3240, Grand Central Station, New York, N.Y. 10017.)

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Highlights

Plays and Musicals

AMHERST COLLEGE (Amherst)
For tickets and information, 542-2277.
THE THREEPENNY OPERA by Bertolt Brecht and Kurt Weill; Sept. 8, 9, 10, 11; curtain time 8:30; Sun. matinee at 3. Kirby Theatre.

ARENA CIVIC THEATRE (Greenfield)
For tickets and information, 773-7991.
THE IMPORTANCE OF BEING EARNEST by Oscar Wilde; Aug. 3, 4, 5, 10, 11, 12.
A MEMORY OF TWO MONDAYS by Arthur Miller and BEA, FRANK, RICHIE AND JOAN from "Lovers and Other Strangers" by Joseph Bologna and Renee Taylor; Aug. 17, 18, 19, 24, 25, 26.

COMMUNITY MUSICAL '72 (Amherst)
For tickets and information contact Amherst Regional Junior High School.
ANYTHING GOES; Aug. 11, 12, 13, 18, 19. High School.

MOUNT HOLYOKE COLLEGE (So. Hadley)
For tickets and information, 538-2406.
ARMS AND THE MAN by George Bernard Shaw; Aug. 8, 9, 10, 11, 12; curtain time 8:30.
YOU'RE A GOOD MAN CHARLIE BROWN; (Children's production in the Amphitheatre, 10:30 a.m.) Aug. 15, 16, 17, 18, 19.

PORTABLE CIRCUS: COMEDY IN CONCERT ' t UMass, Campus Center Aud., faculty and students seated first).
THE PORTABLE CIRCUS, Aug. 9, 8 p.m. Formed in 1969 at Trinity College, Hartford, Conn., a group of five performers who, through a series of lively comedy sketches, examines the effects that television, the universal medium, has on us all. No props, costumes or sets. Light comedy combined with biting satire. ("Anyone who can get belly laughs out of Vassar girls has to be fantastic," Marion Fox, Vassar College.)

SPRINGFIELD FREE THEATRE (Forest Park)
For information, 596-6490.
THE TAMING OF THE SHREW by William Shakespeare; Aug. 25, 26; Sept. 1, 2; curtain time 8:30.

STORROWTON MUSICAL THEATRE (West Springfield)
For tickets and information, 732-1105.
THE LIBERACE SHOW, runs the week of Aug. 14.
1776, runs the week of Aug. 21.
MAN OF LA MANCHA, runs the week of Aug. 28.

UNIVERSITY OF MASSACHUSETTS (Amherst)
For tickets and information, 545-2579.
THE GLASS MENAGERIE by Tennessee Williams; Bartlett Aud.; Aug. 9, 10, 11, 12, 13; curtain time 8:30.
The University also has plans for several children's shows during the summer.

WILLIAMSTOWN SUMMER THEATRE (Williamstown)
For tickets and information, 458-8146.
THE COUNTRY GIRL by Clifford Odets; Aug. 8-12.
PROBABLY REPEAT OF MOST POPULAR PLAY; Aug. 15-19.
AN UNANNOUNCED MUSICAL; Aug. 22-26.

Movies

UMASS SUMMER FILM PROGRAM (in Campus Center Aud. unless otherwise indicated; students seated first).
AUG. 8: A Walk in the Spring Rain at 7. Baby the Rain Must Fall at 9.
AUG. 15: Splendor in the Grass at 7. Ship of Fools at 9.

Music

AMHERST FOLKLORE CENTRE (Spring St., just off Amherst common).
Open during July and Aug., Thurs.-Sat., 8 p.m. to midnight. Folk, blues, rock music (live). Organic snacks. Admission for top performers. Come in anytime to audition.

TANGLEWOOD
August 11
7:00 p.m. Weekend Prelude - Gina Bachauer.
9:00 p.m. Colin Davis - Wagner: Wesendonck Songs - Prelude and Liebestod from "Tristan und Isolde". Jessye Norman - Verdi: Four Sacred Pieces. Tanglewood Festival Chorus, John Oliver, Director.
August 12
10:30 a.m. Open Rehearsal
8:30 p.m. Colin Davis - Berlioz: Overture "Les Francs-Juges" - Beethoven: Piano Concerto No. 4. Gina Bachauer - Brahms: Symphony No. 3.
August 13
2:30 p.m. Colin Davis - Beethoven: Symphony No. 3 "Eroica" - Berlioz: Te Deum. Richard Lewis. Tanglewood Festival Chorus, John Oliver, Director.
August 18
7:00 p.m. Weekend Prelude - Boston Symphony Chamber Players - Woodwind Quintet with Alexis Weissenberg.
9:00 p.m. Seiji Ozawa - Ligeti: Melodien for Orchestra - Chopin: Piano Concerto No. 1. Alexis Weissenberg - Bartok: Miraculous Mandarin.
August 19
10:30 a.m. Open Rehearsal
8:30 p.m. Michael Tilson Thomas Mozart: Paris Symphony - Messiaen: Et exspecto resurrectionem mortuorum - Brahms: Piano Concerto No. 2. Misha Dichter.
August 20
2:30 p.m. Seiji Ozawa - Mahler: Symphony No. 8. Deborah O'Brien, Linda Phillips, Susan Clickner, Eunice Alberts, John Alexander, William Dooley, Saverio Barbieri, St. Paul's School Boy Choir, Theodore Marier, Condcutor, Tanglewood Festival Chorus, John Oliver, Director.

Don't Drink the Water

WASHINGTON — The nation's air is getting cleaner, but the rivers and streams are becoming more polluted, the government reported Monday.

The decrease in air pollution signifies that the nation is "turning the corner" in its efforts to scrub the air clean of contaminants, said Russell Train, chairman of the Council on Environmental Quality.

But he warned that pollutants entering major watersheds from agricultural and construction activities post a serious threat to efforts to purify the nation's streams and rivers.

"Until we can deal with these effectively, we will not be able to overcome the water-pollution problem," Train said.

He spoke after presenting to President Nixon the third annual report on the environment by the council which Train heads.

The report estimated the cost to improve the environment during the 1970s would hit a cumulative total of $287 billion for the decade or about $100 per person per year.

Costs were running about $10 billion a year in 1970 and are expected to hit $33 billion a year by 1980.

Nixon, in an accompanying message to Congress chided the legislators for failing to take prompt action on some 20 administration legislative proposals to clean up the environment.

"The time for deliberation has passed," Nixon said. "It is now time for action."

Although the report declared that even Yellowstone National Park "now has air that is contaminated by auto exhaust fumes," a study monitoring pollutants in 82 metropolitan areas showed a 16.9 per cent decrease in contamination.

One significant finding was that "communities under 100,000 population suffer problems almost as severe as those in large cities."

The nationwide estimate reported that emissions of carbon monoxide dropped 4.5 per cent during the year, and particulates 7.4 per cent, primarily through controls applied to smoke stacks.

The water pollution index of major watersheds disclosed there were 76,299 miles of polluted waterways in 1971, an increase of 5,435 over 1970.

F.T.C. Announces Disposition of 5 Insurance Company Investigations

In disposition of alleged violations of the Fair Credit Reporting Act, the Federal Trade Commission accepted Assurances of Voluntary Compliance from five of the nation's major life insurance companies. The five companies are:

*Berkshire Life Insurance Company, Pittsfield, Mass.
*Home Life Insurance Company, New York, N.Y.
*New York Life Insurance Company, New York, N.Y.
*Southern Farm Bureau Life Insurance Company, Jackson, Miss.
*Teachers Insurance and Annuity Association, New York, N.Y.

When an individual applies for insurance, the company to which he has applied, as a part of its underwriting process, often will order an investigation to determine the applicant's morals, reputation, personal characteristics and mode of living. The five insurance companies under investigation by the Commission order in excess of 400,000 such reports annually. In April, 1971, the use and preparation of these reports came under Federal regulation when the Fair Credit Reporting Act became effective. These five matters are the first involving alleged violations of this Act on the part of the users of consumer reports.

The Commission's action was precipitated by a survey of 100 life insurance companies which account for approximately 90 per cent of the life insurance sold in the United States. The survey revealed that more than 40 per cent of the industry was in substantial noncompliance with the investigative reporting notification requirements of the Act.

The five companies were alleged to be in violation of Section 606(a) of the Act which the Commission found requires users of "investigative consumer reports" to clearly and accurately disclose to each consumer who will be investigated, all of the following:

*An "investigative consumer report" may be prepared, using the term, "investigative consumer report";
*The report will include information as to the consumer's character, general reputation, personal characteristics and mode of living, whichever is applicable;
*The information for an "investigative consumer report" will be obtained through personal interviews with friends, neighbors and associates of the subject of the report; and
*Upon written request, a complete and accurate disclosure of the "nature and scope" of the "investigative consumer report" will be provided.

Moreover, these items must be presented clearly in a disclosure statement and must not be masked or obscured by language unrelated to these notification requirements.

It is expected that today's action by the Commission will provide sufficient impetus to bring about industry-wide compliance with this notification requirement of the Fair Credit Reporting Act.

Poor Pay For Grads

A survey released last week confirmed what most young people already knew: The job situation for recent college graduates is far from rosy.

The survey—conducted by the College Placement Council, which provides services for colleges and employers to help students plan their careers and employment—showed that starting salaries for June gradates, despite continuing inflationary trends, rose only about 2 per cent over last year's levels. This contrasts with the 5 to 7 per cent annual increases that were common in the late 1960's.

Other findings:

*The top average starting salaries for men and women in the same fields usually were not equal. For example, male acconting graduates averaged $854 per month, female $829.
*At the master's degree level, the most openings and the highest average salaries were for those in business administration. Starting salaries ranged from $1,057 to $1,129 per month.
*At the Ph.D. level, electrical engineers received the highest starting salaries—an average of $1,439 per month, up 3.7 per cent from last year.
*The largest salary increase for women was in communications—up 7.6 per cent to $577—but the number of graduates in the field was small.

News In Brief

CAMPAIGN '72

The settlement of credentials disputes provides a lively prelude for the Democratic National Committee's Tuesday meeting to nominate Sargent Shriver for the vice presidency.

The Democratic National Committee has just undergone a major overhaul to make it much more broadly representative of the party membership.

Black labor unionists plan an end-run around national labor leaders' opposition to Democratic presidential nominee George McGovern.

McGovern tries to enlist blue-collar votes by picturing President Nixon as "the enemy of the American workers."

INDOCHINA

Government militiamen beat off waves of enemy infantry in northern South Vietnam while hard fighting erupts in Cambodia.

The U.S. Army acts to halt heroin smuggling at its Long Binh military stockade after discovering 11 prisoners had used the drug.

INTERNATIONAL

Amid an easing of tensions among the big powers, delegates from 70 nations assemble in Guyana to map the future role of nonaligned countries.

The U.S. 6th Fleet is coming back to Villefranche after a trial separation of eight months.

WOMEN SOLDIERS

The Army plans to double the number of women soldiers by 1978 and give them almost any type of job short of actual combat roles.

MEDICINE

A government doctor says he was instructed not to treat syphilis victims involved in a federal experiment. He says when he insisted on treating them they apparently were told not to accept treatment.

Physicians describe Wesley Jones as a medical rarity: his internal organs are on the wrong side of his body.

20 Mailboxes In 15 Years

KENNETT, Mo. — Ike J. Mungle has had 20 mailboxes destroyed by vandals over the last 15 years, but now he thinks he's got his problem solved.

The southeast Missouri farmer carries his mailbox from his house each morning to the road just about the time the mail is delivered.

He has a hoe handle attached to the mailbox and he slides the bottom of it into a pipe in the ground. After the mail arrives, Mungle takes the box back to the house a quarter mile away.

"They won't leave my mailbox alone," Mungle said, explaining that each time he puts a new one up it gets damaged twice as fast as the previous one. He once lost two in one week.

His mailboxes have been blown apart by a firecracker, beaten with a hammer, riddled by a shotgun and once he found a dead dog stuffed in the box.

Mungle, of Route 2, Kennett, said he believes young people regard his mailbox as a target for pranks with each new generation taking up the challenge.

Postal authorities have investigated but to no avail. They say they cannot bring the mail all the way to Mungle's house because rules prevent it.

"I've bought my last mailbox," Mungle told a reporter as he carried the portable box on his shoulder. "If they do this one in, I'm just going to start going into town. I'll rent a city post office box before I let them tear up another one."

Bandura Elected

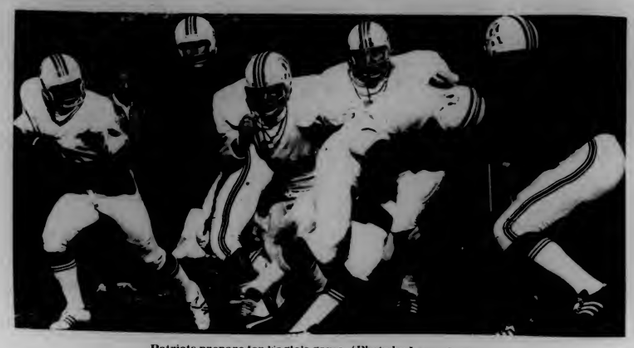
Dr. Albert Bandura, a luminary in the field of learning and personality research, has been selected as the 82nd President-elect of the American Psychological Association.

Bandura is professor of psychology at Stanford University, where he has taught and conducted research since 1952. He became a member of APA in 1958 and was elected a Fellow six years later.

At 46, Bandura is one of the youngest president-elects in the history of APA. Canadian born, Bandura earned his B.A. in 1949 at the University of British Columbia. He went on to get his M.A. degree and doctorate at the University of Iowa.

At Stanford, Bandura has achieved widespread recognition as an authority on childhood aggression and the influences of media on learning and development. His teaching has centered on social learning theory and its applications to personality development, psychopathology, psychotherapy, and social change.

Bandura attained public prominence in 1961 when he appeared before a Senate committee probing the effects of televised violence on children. His testimony helped focus the public eye, for the first time, on television as a possible determinant of behavior.



Patriots prepare for Eagle's game. (Photo by Larry Gold)

The Crier

University of Massachusetts

August 10, 1972 Volume 1, Issue 13

"The Threshold Of A Relationship"

Kennedy Suit Opposes Nixon Veto

WASHINGTON — Sen. Edward M. Kennedy, D-Mass., filed suit in U.S. District Court today challenging President Nixon's pocket veto of a federal health bill in December 1970.

The complaint asks the court to invalidate the pocket veto, exercised during a four-day Christmas recess of Congress. It also asks that the defendants, Arthur F. Sampson, head of the General Services Administration, and Thomas M. Jones, White House chief of records, be directed to carry out their responsibility to publish the bill as part of the official laws of the United States.

The bill, called the Family Practice of Medicine Act, authorized a $225-million program of federal grant to hospitals and medical schools to train family doctors. It was passed by the Senate by a 64-1 vote and by the House, 346-2, and sent to the President in mid-December 1970.

Under Article 1, Section 7, of the Constitution, the president must either sign or veto a bill within 10 days or it becomes law without his signature, unless Congress is adjourned at the end of the 10-day period in which case it does not become law and is referred to as a "pocket veto ."

In the case of the 1970 medical bill, the 10-day period expired on Dec. 25, 1970, while Congress was in a four-day Christmas recess.

Kennedy's suit asks the court to hold that the bill became law Dec. 25, 1970.

Kennedy called Nixon's action a "transparent but unconstitutional attempt to prevent an embarrassing vote by Congress to override a regular veto, and another example in the long line of action by the Administration in derogation of the powers of Congress under the Constitution."

Kennedy contended the pocket veto provision was intended to apply only to circumstances involving final adjournment of a session of Congress, otherwise Congress could not even recess for a weekend without risking a pocket veto of legislation awaiting a presidential signature.

Gary Stewart as Tom in a scene from the UMass Summer Theatre production of "The Glass Menagerie" by Tennessee Williams. The production will run tonight through Sunday at 8:30 p.m. in air-conditioned Bartlett Auditorium. Tickets available at Bartlett Box Office or by calling 545-2579.

Patriots Trim Roster To 61

By ED BRYANT

Faced with the necessity of reducing their squad to sixty-one men, the New England Patriots placed seven players on waivers Tuesday, and put two on the injured waiver list. These moves were made in order to comply with a National Football League role limiting the number of players who can be kept on the roster after August 8. This required roster trimming is the first in a series going from 60 to 49, 44, and finally 40 for the regular season.

The biggest name released is that of Mike Taliaferro. General Manager Upton Bell has tried all winter and spring to trade Taliaferro; he will now bring the team $100 in payment. He was the only veteran let go at this time.

Also released were linebackers Ted Moody and Roosevelt Thomas, defensive end Otis McDaniel, flanker Ed Rideout, guard Steve Beyrle, and punter John Benien. Benien, obtained a week ago from Detroit, was to be the answer to the Patriots' punting problems. He wasn't any kind of answer.

His punts travelled, as was expected, but somewhere along the line he has lost his ability to hang them. Famed in college for the height of his kicks, he was booting line drives in the five days he was with the Pats.

The Patriots placed rookies Bo Renfrow and Alan Durkovic on injured waivers. Durkovic, and offensive tackle, is from Boston University. Renfrow, a former sparring partner for Bob Foster and Muhammed Ali, did not attend college, but was discovered on a Washington playground by Rickie Harris. Bo is a defensive lineman who is just learning the game.

Bill Griffin and Willie Bogan, obtained last week from Miami and Baltimore, respectively, reported to camp. Griffin is being worked at offensive tackle, while Bogan, the first Rhodes Scholar ever to play for the Patriots, is playing safety.

Game plan preparations are being made this week for Saturday's game with the Philadelphia Eagles in Philadelphia. The Eagles, one of the worst teams in football for about half a season last year, improved considerably when Ed Khayat took over as Coach. Khayat made news when he made the players get haircuts, and made a few enemies for himself among his players in the process. Tim Roosovich, the middle-linebacker who specialized in setting himself on fire, was one of those. Rossovich has been traded to San Diego.

This year's team will feature two new players on offense, both of whom bring to mind the name of Jim Plunkett. The first is quarterback John Reaves, who last year broke Plunkett's NCAA career record for Total Yardage after his teammates lay down on defense in order to get the ball for Reaves, thus tainting three years worth of a pretty good college career. Reaves battles incumbents Pete Liske and Rick Arrington for the job. It should be his soon.

The new fullback in Philadelphia is Jim Nance, a name that should be familiar. Nance was let go by the Patriots because Jim Plunkett has shown he can be what he was expected to be, to wit, a quarterback who can provide an explosive passing attack. Jim Nance as a passcatcher has always looked as though he expects the ball to explode if caught. The Pats need running backs who can catch, so Nance is now an Eagle.

In other important news, the New England's Patriots First Annual Ping-Pong Tournament, a much ballyhoed affair which can only be described as a white elephant, is underway. Run by Nail Katz (a former flunkie for Jerry Perenchio) and Chris Sullivan (a flunkie), the Tournament was billed as possibly one of the two or three biggest events in the history of Ping-Pong. Players, coaches, staff, and the press were invited to participate. For a time, it appeared as though the tournament would force postponement of the football season. All the build-up turned out to be nocturnal whistling in E Flat.

Only twelve players signed up for the tournament. The draw was set up so as to end in a messy, three-way round robin. The Miami Beach Convention Hall, the original site of the Tournament, was rented to a rival group, the Republican National Committee. As a result, the tournament had to be moved to the second floor lounge of James House, a poor auditorium for spectator sports. Since the public is not invited, the crowds have naturally been disappointing.

Charlie Gogolak, a former Princeton great with an unusual style (he kicks the ball with his instep), has advanced to the finals. The other two semi-final matches have yet to be played. In perhaps the most dramatic match of the tournament, Jack Maitland rallied after losing the first game to take his match with Jim Plunkett. The score of the second game was 26-24. Maitland never lost his composure.

Senate Votes Gun Sale Ban

WASHINGTON-The Senate passed a bill Wednesday prohibiting the sale of easily concealable handguns. The vote was 68 to 25.

The chief target of the bill, which now goes to the House, is the kind of snub-nosed, cheap, lightweight handgun commonly called Saturday night sepcials.

Sen. Birch Bayh, D-Ind., the bill's sponsor, said it would "take out of the market place the weapons used most frequently by criminals."

He estimated it would halt the sale of about one million of the 2-1/2 million pistols and revolvers sold each year in this country.

The bill, passed after three days of debate during which tougher controls ere rejected, had languished in the Senate until the attempted assassination on May 15 of Alabama Gov. George C. Wallace.

Dancers Take Over Commons On 'Tuesdays

By BRUCE J. DORA

It's Tuesday afternoon, classes are done, beautiful weather, just great-but what to do? I guess that I could go to Puffer's Pond but it is a little chilly so I guess I'll take walk downtown. I get down there and sit on the green-across-from me is music and dancing-far out.

The Five-College Folk Dance Group (for lack of a better name) has been around this area for somewhere between 15 and 30 years according to Ms. Kate Asbenden. Kate explained, "We are an informal group with no real leader-we all own the records and teach each other. Some of us have been to dance workshops and four belong to a semi-professional Folk Dance group in New Haven, Barb Lobb, Steve Kauch, Ed King and myself." Kate, a senior at Greenfield High School, has been into folk dance nearly all her life and with others in this group does performances for local groups.

Carol Wogrin, 18, an Amherst resident told us besides the Tuesday 2:30 dances on the green, "We dance Fridays outside of the dining commons at Southwest (in case of rain in Prince House) at 7:30 p.m. during the summer. And at mid-September we dance at Davis Center at Smith. We instruct you and we are always looking for new faces. We ask for a quarter donation which is used to buy new equipment and records. Our age bracket runs from junior high to graduate students and all of us seem to have fun."

"The dances that are done are international and anyone who wishes can request a dance to be done or join us in our dances," Ms. Wogrin concluded.

Just What Was That Noise?

SYRACUSE, N.Y. (AP) — Patricia Williams told police Wednesday she heard a noise under her husband's bed and threw a shoe at what she thought was a cat. Instead, out popped a burglar.

"What are you doing here?" Mrs. Williams said she asked.

"I'm looking for my brother," the intruder replied, and then he ran from the home.

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The Threshold of a relationship.

Art Buchwald

ITT Backs Anderson

WASHINGTON--I am happy to report that Jack Anderson was not all alone during the greatest crisis of his career, when he falsely accused Sen. Thomas Eagleton of being cited for traffic violations while under the influence of.

I have just received the tapes of the first call Anderson received after the story broke that he had no proof to back up the charges. It was from his old friend, ITT lobbyist Dita Beard.

"Jack," she said, "I just wanted you to know that everyone here at ITT is rooting for you."

"It's nice of you to call," Jack said. "You know, it was all a terrible mistake."

"Of course, it was a terrible mistake. I was saying to Hal Geneen yesterday, 'Hal, I can't believe Jack would knowingly do something like this. He must have been under great pressure.' Hal agreed and said, 'It broke my heart when I read about it. I didn't sleep a wink all night.'"

"Geneen said that?" Anderson asked.

"I give you my word. He told me to call you and say that everyone in the ITT organization, including the Hartford Fire Insurance Co., is hoping you'll come out of this okay. He didn't talk to Atty. Gen. Kleindienst, but he is sure he feels the same way."

"Gosh, that's really nice of all of you."

"What are friends for? Hal wants to know if you'd like the company plane to go away for a while."

"No, I'm going to stay here in Washington and keep apologizing."

"What about a good hospital in Denver where you could rest up?"

"I'll take the name, but I doubt if I'll need it."

"Would you like to go to San Diego and stay at one of our new Sheraton hotels?"

"It would be nice, but I'd better stay here for the moment."

"Well, could we lend you our paper shredder? You might want to destroy the photostats of Eagleton's drunk-driving tickets."

"There are no photostats of Eagleton's tickets," Anderson said sadly.

"No photostats? Everyone here said there had to be photostats or you wouldn't have gone with the story," Dita said.

"It wasn't my fault," Anderson said. "I had this source, a former high official in Missouri, and he told me he had seen them, and I was afraid of being scooped because I knew a lot of reporters were on the same story. So I broke it."

"Well, that makes sense," Dita said. "Anyone would have done the same thing in your shoes. By the way, could you use some shoes? ITT makes nice shoes."

"I don't need anything, Dita. Your call is enough as far as I'm concerned."

"Geneen's been getting a lot of calls from the press asking what he thinks of Anderson now, and you know what he's been saying? He's been saying that his opinion of you is the same as it was before the Eagleton story."

"That's what I call a pal," Anderson said.

"Would you like to go to the Kentucky Derby next year, when this whole thing blows over?" Dita asked.

"It sounds good," Anderson said. "Let me think about it."

"The thing to remember, Jack, is that these things are forgotten in no time. It may be a big story today, but tomorrow people will be wrapping fish in it. Don't get discouraged, and keep in mind that the entire ITT group, including those companies the Justice Department is unfairly forcing us to divest, is behind you 1,000%."

"I don't know what to say," Anderkon said, sobbing.

"Don't say anything, Jack. It's the least we can do after all you've done for us."

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Campus Carousel

Youth Not Together- Handicaps Discouraged

by Tony Granite

ONE OF THE LIVELIER CAMPUS NEWSPAPERS in these USA is the Indiana Daily Student. Here is some recent evidence.

• • • •

COVERAGE OF THE DEMOCRATIC NATIONAL CONVENTION in Miami by opinion page editor Russ Kennedy concentrated on delegates under 30.

One thing he found out was that youth are not as together on issues as the press assumes. And there is not an issue exclusively for youth in the Democratic campaign - the war and ecology are shared by oldsters, as well.

• • • •

HEADLINE OF THE WEEK appeared over an ids feature on solar eclipse: "Darkness At Noon."

• • • •

SEGREGATED LANGUAGE is being taught at IU in the form of a course labeled, "Lit 341 (Black English)."

Designed for students of language and sociology, L341 "should be helpful to people who are now teaching or will be teaching in inner-city school systems."

Instructor Beverly Huntsman says that English spoken by blacks is "a legitimate, rule-governed language," the same as so-called formal English spoken by educated whites."

• • • •

PHYSICALLY HANDICAPPED ARE A MINORITY, TOO, according to an ids feature by Beth Wood.

Her lead reads: "We have many terms to describe the hatred and prejudice directed toward certain oppressed minorities, the current favorites being racism and sexism. But we don't even have a word in our language for the age-old prejudice toward physically handicapped people. Truly a mistreated minority, the handicapped have found themselves shunned and ignored by nearly every other human group."

And she points out that IU, "while knocking itself out making token efforts to recruit other minorities, is actually discouraging the physically handicapped" for enrolling.

Such discouragements take the form of advising the handicapped to enroll in such universities as Missouri and Illinois which have "much more advanced facilities" for the handicapped.

At IU, only two buildings on campus are equipped with ramps for wheelchair students. Administrators point out that each ramp costs from $20 to $50.

But there's one thing that IU will do, says Writer Wood. The registrar will accept applications for classes spaced far enough apart for the handicapped to reach them on time, and for classes situated on the first floor of classroom buildings.

"But if classes are full, it's tough."

By Berry

Transcendental Meditation and You

BY PRAVEEN SHRIVASTAVA

"The Western scientific approach to knowledge is based on the non-variability of the objective means of observation. The Eastern approach to knowledge is based on the non-variability of the subjective means of observation.

Speaking for the East, we know there is a level of consciousness called "ritam bhara pragyan", which is non-variable in its nature and, therefore, on that level the knowledge of an object never changes, remaining authentic and truly scientific for all time.

Western science has continued to contribute to the advancement of civilization, because good minds in the West have persistently applied the objective methodology of gaining knowledge; whereas Eastern civilization has not continued to contribute to the advancement of civilization, because good minds in the East have not persistently applied the subjective methodology of gaining knowledge.

Now the teaching of Transcendental Meditation--in the structure of the Science of Creative Intelligence--enriches the knowledge of the West and revives the knowledge of the East and will give the benefit of both methodologies to every man in the world. The Science of Creative Intelligence is the glorious meeting ground for the Eastern and Western ideals of gaining knowledge. All men everywhere will enjoy the highest ideal of life in the fullness of all glories, material and spiritual."

These are the words of Maharishi Mahesh Yogi, speaking at UMass last summer at the Symposium on the Science of Creative Intelligence (SCI). Meeting with Maharishi last summer were great scientists and experts from all fields of knowledge, including Buckminster Fuller, Roman Vishniac and Major General Franklin Davis. Last week at MIT in Cambridge a similar symposium on the Science of Creative Intelligence was conducted by Maharishi. Participants included doctors and psychiatrists, astronaut Rusty Schweicart talking about "inner space", and many presentations about the application of the practical aspect of SCI, Transcendental Meditation. Contributions of symposium participants were evaluated from the five basic premises of the Science of Creative Intelligence: Creative Intelligence can be logically explained, directly experience, scientifically verified, artistically actualized, fully unfolded and applied in all fields of knowledge and activity.

Maharishi describes SCI as "systematic inquiry into the source of all knowledge in order to provide a unifying or holistic basis for all branches of learning.". The practice of transcendental meditation brings into conscious awareness the creative intelligence lying latent in everyone.

The actual experiences of improved creative faculties and a generally, "happier, more fulfilled life" is scientifically verifiable. The principles at work behind meditation are essentials of natural law--"the same principle that brings seed to flower". Maharishi says, "to enjoy the fruit of the tree, first you must water the root."

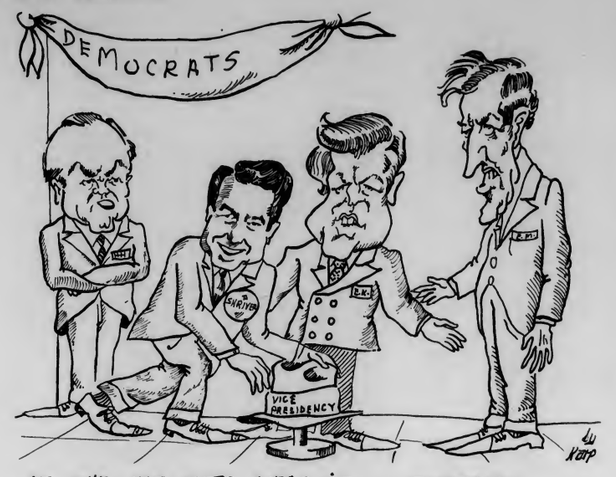
TM, as it is now being taught to thousands of people every month who want to enjoy life more, is a simple, natural technique which allows the conscious mind systematically to experience finer states of mental activity until it "transcends" the finest state of activity and arrives at the source of thought, or pure field of creative intelligence. It is a process of direct experience rather than one of intellectual analysis. Those practicing the technique report increased energy and efficiency, greater alertness and clarity of thinking, improved physical health, and greater harmony in personal relationships. They experience greater enjoyment and achievement in daily life and accumulate less stress and strain. TM is a technique of integration of life. Through regular practice, 15-20 minutes twice a day, every aspect of life is harmonized with every other. Everyone who can think can easily learn TM, as it does not involve any understanding for the practice to be effective.

The Science of Creative Intelligence, which studies the theoretical and applied values of TM in the various fields of knowledge and activity, has gained an accredited status at several colleges and universities in the U.S. and Canada. It has been included in the curriculum at the Universities of Colorado and Wisconsin, Stanford University, Sacramento State College, Humboldt State College, Goddard College, and York University in Toronto, and is currently being scheduled at several other campuses. Because this course offers an opportunity for personal verification of the existence and values of creative intelligence on the level of direct experience, it is unique in the field of education today.

In the past few months many articles have appeared around the world on exciting findings related to the practice of TM. The SCIENTIFIC AMERICAN (Feb., 1972) reported that findings by Dr. Keith Wallace and Herbert Benson of Harvard Medical School indicate and objectively verify that 20 min. of TM produces a deep state of rest and accompanied by mental alertness that far exceeds the rest gained by several hours of deep sleep, as measured by oxygen consumption, cardiac output and other measures of metabolic activity. Other magazines, including TODAY'S HEALTH, PSYCHOLOGY TODAY, THE MENSA JOURNAL, and many others have endorsed TM as the most effective technique yet discovered to combat stress and strain and relieve the symptoms of hypertension and stress-related diseases.

Despite the intellectual and scientific interest that has been generated, the real value of TM lies in its very genuine contributions to improving the quality of human life. Individuals have experience very positive changes as a result of it, and these changes are what has caused the Students' International Mediation Society, the organization that teaches Transcendental Meditation, to grow from 15 students at UCLA to 160,000 students across the nation in 1972. They are reason enough for considering TM seriously as a possible solution to the twentieth century human crisis, a positive solution that holds the possibility of enriching every aspect of life today.

Members of the Amherst Community can look forward to an expanding program of lectures and personal instruction on TM in the fall and continuing through the year.



IF THE HAT FITS WEAR IT .... SOMEBODY.

Toro, Earth's Second Moon, Could Nullify Horoscopes

SAN DIEGO — The earth's "second moon," a planetoid named Toro which may hold the key to the evolution of the solar system, passed within 12.6 million miles of the earth Tuesday, the closest it has been in nearly a century.

A scientist said the discovery of Toro could mean horoscopes are "out of phase".

Toro, which was spotted last October by Nobel laureate Hannes Alfven, is too small and distant to be seen with low-power telescopes. It is a mile and a half long and a mile wide.

But the planetoid was observed by the high-powered telescopes of observatories. The Goldstone Radio Observatory in the Mojave Desert bounced a radio signal off it.

Toro alternates as a moon of earth and then of Venus. For a few centuries prior to 1580 it was under influence of Venus.

"From A.D. 1580 to 2200, it has been and will be locked in on earth," Gustav Arrhenius of the University of California said. "Then the governing planet will become Venus again in 2200, the earth again in 2350. Venus again in 2800."

Once the tiny Toro was thought of as a piece of interplanetary debris with a particularly eccentric orbit around the sun. Its status was upgraded to planetoid when computers determined that Toro was bounced back and forth between the gravitational fields of the two planets.

Many Doubt Winthrop Offshore Oil Depot

A study recommending an offshore terminal for oil tankers three miles east of Winthrop drew sharp criticism yesterday from politicians and environmentalists.

The $110,000 study, which calls for spending $34 million, had been kept secret by the Massachusetts Port Authority for more than a year for fear of the controversy it might raise. Disclosed yesterday in a newspaper article, the study still has not officially been released.

The terminal would consist of a 1200-foot-long dock anchored to the ocean floor in 60- to 80-foot deep waters. A series of 48-inch pipes, buried 10 feet in the ocean floor, would carry a variety of liquid fuels to shore.

The buried pipe would run under Short Beach in Winthrop, Winthrop highway and the town dump to Belle Isle, a 123-acre salt marsh in East Boston owned by the Port Authority.

From a 2.8 million-barrel tank farm and pumping station on Belle Isle, fuel would be piped to existing tank farms on the Chelsea River. Pipes along the Chelsea River and to tanks on the Mystic River would use existing railroad rights of way.

A separate pipe system to carry jet fuel from the Belle Isle pumping station to Logan Airport, the report said, will reduce the number of fuel trucks using East Boston streets.

The study reportedly claims the terminal will help meet New England's increasing demand for oil while reducing the risk of oil spills in Boston Harbor.

"I can't believe they're serious," said John A. S. McGlennon, regional administrator for the Environmental Protection Agency (EPA). He said his agency would have "grave reservations for such a proposal from an environmental point of view."

A Sierra Club spokesman called the plan "drastic" as he announced the club's opposition.

Sen. Mario Umana (D-East Boston) and Rep. Ralph E. Sirianni, Jr. (D-Winthrop) said they were strongly opposed.

Others questioned the plan while hesitating to condemn it without examining it first.

Dr. Charles H.W. Foster, Massachusetts secretary of environmental affairs, said his office would examine the plan carefully taking a position. He said "a whole slew of permits", including approval under the state's new Environmental Policy Act, would be required to effect the plan.

Ships that deliver oil to the Chelsea River tank farms are limited to tankers of under 48,000 tons. The proposed terminal would reportedly be able to handle 100,000-ton class tankers.

Critics of the proposal suggested yesterday that while the terminal may reduce oil spills in the harbor, it may lead to worse spills at sea.

"The impact of a supertanker breaking up off the New England coast would be awesome," McGlennon said. "It would make the oil spill in Maine look like a drop in the bucket."

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Campus Center Auditorium
Tuesday, August 15
Free Admission — UMass Summer Students First

HELD OVER BY POPULAR DEMAND

The Magic Circus
Thursday and Friday
Bluewall 8:30 p.m.
Free Tickets at Info Desk — Campus Center

WFCR Broadcasts 'Woman's Hour'

In the United States, it is estimated that one million abortions are induced annually. In Massachusetts, the most conservative estimate places the number of women who seek abortions at 20,000 per year. In 1970, only 2500 to 3000 abortions were performed legally in the Commonwealth, forcing at least 17,000 women to evade Massachusetts law.

Women, doctors, problem pregnancy counsellors, legislators, and others analyze this issue this month on THE WOMAN'S HOUR on WFCR 88.5 FM, Amherst's public, non-profit, non-commercial radio station.

Although the month of August is specializing in the abortion question, past shows have offered the listening audience a unique insight into historical and contemporary issues affecting the lives of women today.

These shows, done in magazine format, have included such controversial contemporary topics as the woman's movement and the polarity of "mothering" and "fathering", historical topics such as women in the labor movement; and interesting talks by women such as Congresswoman Shirley Chisholm, Nutritionist Adelle Davis, and Suffragette Jeanette Rankin, the nation's first woman in Congress.

Politics is often a focal point of discussion. For example, the July 10th program was a round table discussion by some of Massachusetts' delegates (several women) to the Democratic National Convention. The interview was conducted right before their departure for Miami. Future programming will continue to offer viable alternatives to the usual media fare "for women", with news, talk, music, poetry, etc.

The producers are Barbara Patterson and Elaine Prostak, who are full-time staff members of WFCR. They are interested in all viewpoints, of women particularly, whatever their opinion.

They agree that although they try to have different opinions on their radio program, whether movement oriented or not, woman's liberation is an integral part of their lives. Their definition of "liberation" is "information, not soap box rhetoric", and that is how the show is conducted. THE WOMAN'S HOUR may be heard Monday evening at 7:30, repeated Thursday afternoon at 1 o'clock.

American Death - Ed Lacking Senate Told

WASHINGTON — Americans need to be educated about death, a Senate committee was told today.

"Death is not 'educated for' in our population, either for children or for adults and death and dying, awesome as these events are in the life of an individual and his family, become even more so by the absence of a policy of education," said Dr. Melvin J. Krant of Boston.

He testified before the Senate Special Committee on Aging.

Death, Krant said, is more difficult for the dying in our society because most physicians and health care institutions prefer to deceive the terminally ill about the nature of their illness.

"The inherent implication that all disease, including even the aging process, can be eradicated, places a burden on all dying people, or individuals with serious terminal illnesses, in the sense that in some fashion they are out of keeping with national expectancy," he said.

Another factor that makes death more difficult, Krant said, is that our society discourages the dying from remaining in their own homes in the care of their loved ones.

"We need only look at what health insurance will pay for to realize that economically the pressure is severe upon a family to keep a sick and dying individual in the hospital rather than at home," Krant said.

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SIX MEN OUT OF HELL. THESE ARE
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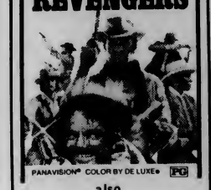

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The Magic Circus Held Over

The Magic Circus, now running through Friday in the Blue Wall, presents a two-hour show of skits and songs. The "Circus" consists mainly of a series of humorous short acts accompanied by light music thinly held together by a circus motif.

The Magic Circus does have its serious moments, however. The short scenes dealing with war, politics, disintegrating marriages, and people's overpossessiveness gave an aura of social commentary to the show. The clowns, magicians, and resident magazine hawker rapidly restored the feeling of a good evening's entertainment.

(Crier photos by Steve Schmidt)

U. Mass. Summer Theatre Production

This Week Only

Tennessee Williams'

THE GLASS MENAGERIE

Bartlett Auditorium

AIR CONDITIONED

August 10, 11, 12, 13 **8:30 p.m.**

Reservations call 545-2579
or tickets available at Box Office

$1.00 U. Mass. students w/summer ID
$1.50 general public

Every Vote Counts!
You Must Register To Vote!

Aug. 19 is the last day to register
for the September 19th primary.

Requirements:
You must be 18 years old by Sept. 19.
Proof that you live in Amherst (a letter from the housing office if you live on campus or a copy of your lease if you live off campus).
Where? Town Hall (above police station) across from Amherst Commons.

Co-sponsored by the Student Senate, The Crier, and The Daily Collegian.

Record Promoters Offer Bribes Anderson Charges In Reports

Jack Anderson yesterday accused record promoters of offering large bribes to keep records on the charts. His report stated:

"Record promoters offer drugs, whiskey, prostitutes, Las Vegas wingdings, TV sets and autos to get their records on the "top 45" rating charts. But hard cash remains the favorite payola medium.

"As evidence, here's the anatomy of a typical payola case from our six-month-long investigation.

"Rebel Recordings, a bold and brassy Maryland company, has been pushing the record, 'The Legend of the Rebel Soldier.' It appeared on the rating charts of Tri-State Distributors, Fort Wayne, as one of the "comers" in the country music field.

"Such charts are used by broadcasters for choosing records to play. The charts, therefore, can make or break a new record.

"Tri-State's owner is Cliff Ayers Ostermeyer, a one-time recording star, who has now gone into the record promotion-distribution business.

"Out of the blue, Ostermeyer fired off a letter to Rebel's president, Charles Freeland, about his new hit record. The letter made no bones about how Freeland could keep 'The Legend of the Rebel Soldier' on the rating charts.

"It would cost, wrote Ostermeyer, '100 promo records' and $100 in cash for 'the promo girls'."

"Working with us, Freeland made a call from our office to Ostermeyer in Nashville to learn whether the payola letter meant what it said. Here is a partial transcript of the telephone call:

"FREELAND: 'We think the thing will go. What would be the fee? $100 and 100 records?'

"Ostermeyer: 'Yeah.'

"Freeland: 'Where would you be working it?'

"Ostermeyer detailed where he would promote the records, then they came back to the cost. The ante had gone up.

"Ostermeyer: 'That's 100 records in Indiana (Ostermeyer's home office) and 100 in Nashville (The Tennessee branch), oh, and $100 up there and $100 down here...You'll get your money's worth.'

"Freeland: 'Well, we have some money to spend.'

"Ostermeyer: 'It'll cost you some money...'

"Freeland: 'What's chances of moving it up on the charts if we spend a little more money...?'

"Ostermeyer: 'For $100, we put it up in the Top 45. I'd give you a 36 spot (on the Top 45 ratings). Then when Miss Cott from Billboard (a national magazine carrying charts) calls me, then I can back it up.'

"Freeland: 'That would be moving up.'

"Ostermeyer: 'It'll cost you another $100 right away. We'll have to move a client out of that spot.'

"Freeland: 'Where should I send it?'

"Ostermeyer: 'Send two (hundred dollars) to Tri-State and one (hundred) to Nashville. Get that air-mail.'

"The conversation indicated that the record's rating would be determined not by its popularity with listeners, but by cash on the barrelhead.

"Billboard magazine denied that it uses Ostermeyer's charts. And Ostermeyer, confronted with the transcript of his conversation, insisted that money could not buy a record's way onto his Top 45 list. 'If I said that, I'm wrong,' he told my associate Les Whitten."

Clean Car

More than a year of design and construction went into this hybird-hydraulic automobile built by University of Massachusetts students, and now competing with vehicles from more than 70 institutions across the country at General Motors proving grounds in Michigan. The vehicles will be measured for pollutant emissions, performance, safety, consumer cost and ability to withstand low speed collisions.

Missile Development Continues

WASHINGTON — The Pentagon acknowledged today that the United States is pursuing development of more powerful and more accurate missile warheads capable of knocking out hardened targets in the Soviet Union.

But Pentagon spokesman Jerry W. Friedheim denied repeatedly that this would give this country a first-strike capability in a nuclear attack. He stressed that the program represents no basic change in U.S. strategy.

"We are not planning a first-strike force in any sense," Friedheim told newsmen. "We have made no determination to seek one."

The Nixon administration in past years declared it had no intention of developing such weapons since they can appear to be a direct threat to Soviet missile silos and thus raise the threat of an American first-strike capability.

McGovern - Shriver Open Campaign

WASHINGTON (AP) — In a prime-time unity show, the Democrats have handed their vice-presidential nomination to Sargent Shriver and cheered the ticket's opening swings at President Nixon and Vice President Spiro T. Agnew.

"I'm not embarrassed to be George McGovern's seventh choice for vice president," Shriver said Tuesday after the Democratic National Committee added him to the ticket. "We Democrats may be short of money. We're not short of talent. Think of the comparison and then you can pity poor Mr. Nixon-his first and only choice was Spiro Agnew."

The Democrats loved it.

"If we have used valuable time in the selection of a vice-presidential nominee," McGovern said, "the nation must wish the Republicans had made their choice with greater care."

And thus the lines were drawn again, this time with McGovern teamed with Shriver in place of Sen. Thomas F. Eagleton of Missouri, who withdrew last week after disclosing that he had undergone shock treatment for mental depression in the 1960s.

McGovern and Shriver were to try and sustain the momentum at a unity luncheon today with members of the Democratic National Committee, which winds up its extraordinary three-day meeting today with some ordinary business.

In addition, Latin and women's caucuses were to meet separately with McGovern to air grievances that they-and their favorite issues-aren't being represented in his campaign.

In the balloting, Shriver was given 2,936 of the committee's authorized 3,016 votes.

It appeared he might be elected unanimously. But then, Missouri Gov. Warren Hearnes cast his state's 73 votes for Eagleton, and Oregon cast four of its 74 votes for maverick Democrat Wayne Morse who is trying for a Senate comeback. Guam had nobody present and its three votes weren't counted.

Shriver, 56, former director of the Peace Corps and of the anti-poverty program, a former ambassador to France, and a Kennedy in-law, outlined the Democratic campaign in accepting the nomination.

"We intend to go out and ask of our young people not just to protest against inadequate schools but to teach children; not just to complain about the quality of law enforcement, but to enlist our overburdened police forces and to join the staffs of prisons; not just to make speeches about the Third World, but to serve abroad in a revived Peace Corps; not just to talk about love, but to work with the retarded, the elderly, the lonely, the ill, the [illegible]

millions of hungry children on this planet.

"This is what America at its best has been," he said. "That is what we will be again."

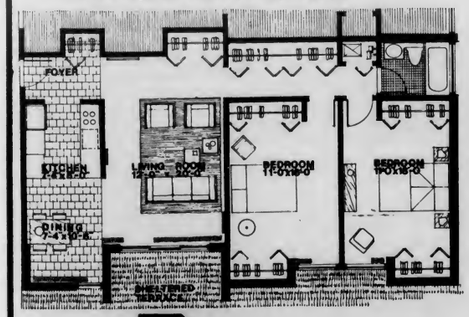
And McGovern, who had several turndowns from other Democrats before Shriver accepted the No. 2 spot, echoed his campaign theme. "It is time for a new American journey-not to an alien ideology or a foreign conflict-but home to the spirit which gave us freedom and nationhood. It is time for all of us to say: 'Come home, America.'"

The convention heard briefly from Eagleton, who recalled a Miami Beach poolside talk with a reporter in which he gave himself 900-1 odds against being chosen McGovern's running mate. He recalled saying that he would choose Sen. Edward M. Kennedy if he were McGovern, and added: "As God is my judge, I said if I were George McGovern, my second choice would be Sargent Shriver."

Fall in Love with a Model

Now open for your inspection are BRANDYWINE's beautiful new one and two bedroom model apartments.

Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.



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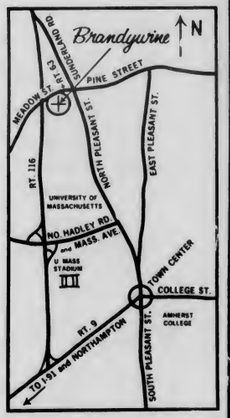

BRANDYWINE *at Amherst*

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GCC Begins New Health Service

A new student health service will be inaugurated in September at Greenfield Community College, Dean of Students Robert B. Keir announced today.

A poll taken last January by The Forum, the college newspaper, revealed that 32% of the students at Greenfield Community College were not covered by any other insurance than the minimal accident policy required by the college. This policy covered students only during college related activities. Since 49% of the students do not live with their parents, this means that a significant number of students may not have adequate health insurance coverage. Fifty-seven percent of the students polled by The Forum said that it would be a serious financial burden to become seriously ill.

Because of the obvious need for student health services at Greenfield Community College, the College Health Services Advisory Committee formulated a proposal for a student health service which has been approved by President Lewis O. Turner.

The committee felt that the open door admission policy at the college presented inherent health problems. "There are students from low income familie who have never had a physical examination, immunizations, or tests for tuberculosis," the committee reported. "Cases of active tuberculosis have been discovered in community colleges where the nurse administered skin tests."

The committee corroborated The Forum's finding that many students do not have a family physician and added "that many of those who do, do not have a satisfactory relationship with him."

The committee also stated that many community college students are self-supporting on minimal incomes--emancipated minors, students attending college on state or federal subsidy programs and veterans on the G.I. Bill. These students, the committee felt, cannot afford extensive medical or hospital insurance.

The committee also reported that many community college students live together in self-supporting groups and for economic and social reasons give their health needs a low priority.

In a statement to students about the new health program, Dean of Students Robert B. Keir said: "The Health Service is totally concerned for the individual needs of every student enrolled at the college. It utilizes all resources available on campus as well as community agencies, organizations, and institutions to assist in meeting these needs. The Service contributes to the educational process by helping students to recognize their problems, make choices, maintain their own health, and progress toward their personal and educational goals.

"Good health--social and mental adjustment as well as physical fitness--is essential to both learning and efficiency," he said.

The cost of the new program will be covered by an increase in the student activities fee from $25.00 to $35.00. It is anticipated that a physician will be appointed Medical Director to give overall supervision to the health service. A nurse associate will be appointed program coordinator, perhaps one with training and experience as a nurse practitioner.

The new student health service will be located on the first floor of the South Building on Newell Court, adjacent to the college's main building.

Chicago's Mayor Daley Approves McGovern's Decision on Shriver

CHICAGO — Mayor Richard J. Daley said yesterday the selection of Sargent Shriver as Democratic vice presidential candidate was "a great appointment" which will help the ticket in Illinois.

Daley told a news conference he had spoken on the telephone with presidential nominee George S. McGovern before the Shriver selection was announced and had told McGovern:

"It was a great appointment, with Sargent's background and his experience as head of the Peace Corps and as ambassador to France. I thought his general knowledge of the executive branch of government under (John F.) Kennedy and (Lyndon B.) Johnson, and I especially thought his holding this important nomination, would help the state of Illinois and the Democratic ticket in Illinois," Daley said.

Daley, who pledged after the Democratic National Convention that he will support the Democratic ticket in November at the Federal, state and local levels, said he would try to change the minds of Democrats who have said they will vote for President Nixon.

"This is an age of independence. But we will try to convince people and persuade them that they should support the whole Democratic ticket," Daley said. "I will repeat what I said earlier, that I am a Democrat and I will support the entire ticket."

The telephone conversation between McGovern and Daley was believed to be their first discussion since the Democratic convention ousted Daley and his delegation.

Letters

Yes, do send your comments on campus life, international affairs, national emergencies, etc. All we demand is that all letters to the editor be typed on a sixty-space line, one side of each page, double-spaced.

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Britain Attacks Ugandan Action

LONDON — Britain has acknowledged a "special responsibility" for an estimated total of 55,000 Asians threatened with expulsion from Uganda, but made it plain that she would resist the demand from President Idi Amin that she accept them all here within three months.

Dealing carefully with the racial issue that is potentially explosive in British politics, Sir Alec Douglas-Home, the Foreign Secretary, told the House of Commons that it would be "highly irresponsible" for the military regime in Uganda to go through with its threat. He warned that Britain "would review the whole of our economic relations with Uganda" if it did.

Britain now gives Uganda about $11-million in economic assistance annually and has a military mission stationed in the country.

General Amin told a contingent of Ugandan paratroops on Friday that there was "no room" in Uganda for the Asians, because they were "economic saboteurs."

The next day he declared that he was giving Britain three months to see to the removal of the Asians, who are of Indian or Pakistani origin and are entitled to British passports. "If they still remain, they will see what happens to them," Uganda's Foreign Minister, Wanume Kibeki, warned.

If president Amin lives up to his threat, the pressure of sheer numbers could quickly bring the collapse of the program of restricted immigration imposed here in 1968 by the Labor Government as a means, it was said at the time, of easing racial tensions.

In effect, Britain that year created two classes of British citizenship by declaring that a British passport did not endow its holder with an automatic right to settle in Britain if he happened to be an Asian by origin and to have obtained his passport in East Africa.

It is believed there are 130,000 people in Uganda, Kenya, Tanzania and India who fall into this category. In 1972, Britain is giving 5,000 heads of family the necessary "vouchers" they now need to reside permanently in the country of which they are nominally citizens. The plans for the future are to restrict immigrants in that category to 3,500 a year.

Demands by Laborites

Any easing of that restriction would, almost inevitably, reignite a bitter and ugly political debate, in which the central issue would once again be the question of limiting the number of Britons with dark skins.

The pressures on Prime Minister Heath's Government were apparent this afternoon as Labor party backbenchers rose in the Commons to demand that Britain fulfill her obligations to the Asians of Uganda, who were granted a right of British citizenship in 1962 when the East African states were gaining their independence.

In counterpoint, Tory backbenchers vehemently demanded that the Government in no way relax the restrictions against Asian immigrants.

"These Asians have been well settled in East Africa for a number of generations," observed a Conservative, Sir David Renton. "Very few have ever been in Britain in their lives."

CLASSIFIED

FOR SALE

BIKE, GIRL'S, 3 Speed, 26". Like new, $35.00; TURNTABLE, DUAL 1214 w. Base, Dust Cover & Cartridge. Used 1 month, $99.00; BEDS, TWIN, $25.00 ea. (have two); VACUUM HOOVER UPRIGHT, w. attachments, excellent condition, $35.00; STERILIZER, BABY'S, $5.00.

36 Butterfield Terrace, Apt. #215 549-1415

8/10

1967 THUNDERBIRD Landau, 4 dr. Fully Automatic A-1 condition. Best Offer. Call 532-9309 (Holyoke)

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PROFESSOR Moving. Must sell all furniture. 15 bookcases, living room, study furniture. Call 432-9309 (Holyoke)

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1966 VW Bug. Recently overhauled engine. In top condition. 549-6083.

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Austin Healey 3000 1962 — good cond. Elec. over-drive-Michelins-$1,000. Call Don at 584-8597 between 12 & 4.

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1970 Honda CL 350, 10,000 miles, brand new engine. $550. Call 665-3129.

8/15

Mimaya/Sekor 500 DTL W/$50 in accessories — $125. Also 2 guitar AMP speakers — $30 pr. 256-6633.

8/15

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St. Amherst, 2nd Floor, #253-5100.

8/15

FOR RENT

EFF. AND 2 1/2-rm. apts. furn., all utils., parking, pool, 9-mo. lease avail. from Sept. 1. Reas. rent Amherst Motel opp. Zayre's.

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500.

8/15

WANTED — Double or Queen size mattress and boxspring. Call CRIER office, 545-2351.

8/15

WANTED

Males & Females who are interested in learning self defense lessons call 253-7732 after 4 p.m. weekdays only.

8/15

Driver Needed — to Miami Beach in the middle of August. Call 549-1532 after 5 p.m.

ROOMMATE WANTED

Female roommate wanted beginning Sept. 1 for full year at Puffton Village. Call 549-0385 after 6 p.m. on weekdays.

PERSONAL

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028.

Male seeks 2 Bi F's, 25-plus for enduring menage a trois oriented to esthetics and eroticism, actively creative. Stable yet able to partake of the delights. P.O. Box 123, Amherst.

8/15

RIDE WANTED — To Chicago one way or both. Share driving & $. Lv. 18-22 Aug. Ret. 5 Sep. Leave mess for Max 549-6394 or 5-1560.

8/15

AVOID an automotive RIP-OFF. No charge for estimates on repairs. All work guaranteed, at Spencer's Mobil 161 N. Pleasant St. (next to P.O.) 253-9050.

NOTICES

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154.

8/20

Opening in September--Student Activities Center in the former Hampden Dining Commons. Coffeehouse there seeking willing entertainers. If interested, call 546-0702.

8/15

Police Graduate UM Course

The first 13 students of the UMass Police Training Institute were graduated last Friday.

The 13, 11 from the UMass campus police force and one each from the Amherst and Mount Holyoke College forces, have completed an intensive six-week course of classroom and practical instruction. They received certificates of completion.

Hampshire-Franklin District Attorney John Callahan and H. T. Voye, Tufts University chief of police, David L. Johnston, director of security at UMass, all spoke.

The graduates: Amherst Patrolman Ron Hall of Northampton, Mount Holyoke Patrolman Norman Fornier of South Hadley, and UMass Patrolmen Richard Besse of Belchertown, Cyrus Cox of Springfield, Peter Dube of Haydenville, David Grader of Greenfield, Richard Guilmette of East Longmeadow, Daniel Hagan of Westfield, Edward Honneyman of Amherst, Ramon Marrero of Northampton, Jun Schmitter of Chicopee, James Turati of Sunderland and Douglas Wilson of Florence.

Olver Coordinator Named

NORTHAMPTON--State Representative John W. Olver, candidate for State Senate in the Franklin-Hampshire District, announced today the appointment of Ms. Louise Dandelske, of West Pomeroy Lane, as campaign coordinator for the town of Amherst.

Amherst precinct coordinators for the Olver campaign will include Mr. and Mrs. Casimir Baj, Ms. Beth Carver, Ms. Charlotte Guyer, Mr. and Mrs. Edward Wall, and Mr. Stephen Dimock.

Sun Flares Disturb Earth

BOULDER, Colo. — The ninth and largest flare recorded in the past week of solar activity exploded on the surface of the sun yesterday in an unexpected display threatening communications and power in earth's northern latitudes.

The flare, which burst across 2.8 billion square miles of the sun's surface, was actually the second such explosion yesterday.

Ralph Segman of the national Oceanic and Atmospheric Administration said the first was of medium intensity but the second was "the biggest one so far of the series."

"It was an enormous thing," Segman said. "It's not the biggest one ever recorded, but it's a damn big one."

Segman said the flares are usually caused by internal activity of the sun but he had no idea why the sun was flaring out of its usual season.

It's sort of like getting snow in Atlanta in July," said Robert Decker.

Decker, chief of the Space Environmental Services Center, said the flares were occuring at what should be a low activity period of the sun's 11-year cycle. He said they would continue for at least three more days, because the flare-producing region of the sun "is almost as active and angry-looking as it was when it started last week."

Inside The Astrology

By MADELEINE MONNET

STELLAR PROFILE: ALL SIGNS ARE "GIVING"

The pathetic figure of a naked, burned, horrified little Vietnamese child flashed across the news wires of the world recently. It was a grisly reminder that the innocent suffer most grievously when man carries his differences into the violence that is modern warfare.

Fortunately there have always been those who care deeply enough for the suffering of the young to give unstintingly.

No single zodiac sign has a monopoly on "giving." Father Edward Flanagan, born July 13, 1886, founder of Boys Town Nebraska in 1917, happens to be a sensitive Cancerian. With compassion and understanding Father Flanagan rescued wayward youth much in evidence even in the good old days.

His famous statement is worth remembering: "There is no such thing as a bad boy!"

The indomitable Msgr. J. Patrick Carroll-Abbing was another Irish priest destined to be enveloped in the troubles of the young. Ordained in 1938, he longed to serve and aspired to be placed in the poorest possible parish, but this was not to be.

Born in the royal sign of Leo, Aug. 11th, 1912, he excelled in law and the field of criminology. His abilities caught the attention of the Vatican, which had need of his brilliance. With the advent of the second World War, Carroll-Abbing's destiny became manifest.

This remarkable man has demonstrated exceptional courage and valor, traits long associated with the sign of Leo. During the Nazi occupation of Italy, Monseigneur Carroll-Abbing was an active member of the resistance. He lived in caves with refugees, daily risking his life in the battle zone to organize medical aid caring for the lost, sick and wounded.

Out of the ruins of war came thousands of homeless children to whom Monseigneur Carroll-Abbing became in truth a Father. He started Boys Towns of Italy in 1945 and in 1956 Girls Town was founded. Through his leadership, heart-warming love and trust, displaced and delinquent children find a home and hope for a happy constructive future.

His philosophy in essence: "the great lesson of life, the secret of happiness is to love and the essence of love is to serve." Many are his unsung soldiers.

Emily Ricamboni, another loving Cancerian, holds down a fulltime job since widowed, but finds time to be president of the New York Ladies Auxiliary of Boys Town of Italy. Emily quietly guarantees and raises each year $10,000 towards the support of these future world citizens. There are hundreds like her who never seek the limelight.

Sagittarian Frank Sinatra's "swinging" gets more publicity than his "giving," but this centaur has contributed total proceeds from performances to the children of Italy and Israel.

The waifs shipped from Europe to Palestine in the '40s were perhaps the most pathetic of all. Their eyes had seen sights too horrible to conceive or forget. The late Murray Silverstone, as president of 20th Century Fox International, surely held the key to the world's "funhouse." A highly evolved Sagittarian, he was magnanimous beyond belief.

Silverstone and his wife Dorothy, born under sacrificing Virgo, sign of service, poured their hearts and money towards helping these innocent displaced little ones. Their efforts resulted in better world communications with the creation of an International Cultural Center for Youth in Jerusalem.

All of these concerned, dedicated people I found to have Neptune planet of deep compassion prominent. Those like them who care for the world's children should be prominent in all our hearts.

STAR TRENDS: Enthusiasm abounds as this week launches, but for many the safe and traditional mesmerizes progress. Watch out for a negative energy force building that prompts deception and sneaky plays.

STELLAR SUCCESS GUIDE:
ARIES: (Mar. 21-Apr. 4) Not a time to play the long shot no matter how tempting. (Apr. 5-19) You generate a supersonic force that carries forward immovable objects with ease.

TAURUS: (Apr. 20-May 5) The world just can't say NO to you now as you turn on with irrisitible appeal. (May 6-20) Do not tangle with the umpire, he's hot and out of sorts and not likely to see things your way.

GEMINI: (May 21-Jun. 6) Throw a double bolt on your "bread" and don't go anywhere near a shady deal. (Jun. 7-21) A powerful friend has the key to your dilemma; seek assistance with subtlety.

CANCER: (Jun. 22-Jul. 7) Your week to charm the universe; make contact with all who count; entertain. (Jul. 8-22) Continue coming on with that impressive pitch, and don't trip over the trivials.

LEO: (Jul. 23-Aug. 7) An innovation in thinking is your key to better times and a stable economy. (Aug. 8-22) No question this can be your dreams-come-true year. Money, prestige and happiness are all available, but so is someone out to take it all away from you. Watch your step.

VIRGO: (Aug. 23-Sept. 7) A new two-year cycle is launched when friends will play a top billing role, but keep your eye sharp for a sneak among the "true." (Sept. 8-22) Keep climbing and don't feather your prop, real support is close at hand.

LIBRA: (Sept. 23-Oct. 7) Mistakes come to roost; don't lose touch with reality and alienate the wrong people. (Oct. 8-22) Unleash your thought power and create a crescendo; you're a winner.

SCORPIO: (Oct. 23-Nov. 7) Happenings should be hilarious and life luscious; get in step with someone special. (Nov. 8-21) Continue to play it cool or you'll spoil the "beauties" en route to your door.

SAGITTARIUS: (Nov. 22-Dec. 7) Always generous, you're an easy "touch," but don't be gullible or careless with possessions. (Dec. 8-21) If you've been laying groovy groundwork, you're playing the top tune of the day.

CAPRICORN: (Dec. 22-Jan. 5) Stay safe and sure and wait for more promising lights. (Jan. 6-19) Change will have its way with you sooner or later, so trim your sails and lighten the load.

AQUARIUS: (Jan. 20-Feb. 3) Read the small, fancy print before signing on for anything. Just get all the facts and play for time. (Feb. 4-18) Your enthusiasm knows no bounds -- but hold back a bit for better timing.

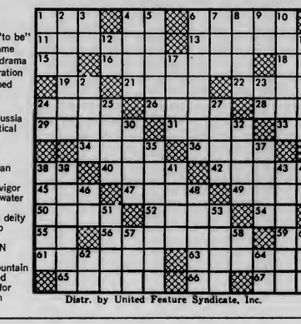
PISCES: (Feb. 19-Mar. 7) You are definitely hard to resist; take full advantage of this extra potion of charm. (Mar. 8-20) Stay with the budget and be of good cheer, fun days are coming.

Crossword Puzzle

ANSWER TO LAST ISSUE'S PUZZLE

ACROSS
1 Skill
4 Parent (colloq.)
6 Vaults
11 Rented
13 Crowns
15 Parent (colloq.)
16 Overseer
18 Preposition
19 River in Italy
21 Mast
22 Dirt
24 Corded cloth (pl.)
26 Yugoslav dictator
28 Silkworm
29 Dropsy
31 Sensed
33 Man's nickname
34 Want
36 College official
38 Part of "to be"
40 Man's name
42 Musical drama
45 Remuneration
47 Egg-shaped
49 War god
50 Pilaster
52 City in Russia
54 Hypothetical force
55 Sun god
56 Pirate
59 Babylonian deity
61 Lacking vigor
63 Went by water
65 Anoint
66 Teutonic deity
67 Wine cup

DOWN
1 High mountain
2 Harvested
3 Symbol for tantalum
4 New York baseball team
5 Skillful
6 Began
7 Ventilate
8 Novelties
9 Teutonic deity
10 Sarcasm
12 Steamship (abbr.)
14 Dense
17 Foundling
20 Unlock
23 Faroe Islands whirlwind
24 Note of scale
25 Pintail duck
27 Butter substitute (colloq.)
30 Danish island
32 Bark cloth
35 Separation
37 Roman tyrant
38 Three-banded armadillo
39 Spanish for "tomorrow"
41 Vehicles
43 Buy back
44 Conjunction
46 Symbol for yttrium
48 Rent
51 Highest point
53 Falsifier
57 Lubricate
58 A state (abbr.)
60 Girl's name
62 Printer's measure
64 Note of scale



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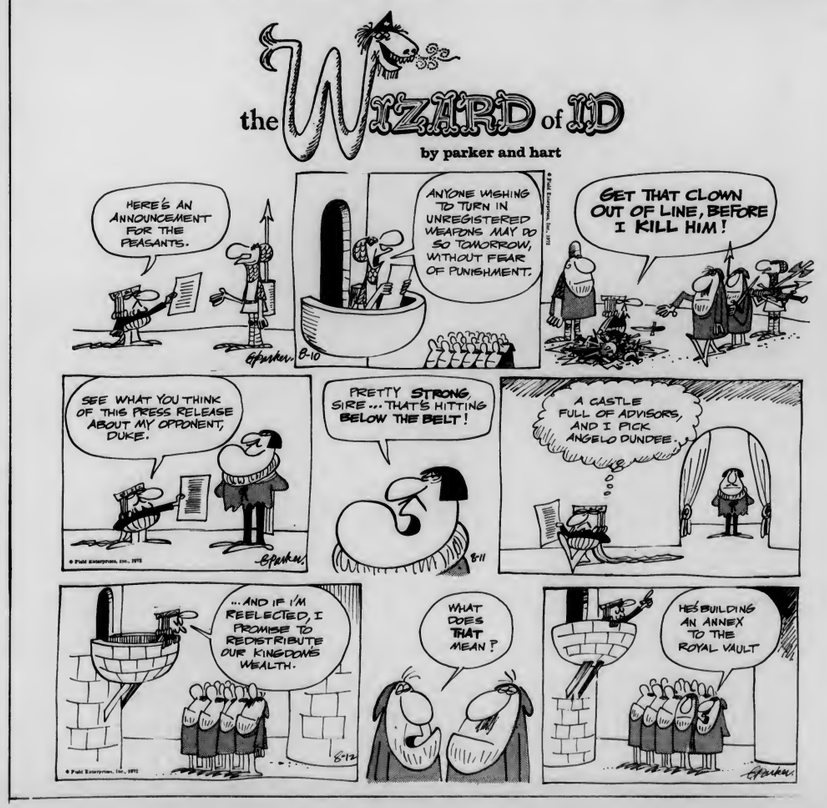

Highlights

Plays and Musicals

AMHERST COLLEGE (Amherst)
For tickets and information, 542-2277.
THE THREEPENNY OPERA by Bertolt Brecht and Kurt Weill; Sept. 8, 9, 10, 11; curtain time 8:30; Sun. matinee at 3. Kirby Theatre.

ARENA CIVIC THEATRE (Greenfield)
For tickets and information, 773-7991.
THE IMPORTANCE OF BEING EARNEST by Oscar Wilde; Aug. 3, 4, 5, 10, 11, 12.
A MEMORY OF TWO MONDAYS by Arthur Miller and BEA, FRANK, RICHIE AND JOAN from "Lovers and Other Strangers" by Joseph Bologna and Renee Taylor; Aug. 17, 18, 19, 24, 25, 26.

COMMUNITY MUSICAL '72 (Amherst)
For tickets and information contact Amherst Regional Junior High School.
ANYTHING GOES; Aug. 11, 12, 13, 18, 19. High School.

MOUNT HOLYOKE COLLEGE (So. Hadley)
For tickets and information, 538-2406.
ARMS AND THE MAN by George Bernard Shaw; Aug. 8, 9, 10, 11, 12; curtain time 8:30.
YOU'RE A GOOD MAN CHARLIE BROWN (Children's production in the Amphitheatre, 10:30 a.m.) Aug. 15, 16, 17, 18, 19.

SPRINGFIELD FREE THEATRE (Forest Park)
For information, 596-6490.

THE TAMING OF THE SHREW by William Shakespeare; Aug. 25, 26; Sept. 1, 2; curtain time 8:30.

STORROWTON MUSICAL THEATRE (West Springfield)
For tickets and information, 732-1105.

THE LIBERACE SHOW, runs the week of Aug. 14.
1776, runs the week of Aug. 21.
MAN OF LA MANCHA, runs the week of Aug. 28.

UNIVERSITY OF MASSACHUSETTS (Amherst)
For tickets and information, 545-2579.

THE GLASS MENAGERIE by Tennessee Williams; Bartlett Aud.; Aug. 9, 10, 11, 12, 13; curtain time 8:30.
The University also has plans for several children's shows during the summer.

WILLIAMSTOWN SUMMER THEATRE (Williamstown)
For tickets and information, 458-8146.
THE COUNTRY GIRL by Clifford Odets; Aug. 8-12.
PROBABLY REPEAT OF MOST POPULAR PLAY; Aug. 15-19.
AN UNANNOUNCED MUSICAL; Aug. 22-26.

Free Booklet Available

FREE "Off Campus Activities"
Pamphlets now available at the reception desk of the Student Activities Office.

Movies

UMASS SUMMER FILM PROGRAM (in Campus Center Aud. unless otherwise indicated; students seated first).
AUG. 15: Splendor in the Grass at 7. Ship of Fools at 9.

Music

AMHERST FOLKLORE CENTRE (Spring St., just off Amherst common).
Open during July and Aug., Thurs.-Sat., 8 p.m. to midnight. Folk, blues, rock music (live). Organic snacks. Admission for top performers. Come in anytime to audition.

TANGLEWOOD
August 11
7:00 p.m. Weekend Prelude - Gina Bachauer.
9:00 p.m. Colin Davis - Wagner: Wesendonck Songs - Prelude and Liebestod from "Tristan und Isolde"; Jessye Norman - Verdi: Four Sacred Pieces. Tanglewood Festival Chorus, John Oliver, Director.
August 12
10:30 a.m. Open Rehearsal
8:30 p.m. Colin Davis - Berlioz: Overture "Les Francs-Juges" - Beethoven: Piano Concerto No. 4. Gina Bachauer - Brahms: Symphony No. 3.
August 13
2:30 p.m. Colin Davis - Beethoven: Symphony No. 3 "Eroica" - Berlioz: Te Deum. Richard Lewis. Tanglewood Festival Chorus, John Oliver, Director.
August 18
7:00 p.m. Weekend Prelude - Boston Symphony Chamber Players - Woodwind Quintet with Alexis Weissenberg.
9:00 p.m. Seiji Ozawa - Ligeti: Melodien for Orchestra - Chopin: Piano Concerto No. 1. Alexis Weissenberg - Bartok: Miraculous Mandarin.
August 19
10:30 a.m. Open Rehearsal
8:30 p.m. Michael Tilson Thomas - Mozart: Paris Symphony - Messiaen: Et exspecto resurrectionem mortuorum - Brahms: Piano Concerto No. 2. Misha Dichter.
August 20
2:30 p.m. Seiji Ozawa - Mahler: Symphony No. 8. Deborah O'Brien, Linda Phillips, Susan Clickner, Eunice Alberts, John Alexander, William Dooley, Saverio Barbieri, St. Paul's School Boy Choir, Theodore Marier, Condcutor, Tanglewood Festival Chorus, John Oliver, Director.

Bremer Makes a Motion

BALTIMORE, Md. — The attorney for Arthur Herman Bremer, convicted last week of shooting Alabama Gov. George C. Wallace, has filed a motion for a new trial.

Benjamin Lipsitz, the attorney, filed the motion in Prince Georges County Circuit Court, claiming the guilty verdict and a jury ruling that Bremer was sane at the time of the shooting were not supported by the evidence produced at the week-long trial.

Lipsitz also claimed that Judge Ralph W. Powers erred in his instructions to the jury and that the verdict is contrary to Maryland law, both standard claims when filing for a new trial.

However, the attorney also said in the motion that a new trial should be granted because at least one juror saw a CBS film of the shooting before it was shown in the courtroom during the trial.

Judge Powers will rule on the motion later this month after he returns from a vacation.

Bremer still faces federal charges arising from the May 15 shooting of Wallace and three others at a political rally in Laurel, Md.

A decision on a federal trial will not be forthcoming until early next month, federal authorities say.

Meanwhile, Bremer, 21, who is being held at the Maryland Penitentiary for evaluation and assignment to another state facility, reportedly has not been cooperating fully with state psychiatrists and has refused several attempts at some psychiatric tests, according to a state corrections official.

"He's not cooperating 100 per cent," said Robert Grams, a corrections spokesman. "He has refused several attempts at some psychiatric tests so far."

Bremer, testimony at the trial indicated, was not cooperative with other psychiatrists ordered by the court to examine the defendant.

Lipsitz had said he advised Bremer to take such a stance but refused to comment Tuesday on whether he repeated that advice after Bremer's conviction and 63-year sentence were imposed.

Results Of Syphilis Study

WASHINGTON — Six years ago an employe of the U.S. Public Health Service questioned the morality of a federal syphilis study in Alabama. The result was an internal inquiry and an official decision to take no action.

Peter Buxtun, who worked in the venereal-disease branch of the PHS in San Francisco, said in an interview that he raised the issue in 1966. In 1969 he was told the experiment had been reviewed and that nothing could be done for the participants in the Tuskegee Study.

The Tuskegee Study is a 40-year experiment conducted in Macon County, Ala., by the Public Health Service to determine the effects of untreated syphilis. Some 400 black men suffering from the disease in 1932 were enrolled in the experiment and never received any treatment for the disease. At least seven died as a direct result of untreated syphilis.

Even after World War II, when penicillin was known to be an effective cure for syphilis and the drug was readily available, it was denied participants in the experiment.

What remains of the Tuskegee Study now, and when Buxtun first started asking questions about it, is in the hands of the PHS' Center for Disease Control in Atlanta.

Buxtun has since left the PHS and recently graduated from law school. He gave copies of letters he wrote to CDC and CDC's responses to The Associated Press.

He said when he first heard about the study, he asked CDC for whatever reports had been done or it.

"On reading them I became very concerned because it seemed that the volunteers were not fully informed as to what they had volunteered for and as to what exactly was going to be happening to them," Buxtun said of the participants in the study. "Nobody apparently had concerned themselves with moral or legal issues involved."

In the spring of 1967, Buxtun said, CDC flew him to Atlanta where he met with four PHS people, including Dr. William J. Brown, then in charge of the venereal-disease branch at CDC.

"The meeting resulted in a standoff," Buxtun said. "They decided I wasn't a madman as they had originally thought and they began thinking in terms of a review of the test. In 1969, as a result of the review, the decision was made not to treat any of the participants."

Brown wrote Buxtun a letter outlining that decision. In the letter, Brown said the decision was made on the basis of the age of the participants in the study.

Because massive penicillin therapy, the treatment for syphilis, can cause serious side effects and because it was believed the syphilitic condition of the survivors of the Tuskegee Study was dormant, there would be no treatment, Brown said in a letter.

In a telephone interview from his home in Atlanta, Brown, who now is retired, confirmed the main points of Buxtun's story. But he declined to comment on any moral questions concerning the study as a whole or the decision not to administer penicillin to participants in the experiment in the 1940s.

"I wasn't even around then," he said. "But I do know why we made the decision we did in 1968 and 1969. When a person has had syphilis as long as the men we were dealing with at that time and the disease has caused no serious side effects, the chances are excellent that it never will."

Indochina Today

SAIGON — An enemy force that cut down South Vietnamese militia in a series of bloody ambushes only 17 miles east of Saigon evaded a government ranger group Wednesday and melted away into the jungle.

The North Vietnamese and Viet Cong battalion escaped south after killing 58 militiamen and wounding 55 during two days of fighting in the Binh Son rubber plantations.

U.S. military sources reported South Vietnamese rangers are hunting for 250 enemy troops who, with their Binh Son ambushes, brought fighting the closest it has yet come to Saigon since the enemy offensive began more than four months ago.

Binh Son is east of Highway 15, which links Saigon with the coastal resort of Vung Tau.

Across the border, several Cambodian brigades were massed for a counterattack to relieve the beleaguered town of Kompong Trabek, 50 miles southeast of Phnom Penh.

The ruined town's 1,500 defenders repulsed an armor-backed assault, fought hand to hand with enemy infantry and destroyed three North Vietnamese tanks, the Cambodian command announced.

Now the Cambodians have withdrawn to the west bank of the Prek Trabek River and abandoned half the town to the enemy.

American aircraft, including B52 bombers, attacked enemy troops and supply lines in support of the hard pressed Cambodians, the U.S. Command announced.

A government relief force was reported five miles from Kompong Trabek but blocked by North Vietnamese units backed by Russian-built T54 tanks.

The Cambodian high command expressed belief the enemy was preparing to open a major offensive in eastern Cambodia that might endanger Phnom Penh, the capital.

In the air war, U.S. F4 Phantom jets for the second time in three months knocked out the Thanh Hoa Dragon's Jaw Bridge in North Vietnam, the 7th Air Force reported. The bridge is a vital link in the North Vietnamese supply system.

The western span of the 540-foot-long bridge over the Dragon's Jaw gorge, 80 miles south of Hanoi, was destroyed by Phantoms May 13 but had been repaired with planks and was operational for truck traffic.

A6 intruders from the 7th Fleet carrier Saratoga hit the Hon Gai ship repair yard, 22 miles northeast of Haiphong, setting off fires and secondary explosions, said the U.S. Command.

The bridge and shipyard attacks were among more than 300 air strikes against North Vietnam Tuesday, the command announced.

A Navy A7 was downed by a surface to air missile 10 miles northeast of Haiphong Sunday, the U.S. Command said in a report delayed until search and rescue operations were abandoned. The pilot is listed as missing.

It was the 74th American aircraft brought down since the resumption of full-scale bombing of North Vietnam April 6, and 79 crewmen are listed as missing. Radio Hanoi claimed six U.S. planes were shot down Sunday.

The Viet Cong's radio said that two U.S. Phantoms were shot down west of Quang Tri.

A Hot Commode

CENTURY CITY, Calif. — For many of the residents of the plush apartments at 2160 and 2170 Century Park East here Tuesday started with a bang — their toilet bowls exploded.

One resident said, "I flushed the toilet and it started to rumble — hot water started gushing out and I ran. Then the toilet exploded."

Looking at her shattered commode in the middle of her stylishly decorated bathroom, she remarked: "I'm glad I ran."

According to Rami Reddy, chief maintenance engineer for the two buildings, the central coil inside two heat exchangers in the boiler room apparently broke and allowed 375-degree water from the central heating plant to escape into the normal hot and cold water systems.

Once the boiling water escaped into the domestic water system, it caused the copper sweat joints in the pipes to soften and pull apart as high as the 14th floor.

Where the joints did not break, the hot water shot into cold, porcelain bowls and tanks, shattering them into small pieces.

Residents were awakened just before 8 a.m. as toilet tanks blew apart, pipes clanked and water and steam rained down from ceilings onto rugs and furniture.

Four persons suffered minor injuries from the scalding water.

Over 20 fire trucks responded to the call and firemen were kept busy with water vacuums trying to sop up the gallons of water from hallway rugs and bathrooms.

Reddy, the engineer, said he hoped to have cold water service restored late Tuesday but the hot water would take much longer.

For those without toilets, however, something would have to be done sooner.

A Bullet in Vein

RIO DE JANEIRO — A Brazilian worker has been living with a .22-caliber slug swimming around in his blood stream for a year, doctors reported at a recent medical congress here.

Juvencio Luis Pereira, in his early 20s was hit by the bullet on July 22, 1971, during celebrations in a Rio suburb following a Brazilian soccer victory. It hit in the thigh, but he said he felt only a burning sensation.

A swelling at the point of impact prevented him from noticing the bullet hole, but he decided to go to the Carlos Chagas Hospital, where the slug was detected after a series of X-rays.

After a nine-hour unsuccessful surgical probe to locate the slug, doctors concluded it was in his large blood vessels. They also said the slug had circulated through the heart chambers.

The doctors decided the bullet had run aground in the pulmonary artery, and that it would be better to let it stay there.

SEALS & CROFTS

The Crier

University of Massachusetts

August 15, 1972 Volume 1, Issue 14

"The Threshold Of A Relationship"

High School Debaters Convene At UMass For Workshops

Forty-four high school students representing nine states and twenty-six high schools have arrived in Amherst to attend the fourth annual high school Debate Workshop held on the UMass campus Aug. 6-20. The workshop is sponsored by the Dept. of Speech and the Debate Union and it involves two weeks of intensive discussion and research.

The students attend morning classes in argumentation theory and debate skills and afternoon research and coaching sessions on this year's high school debate proposition. The assigned area of concern is education - What should be the policy toward financing elementary and secondary education in the United States?

The workshop will culminate with a four-round debate tournament on Sat., Aug. 19 from 8:30 a.m. to 3:45 p.m. The students are grouped on the basis of previous experience into two divisions - varsity and junior varsity. Awards will be distributed to the top Affirmative and Negative JV teams and the top two varsity teams will compete in a championship final round at 4:00 p.m. All rounds will be held in Herter Hall and the public is invited to attend free of charge.

The workshop staff consists of Professor Ronald J. Matlon, director of debate at the UMass; Professor Lee R. Polk, director of debate at Baylor University in Waco, Texas; Mr. Thomas Hynes, debate assistant at the University of North Carolina who is joining the UMass debate staff this year and Ms. Therese Hofmann, varsity debater at UMass.

Besides their work on debate, the high school students also experience the freedom of college existence as well as the trials and tribulations afforded by dorm living and dining commons food.

Massachusetts high schools represented included: Barnstable, Silver Lake Regional, Malden Catholic, Holyoke High, Amherst Regional, Leominster High, North Quincy High, Hopkins Academy, Melrose High, and Cathedral High School. Students also hail from the states of New York, Michigan, Colorado, Minnesota, Connecticut, Pennsylvania, New Jersey, and Ohio.

Splendor/Fools Tonite

SPLENDOR IN THE GRASS will start tonight's double feature at 7 p.m. in the CC Auditorium. This Academy Award winning film, starring Natalie Wood and Warren Beatty, is the story of youth during the late 1920's and the struggle of young lovers in a small Kansas town facing the painful choice of containing their passion or sacrificing the illusion of purity within their consciences.

At 9 P.M. **SHIP OF FOOLS** begins. The film, an allegorical voyage aboard a passenger freighter represents the confused world of 1933 and our own

Seals & Crofts

Within its short life span, rock has already passed through an evolution that took classical music four hundred years and jazz at least forty to pass through. Along with the Great Blues Revival and the return to country soil and to roots Eric Clapton, the Band and Seals and Crofts.

Seals and Crofts are a pair of West-Coast troubadours with a religous/mystical bent and a musical style that can be pinpointed somewhere between the Beatles, Dylan, and the Incredible String Band, and original folk sources.

Their style is a simple, engaging modal melodic style, with basic traditional harmonies and a few "rule-breaking" parallel fifths. The rhythmic pulse is steady with a few charming Beatles-style elusions. The stylistic influences range from blues to country and folk to England to the Orient, but the heart is really always down home.

In their live performances Seals and Crofts often appear with only a bass-no drummer at all. Seals plays folk guitar and Crofts plays the twanging mandolin. Occasionally Seals picks up the fiddle and plays that (country style) to somebody else's guitar.

The Summer Program Council will present Jimmy Seals and Dash Crofts in a free concert, Tuesday, August 15 at 7 p.m. in the Student Union Ballroom. Following the concert, the Bahai Faith will sponsor an informal gathering with Seals and Crofts in the Fireside Colonial Lounge. All are welcome to come and meet and talk with Seals and Crofts. Refreshments will be served.

Woman's Workshop Shows Alternative

By LISA CASTILLO

A woman filmmaker has recently recreated the story of her life in a short but "delightfully wacky" film. As a child, her parents meet her desires to become an airplane pilot with dolls. When she wants to become a doctor she is barraged with more dolls.

In high school, she enters the guidance office wanting to become a lawyer, but is turned out aimed in the direction of a legal stenographer. Once again the frustrated girl enters the guidance office dressed as a doctor but comes out like a mechanical nurse. This frustration and robot treatment of being channeled into so-called "womens" careers, is the issue at hand.

A small cross-section of university employed women have been meeting for weekly workshops at Munson Hall. Designed to discuss practical problems of working women, women of all ages and job descriptions are voicing not only dissatisfactions but possible solutions to the pressing plights of the female in today's society, especially here at UMass.

The workshop, going into its fifth and last week of discussions has dealt with women in communicative, self-image and vocational aspects.

Organized and directed by two graduate students, Elizabeth Kennedy and Lois Phillips, the purpose of the group is to enter into another educational experience concerning the liberation of women. Hopefully the workshops will not only teach, but produce action.

Permitted to leave their positions for an hour and a half on Tuesdays to attend the workshops, the usually closed communications between dining commons, administrative and library staff have been opened.

The last session was an expression of anxiety-ridden women rebelling against the PHT (putting husband through) syndrome, the "other miscellaneous duties as required" job description and general inhumane atmosphere which characterizes the norm in some working conditions.

Suggestions for alleviating these frustrations included transferring to a new job, discussing problems openly with those concerned and sharing needs. According to Philips, "there is no manipulative goal in mind, just a way of learning together."

Women represent a vast and valuable untapped resource. Economically speaking, they are a great market for short term educational experiences," according to Philips. She is also interested in providing a network of educational opportunities for secretaries who are putting forth nowhere near their capacity of creative and intellectual talent.

According to one woman attending the workshop, she is "interested in seeing the possibilities open to her." She thinks it will effect her general way of life.

Purely Entertainment

By BRUCE J. DORA

Can you imagine a low budget television with no electrical devices? The Portable Circus can and Wednesday they proved it.

Hitting everyone from Spiro Agnew to campus radicals, the Portable Circus left their audience as they wanted--laughing. "Showing how television is used and abused." The Portable Circus let us see inside of commercials, news broadcasts, variety shows and many, many others.

In an exclusive interview, the five Trinity College buddies said that although they hit on some heavy stuff they are "purely entertainment". "It is pretty frightening the way it is (TV) used. My five-year-old cousin watches recaps of the conventions and doesn't know what it's about."

Entering their second touring year they are "booming up to big TV shows" and plan to appear on NBC in New York City in the near future.

The Portable Circus.

(Crier Photo by Larry Gold)

The Crier is a semi-weekly publication of the Summer Session 1972, University of Massachusetts. Offices are located in the Campus Center, Student Activities Area, University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the administration before Publication. Represented for national advertising by National Educational Advertising Services, Inc.

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The Threshold of a relationship.

Art Buchwald

Bugging Cost Overruns

WASHINGTON--One of the major issues of the presidential campaign will be the extraordinary amount of money that is being wasted by Washington.

A perfect example is the recent bugging incident at the Democratic national headquarters. I have it on the highest authority that the Democrats plan to make this not a moral issue, but an economic one.

Fielding Tagafly, chairman of the Democratic Committee to Get the Goods on the Committee to Re-Elect the President, told me, "So far, almost $114,000 has been traced to the people involved in the bugging. There are strong indications that most of this money came from the Committee to Re-Elect the President. We are appalled by this."

"You mean you are appalled that the Republicans would bug your offices?"

"No. We are appalled that they would need $114,000 to do it. Anyone in the business will tell you a bugging job like that doesn't cost more than $10,000. They had a cost overrun on the job of over $100,000. There's no excuse for this, and we maintain that if the Republicans are that wasteful with their own funds, you can imagine what they've been doing with the taxpayers' money for the past four years."

"I hadn't thought of that," I said.

"Not only was it the most expensive job in modern bugging history, but is was also screwed up," Tagafly said. "It is our feeling the job was botched because it had been contracted to friends of the Administration, rather than being opened up to competitive bidding.

"This is not the first time the Administration has been involved in hanky-panky on contracts, and we intend to make it an issue in the campaign."

"If you say the job should cost only $10,000, what was the rest of the money for?"

"High living for the people involved. Suites at the Watergate, expensive meals, chauffeured limousines, long-distance telephone calls, trips to Florida. I kid you not, when all the facts are in, you're going to discover very little of the money went for bugging, but a lot of it went into the pockets and bank accounts of the contractors."

"But that's terrible," I said, "if you can't even find honest people to bug somebody's office."

"This thing smells worse than the Penn Central Railroad case," Tagafly said. "Not only were the people involved incompetent, but we have evidence that they used cheap and unsafe bugging equipment. Someone high in the Committee to Re-Elect the President okayed this equipment, and we're going to find out who it was."

"They could have started a fire in the Watergate," I said.

"Or one of their own people could have been electrocuted," Tagafly added. "Naturally everyone wants the biggest bug for a buck, but not when you risk the lives of innocent people."

"What do you think will happen now?"

"Well, if they follow the Lockheed formula, the people who loused up the job will ask Congress for a loan to compensate them for their losses. They'll say just because their equipment didn't work is no reason why they should lose money out of the pocket. Also, if we win our million dollar lawsuit, they'll probably ask Congress to compensate them for that."

"One last question. Do you think John Mitchell knew anything about it?"

"We're not sure. But we think Martha could have bugged him about it."

Copyright 1972, Los Angeles Times

Campus Carousel

Experts, Degrees, Expenses

CONFESSIONS OF A REVIEWER appeared in the Portland (Ore.) State U. **Vanguard** as a boldface paragraph preceding the review of the local performance of **A Midsummer Night's Dream.**

Staffer Doug Peeples wrote: "Reviewers note: The following observations are made by a student of moderate height and intelligence. The criticisms and praise are not based on authority or experience."

He's more honest than most college press reviewers, eh?

****

INNOVATIVE DEGREE being offered at Middle Tenn State U., according to the newspaper, **Sidelines**, there, is the "Doctor of Arts".

Currently restricted to English, history, and health and physical education, candidates for the degree must have completed 89 hours beyond the BS, have a minimum composite score of 127 on the Co-operative English Test, and a minimum composite score of 44 on the Miller Analogy.

Once accepted, the candidate must accumulate 12 hours in a minor area, 15 hours in higher education, a minimum of 20 hours in his chosen field at the master's level, and at least 31 more hours above the master's level in his field."

How 'bout that?

****

CRUSADING EDITORS of the **Daily Reveille** at Lousiana State U. are keeping their typewriters trained on a story they broke last Spring in which they listed some 65 violations of state fire regulations.

When the Administration sloughed off the newspapers discoveries, they made the story available to the State Fire Marshal's office, which verified the violations.

According to a recent page one story, the **Daily Reveille** is saying that the University still has seven buildings with one or more "fire and life hazards", as discovered by the State Fire Marshal.

Someone once said a good newspaper editor is one who afflicts the comfortable.

****

AND AT MANKATO (Minn.) State, the editors of the **Daily Reporter** are scoring extravagance in government - specifically the US Postal Service.

Seems that when the editors received a press release from the USPO, they were struck by the fact that a single page, typewritten release had been mailed in a large brown envelope. A quick check at the Book Store revealed that said envelope cost eight cents, as opposed to one cent for a business-size envelope.

In chiding the PO people for their extravagance, the editors wrote a lead editorial illustrated by the release and the envelope. "You won't break your fingers folding a thin piece of paper twice to fit in a business envelope."

And the kicker they put on the piece described what the press release was all about: "It announced more efficient mail service through the additional 14 surface mail routes that will be operated starting July 1, to help speed surface mail across the nation."

More cheaply, no doubt.

Cities Don't Create Problems

By JOHN V. LINDSAY
Mayor, New York City

The urban crisis is more desperate than ever. But I'm now afraid that it may have seen its "earth day"—a peaking of attention, followed by little action and subsiding concern. It's as if, like the environmental issue, we had our day on the covers of Time and Newsweek, got our minimal, symbolic legislation, and then everybody went home.

That scares me—because the crisis is not going to go away just because our national leaders and opinion-makers don't talk about it.

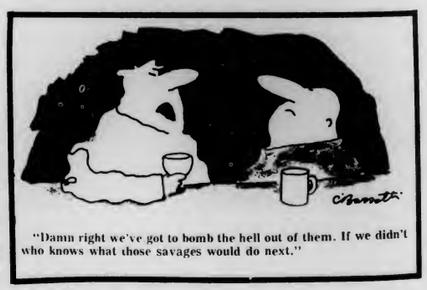
In the last year I've begun to realize how little any of us have understood the meaning of cities and their role in American life. The cities are not the problem. They are the solution. They always have been the solution. And that's the reality we have lost sight of. The city is not the creator of social problems, and it doesn't spread them. It solves them, for the city is the machine of social change.

It is the city that transforms displaced rural populations and immigrant populations. When immigrants need education and jobs and housing they have always come to the city. When the economy failed in the rural South, its victims came North to the city. It is the city that gives human beings the education and skills and expectations that are the goals of the great urban working class and middle class.

And when some of these successful graduates of the urban process move on to suburbs they are inevitably and properly replaced by the victims of whatever social ill plagues the nation—the failure of small farmers to compete, the mechanization of agriculture, unemployment among mine workers and discrimination against black people or brown people or ethnics or women.

The process of transformation is a costly one. It requires immense amounts of energy and money and faith. We have been denying our cities all three of these vital resources to carry on with the work of social progress. And when the big-city process breaks down, when the machine of social transformation no longer works, that burden is inevitably dispersed. And so our suburbs and our small towns now face the problems the big city used to solve for them.

This is the truth we can't avoid. This is the reality that can bring this country to its knees if we try to hide from it. And so we mayors will keep trying to find better ways to say the same thing. We will do that not because we enjoy it or because we need the practice but because we just don't have any choice.



"Damn right we've got to bomb the hell out of them. If we didn't who knows what those savages would do next."

Administration Drops Media Attacks

WASHINGTON-Sometime last month, the word went out of the Oval Office to Vice President Agnew and the rest of Mr. Nixon's campaign operatives to avoid open attacks on the media this year. When news articles appeared last week disclosing the President's new approach, his press secretary, Ronald L. Ziegler, offered one minor complaint.

The trouble with those reports, he said, was their assumption that an attack on the media had at one time been a part of the President's planned strategy for the 1972 campaign. The facts of the case, he insisted, are otherwise: the White House never intended to make the media an issue in the campaign.

But the potential for such an attack was, and indeed is, still very much alive, and it was to keep this potential bottled up that Mr Nixon moved as he did.

To begin with, this Administration is full of people, ranging from the Vice President to busboys, who seem to regard the media as one of the dispensible links in the Great Chain of Being. In many parts of the White House, the media-or at least certain institutions-are regarded as at best a constitutional necessity and at worst a fourstar nuisance. There are constant mutterings about oversights and inaccuracies, as well as broader complaints that moderates and conservatives generally and Republicans in particular are given insufficient coverage.

Other Administration critics, sensitive to the power of the media in an election year, worry about what they suspect to be the liberal bias of working reporters. In a farewell interview shortly after he resigned as campaign director, John M. Mitchell told this reporter of his fears that the press might turn Senator George McGovern into a "benign prairie populist."

There were other grounds for expecting the Republicans to launch an antimedia campaign this fall; namely, they have tried it before. More than any of its predecessors, this Administration chiefly through the exertions of Mr. Agnew-has attempted to make the behavior, inclinations and over-all credibility of the media into a political issue that, during 1970, threatened to achieve a permanence equal to such hardy perennials as permissiveness and protest.

Why then did Mr. Nixon tell his people to "cool it" on the media? There were essentially two reasons, both pressed upon Mr. Nixon with considerable vigor by those in his entourage whose business it is to deal with the press.

The first was that the press had suddenly got rough on Mr. McGovern after Senator Hubert H. Humphrey began taking the South Dakota Democrat to task in the California primary on his welfare and defense programs (It was even rougher in the subsequent Eagleton affair). When this happened, White House officials began to sense for the first time that the press might remain more neutral in the coming campaign than they originally thought possible. An antimedia campaign, Mr. Nixon's aides reasoned, might well destroy these new and interesting prospects.

The second answer is that Mr. Nixon hopes to campaign largely on his accomplishments and maintain a lofty Presidential posture for as long as he can. His spokesmen, meanwhile, have been asked to concentrate their fire on Mr. McGovern's public record and to a certain extent, on the Democratic Congress-a job that Clark MacGregor, the new campaign director, has lately been carrying out with gusto. Set against this general strategy, attacks on the press were deemed to be diversionary and above all inconsistent.

Whether Mr. Nixon personally instructed Mr Agnew to hold back, as some believe, has yet to be established. What is known, however, is that Mr. Agnew got the message one way or the other, and indeed it was he who provided the first visible sign of the new approach. Addressing a group of newspaper editors in Portland, Ore., on July 22, he suggested that "bygone conflicts between state and press" be put aside.

How long will the new era of good feeling last? Probably as long as it has utility. The tug-of-war between press and politicians everywhere, of course, is likely to continue. The persistent silence in the White House and in the re-election committee on various inquiries into the bugging episode at Democratic headquarters in the Watergate office building virtually guarantees that tough questioning will continue. But at the moment, the White House seems to be willing to characterize these and other lines of inquiry as part of the media's legitimate function, and not as a sign of bias or other dereliction worth elevating into an "issue" this fall.

ROBERT B. SEMPLE Jr.

The Other Side Of The Threshhold

A Photographic Review Of This Sensuous Summer

Gahan Wilson lectured to students on his life and the art of cartooning.

Joshua Rifkin, an excellent pianist, gave a lecture on rag in the CC Concourse and a concert in Bowker. Though good at rag, his specialty was unappreciated.

Shortly after the Summer Session opened, everything got soaked.

Photos by
Steve Schmidt,
Larry Gold,
Carl Nash

John McLaughlin's Mahavishnu concert combined jazz, rock and classical music in the SU Ballroom one rainy night.

Dr. Randolph Bromery, Chancellor, added the final touch when the new library tower was dedicated July 10. University President Robert Wood and Library Director Merle Boylan looked on.

At White Roots of Peace students were able to learn and understand more about the American Indian.

THE MOUNT HOLYOKE COLLEGE
SUMMER THEATRE
SUNNILY PRESENTS
YOU'RE A GOOD MAN, CHARLIE BROWN
Tues.-Sat., August 15-19, 10:30 a.m.
Outdoors in the Amphitheatre
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A delightful musical specially tail[illegible] for young people-
One Hour Performance

Assistant Crafts Area Supervisor, part-time, up to 40 hours per week. Must be flexible, and have varied crafts background. Teaching and administrative skills desirable. Contact Rich Nelson (545-0194) or Jill Cochrane (545-2351), University of Massachusetts, before August 25, 1972.

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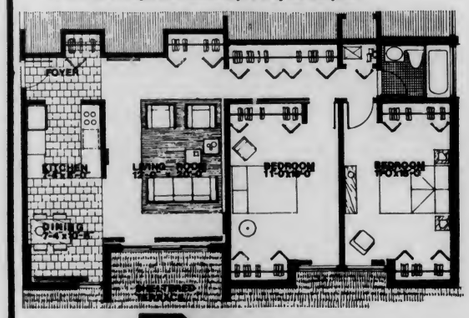
Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.



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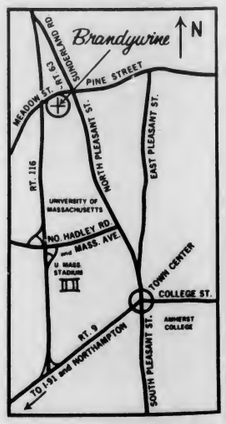

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Martin Best and Eddie Flowers team up to play English, Spanish, and French folk songs at Alumnus Hall.

"Reflections" by John Smith, and "The Old Ones" by Walter J. McCurdy were on exhibit for several weeks during the summer.

Preservation Hall Jazz Band put the audience into a RAUSing mood.

Chuck Davis Dance Company flexed themselves in a dynamic show at Bowker Auditorium.

The CC Concourse remained a market place for student wares.

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Splendor In The Grass
Starring Natalie Wood Warren Beatty
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Ship Of Fools
Starring Lee Marvin
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Sponsored by Summer Program Council
Campus Center Auditorium
Tuesday, August 15
Free Admission — UMass Summer Students First

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Leo Kottke led a folk fest. Magic Circus performed in the Bluewall Cafeteria.

'To Happy Marriages and Faithful Wives' and 'The Glass Menagerie' were two plays presented by the UMass Summer Theatre.

The New England Patriots and Summer Intermurals Program provided sports action UMass students.

The Patriots are living in James House. Intermurals competition was highlighted by softball, vollyball, bike racing, and cross-country racing.

And that was my summer vacation.

Although it would be impossible to present the entire summer activities, we hope this little section will help you remember the good (or bad) time you had here. We hope your summer was at least a sensuous one and that you successfully crossed the threshhold of a new relationship.

The Editors

Lie Detector Tests Ahead

DALLAS, Tex. — Don't be surprised if the next time you're looking for a job, your prospective employer asks you to take a lie detector test.

Experts in the field say more companies are using such tests.

George Danish of the San Antonio Police Department said many firms have large polygraph-lie detector-staffs of their own.

Most businesses, however, rely on the services of the approximately 260 licensed examiners in Texas.

One of the state's largest is Truth Verification, Inc., a subsidiary of Smith Protection Services.

Jim Hamilton, acting chief examiner for the agency, said most of his clients are businesses with employes heavily involved in money and merchandising. "Grocery stores, service stations, nightclubs and restaurants come to us a lot," he said.

Hamilton recommends use of the polygraph to business to control loss-either outright theft or time wasted by hiring the wrong man for the job.

Hamilton said a polygraph examination normally costs the business less than $20, compared to $40 to $50 for a conventional investigation.

The typical polygraph test takes about 45 minutes to administer, Hamilton said. Most of that time is spent establishing a rapport with the subject and calming his fears of the machine. Only two or three minutes of actual attachment to the machine's sensing devices are required.

During the test, the subject is fitted with an elastic waistband, an arm wrap and tiny metal sensors on his hands to test his breathing pattern, heartbeat and sweat reaction.

The examiner runs through a series of questions concerning the subject's health, education, financial condition and medication usage.

"Most people admit to petty theft," Hamilton said. Also, most young applicants admit to having used marijuana.

Hamilton said the most damaging outcome of the polygraph test is the admission of an arrest record. Even if the arrest did not result in a conviction, he said, an employer frequently holds it against the applicant.

Some consider the tests an invasion of privacy.

The Texas Civil Liberties Union is "opposed to all levels to the test as a condition of employment," said Hank Albach, president of the Dallas chapter.

He said the TCLU has received numerous complaints concerning polygraph usage but has yet to initiate legal action.

Hamilton said examiners are aware of the need to keep the information gained from the tests confidential. "We are extremely limited on who we give our reports to," Hamilton said.

How reliable are the tests?

"In most cases," Hamilton said, "if conditions are under the proper controls and the examiner is qualified, the possibility of telling if the subject is telling the truth is 92 per cent.

"If he's lying, his chances are increased a little bit, but he'll get caught between 80 and 92 per cent of the time."

Astro-Cast

Leo usually gives others benefit of doubt. Leo generally is generous, quick to anger and just as quick to forgive-and-forget. Often natives of this zodiacal sign skip details and take overall, visionary view. The Leo sense of humor is pronounced and this is an engaging quality which attracts the opposite sex. Leo also is controversial, stubborn and courageous.

***

ARIES (March 21-April 19): You become concerned with areas hidden or mysterious; if persistent, you obtain answers. Otherwise, you invite confusion. Promissory notes require checking. Take nothing for granted. Nail down basic agreement.

TAURUS (April 20-May 20): You get what you earned in past. Older individual plays prominent role. Improve public relations. Let others see for themselves that you are reasonable, flexible. You gain by checking contracts, partnership proposals.

GEMINI (May 21-June 20): Get work out of way early. Give yourself time for creative thinking. Don't neglect health or recreation. More demands will be made on your time. Key is to get essentials completed. Timing and planning are of utmost importance.

CANCER (June 21-July 22): Dynamic approach is one which succeeds. Be definite and independent. Put young ideas into operation. Show that you are keeping up with the times. Welcome change, travel and variety. Be alert, aware.

LEO (July 23-Aug. 22): Home affairs dominate. Straighten out any family misunderstanding. Review what is important to you. Reject the superficial. Build on solid structure. Check details. Be thorough. Then you gain.

VIRGO (Aug. 23-Sept. 22): Relationship is put to test. Discuss rather than argue. Aries is in picture. Short journey enters into scheme of things. Confusion reigns. You are tugged in numerous directions. Key is to relax.

LIBRA (Sept. 23-Oct. 22): Some restrictions are for your own benefit. Check details; read between the lines. Untold story could be revealed by fine print. Money is involved. Guard valuables. Don't give up something for nothing.

SCORPIO (Oct. 23-Nov. 21): Exude confidence. Make necessary changes. Be your own person. Means stick to individual style. Wear bright colors. New contact now could prove meaningful. Know it and respond accordingly. Judgment is on target.

SAGITTARIUS (Nov. 22-Dec. 21): Activity indicated in connection with groups, institutions, special organizations. Make amends for past mistakes. Show that you can be diplomatic. Co-operate with Taurus, Libra individuals.

CAPRICORN (Dec. 22-Jan. 19): Friends may be sincere but misinformed. Do your own investigating. Play detective. Special care now can prevent grief. Be a comparison shopper. Get more than one estimate. Patience now is your ally.

AQUARIUS (Jan. 20-Feb. 18): Solid progress is indicated. You are given more responsibility. You also have chance for greater recognition. Deal with Capricorn. Emphasize realistic approach. Adjust to needs of older individual.

PISCES (Feb. 19-March 20): Good lunar aspect coincides now with added knowledge, greater sense of direction. You get rid of burden. Look to future instead of wondering about past. Aries individual figures prominently.

IF TODAY IS YOUR BIRTHDAY you are affectionate, often ruled by your heart. Emotions tend to dominate. Domestic adjustment, possible change of residence could be featured in September. You will have dealings with Taurus and Libra persons.

(To find out who's lucky for you in money and love, order Sydney Omarr's booklet, "Secret Hints for Men and Women." Send birthdate and 75 cents to Omarr Astrology Secrets, Massachusetts Daily Collegian, Box 3240, Grand Central Station, New York, N.Y. 10017.)

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Summer Intermurals

INDIVIDUAL AND DUAL ACTIVITY WINNERS

I Women's Badminton Singles - Gretchen Schafer
II Co-Rec Badminton - Stephen Mosher and Merrie Fidler
III Men's Badminton Singles
  Flight A - Hari Swaminathan
  Flight B - Tom Jackivicz
IV Men's Paddleball - Harold Vanderswaag
V Men's Handball - Stan Baran (tournament winner)
  Flight A - Stan Baran
  Flight B - Franklin Wright
VI Men's Squash - Brian Curry (tournament winner)
  Flight A - Brian Curry
  Flight B - Adrien Sheeler
VII Men's Tennis Singles -
  Flight A - Astolk Misra
  Flight B - Norman Viens
  Flight C - Allan Lana
  Flight D - Tharvorn Lertlam
  Flight E - John McLeod
  Flight F - Steve Brooks
VIII Women's Tennis Singles - Gretchen Shafer (tournament winner)
  Flight A - Jane Loy
  Flight B - Gretchen Shafer
IX Co-Rec Tennis -
  Flight A - Steve Brooks and Mary Schlaff
  Flight B - Jack Berryman and Jane Loy

Crossword Puzzle

ANSWER TO LAST ISSUE'S PUZZLE

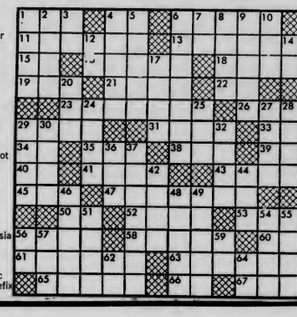
ART MA SAFES
LEASED TIARAS
PASTEWARD TO
PO SPAR SOIL
REPS TITO ERI
EDEMA FELTED
NEED DEAN
AMERIC OPERA
PAY OVAL ARES
ANTA OREL OD
RA GORSAIR EA
ANEMIC SAILED
ANELE ER AMA

ACROSS

1 River island
4 Conjunction
6 Married women
11 Breast pin
13 Beginning
15 Note of scale
16 Beef animal
18 Sea eagle
19 Abstract being
21 Paddles
22 Prefix: down
23 Tell
26 Man's nickname
29 Antlered animal
31 Trade for money
33 Symbol for nickel
34 Chinese mile
35 Cloth measure
38 Period of time
39 Preposition
40 Diphthong
41 Oceans
43 Rage
45 Lift with lever
47 Clothing
50 Printer's measure
52 Path
53 Vigor
56 Turkish regiment
58 Ire
60 Note of scale
61 individual
63 Draw out
65 Ancient chariot
66 Legal seal (abbr.)
67 Bitter vetch

DOWN

1 Competent
2 Country of Asia
3 Preposition
4 Performer
5 Cut
6 Kind of fabric
7 Negative prefix
8 Contended
9 Long-legged bird
10 Transgress
12 Bone
14 Compass point
17 Periods of time
20 Nahoor sheep
24 Matures
25 Guido's high note
27 River in Siberia
28 After-dinner candy
29 Strike
30 Row
32 Old musical instrument
36 Meadow
37 Scandinavia
42 Reach across
44 High mountain
46 Periods of time
48 Heavenly being
49 Walks unsteadily
51 Unmarried woman
54 Mohammedan commander
55 Fruit seeds
56 News-gathering organization (abbr.)
57 Confederate general
59 A state (abbr.)
62 Faroe Islands whirlwind
64 Symbol for cerium



UMass Student Stowsaway

You're broke and stranded in Puerto Rico. What do you do?

Edward Curly, 20, of Newburyport, Mass., solved the problem by hitching a ride back to the states aboard the Navy frigate Josephus Daniels.

Curly, a junior at the University of Massachusetts in Amherst, was unmasked as a stowaway aboard the Navy ship when it docked in Norfolk Friday.

The ship sailed from San Juan Wednesday.

Red-faced Navy officials explained that Curly wasn't discovered until the ship had reached port because 11 male civilians already were aboard as participants in a "Go-Navy" cruise designed to attract enlistees.

A head count after the ship arrived in Norfolk resulted in "one too many", the Navy spokesman said, and Curly was exposed as a stowaway. He was turned over to the FBI.

An FBI spokesman said Friday night that the US attorneys office declined to prosecute Curly. He was released.

Presumably, said the FBI agent, he's hitch-hiking home.

Curly is the son of Mr. and Mrs. Edward F. Curley Jr., of Lafayette St. His parents said he left for Puerto Rico in June to work at a hotel.

Mr. and Mrs. Curley last heard from their son on Aug. 4, when he called to say he'd be home in about a week.

"He told us he was coming home," said Curly's 17-year-old sister, Joann, Friday night in a telephone interview from the family home in Newburyport. "He told us we could expect him last weekend," she said.

Her parents had been anxious for news of her brother, who left for Puerto Rico two months ago and was "just down there for the summer," Joann said.

SUMMER INTRAMURAL PROGRAM

We wish to thank all of the students, faculty and staff who participated in the intramural sports program this summer. Please be aware that a complete intramural sports program will be available in the fall. Materials will be distributed at registration and information will be posted on bulletin boards throughout campus. If you have any suggestions concerning the summer program, please contact the Intramurals Office, 215 Boyden Gym or call 545-2693.

Jack Berryman
Gerry Klimovitch
Al Morris

Airline Tickets Vanish

A search began yesterday afternoon for a Manhattan travel agency official after he was accused of taking some $5,000 for airline reservations from Europe-bound travelers and then failing to provide their tickets.

Twenty-five persons filed complaints with the police against the travel agent, identified by the police as Roger Mason, after the passengers went to the agency, the Trans-Atlantic Youth Forum, at 80 Fifth Avenue, and found it closed.

The travelers had been assured, they told the police, that Mr. Mason would provide their tickets yesterday morning for various flights last night, tonight and tomorrow night to London, Amsterdam, Paris and Dublin, among other places.

Meanwhile, yesterday the Civil Aeronautics Board and the International Air Transport Association began the second day of a search at Kennedy International Airport for any Europe-bound groups holding illegally discounted tickets. The Federal agents did not disclose any findings from the inquiry.

The police said they began their search for Mr. Mason at about 3 P.M., after they had cleared the disappointed travelers from the Trans-Atlantic Youth Forum's office after it had been opened.

Two of the travelers, a young Manhattan couple who planned to visit London before resuming graduate studies at New York University, said they had been allowed into the office at 11 A.M. by Ronald Polacco, an agent with the Ivel Travel Company of 208 West 30th Street.

Mr. Polacco was called in, the couple said, after one traveler complained that the Ivel concern had improperly handled reservations he had paid Trans-Atlantic to obtain.

LETTER

Congratulations on your last issue and a job well done. The Collegian should learn how to put out a paper of the CRIER's quality.

Guarantees-Part III

(This is the last of a three-part series on guarantees)

"Guaranteed to Save You..."

Advertisements which promise the public savings through the purchase of the recommended products must now spell out exactly the terms and qualifications of the sale. For example, an ad that proclaims: "Guaranteed to save you 50%," must now make clear and conspicuous disclosure of what the guarantor will do if the savings are not realized. In addition, an ad must state any time limitations or other qualifier he may impose.

Refunds

Today, a seller or manufacturer risks legal action if he cannot or does not promptly fulfill his obligations under the terms of the guarantee he issues. A specific example of refusal to perform obligations under a guarantee is the use of "Satisfaction or Your Money Back" when the guarantor cannot or does not intend to honor the pledge he has made.

Misrepresentation of Facts

When guarantees contain representations of material facts, the guarantor not only is obligated to perform under the terms of the guarantee, but also assumes legal responsibility for the truth of the representations made. For example:

1. "Guaranteed for 36 months" should not be applied to a battery having a normal lifetime of 18 months. If it is used, then the guarantor can be held to his word.

2. If ads promise that a product is "Guaranteed to grow hair or your money back," then the product must be capable of doing so. The promise should not be made if the product is incapable of growing hair.

3. "We guarantee that you will earn $500 a month" is a pledge that prospective employees will regularly earn a minimum of $500 per month and should not be used unless that is the case.

"Unconditionally Guaranteed"

The term "unconditionally guaranteed" should not be used when a guarantee is restricted in any manner other than time. When there is a time limit, it should be clearly disclosed (e.g., "unconditionally guaranteed for 3 years"). An "unconditionally guarantee" is considered a commitment on the part of the seller to either refund the full purchase price of a product, or to repair or replace a product should it prove defective in any respect, all at the option of the buyer.

Remember, the unqualified use of the word "guaranteed" is considered a representation that the article so described is unconditionally guaranteed.

Shop on the Calif. Freeway

LOS ANGELES — Money, livestock, false teeth, bathtubs, wigs and even the kitchen sink-you can find them all on the Los Angeles freeways.

Take money. An armored truck once dumped 8,000 nickels, dimes and quarters on the Ventura Freeway.

Or livestock. Practically every highway patrolman has ridden herd on stray cattle or horses in the freeway traffic.

Wigs occasionally blow off motorists' heads onto the roads and clothing, piggy banks, furniture, boats, beer, sponges and virtually everything else that's ever been carried in or on a vehicle has wound up amid the traffic.

It took men from the California Highway Patrol and the state Division of Highways two hours to gather the money in the 1968 Ventura coin spill, dodging traffic with pockets bulging, picking up coins one by one.

The recovery of $800 in checks and money orders on the San Diego Freeway this year took considerably longer. It wasn't really the money that mattered, but two sound tapes, without which a segment of the CBS-TV series, "Gunsmoke," would have been lost. A 30-hour search ended when maintenance men found the tapes, worth $30,000. Each of the finders got a $500 check.

Highway patrolmen have developed special techniques to handle obstructions on the freeways. They call for a "break in traffic" when fast legs and a quick hand will not suffice.

A second unit upstream flashes its lights and begins weaving back and forth across the freeway to slow motorists. The pickup man waits for the break, then darts out to haul, push, shove, yank, or hoist the offending item to the shoulder. From there it is up to the Division of Highways to clear.

It costs the state about $4.5 million a year for the Division of Highways to keep the freeways clean. "That's a lot of money just to pick up other people's junk," said a division official.

Not all of it is junk. Motorists have seen unscathed refrigerators, sofas and other valuable things in the lanes.

Valuable items usually are claimed immediately, but those that are not are held up police pending a claim. Ultimately they are auctioned off in Sacramento

There are dangerous aspects to freeway litter beyond the traffic hazard element. Some litter is dropped intentionally and maliciously.

Once a policeman found a car stopped in the fast lane. Other autos roared by. A senior citizen was pacing back and forth on the center divider. The officer asked what was wrong. The man said he had been driving along, sneezed, blew his false teeth out the window, and stopped to hunt for them.

Highlights

Plays and Musicals

ARENA CIVIC THEATRE (Greenfield)
For tickets and information, 773-7991.

A MEMORY OF TWO MONDAYS by Arthur Miller and BEA, FRANK, RICHIE AND JOAN from "Lovers and Other Strangers" by Joseph Bologna and Renee Taylor; Aug. 17, 18, 19, 24, 25, 26.

MOUNT HOLYOKE COLLEGE (So. Hadley)
For tickets and information, 538-2406.

YOU'RE A GOOD MAN CHARLIE BROWN; (Children's production in the Amphitheatre, 10:30 a.m.) Aug. 15, 16, 17, 18, 19.

SPRINGFIELD FREE THEATRE (Forest Park)
For information, 596-6490.

THE TAMING OF THE SHREW by William Shakespeare; Aug. 25, 26; Sept. 1, 2; curtain time 8:30.

STORROWTON MUSICAL THEATRE (West Springfield)
For tickets and information, 732-1105.

1776, runs the week of Aug. 21.

MAN OF LA MANCHA, runs the week of Aug. 28.

WILLIAMSTOWN SUMMER THEATRE (Williamstown)
For tickets and information, 458-8146.

PROBABLY REPEAT OF MOST POPULAR PLAY; Aug. 15-19.

AN UNANNOUNCED MUSICAL; Aug. 22-26.

Movies

UMASS SUMMER FILM PROGRAM
(in Campus Center Aud. unless otherwise indicated; students seated first).

AUG. 15: Splendor in the Grass at 7. Ship of Fools at 9.

CLIP & SAVE

This coupon admits one person free of charge to the Student Activities Area.

Clip & Save

Music

TANGLEWOOD

August 18
7:00 p.m. Weekend Prelude · Boston Symphony Chamber Players · Woodwind Quintet with Alexis Weissenberg.
9:00 p.m. Seiji Ozawa · Ligeti: Melodien for Orchestra · Chopin: Piano Concerto No. 1. Alexis Weissenberg · Bartok: Miraculous Mandarin.

August 19
10:30 a.m. Open Rehearsal
8:30 p.m. Michael Tilson Thomas Mozart: Paris Symphony · Messiaen: Et exspecto resurrectionem mortuorum · Brahms: Piano Concerto No. 2. Misha Dichter.

August 20
2:30 p.m. Seiji Ozawa · Mahler: Symphony No. 8. Deborah O'Brien, Linda Phillips, Susan Clickner, Eunice Alberts, John Alexander, William Dooley, Saverio Barbieri, St. Paul's School Boy Choir, Theodore Marier, Conductor, Tanglewood Festival Chorus, John Oliver, Director.

CLASSIFIED

FOR SALE

1970 Honda CL 350, 10,000 miles, brand new engine. $550. Call 665-3129.
8/15

1964 Mercury (Parklane) convertible. Good running condition. Asking $250. Call Sajjad 253-9076.
8/15

BSR turntable AM /FM radio 80W cassette tape deck 15 x 11 x 7 spks. $150. $330 value. Call 253-9925 or come to 325 Brett.
8/15

1966 VW sedan with sun roof, radio, and two studded tires. Superbly maintained. $650. Call 549-6668 after 5 p.m.
8/15

PROFESSOR Moving. Must sell all furniture. 15 bookcases, living room, study furniture. Call 432-9309 (Holyoke)
8/15

1967 THUNDERBIRD Landau, 4 dr. Fully Automatic A-1 condition. Best Offer. Call 532-9309 (Holyoke)
8/15

Mimaya/Sekor 500 DTL W/$50 in accessories — $125. Also 2 guitar AMP speakers — $30 pr. 256-6633.
8/15

22" Black & White TV $45., 21" Color TV $150. TELEVISION CENTER, 55 North Pleasant St. Amherst, 2nd Floor, #253-5100.
8/15

FOR RENT

EFF. AND 2 1/2-rm. apts. furn., all utils., parking, pool, 9-mo. lease avail. from Sept. 1. Reas. rent Amherst Motel opp. Zayre's.

Two bdrm apts for immediate rental, $185/M incl utilities. Call Resident Mgr 665-4239, if no answer 1-786-0500.
8/15

WANTED

Males & Females who are interested in learning self defense lessons call 253-7732 after 4 p.m. weekdays only.
8/15

ROOMMATE WANTED

Female roommate wanted beginning Sept. 1 for full year at Puffton Village. Call 549-0385 after 6 p.m. on weekdays.
8/15

Needed 2 females to take 2 remaining bedrooms in 4 bdrm. house this fall in Northampton. Call 586-2942 eves.
8/15

PERSONAL

FREE Monthly Bargain Price List of Coins for the investor, beginner or advanced collector. Golden Hedge, P.O. Box 207-T, Gracie Station, NYC 10028.
8/15

RIDE WANTED — to Chicago one way or both. Share driving & $. Lv. 18-22 Aug. Ret. 5 Sep. Leave mess for Max 549-6394 or 5-1560

Male seeks 2 Bi F's, 25-plus for enduring menage a trois -oriented to esthetics and eroticism, actively creative. Stable yet able to partake of the delights. P.O. Box 123, Amherst.
8/15

NOTICES

GAYS, wishing to meet others, come to 911 CC tonite (Thurs.) at 7:30 or call Student Homophile League 5-0154.
8/20

Opening in September--Student Activities Center in the former Hampden Dining Commons. Coffeehouse there seeking willing entertainers. If interested, call 546-0702.
8/15